
WHAT'S COOKING IN CROATIA?



SHORTS &
FEATURES



MEET & GREET

What's Cooking at Clermont-Ferrand?

Croatian Audiovisual Centre at Marché du film court
Stand number: 24
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr

International Competition 2

Nighthawk / Noćna ptica
Directed by Špela Čadež

SI, HR | animated short
SAT 4 February | 16:00 | Cocteau
SUN 5 February | 22:15 | Petit Vélo
MON 6 February | 10:00 | Genova
TUE 7 February | 21:00 | Agn's Varda
WED 8 February | 10:00 | Agn's Varda
THU 9 February | 13:00 | Capitole 1
FRI 10 February | 12:00 | Cocteau
SAT 11 February | 11:00 | Capitole 2

Take a look at the Croatian Shorts at
the Video Library CROATIAN SHORTS

HAPPY HOUR

MON 6 February at 17:30h

What's Cooking at Berlinale?

Croatian Audiovisual Centre at European Film Market
Martin-Gropius-Bau
1st floor, stand number: 119
Department of Promotion
promotion@havic.hr
www.havic.hr

CROATIAN FILMS IN SELECTION

Generation 14plus

Into the Blue / U plavetnilo

HR, SI, SE | fiction short
Directed by Antoneta Alamat Kusijanović
TUE 14 February | 11:30 | CinemaxX 3
THU 16 February | 17:00 | CinemaxX 1
SAT 18 February | 11:00 | CinemaxX 1

Generation Kplus

Hedgehog's Home / Ježeva kuća

CA, HR | animated short
Directed by Eva Cvijanović
TUE 14 February | 10:00 | HKW
WED 15 February | 15:00 | CinemaxX 1
FRI 17 February | 9:30 | Filmtheater am Friedrichshain

MARKET SCREENINGS

ZG80 by Igor Šeregi
FRI 10 February | 15:00 | Parliament

The Constitution / Ustav Republike Hrvatske
by Rajko Grlić | FRI 10 February | 18:30 | CinemaxX 16

The Trampoline / Trampolin by Katarina Zrinka Matijević
SAT 11 February | 9:45 | Parliament

The Mystery of Green Hill / Uzbuna na Zelenom Vrhu
by Čejan Černić | SAT 11 February | 14:10 | Kino Arsenal 2

A Brief Excursion / Kratki izlet by Igor Bezinović
SAT 11 February | 15:45 | Kino Arsenal 2

TAGS & NOTES

-  Debut Film
-  Film focused on women or directed by a woman
-  Film with LGBTIQ characters or motifs
-  Film suitable for children up to 12 years old
-  Films dealing with social issues
-  Film produced within a film school or a film academy
-  One of the co-producers is a Croatian company
-  Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

EDITORS' NOTES

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2017 and some films released in the last half of 2016.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2017.

Please note that information about the films in this catalogue may still be subject to change.

IGOR BEZINOVIĆ

A BRIEF EXCURSION

Every journey is a form of self-discovery, even if you have to lose yourself in the process. This is exactly what happens in *A Brief Excursion*, a docu-fiction hybrid that follows a group of partygoers who take an excursion in Istria to find a church with medieval frescoes. On the way, their bus breaks down, turning their venture into an allegorical journey of self-discovery – or rather, self-loss.

The scenery, mythology, and overall worldview presented in *A Brief Excursion* are inspired by medieval art and history (hence the allegory as the chosen genre), but the way Igor Bezinović uses a contemporary setting, characters, and music keeps it up-to-date with modern sensibilities.

The story gets additional layers when compared to its source, the eponymous novel by Antun Šoljan, which is a powerful portrait of the post-World War II generation. Bezinović's portrayal of the youth of today is equally authentic: his protagonists are a loosely connected group of individuals disillusioned with frequent changes in the political and social paradigms that have marked the history of South East Europe.

Selected for the Bright Future section at the 46th International Film Festival Rotterdam, *A Brief Excursion* thus offers everything you need for an exciting trip in the forest: picturesque scenery, the allure of mystery and discovery, and plenty of food for the spirit and mind. With that kind of originality behind the camera, who needs a compass anyway?



FEATURE FILM



Agape

• DIRECTED BY **BRANKO SCHMIDT**

Miran is an unconventional priest who prepares children for the ceremony of confirmation. One of them is Goran, an orphaned teenage boy who enjoys Miran's attention. One day, a new boy moves into the neighborhood, and immediately becomes Miran's new pet student. Goran gets jealous and admits being in a sexual relationship with the priest, which sets in motion a series of unfortunate events.

HR | 2/2017 | 80' | DRAMA | PRODUCED BY Telefilm
telefilm@telefilm.hr



All the Best

Sve najbolje

• DIRECTED BY **SNJEŽANA TRIBUSON**

Pastry-shop worker Verica, and opera singers Brankica and Martin are the protagonists of this story about loneliness and search for love, which takes place before Christmas. An accidental series of events, which include cockroaches, gingerbread cookies, and an opera aria, will entwine their destinies and resolve seemingly unsolvable situations.

HR | 2016 | 102' | COMEDY, ROMANCE | PRODUCED BY Kinorama
CO-PRODUCED BY Croatian Radiotelevision
ankica@kinorama.hr | Raindance FF 2016



Anka

• DIRECTED BY **DEJAN AČIMOVIĆ**

A fairy tale set in the bucolic countryside of Central Europe at the turn of the 20th century. Anka, an orphan girl, bravely sets off in the pursuit of a home, facing the hardships of life, and ultimately finds her place with the help of a magical world and its mysterious creatures.

HR, FR | 2017 | 90' | FAMILY FILM, FANTASY
PRODUCED BY DA Film | d.a.film@zg.t-com.hr



A Brief Excursion

Kratki izlet

• DIRECTED BY **IGOR BEZINOVIĆ**

Stola is spending his summer in the sweltering haze of festival parties. One day, he runs into Roko, who is on a mission to discover medieval frescoes at a nearby monastery. Roko convinces Stola and a random group of partygoers to join him in his search. However, when their bus breaks down in the middle of nowhere, their brief excursion turns into an allegorical journey into the unknown.

HR | 2017 | 75' | DOCU-FICTION | PRODUCED BY Studio Pangolin
igor.bezinovic@gmail.com | IFF Rotterdam – Bright Future



The Constitution

Ustav Republike Hrvatske

• DIRECTED BY **RAJKO GRLIĆ**

Four people in the same building avoid each other because of their differences. Slowly and painfully, they begin opening up to each other.

HR, UK, SI, CZ, MK | 2016 | DRAMA, SOCIAL SATIRE
PRODUCED BY Interfilm (HR) | CO-PRODUCED BY In Film Praha (CZ), Revolution Production (MK), Sever & Sever (SI), Film & Music Entertainment (UK), NP 7 (HR), Croatian Radiotelevision
INT'L SALES Latido Films | latido@latidofilms.com, interfilm@interfilm.hr | Montréal World FF 2016 – Grand Prix of Americas



Dead Fish

Mrtve ribe

• DIRECTED BY **KRISTIJAN MILIĆ**

Autumn in a small provincial town, several years after the war. A local teacher has committed suicide in a rather bizarre fashion. His friends and acquaintances are trying to understand his reasons, revealing who they are in the process. The segmented narrative structure creates a mosaic in which the town itself becomes the main character.

HR, BA | 2/2017 | 122' | DRAMA | PRODUCED BY Eurofilm (HR)
CO-PRODUCED BY Kazališno-filmska udruga Oktavijan (BA)
eurofilmzg@gmail.com



Goran

• DIRECTED BY **NEVIO MARASOVIĆ**

In the idyllic surroundings of snow-covered Gorski Kotar, Goran and his wife Lina lead a simple life with friends and family. However, their carefree existence is disrupted when Lina announces that she is pregnant. The happy news will stir up trouble, the idyll will turn into a nightmare, and the white winter will be painted in a deep crimson.

HR | 2016 | 82' | DRAMA, THRILLER | PRODUCED BY Antitalent
INT'L SALES WIDE Management | ma@widemanagement.com
danijel@antitalent.hr | Fantasia IFF 2016 – Cheval Noir Award for Best Actor (Franjo Džak)



The Last Super 8 Film

Posljednji super 8 film

• DIRECTED BY **DAN OKI**

The film is a combination of Super 8 footage made by the author over a period of 30 years. As he turned from a teenager into an adult, the contents of his films changed too. It is a document created from the broken mirror of forgotten identities, a journey through oblivion as the homeland of consciousness.

HR, NL | 2017 | 70' | EXPERIMENTAL | PRODUCED BY Udruga Kazimir (HR) | CO-PRODUCED BY Dan Oki Productions (NL)
danoki@xs4all.nl | FINISHED – NOT YET RELEASED



Ministry of Love

Ministarstvo ljubavi

• DIRECTED BY **PAVO MARINKOVIĆ**

The government tracks down the widows of Croatian soldiers living in extra-marital unions in order to take away their pensions. Krešo is one of the men hired to do the job. However, things get complicated when he falls in love with one of the widows.

