



**KEEP AN
EYE ON
CROATIAN
FILMS
@SARAJEVO**



Croatian
Audiovisual
Centre
izvanredno središte

COMPETITION PROGRAMME – SHORTS

The Beast | Zvir

by Miroslav Sikavica



A rashly accepted job offer involving the demolition of a small building on the Croatian coast proves to be anything but easy money for an unemployed backhoe operator from the hinterland. In order to get the job done, he first needs to 'get rid of' an unwanted witness – his own son.

HR | 2016 | 14' | PRODUCED BY Propeler Film | INT'L SALES The Wild Room, distribution@thewildroom.org

FEATURES (OUT OF COMPETITION)

Transmania

by D. Matanić, S. Tarokić, H. Jušić, B. Jelčić, Z. Jurić, V. Vorkapić,
J. Zastavniković, F. Šovagović, I. Salaj,
S. Hribar, T. Golić, P. Orešković,
S. Tomić, E. Mužina, I. Sikavica



Based on the surrealist game of exquisite corpse, *Transmania* is a cinematic exercise in storytelling, challenging audience expectations. Each director made a five-minute sequence, following a principle in

which the last minute of the previous segment presents the basis for the next.

HR | 2016 | 93' | PRODUCED BY Zebra Film | CONTACT david@zebra.com.hr

COMPETITION PROGRAMME – DOCUMENTARIES

A Two Way Mirror | Iza lica zrcala

by Katarina Zrinka Matijević



A poetic, autobiographical documentary that illustrates different states of mind through the beautiful but bitterly cold landscapes of Lika. The scenery forms an outline of its author – a woman enlightened, but no longer defined, by her many losses.

HR | 2016 | 42' | PRODUCED BY Factum | CONTACT martina@zagrebdox.net

COMPETITION PROGRAMME – DOCUMENTARIES

Islands of Forgotten Cinemas | Kino otok

by Ivan Ramljak



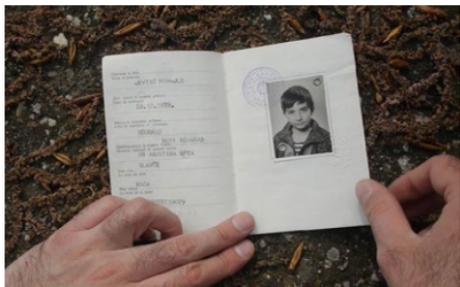
A poetic documentary about the loss of film culture in the small villages on Croatian islands during the second half of the 20th century, told through intimate reminiscences of six protagonists.

HR | 2016 | 35' | PRODUCED BY Restart
CONTACT vanja@restarted.hr

COMPETITION PROGRAMME – DOCUMENTARIES

Four Passports | Četiri pasoša

by Mihajlo Jevtić



An intimate journey through the protagonist's microcosm of family and friends, combining present day images, family Super 8 archives, and animated dreams and memories. A film about Yugoslav childhood dreams and Serbian adulthood reality.

DE, RS, HR | 2016 | 80' | PRODUCED BY Parabellum (DE) | CO-PRODUCED BY Film the World (RS), Fade In (HR)
CONTACT imaz@parabellumfilm.de

COMPETITION PROGRAMME – DOCUMENTARIES

Wall of Death, and All That | Zid smrti, i tako to

by Mladen Kovačević



Brankica relentlessly roams the 'wall of death' on her motorbike, defying gravity since early childhood. Will she finally finish her ride?

RS, HR | 2016 | 61' | PRODUCED BY Horopter (RS)
CO-PRODUCED BY Restart (HR)
CONTACT info@horopter.rs, tibor@restarted.hr

IN FOCUS

On the Other Side | S one strane

by Zrinko Ogresta



Vesna is a middle-aged visiting nurse in Zagreb. Out of the blue she gets a call from her husband Žarko, who left his family on the eve of the war to fight for 'the other side'. His reappearance sends her carefully reconstructed life into a tailspin, endangering her new identity.