HR, CZ, SI | 2016 | 103' | COMEDY, DRAMA | PRODUCED BY Telefilm (HR), 8Heads Productions (CZ) | CO-PRODUCED BY Croatian Radiotelevision, Casablanca Film Production (SI)
INT'L SALES Starline Entertainment | info@starlineentertainment.com | Montréal World FF 2016



The Mystery of Green Hill

Uzbuna na Zelenom Vrhu

• DIRECTED BY **ČEJEN ČERNIĆ**

Koko and his friends are spending their summer vacation on a lake near the idyllic Green Hill, hanging out and playing games. The peaceful countryside is disturbed by unusual events which alarm both the children and the locals: under the cover of the night, burglars break into a series of houses, stealing anything valuable they can find.

HR | 2017 | 81' | ADVENTURE, FAMILY FILM, MYSTERY
PRODUCED BY Kinorama | ankica@kinorama.hr



Quit Staring at My Plate

Ne gledaj mi u pijat

• DIRECTED BY **HANA JUŠIĆ**

When Marijana's dominant father falls seriously ill, she takes over his role as the head of the family, taking care of her irresponsible mother and mentally disabled older brother. The new power hierarchy allows her to explore her sexuality and inner strength, giving her a taste of freedom.

HR, DK | 2016 | 81' | DRAMA | PRODUCED BY Kinorama (HR)
CO-PRODUCED BY Beofilm (DK), Croatian Radiotelevision
INT'L SALES New Europe Film Sales
festivals@neweuropesales.com, ankica@kinorama.hr

ČEJEN ČERNIĆ THE MYSTERY OF GREEN HILL

To tell a good story, the context can be as important as the plot and its characters. Therefore we kindly ask you to join us by the fire, with a carp grilling on the skewer. You will spend some time in the company of a bunch of cunning kids, who got themselves involved in serious detective work. There has been a series of robberies in their village, and it is up to them to solve the crimes.

Based on the eponymous novel by Ivan Kušan, a true literary classic that has been kept on many a kid's nightstand, *The Mystery of Green Hill* bursts with talent both in front of and behind the camera. It is the feature debut of Čejen Černić, a talented helmer who learned her trade by assisting some of the biggest names in Croatian cinema. She has written the script in collaboration with the award-winning director Hana Jušić (*Quit Staring at My Plate*, 2016), and got it produced under the careful guidance of Ankica Jurić Tilić from Kinorama, who has several successful arthouse and audience-oriented titles under her belt.

Wrapped in the retro-feeling of the 80s, this mix of adventure and mystery also explores the complexities of friendship, gripping the heart and imagination of the viewer.



The Trampoline Trampolin

• DIRECTED BY **KATARINA ZRINKA MATIJEVIĆ**

Seven-year-old Lina is running away from her mother when she meets teenager Nika and forty-year-old Nikolina. They could be the reflections of Lina's potential future. Sharing a similar destiny, the three protagonists change their lives and reveal secrets of painful family rifts.

HR | 2016 | 82' | DRAMA | PRODUCED BY Interfilm
CO-PRODUCED BY Croatian Radiotelevision
INT'L PROMOTION everything works
ii@everythingworks.hr, interfilm@interfilm.hr

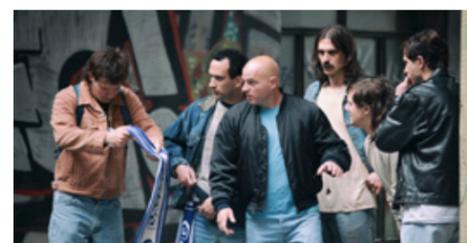


Transmania

• DIRECTED BY **TANJA GOLIĆ, SARA HRIBAR, BOBO JELČIĆ, ZVONIMIR JURIĆ, HANA JUŠIĆ, DALIBOR MATANIĆ, EDI MUŽINA, PETAR OREŠKOVIĆ, IVAN SALAJ, IVAN SIKAVICA, SONJA TAROKIĆ, STANISLAV TOMIĆ, FILIP ŠOVAGOVIĆ, VLATKA VORKAPIĆ, JASNA ZASTAVNIKOVIĆ**

Based on the surrealist game of exquisite corpse, *Transmania* is a cinematic exercise in storytelling, challenging audience expectations. Each director made a five-minute sequence, following a principle in which the last minute of the previous segment presents the basis for the next one.

HR | 2016 | 92' | EXPERIMENTAL | PRODUCED BY Zebra
Creative Network | david@zebra.com.hr | Sarajevo FF 2016;
Zagreb FF 2016



ZG80

• DIRECTED BY **IGOR ŠEREGI**

In the late 1980s, a group of football fans from Zagreb, called the Bad Blue Boys, travels to a football match in Belgrade, the home city of their fiercest rivals – Delije. What started as a road trip soon turns into a war on the streets of Belgrade.

HR | 2016 | 90' | COMEDY | PRODUCED BY Kinoteka
info@kinoteka.hr | Sarajevo FF 2016; Raindance FF 2016

FEATURE DOCU- MENTARY



Beyond Medals

Skrivena strana medalja

• DIRECTED BY **ANTONIA DUBRAVKA CARNERUD**

The film follows the life of Mihovil Španja, a swimmer who was diagnosed with polio when he was six months old. Winner of 26 medals at European and world championships, as well as the Paralympics, Mihovil holds the title of the most decorated Croatian athlete.

—
HR | 2016 | 74' | PRODUCED BY Croatian Films
info@croatianfilms.net



The Boss

Gazda

• DIRECTED BY **DARIO JURICHAN**

Ljudevit Juričan worked in the Konzum retail chain for 40 years. He was of the same age as his long-time employer Ivica Todorić. They both went to high school in Zagreb, and had their first children in 1976. Ljudevit's son Dario wanted to interview his father's employer, but after being refused, Dario decided to find the answers on his own.

—
HR | 2016 | 80' | PRODUCED BY Croatian Center for Investigative Journalism and Freedom of Press – HRCIN
CO-PRODUCED BY Blank | info@hrcin.hr



Confusions

Pomutnje

• DIRECTED BY **LANA KOSOVAC**

A young film crew follows the long preparations for a play by a controversial Croatian theatre director. As they get increasingly involved in the process, the crew members themselves become protagonists in the play. A film that started as a making of developed into a creative documentary.

—
HR | 2016 | 80' | PRODUCED BY Eurokaz, Academy of Dramatic Art, Zagreb (ADU) | CO-PRODUCED BY Domino Association, Kinoklub Zagreb, Antalent | eurokaz.office@gmail.com



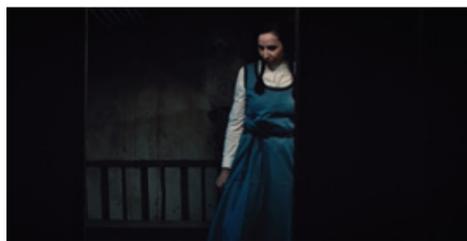
Days of Madness

Dani ludila

• DIRECTED BY **DAMIAN NENADIĆ**

Maja and Mladen suffer from different mental issues. However, they consider themselves mentally diverse, not ill. Instead of obediently following medical advice, Maja and Mladen decide to take their lives in their own hands. They initiate the battle against discrimination of psychologically diverse people by openly discussing their problems on film, thus revealing some shocking facts about medical care in Croatia.

—
HR, SI | 4/2017 | 90' | PRODUCED BY Restart (HR) | CO-PRODUCED BY Petar Pan Film Production (SI) | oliver@restarted.hr



Did the Electricity Kill the Witches?

Je li letrika ubila štrige?

• DIRECTED BY **CRISTIAN KOLACIO**

Stories of fantastical creatures of the Istrian peninsula: vampires, witches, moras, and werewolves, told by 24 narrators from different parts of Istria in their local idioms. Some of the storytellers focus on traditional lore that has been told in their area, some of them relate anecdotes from the people they know, while some present their first hand experiences.

—
HR | 2017 | 61' | PRODUCED BY Ispod Učke Association
udruga.spoducke@gmail.com, vivi_vana@yahoo.it



In My Time of Depression

Bebe na Vole

• DIRECTED BY **VLADIMIR GOJUN**

He is a unique artist on the Croatian music scene – an old school blues bard who uses music to pour out his deepest thoughts and emotions. He is nimbly making his way through the space of absolute freedom – where established forms don't exist.

—
HR | 2016 | 62' | PRODUCED BY Nukleus Film
sinisa@nukleus-film.hr, vgojun@gmail.com



My Life Without Air

My Life Without Air

• DIRECTED BY **BOJANA BURNAC**

A breath is the symbol of the moment we come to this world and the last thing we do before we die. Breathing is what keeps us alive. The term 'apnea' signifies the state of 'non-breathing', as well as a freediving discipline. This is a film about the pleasures and risks of holding one's breath to the maximum, and about the limits of human abilities. Goran, a world record holder in freediving, enjoys the sensation produced by a lack of oxygen despite it being life-threatening.

—
HR | 4/2017 | 74' | PRODUCED BY Restart | oliver@restarted.hr



Song for Croatia

• DIRECTED BY **MIROSLAV SIKAVICA**

In the late 1980s and early 1990s, patriotic music played an important role in the political changes in all former Yugoslavian countries, particularly Croatia, where its repertory was the most comprehensive and homogeneous. The music balanced on the thin line between ideological and political submissiveness. Can songs tell their own stories? What happened to the people who performed them? This documentary aims to provide the answers.

—
HR | 4/2017 | 86' | PRODUCED BY Factum | martina@factum.com.hr



The Steel Mill Cafe

Buffet Željezara

• DIRECTED BY **GORAN DEVIĆ**

Erna and Dževad are the owners of a pub in the vicinity of a steel mill, a complex that used to be one of the largest of its kind in Eastern Europe. Taking place one week before the pub's official closedown, the film follows a series of conversations between visitors and frequent guests, who discuss the ways of reaching Germany – a new utopia of former socialist workers.

—
HR | 2/2017 | 61' | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr



Syndrome Halla

Sindrom Halla

• DIRECTED BY **MLADEN JURAN**

One hundred years after the invention of film, Croatian film icon Mr. Fulir, who serves as the author's alter-ego, comes up with the Faustian idea to bring back his youth. With a group of famous actors, he enthusiastically attempts to remake lost Croatian films from the silent era. Most of these films were created by Josip Halla, the first Croatian professional cinematographer.

—
HR | 4/2017 | 145' | PRODUCED BY Adriatic Art Media Film
CO-PRODUCED BY Croatian Radiotelevision | juranmladen@yahoo.com



Unwanted Heritage

Neželjena baština

• DIRECTED BY **IRENA ŠKORIĆ**

Between 1945 and 1990, more than a thousand monuments were built to commemorate the National Liberation War in Yugoslavia, making them a vital part of public and private life. During the 1990s in Croatia, almost half of them were taken down and devastated. The film speaks about the fate of these artworks and the society that has rejected its history and artistic heritage.

—
HR | 2016 | 100' | PRODUCED BY Artizana Film | CO-PRODUCED BY Udruga za audiovizualno stvaralaštvo Artizana
artizana.film@gmail.com | Sarajevo FF 2016

CROATIAN MINORITY CO- PRODUCTIONS: FEATURE DOCUMENTARY



Funne – Sea Dreaming Girls

Funne – Le ragazze che sognavano il mare
Funne – Djevojke koje sanjaju more

• DIRECTED BY **KATIA BERNARDI**

A journey into a community of women determined to do anything to realise their life-long dream. Twelve eighty-year-old girls from a remote Italian village decide to brave their fears, rheumatism, and the economic crisis in order to get to the Croatian seaside for the very first time.

—
IT, HR | 2016 | 80' | PRODUCED BY EIE Film (IT), Jump Cut (IT), Chocolat (IT) | CO-PRODUCED BY Restart (HR), Croatian Radiotelevision | alessandro@eiefilm.com, vanja@restarted.hr, tabor@restarted.hr | Festa del Cinema di Roma 2016 – Panorama Italia



My World Is Upside Down

Moj narobe svet
Moj svijet je naopačke

• DIRECTED BY **PETRA SELIŠKAR**

A music documentary based on live performances by the world's leading alternative musicians who perform songs written by Ježek, the legendary Slovenian actor and poet. Their performances are interwoven with archival material dating from the 1960s to the 1980s.

—
SI, HR, MK | 2016 | 75' | PRODUCED BY Petra Pan Film Productions (SI) CO-PRODUCED BY Restart (HR), PFFP (MK) | petra@petrapan.com, oliver@restarted.hr | MakeDox 2016; Slovenian FF 2016; LIFFE Ljubljana IFF 2016



Why Dragan Gathered His Band

Zašto je Dragan napravio orkestar

• DIRECTED BY **NIKOLA SPASIĆ**

The Petrović's are a Roma family from Beška, a small village in Serbia. Dragan Petrović is the son of a feather gatherer and former horse dealer who is today a stay-at-home single dad. He formed a band with his three underage sons, not only to make a living, but also to keep his family together.

—
RS, HR | 2017 | 65' | PRODUCED BY Rezon (RS) CO-PRODUCED BY MENORAH FILM (HR) | inkubator.rezon@gmail.com FINISHED – NOT YET RELEASED

CROATIAN FILM FESTIVALS

Film festivals are logical partners in promotion and distribution of European and independent cinema. They are a perfect platform for boosting smaller titles, and a useful tool for reaching the audiences, especially in the regions that have lost their local cinemas. Here is a list of some of the most established international film festivals in Croatia.

FEBRUARY

13th ZagrebDox – International Documentary Film Festival

February 26th – March 5th, Zagreb

—
www.zagrebdox.net
info@zagrebdox.net

FEATURES AND SHORTS; DOCUMENTARY

APRIL

11th Festival of Tolerance – Jewish Film Festival, Zagreb | Rijeka

April 8th – 14th, Zagreb

—
www.festivaloftolerance.com
info@jff-zagreb.hr

FEATURES (FICTION, DOCUMENTARY)

MAY

10th Subversive Film Festival

May 6th – 14th, Zagreb

—
www.subversivefilmfestival.com
info@subversivefilmfestival.com

FEATURES AND SHORTS (FICTION, DOCUMENTARY)

JUNE

27th World Festival of Animated Film – Animafest Zagreb

June 5th – 10th, Zagreb

—
www.animafest.hr
info@animafest.hr

FEATURES AND SHORTS, ANIMATION

10th Mediterranean Film Festival Split

June 8th – 17th, Split

—
www.fmfs.hr
info@fmfs.hr

FEATURE AND SHORTS, ALL GENRES

JULY

15th Tabor Film Festival – International Short Film Festival

July 6th – 9th, Desinić

—
www.taborfilmfestival.com
tabor.film.festival@gmail.com

SHORTS, ALL GENRES

20th Motovun Film Festival

July 25th – 29th, Motovun

—
www.motovunfilmfestival.com
office@motovunfilmfestival.com

FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

AUGUST

11th Film Festival dorf

August 3rd – 6th, Primošten

August 26th – 28th, Vinkovci

—
www.filmfestivaldorf.com
info@filmfestivaldorf.com

MUSIC DOCUMENTARIES

11th Vukovar Film Festival – Danube Region Film Fest

August 21th – 26th, Vukovar

—
www.vukovarfilmfestival.com
maya.palecek@discoveryfilm.hr
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

SEPTEMBER

22nd Split Film Festival – International Festival of New Film

September 7th – 17th, Split

—
www.splitfilmfestival.hr
info@splitfilmfestival.hr
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION, NEW MEDIA)

13th 25 FPS Festival

September 28th – October 1st, Zagreb

—
www.25fps.hr
info@25fps.hr
SHORTS (EXPERIMENTAL FILMS, ARTISTS' FILMS AND VIDEOS), EXPANDED CINEMA PERFORMANCES

NOVEMBER

15th Zagreb Film Festival

November 11th – 19th, Zagreb

—
www.zagrebfilmfestival.com
info@zagrebfilmfestival.com
features, short fiction

A comprehensive list is available on the website: www.havc.hr

SHORT FICTION FILM



13+

• DIRECTED BY **NIKICA ZDUNIĆ**

Janka is on the verge of puberty and preoccupied with dancing classes she attends with her friend Zorana. While Zorana only has kissing, clothes, and parties on her mind, Janka is trying to retain her childish innocence. Experiencing problems which seem insurmountable in the eyes of a girl, Janka can't escape entering the teenage world.

HR | 2016 | 21' | PRODUCED BY Academy of Dramatic Art, Zagreb tajana.bakota@yahoo.com | Zagreb FF 2016 – Special Mention



Baby Tooth
Mliječni zub

• DIRECTED BY **SAŠA BAN**

Jana attends a family farewell party at a pizza place, organized for her dad who is awaiting a difficult operation. The words "everything is going to be all right" become a mantra aiming to ward off any thoughts of death from the table. She just has to give a few tokens of appreciation to the nurses, an envelope to the doctor, and stay positive.