HR, RS | 2016 | 85' | PRODUCED BY Interfilm (HR) | CO-PRODUCED BY Zillion film (RS)
INT'L SALES Cercamon, sebastien@cercamon.biz

IN FOCUS

Sieranevada

by Cristi Puiu



Somewhere in Bucharest, three days after the attack on Charlie Hebdo in Paris and forty days after his father's death, 40-year-old doctor Lary spends one Saturday at a family gathering in memory of the deceased. The event does not go as planned. Forced to face his fears and his past, Lary is left with no choice but to tell the truth.

RO, FR, HR, MK, BA | 2016 | 173' | PRODUCED BY Mandragora (RO) | CO-PRODUCED BY Alcatraz Films (FR), Spiritus Movens Production (HR), Sisters and Brother Mitevski (MK), 2006 (BA) | INT'L SALES obarbier@wildbunch.eu

AVANT PREMIERE

ZG80

by Igor Šeregi



At the end of the 1980s, a group of Croatian football fans are on their way to Belgrade to attend a football match between the Croatian and Serbian teams – Dinamo and Red Star. After the match, a series of hooligan fights breaks out in the city, raging all day and all night.

HR | 2016 | 91' | PRODUCED BY Kinoteka | CONTACT Ijubo@kinoteka.hr

AVANT PREMIERE

The Liberation of Skopje | Oslobođenje Skoplja

by Rade Šerbedžija, Danilo Šerbedžija



In the occupied city of Skopje, 11-year-old Zoran witnesses the horrors of war. While his father is away fighting for the Partisan army, Zoran's mother and a German officer develop mutual affection.

MK, HR, FI, UK | 2016 | 111' | PRODUCED BY Partysans (MK) | CO-PRODUCED BY Lijeni film (HR), Art films (FI),

F&ME (UK), MP filmska produkcija (HR) | CONTACT contact@partysans.com.mk

AVANT PREMIERE

The Paper | Novine

by Dalibor Matanić



A serious traffic accident leads to a change in the ownership of a local newspaper. A story about the disintegration of human integrity under the pressure of conformism and existential fears.

HR | 2016 | 2 x 50' | PRODUCED BY Drugi plan,
Croatian Radiotelevision (HRT)
CONTACT drugiplan@drugiplan.hr

AVANT PREMIERE

Train Driver's Diary | Dnevnik mašinovođe

by Miloš Radović



Ilija is a train driver. He holds the infamous record of 28 killings in his career. Ilija's adopted son Sima is preparing to take over his father's job. When months pass and Sima still hasn't run anyone over, the stress becomes unbearable. Seeing no other choice, Ilija decides to lie down on the tracks.

RS, HR | 2016 | 89' | PRODUCED BY Zillion film (RS) | CO-PRODUCED BY Interfilm (HR)
CONTACT zillionfilm.bg@gmail.com, interfilm@interfilm.hr

MY FILM PLANNER

SARAJEVO
2016



Croatian
Audiovisual
Centre

Hrvatski audiovizualni centar

13.08.

11:00

12:00

13:00

14:00

15:00

16:00

On the Other Side | S one strane

16:00 | Narodno pozorište

17:00

18:00

19:00

20:00

21:00

22:00

**The Liberation of Skopje
Oslobođenje Skoplja**

22:30 | Narodno pozorište

23:00

14.08.

**The Wall of Death, and All That
Zid smrti, i tako to**

15:00 | Cinema City 1

**Train Driver's Diary
Dnevnik mašinovođe**

22:30 | Narodno pozorište

15.08.

11:00

12:00

13:00

14:00

15:00 **Islands of Forgotten Cinemas | Kino otok**

15:00 | Cinema City 1

16:00

17:00

18:00

19:00

20:00

21:00

22:00 **ZG80**
22:30 | Narodno pozorište

23:00

16.08.

Transmania
14:00 | Narodno pozorište

Zagreb Film Festival – Best of Checkers
14:30 | Cinema City 2

A Two Way Mirror | Iza lica zrcala
23:30 | Cinema City 1

17.08.

11:00

12:00

13:00

14:00

Mediterranean Film Festival Split

14:30 | Cinema City 2

15:00

16:00

17:00

The Liberation of Skopje

Oslobođenje Skoplja

17:15 | Cinema City 2

18:00

19:00

20:00

21:00

22:00

23:00

18.08.