HR | 2016 | 14'19" | PRODUCED BY Petnaesta umjetnost hrvoje.osvadic@gmail.com | Zagreb FF 2016 – Checkers – Golden Pram for Best Film



The Beast
Zvir

• DIRECTED BY **MIROSLAV SIKAVICA**

A rashly accepted job at a construction site in a coastal resort becomes a pain in the neck of a backhoe loader operator from the hinterland who, in order to retain his paternal authority and get the legal, but dirty demolition work done, needs to remove an unwanted witness.

HR | 2016 | 15' | PRODUCED BY Propeler Film | INT'L SALES The Wild Room | distribution@thewildroom.org, lana@propelerfilm.com Cannes FF – Directors' Fortnight 2016 – Special Mention



Before Dark
Prije mraka

• DIRECTED BY **BOJAN RADANOVIĆ**

After a longer period of separation, Marko picks up his son Vedran to spend the day fishing together. When they arrive at the lake, the tension between them reduces, but Vedran's opening up reveals frustrations that Marko finds difficult to deal with as a father.

HR | 2016 | 11' | PRODUCED BY Blank igorjelinovic@yahoo.com | Zagreb FF 2016



The Cleaning Lady
Čistačica

• DIRECTED BY **MATIJA VUKŠIĆ**

A teenager returns home one night completely beside himself. Unable to hide his mental state from his mother, he admits to killing a local priest. His mother, a cleaning lady at the rectory, has a plan to save him.

HR | 2017 | 10' | PRODUCED BY Kino klub Split CO-PRODUCED BY Mrav film | Kinoklub Zagreb raulbrzic@gmail.com | FINISHED – NOT YET RELEASED



Fabijan

• DIRECTED BY **LOVRO MRĐEN**

Ten-year-old Jan is not a happy child. He lives in a modest flat with his mother, Sara, who is a drug and alcohol addict, and keeps neglecting her son. His only company is Fabijan, but Jan is the only one who can see him.

HR | 2016 | 16' | PRODUCED BY Academy of Dramatic Art, Zagreb matej.merlic@gmail.com | Zagreb FF 2016



Good Luck, Orlo!
Srečno, Orlo!
Sretno, Orlo!

• DIRECTED BY **SARA KERN**

A baby has died. Seven-year-old Orlo watches his parents being consumed with grief. In an attempt to make them happy and his family whole again, he does something unexpected.

SI, HR, AT | 2016 | 14' | PRODUCED BY Cvinger film (SI) CO-PRODUCED BY Kinorama (HR), Zwinger Film (AT) rok.bicek@gmail.com, info@kinorama.hr Venice IFF 2016 – Horizons; Valladolid FF 2016

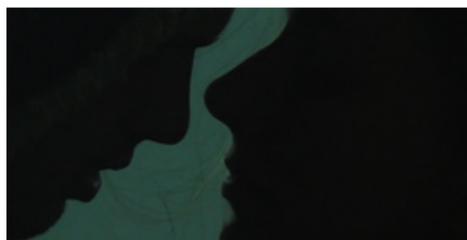


Half a Man
Po čovika

• DIRECTED BY **KRISTINA KUMRIĆ**

A village in the Dalmatian hinterland, autumn of 1991. It's a big day for ten-year-old Mia and twelve-year-old Lorena: their father, Mirko, is going to be released from the camp where he was held for the last three months as a prisoner of war.

HR, FR | 2016 | 20' | PRODUCED BY Restart (HR) CO-PRODUCED BY Melocoton Films (FR), Kinoljetka (HR) INT'L SALES KurzFilmAgentur | anna@shortfilm.com vanja@restarted.hr | Toronto IFF 2016; Valladolid FF 2016 – Meeting Point – Best Short Film



How Iva Left
on September 16, 2016
Kako je Iva otišla 16. rujna 2016.

• DIRECTED BY **TOMISLAV ŠOBAN**

After graduating from college, Iva goes to work in Norway.

HR | 2016 | 17' | PRODUCED BY Kinoklub Zagreb k kz@kkz.hr, tom.soban@gmail.com | Zagreb FF 2016



In the Name of the Strawberry, the Chocolate, and the Holy Spirit
U ime Jagode, Čokolade i Duha Svetoga

• DIRECTED BY **KARLA LULIĆ**

Petar is a devoted priest in a village full of Christian zealots. One Sunday after the mass, he feels a craving for some ice cream. Determined to preserve the virtue of their priest, the villagers defy his wishes. However, Petar will do anything for this simple pleasure, even at the cost of his faith.

HR | 3/2017 | 19' | PRODUCED BY Dobar film CO-PRODUCED BY Interfilm | karla@magnolianoir.com



In the Forest
U šumi

• DIRECTED BY **KRASIMIR GANČEV**

A fairytale about boys who wander through the woods and, searching for their way home, experience different adventures: they meet a mysterious rider on a black horse, fall into a wizard's trap, and learn the boundaries of good and evil. To save themselves and safely return home, they will have to rely on their friendship.

HR | 2016 | 15' | PRODUCED BY Croatian Radiotelevision INT'L SALES EBU | tkirhmajer@hr.hr, info@bunker.hr Zagreb FF 2016

ANTONETA ALAMAT KUSIJANOVIĆ INTO THE BLUE

Growing up is a process marked by conflicting emotions. On the one hand, there is this carefree feeling of being a child. On the other, there is a creeping sense of impending responsibilities. When you add a pinch of jealousy, loneliness, and burgeoning sexuality in the mix, you are presented with an explosive cocktail of emotions – or rather, a ripe lemon ready to be squeezed into a perfectly nuanced short film.

This is exactly what Antoneta Alamat Kusijanović has done. She placed her characters on the sunny coast of Dubrovnik, and carefully scrutinized their relationships. Julija is a girl running away from her abusive home who tries to find comfort in the company of her best friend Ana. But Ana is more interested in her new boyfriend, so Julija resorts to desperate measures in an attempt to get the attention she yearns for.

Led by a superb cast of young actors, and framed by the striking images of Marko Brdar, *Into the Blue* mesmerized the programmers of Berlinale's Generation 14plus, where the film will have its world premiere.





Into the Blue

U plavetnilo

• DIRECTED BY **ANTONETA ALAMAT KUSIJANOVIĆ**

Thirteen-year-old Julija and her mother flee their abusive home to find refuge on the idyllic island Julija grew up on. The girl is desperate to reconnect with her best friend, Ana. But Ana is in love and Julija is no longer a priority. Ana's rejection reopens Julija's wounds, awakening the monster of violence she thought she had left behind.

—
HR, SI, SE | 2017 | 19' | PRODUCED BY Motion (HR) Blade Production (SI) | CO-PRODUCED BY Poster (HR), MB Grip (SI), Honeypot (SE) | antoneta.kusijanovic@gmail.com, dzeverdanovic@gmail.com | Berlinale - Generation 14plus



The Last Well

Posljednji bunar

• DIRECTED BY **FILIP FILKOVIĆ**

The year is 2034 and Europe is in a shambles. The owner of the last well with potable water lives in Croatia. After one of his sales ends in a bloodbath, he takes on the role of a substitute father and husband. But when the well dries out, he is forced to make one last "trade".

—
HR | 5/2017 | 16' | PRODUCED BY Antitalent info@antitalent.hr



Mary

Marija

• DIRECTED BY **JURAJ PRIMORAC**

Marinko works for the Street Parking Services. Together with his colleague Ante, he tows illegally parked cars to the city car pound. His days are all the same – after work he has a quick meal, watches TV, and goes to sleep. Day in, day out; until an unexpected female guest quietly enters his life.

—
HR | 2017 | 28'46" | PRODUCED BY Interfilm interfilm@interfilm.hr, maja@interfilm.hr FINISHED – NOT YET RELEASED



Milk and Honey

Med i mliko

• DIRECTED BY **MARKO JUKIĆ**

A sweltering summer in Split. Žele works on a boules court where he sells refreshments to a predominantly older male population. He lives with his grandmother who spends her days watching TV. His two best friends, Andro and Dino, waste their days in philosophical discussions on life.

—
HR | 2016 | 25' | PRODUCED BY Kino klub Split CO-PRODUCED BY Blank | marko_jukic@windowslive.com, radionice@blankz.hr | Zagreb FF 2016 – Special Mention



JURAJ PRIMORAC MARY

It is often said that we live in a society where traditional religion has lost its ability to address the challenges of contemporary life. However, our need for spiritual nourishment hasn't subsided – we are only forced to seek answers in unexpected places.

Enter the hero of *Mary*, a lonely and emotionally detached tow-truck driver who has a very special friend in his life. By portraying his quest for meaning, the director Juraj Primorac cunningly avoids confining the spirituality of his character to an imposed system, whether it be organized religion or pop-psychology. Instead, he subtly leads the viewer into the spiritual landscape of his off-beat protagonist, who has just found the right soup for his hungry soul.



Northern Hymn

• DIRECTED BY **TIN ŽANIĆ**

An apprehensive truck driver is stuck on the border of the European Union. He awaits further instructions as he doesn't know his final destination. It is taking too long. Finally he gets the phone call and proceeds to the rendezvous location, where he finds out that something has gone terribly wrong.

HR, UK | 2017 | 11'46" | PRODUCED BY National Film and Television School (UK) | tinzanic@gmail.com
FINISHED – NOT YET RELEASED



Party

• DIRECTED BY **IVAN STANIĆ**

Karla and Matija go to a night club where they'll try to make some money at any cost.

HR | 3/2017 | 11'30" | PRODUCED BY Academy of Dramatic Art, Zagreb | ivona_zulim@yahoo.com



Recent Places

Mjesta u blizini

• DIRECTED BY **MATE UGRIN**

End of summer. Three carefree boys spend their time at the lake, in an abandoned dance hall, in a cottage. One of the boys leaves.

DE, HR | 2016 | 20' | PRODUCED BY HFBK Hamburg (DE)
CO-PRODUCED BY R44 (HR) | mateugrin@gmail.com
Tabor FF 2016; Pula FF 2016



Safe Flight

Siguran let

• DIRECTED BY **ALDO TARDOZZI**

Zdravko and Višnja are planning a family trip to Australia. Frightened by the frequent news about terrorism and plane crashes, they decide to divide the family in two different planes. However, when they fail to agree on who travels with whom, a heated debate breaks out.

HR | 2017 | 24' | PRODUCED BY U svom filmu
barbara@usvomfilmu.hr
FINISHED – NOT YET RELEASED



The Salt of Heart

Sol Srca

• DIRECTED BY **VLADIMIR KANIĆ**

William is trying to cope with the death of his wife Emily by extreme freediving. While attempting to reconstruct the memories he lost in an accident, he searches for the boundary between life and death at the bottom of the sea.

HR | 2017 | 7'30" | PRODUCED BY Kino Z Association
CO-PRODUCED BY Factory of Light
udruga.kinoz@gmail.com



Scarlet

Grimizno

• DIRECTED BY **DIJANA MLAĐENOVIĆ**

After a completed military action, the atmosphere of triumphant relaxation and camaraderie will be suddenly and irreversibly disturbed by the revelation of a hidden crime.

HR | 2016 | 18' | PRODUCED BY Kinematograf
info@kinematograf.hr | SHNIT International SFF 2016;
Zagreb FF 2016



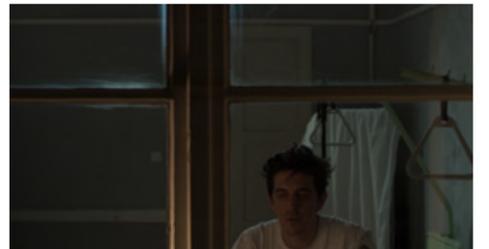
Sea Foam

Morska pjena

• DIRECTED BY **IGOR JELINOVIĆ**

Miro has a long-distance crush on Izabela. When they meet, the distance between them is even greater.

HR | 2016 | 30' | PRODUCED BY Academy of Dramatic Art, Zagreb
CO-PRODUCED BY Kino klub Split, Blank | igorjelinovic@yahoo.com
Zagreb FF 2016



Semicolon

Točka zarez

• DIRECTED BY **GORAN RIBARIĆ**

After a suicide attempt, David ends up in the hospital. There he gets some unexpected news.

HR | 2017 | 20' | PRODUCED BY Academy of Dramatic Art, Zagreb
goran_ribaric@hotmail.com | FINISHED – NOT YET RELEASED



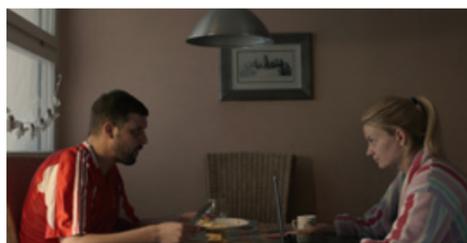
Tanya

Tanja

• DIRECTED BY **JASNA NANUT**

Tanya lost her job, her boyfriend and her apartment. She moves back into her Dad's place, in the neighbourhood where she grew up. She meets Denis in the local bar. They went to school together. Dad urges Tanya to apply to the Employment Bureau. She keeps postponing it. And then she meets Denis again.

HR | 2016 | 25' | PRODUCED BY Kinematograf
info@kinematograf.hr | Zagreb FF 2016



Thin Air

Ritki zrak

• DIRECTED BY **ŠIMUN ŠITUM**

Leo is going away to Germany to work as a chef. His acquaintance Charlie, whom Leo can't stand, got him the job. They meet in the evening to celebrate one last time before leaving.

HR | 2016 | 30' | PRODUCED BY Kino klub Split
sssimao22@gmail.com
Sarajevo FF 2016 – FMFS Presents



Trip

Izlet

• DIRECTED BY **BORIS VUKOVIĆ**

Five former high school friends go on a hiking trip for old times' sake. The initial enthusiasm soon begins to crumble as past frictions and resentments begin to resurface. The reunion of the old squad starts to turn into a nightmare.

HR | 3/2017 | 28' | PRODUCED BY Academy of Dramatic Art, Zagreb | s.sabrina.264@gmail.com



A Well Spent Afternoon

Dobro unovčeno popoldne

Dobro utrošeno poslijepodne

• DIRECTED BY **MARTIN TURK**

After failing yet another job interview, a father spends an afternoon with his seven-year-old son. They happen to find a wallet full of money, and the father teaches his son the right thing to do.

SI, HR | 2016 | 7'30" | PRODUCED BY Bela film (SI)
CO-PRODUCED BY Studio Dim (HR) | info@belafilm.si, dim@dim.hr
Leeds IFF 2016; Chicago International Children's FF 2016

SHORT DOCU- MENTARY



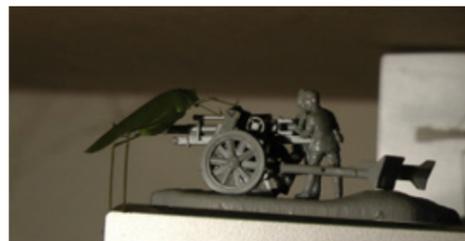
Abidance

Hudo vreme

• DIRECTED BY **ANJA STRELEC, TOMISLAVA JUKIĆ**

The former director of a nursing home lives in the same place she spent her whole career managing. A long time ago she employed her daughter in the same institution. The film shows their relationship and reversal of roles: the process in which the mother becomes the daughter and the daughter becomes the mother.

—
HR | 2016 | 43' | PRODUCED BY Restart | vanja@restarted.hr
International Documentary Festival of Ierapetra 2016
— Audience Award; Festival novih 2016 – Second Jury Award



Dum Spiro Spero

Dum spiro spero

• DIRECTED BY **PERO KVESIĆ**

Pero Kvesić started smoking at a relatively late stage in life, as he was about to turn 30. Today only 20 per cent of his lungs are functional. Intertwining scenes from his daily life with his thoughts on books and death, the acclaimed writer talks about losing strength and the ability to cope with the loss. At the heart of his story is a message of life, as the title suggests – as long as I breathe, I hope.

—
HR | 2016 | 52' | PRODUCED BY Factum
martina@factum.com.hr | Croatian Film Days 2016 – Grand Prix;
DOK Leipzig 2016