The Beast | Zvir

14:00 | Narodno pozorište

Four Passports | Četiri pasoša

15:00 | Cinema City 1

Children's Programme:

A Well Spent Afternoon

Dobro utrošeno poslijepodne

18:00 | Cinema City 1

Unwanted Heritage

Neželjena baština

18:15 | Cinema City 2

A Good Wife | Dobra žena

20:30 | Open air

19.08.

20.08.

11:00

12:00

13:00

14:00 **A Good Wife | Dobra žena**
14:45 | Cinema City 4

15:00

16:00 **Sieranevada**
16:00 | Narodno pozorište

17:00 **Train Driver's Diary**
Dnevnik mašinovođe
17:15 | Cinema City 2

18:00

19:00

20:00

21:00

22:00 **The Paper | Novine**
22:30 | Narodno pozorište

23:00

A Good Wife | Dobra žena
16:45 | Cinema City 5

ZG80
17:15 | Cinema City 2

TALENTS SARAJEVO



Edi Ćelić
ACTOR



Judita Franković
ACTRESS



Daria Karić
ACTRESS



Silva Ćapin
DIRECTOR



Tajana Bakota
PRODUCER



Ivan Turković Krnjak
SCREENWRITER



Dubravka Kurobasa
CINEMATOGRAPHER

PACK&PITCH PROJECTS

'On Leave'
by Silva Ćapin

CINELINK CO-PRODUCTION MARKET



Awakenings | Samo zatvori oči

by Jure Pavlović

HR, DE | in preproduction | PRODUCED BY
Sekvenca (HR) | COPRODUCED BY Monokel (DE)
CONTACT jure@sekvenca.hr



Illyricvm by Simon Bogojević Narath

HR | in preproduction | PRODUCED BY Kinorama
CONTACT ira@kinorama.hr



Mare by Andrea Štaka

CH, HR | project development and financing
PRODUCED BY Okofilm Productions (CH)
CONTACT info@okofilm.ch

DOCU ROUGH CUT BOUTIQUE

Fk YU (In the Search of the Lost Country)**

by Marija Ratković Vidaković, Dinka Radonić



For many years, Yugoslavia and socialism constituted the value system of the whole society, as well as the individual. Where is that individual today? This is a story of a family, intergenerational relations, and a personal journey toward maturity.

HR | in production | PRODUCED BY Croatian Film Association (HFS) | CONTACT marija.ratkovic.vidakovic@hfs.hr

MEDITERRANEAN FILM FESTIVAL SPLIT



Lula & The Pubic Hairs

Lula i Bručke

by Igor Jelinović | 15' | 2016



Boo-boo Boo hoo hoo

Minjonja njanjonja

by Josip Lukić | 11' | 2015



Thin Air | Ritki zrak

by Šimun Šitum | 30' | 2016



Planemo

by Veljko Popović | 13' | 2016



ZAGREB FILM FESTIVAL – BEST OF CHECKERS



Playing the Tiger

Igra malog tigra

by Jasna Nanut | 23' | 2015



Picnic | Piknik

by Jure Pavlović | 13' | 2015



Indonesia | Indonezija

by Daria Blažević | 23' | 2015



Belladonna

by Dubravka Turić | 18' | 2016



The Beast | Zvjerka

by Daina O. Pusić | 20' | 2015



OPEN AIR | BH FILM

A Good Wife | Dobra žena

by Mirjana Karanović



Milena is a middle-aged wife and mother ensconced comfortably behind a gate in an upscale suburb of Belgrade. One day, while cleaning, she happens upon a videotape that incriminates her husband of horrific war crimes.

RS, BA, HR | 2016 | 91' | PRODUCED BY This&That

Productions (RS) | CO-PRODUCED BY Nukleus Film (HR), Deblokada (BA), Cineplanet (BA)
INT'L SALES Films Boutique, info@filmsboutique.com

DEALING WITH THE PAST

Unwanted Heritage | Neželjena baština

by Irena Škorić



Between 1945 and 1990, more than a thousand monuments were built to commemorate the National Liberation War in Yugoslavia. As the meanings and ideas they once stood for have become obsolete and unwanted, these monuments now stand derelict and neglected, serving mainly as raw material.

HR | 2016 | 100' | PRODUCED BY Artizana film | CONTACT artizana.film@gmail.com