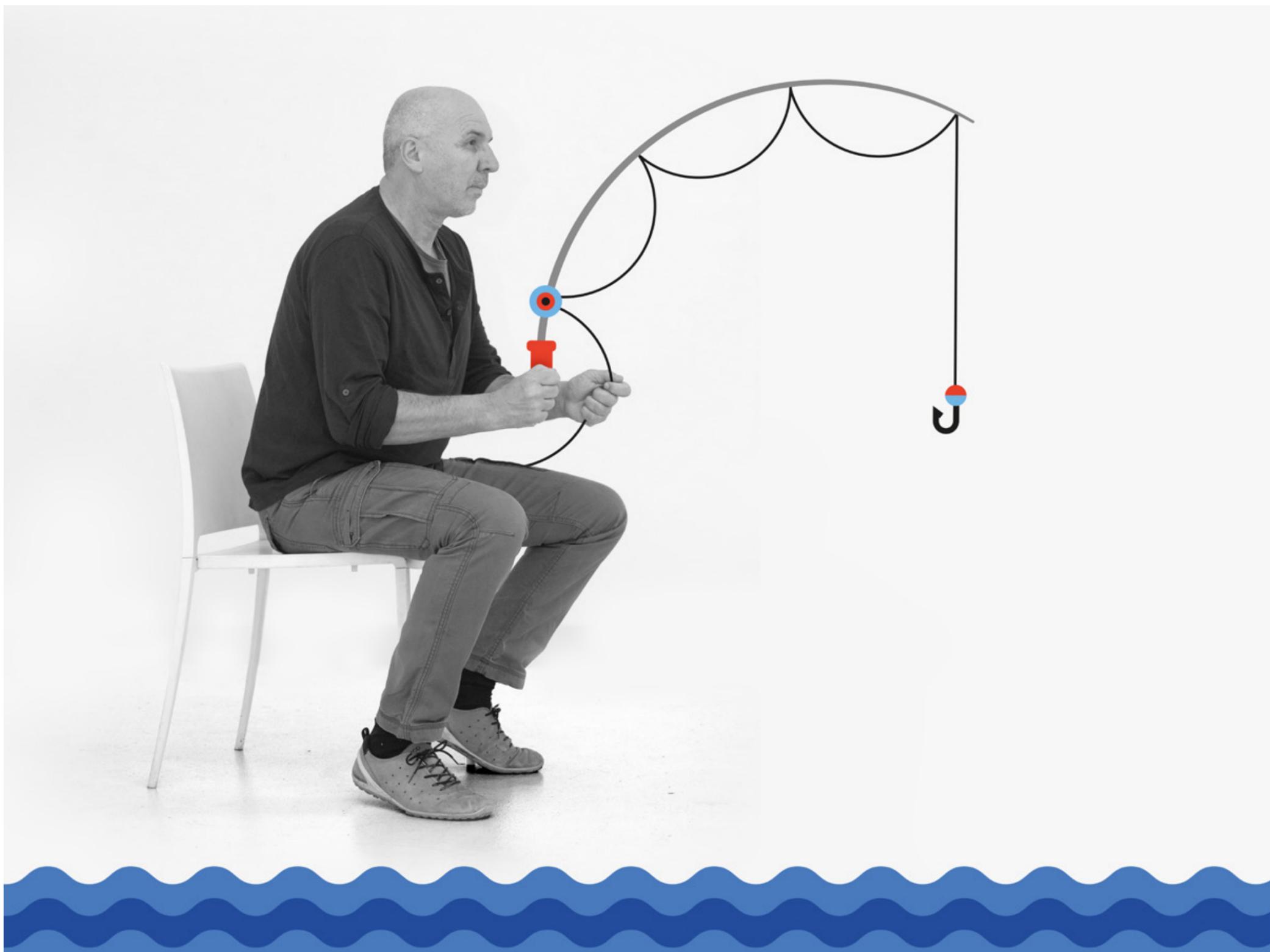


Florian

• DIRECTED BY **DARIO BUKOVSKI**

A musician, a clown, and a performer share the same dream – to escape the conformist lifestyle by following their vision of life. Their stories form a symbolic path of idealism, self-doubt, and struggle as they balance between dreams and reality in Croatia, a country plagued by existential angst.

—
HR | 2016 | 30' | PRODUCED BY Blank
radionice@blankzg.hr | Mediterranean FF Cannes 2016;
Madurai FF 2016; Smita Patil DSFF 2016 – Best Director
(Documentary Film), Best Documentary





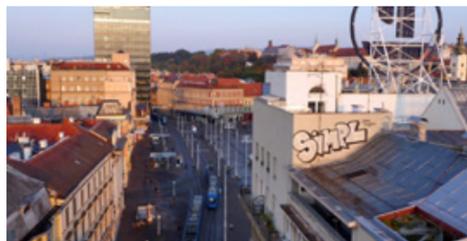
The Gentlemen's League

Liga džentlmena

• DIRECTED BY **SILVIO MIROŠNIČENKO**

A film about the unwritten history of Croatian film that took place at the table of Vladimir Vuković – a film critic and bohemian from Zagreb. This group of film buffs, nicknamed the Hitchcockians, included a number of film directors, critics, and theoreticians who would go on to become the leading figures of Croatian cinema.

HR | 2017 | 52' | PRODUCED BY Croatian Film Association (HFS)
silvio.mirosnicenko@gmail.com, marija.ratkovic.vidakovic@hfs.hr
FINISHED – NOT YET RELEASED



Simpl

• DIRECTED BY **SILVESTAR KOLBAS**

The film follows four graffiti artists from Zagreb, introducing us to their art, worldview, and perception of their own place in society. The only one among them who works legally lends the others his identity.

HR | 2/2017 | 18'30" | PRODUCED BY Silvestar Kolbas
silvestar.kolbas@zg.t-com.hr



Something About Life

Nešto o životu

• DIRECTED BY **NEBOJŠA SLIJEPEVIĆ**

Set on the edge of a small Croatian village, the film follows the struggles of eight underage girls who are trying to change their lives with the help of their caregivers. This is particularly hard for 14-year-old Ivana, who is struggling to adapt to the new environment.

HR | 2016 | 30' | PRODUCED BY Restart
vanja@restarted.hr | Croatian Film Days 2016 – Audience Award
DOKUFEST Prizren 2016 – Special Mention!



They Just Come and Go

Oni samo dolaze i odlaze

• DIRECTED BY **BORIS POLJAK**

In summer, just before sunrise, Split's most popular city beach becomes a meeting place of two opposite worlds. The surreal intersection of youngsters whose night is just ending and the elderly whose day is just beginning reminds us of the transience of life.

HR | 2017 | 20' | PRODUCED BY Croatian Film Association (HFS)
marina.juriscic1@gmail.com
FINISHED – NOT YET RELEASED

BORIS POLJAK

THEY JUST COME AND GO

A filmmaker can sometimes find himself in the position of a fisherman, patiently waiting for that perfect moment to bite the lens of his camera. This is almost the perfect way to describe the style and methods of Boris Poljak, one of the best cinematic fishermen in Croatia.

After a successful two-year festival run of *Autofocus* (2013), a short documentary that, among other acknowledgements, received the Grand Prix at Karlovy Vary and Visions du Réel in Nyon, Boris Poljak concludes his *comédie humaine* trilogy with its final entry – *They Just Come and Go*. Filmed over the course of a summer on Bačvice, one of the most popular beaches in the city of Split, Poljak's camera captures the variety of theatrics of everyday life. Starting at the break of dawn, with the music of alcohol-fuelled summer parties still echoing in the morning air, Poljak patiently observes all manifestations of human behaviour, ending with the dusk of the day which, in a way, represents the twilight of life. Made with equal amounts of curiosity and fascination, Poljak's film is an ode to all those flickering, fleeting, and sometimes absurd and surreal moments that compose the experience of life.



To Live, to Sail

Živjeti, ploviti

• DIRECTED BY **LANA ŠARIĆ**

A film about the life of people from three Mediterranean countries: Greece, Italy, and Croatia. All of them chose to live by the sea and in harmony with it. How do they cope with the coastal life throughout the year, and what does the Mediterranean offer its inhabitants nowadays?

HR | 2017 | 40' | PRODUCED BY Jaka produkcija
jurebusic@gmail.com, info@jakaprodukcija.hr
FINISHED – NOT YET RELEASED



Tourism!

Turizam!

• DIRECTED BY **TONČI GAČINA**

Tourism is the last hope for the struggling Croatian economy. This documentary film follows different tourist stories from the Adriatic coast and explores the development of local tourism.

HR | 2016 | 52' | PRODUCED BY Academy of Dramatic Art, Zagreb (ADU) | CO-PRODUCED BY Kino klub Split
tkeser@gmail.com | Visions du Réel 2016; Karlovy Vary 2016 – Future Frames: Ten New Filmmakers To Follow



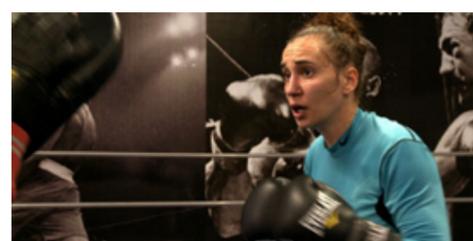
A Two Way Mirror

Iza lica zrcala

• DIRECTED BY **KATARINA ZRINKA MATIJEVIĆ**

A poetic documentary that illustrates different states of mind, inner struggles, and revelations through the beautiful, cold mountainous landscapes of Lika. The mesmerizing but harsh scenery of the region gradually forms an outline of Zrinka, a woman on a path to self-discovery, gradually coming to terms with painful losses from her past.

HR | 2017 | 42' | PRODUCED BY Factum
martina@factum.com.hr | Croatian Film Days 2016 – Oktavijan
Award for Best Documentary Film; Sarajevo FF 2016; Jihlava IDFF 2016



Zero Dollar Baby

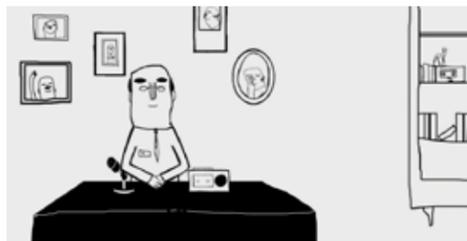
Djevojka od nula dolara

• DIRECTED BY **DAMIR TEREŠAK**

Ivana Habazin graduated in Theology from the Catholic University in Zagreb. She has been a professional boxer since 2012. Unrecognized by sports institutions and organizations and without any financial support, Ivana fights for the title of the welterweight world champion with all four major boxing organizations.

HR | 2017 | 32'24" | PRODUCED BY Maxima film
info@maxima-film.hr
FINISHED – NOT YET RELEASED

SHORT ANIMATED FILM



10

• DIRECTED BY **PAULA KONJUŠIĆ**

A young man experiences other people's lives and emotions. Unable to find his own self, he visits a psychiatrist who immediately diagnoses the problem. It can be resolved in ten steps, with the help of a cassette player. As the metronome sounds the start of the treatment, the patient is launched deep into his own subconscious.

HR | 2017 | 8' | PRODUCED BY Academy od Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED



Airport
Aerodrom

• DIRECTED BY **MICHAELA MÜLLER**

Individual identities appear and disappear in a transit space. Everything is in constant motion, and everyone is potentially suspicious.

CH, HR | 3/2017 | 10' | PRODUCED BY Schick Productions (CH)
CO-PRODUCED BY Kinorama (HR) | ruedi.schick@gmail.com



Astronaut of Featherweight
Astronaut od perolaka

• DIRECTED BY **DALIBOR BARIĆ**

Astronaut of Featherweight is a dark vision of a hypercapitalist transhuman society in which the body is a commodity and money brings immortality. From space spa colonies to alien coal mines, rigs, and plantations, everybody is forced to take care of their bodies.

HR | 2/2017 | 28' | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr



Easygoing Teddy
Medo Trapavko

• DIRECTED BY **TOMISLAV GREGL**

Easygoing Teddy is a playful little bear who doesn't really care about forest rules. One day, he saves a bee in trouble, striking a friendship that will change his life.

HR | 2/2017 | 8'30" | PRODUCED BY Artizana film
artizana.film@gmail.com



A Forest Fairy Tale
Šumska bajka

• DIRECTED BY **FRANKO DUJMIĆ**

A story about happiness, told through a series of vignettes showing various animals on their last day on Earth, while a flaming asteroid is hurtling towards the planet.

HR | 2017 | 6'29" | PRODUCED BY Academy od Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED



Fruit
Voće

• DIRECTED BY **IVAN MIRKO SENJANOVIĆ**

By telling a story about a battle between two camps of fruit in a restaurant kitchen, the film explores how petty animosities and lack of tolerance can grow into a full-blown conflict.

HR | 2016 | 5' | PRODUCED BY Sekvenca
jure@sekvenca.hr | International Animation Day 2016;
Schlingel IFF for Children and Young Audience 2016;
Animatka IAFF 2016



Gamer Girl

• DIRECTED BY **IRENA JUKIĆ PRANJIĆ**

The film is set in a computer game. Programmed and limited possibilities provide the backdrop against which Lily is trying to fight for the love of her life.

HR | 2016 | 9' | PRODUCED BY Luma Film
CO-PRODUCED BY Umjetnička organizacija ANIMA
mashaudovic@gmail.com
International Animation Day 2016



Impacts
Utjecaji

• DIRECTED BY **PETRA BALEKIĆ**

What happens when perceived group norms are broken by individuals? It's not always easy to go against the grain.

HR | 2016 | 1'30" | petra.balekic@gmail.com
Encounters 2016 – Main DepicT! Award, DepicT! Random Acts
Special Mention; Interfilm ISFF 2016



Island
Otok

• DIRECTED BY **TEA NUCAK**

On Earth, there is only passing joy. I doubt anyone knows lasting happiness. The island is a place of enduring colours, sounds, smells, and horizon. The person merges with the island, and the island grows within them, giving birth to a continuity of mutual fulfilment.

HR | 2017 | 5'27" | PRODUCED BY Academy od Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED

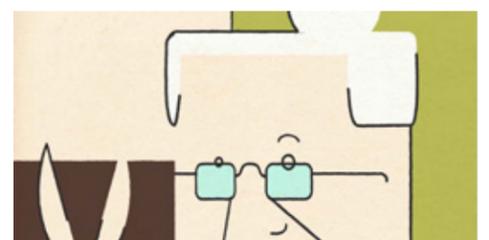


Muddy Waters
Mutne vode

• DIRECTED BY **ANA-MARIJA VIDAKOVIĆ**

Two identical fish with different life paths – one in a private aquarium, the other in a genetic engineering laboratory. Circumventing classical narration, this musical animation touches upon the questions of nature, genetics, and art.

HR | 2016 | 12' | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr | International Animation Day 2016;
Banjaluka IAFF 2016; Animatka IAFF 2016



Our Problems
Naši problemi

• DIRECTED BY **IVAN RADOVIĆ**

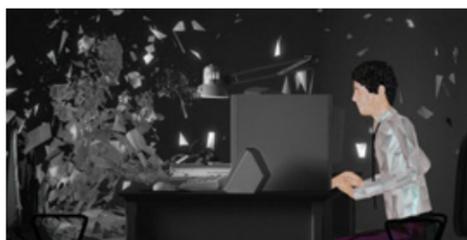
A film about the importance of everyday pleasures and difficulties, and their relative insignificance in the grand scheme of things. Inspired by real events and people from the director's environment, the film follows several characters as they deal with their small, but also serious problems.

HR | 2017 | 5'35" | PRODUCED BY Academy od Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED

IRENA JUKIĆ PRANJIĆ GAMER GIRL

For several years now, Irena Jukić Pranjić has been using illustration, animation, and comics to dissect gender issues, especially those related to female experience. In *Gamer Girl* she relies on the aesthetics of the 1980s video games – the pixelated visuals, digital sounds, and twisted linear logic – to emphasize the paradoxes that mark the female existence. The protagonist of her film is a mother, a wife, and a professional career woman who, while trying to juggle everything, gets trapped in a never-ending video-game played by Sisyphus himself.

Irena Jukić Pranjić reiterates the question of the necessity of choosing between private and professional life, making the doubts of her protagonist painfully recognizable in their absurdity. The result is a witty exposure of the rules that govern everyday lives of wives and mothers, served with humour, vigour, and wit – as well as some pixels on the side.



Planemo

• DIRECTED BY **VELJKO POPOVIĆ**

In a society where everyone mindlessly orbits around their daily routines, what happens when a person gets ejected from the system? They might just find themselves rapidly pushed out of the habitable zone.

HR | 2016 | 13'25" | PRODUCED BY Krupni kadar
CO-PRODUCED BY 3D2D Animatori | INT'L SALES Bonobostudio
vanja@bonobostudio.hr, veljko@lemonade3d.com
Animafest Zagreb 2016; Annecy IAF 2016;
Curtas Vila do Conde IFF 2016



Protoplasm Protoplazma

• DIRECTED BY **KATRIN NOVAKOVIĆ**

Protoplasm is the living substance of cells. It is the liquid foundation of life, the inner organism with thoughts and feelings. Everything is pulsating, expanding and contracting. Sometimes, we expand and contract at the same time, creating a conflict that prevents the liquids from moving. Fear and anxiety take hold like paralysis.

HR | 2017 | 4'53" | PRODUCED BY Academy of Fine
Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED

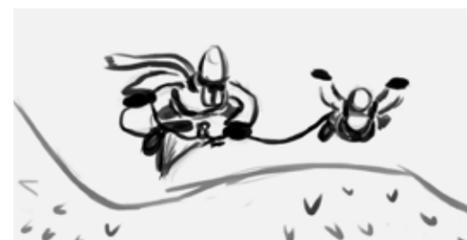


Red Riding Hood Redux Crvenkapica Redux

• DIRECTED BY **DANIJEL ŽEŽELJ**

As the midday sun fries the post-industrial landscape, Little Red Riding Hood is on her way to her grandma's cottage. She walks off the beaten path and stumbles upon an abandoned factory building. There, in the empty concrete labyrinth, she discovers a black wall covered with a freshly painted graffiti – a large white flower.

HR | 2017 | 11'53" | PRODUCED BY Zagreb film
sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED



Why Zašto

• DIRECTED BY **IVA BOŽIĆ**

Two mountain climbers, Ola and Bole, set out on the adventure of their lives – a winter ascent of a dangerous route. However, they are forced to give up before reaching the summit. Desperate and losing hope for survival, they imagine a happier scenario. The film "realises" their wishes and so begins the good old pursuit of a better life.

HR | 2017 | 6'45" | PRODUCED BY Academy of Fine
Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED

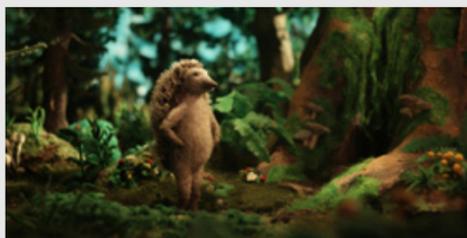
VANJA ANDRIJEVIĆ HEDGEHOG'S HOME & NIGHTHAWK

International markets are a forest of possibilities in which you can pick the berries of international talent and merge it with local creativity. With a vast experience in international co-productions, Vanja Andrijević certainly knows how to pick the best fruit for a juicy pie. Her instinct for quality projects came to prominence earlier this year, when two films on which her company Bonobostudio served as a minority Croatian co-producer were selected for screening at major film festivals.

Made in co-production with the National Film Board of Canada, **Hedgehog's Home** is an adaptation of a popular fable about a hedgehog who, despite immoral offers from various forest beasts, wouldn't give up his home for simple and passing pleasures of life. These forest creatures are brought to life by the meticulous animation of puppets created by Ivana Bošnjak and Thomas Johnson (*Simulacra*, 2014) and under

the supervision of Tim Allen, a frequent collaborator of Wes Anderson and Tim Burton. Pulsating with life, charm, and magic, Eva Cvijanović's film will have the opportunity to enchant the next generation of viewers, starting with the Generation Kplus section of the Berlinale.

While *Hedgehog's Home* is oriented towards children, the topics explored in **Nighthawk**, are addressed at a mature audience, despite its wit and humour. Inspired by the true story of a drunk badger and its encounter with the police, Slovenian director Špela Čadež used the uncanniness of the situation for a detailed exploration of alcoholism, ranging from self-destructive behaviour to society's permissive (and dismissive) attitude towards it. After its North American premiere at Sundance, *Nighthawk* will be screened in the International Competition of Clermont-Ferrand.

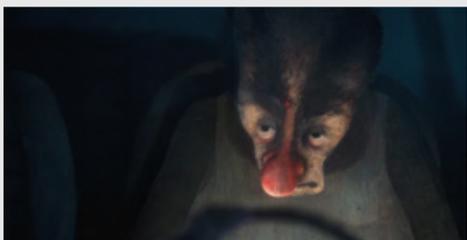


Hedgehog's Home Ježeva kuća

• DIRECTED BY EVA CVIJANOVIĆ

In the unspoiled, lush, and lively forest world, a hedgehog proves to three hoodlums – an angry wolf, a gluttonous bear, and a muddy boar, but also to a cunning fox – that there truly is no place like home.

CA, HR | 2017 | 10' | PRODUCED BY National Film Board of Canada (CA)
CO-PRODUCED BY Bonobostudio (HR) | vanja@bonobostudio.hr
j.popovic@nfb.ca | Berlinale – Generation Kplus



Nighthawk Nočna ptica

• DIRECTED BY ŠPELA ČADEŽ

A badger lies motionless on a local road. A police patrol approaches the roadkill in the dark. They soon realise that the animal is not dead – it is dead drunk! When the police attempt to drag the creature off the road, he wakes up and things take a strange turn.

SI, HR | 2016 | 9' | PRODUCED BY Finta Film (SI)
CO-PRODUCED BY RTV Slovenia, Bonobostudio (HR)
vanja@bonobostudio.hr | Festival of Slovenian Film 2016 – Best Animated Film; DOK Leipzig 2016 – Special Mention; Sundance FF; Clermont-Ferrand SFF



SHORT EXPERI- MENTAL FILM



Almost Nothing

Skoro ništa

• DIRECTED BY **ANA HUŠMAN**

As I record the vegetation on a Dalmatian island resisting gusts of wind, the sounds reveal a wide range of changes in the landscape, brought about by land management policies. Transformed into wind, these changes return to our houses and apartments, creating a complex feedback loop between the interior and the exterior.

HR | 2016 | 16' | PRODUCED BY Studio Pangolin
vanja@bonobostudio.hr | Croatian Film Days 2016; Kassel
Documentary Film and Video Festival 2016



Epiphany

Prosvjetljenje

• DIRECTED BY **DRAŽEN ŽARKOVIĆ**

A film about a turning point in a man's life when he discovers that he has become exactly like his father. It can also be regarded as a parody of films that offer answers to life's great questions.

HR | 2016 | 4' | PRODUCED BY Mitropa
sanjasamanovic@gmail.com | Croatian Film Days 2016;
Revue of Croatian Short Films 2016 – Best Opening Credits



First Gasp

Prvi udah

• DIRECTED BY **MIRANDA HERCEG**

First Gasp is like an ant colony with distorted voices and automated movements, where organisms mimic the colors of their environment. The suspenseful atmosphere created by the sound and the static eye of the camera suggests the presence of a hidden observer. Could it be the space around us?

HR | 2016 | 20' | PRODUCED BY Kinorama
ankica@kinorama.hr | Croatian Film Days 2016; FID Marseille
2016; 25 FPS Festival 2016; Split FF / International Festival of New
Film 2016



Heritage

Naslijeđe

• DIRECTED BY **SANJA ŠAMANOVIĆ**

After the death of their husbands, a mother and her daughter establish an entirely new relationship. Through daily life routines filled with conversations about their husbands, their sadness is gradually decreasing while inherited strength keeps them moving forward.

HR | 2016 | 13' | PRODUCED BY Mitropa
sanjasamanovic@gmail.com | Liburnia FF 2016



I Would Leave Everything Here

Sve bih ostavio ovdje

• DIRECTED BY **IVAN FAKTOR**

Looking through the window, the author observes changes throughout the four seasons, capturing them on a small DV camcorder.

HR | 2016 | 11' | PRODUCED BY Croatian Film Association (HFS)
marinajuriscic@gmail.com | 25 FPS Festival 2016;
Jihlava IDFF 2016



The Message

Poruka

• DIRECTED BY **NIKA RADIĆ**

Can one create a work of art that everyone will understand in the same way? How much is the way we perceive art dependent on our previous knowledge? *The Message* is part of a project that started questioning the possibilities and limits of communicating through art.

HR | 2016 | 15' | PRODUCED BY Kreativni sindikat
kreativni.sindik@gmail.com, nikaradic@yahoo.com
Supermarkt (Berlin) 2016; Kino umjetnika (msu, Zagreb) 2016



On the Beach

Na plaži

• DIRECTED BY **GORAN ŠKOFIĆ**

One shot, one sea, one sky, one beach. And a lot of people going somewhere. Some are silent, while others are talking. Some are sitting in the cinema quietly, watching them leave.

HR | 2016 | 24' | PRODUCED BY Kreativni sindikat
kreativni.sindik@gmail.com
Croatian Film Days 2016; Avventura FF Zadar 2016 – Special
Mention

FACTS & FIGURES: CROATIAN CINEMA 2016

FILM PRODUCTION

Public funding available for development, production and other film related activities: 8,5 million EUR

Average production of a feature film: 1 million EUR

TOTAL FEATURE FILMS PRODUCED (100% national and majority co-productions): 10
> supported by Croatian Audiovisual Centre: 9

TOTAL MINORITY CO-PRODUCTIONS: 6
> supported by Croatian Audiovisual Centre: 4

TOTAL FEATURE DOCUMENTARY FILMS PRODUCED (incl. minority co-productions): 17
> supported by Croatian Audiovisual Centre: 10

TOTAL SHORT FILMS PRODUCED (incl. minority co-productions): 106
> supported by Croatian Audiovisual Centre: 54

SHORT ANIMATION: 16
> supported by Croatian Audiovisual Centre: 11

SHORT DOCUMENTARY: 38
> supported by Croatian Audiovisual Centre: 17

SHORT EXPERIMENTAL: 18
> supported by Croatian Audiovisual Centre: 11

SHORT FICTION: 34
> supported by Croatian Audiovisual Centre: 15

FILM EXHIBITION

Market share of domestic films: 4%
Number of cinemas: 87
Number of screens: 173
Average ticket price: 3,8 EUR

FILM INCENTIVE

20% cash rebate



RENATA POLJAK PARTENZA

Renata Poljak is a gallery artist and a filmmaker. In her work, she often investigates the moments where the private intertwines with the historical, and the personal becomes the political. Her new film, *Partenza*, is an intriguing blend of documentary, fiction, and the experimental inspired by the migrations of the early 20th century, when men from Croatian islands travelled to South America in search of a better life, leaving their wives and families behind. Submitting the emotionally charged moments of departure to the careful and distanced scrutiny of her camera, Poljak offers a reflection on migrations throughout the history, emphasizing love as the energy we feed on, no matter if we stay or leave.



Partenza

• DIRECTED BY **RENATA POLJAK**

At the beginning of the 20th century, men from Croatian islands frequently migrated to South America, escaping hunger and looking for a better life. The film addresses the themes of departure, waiting, and separation, dictated by migrations.

HR | 2017 | 10'10" | PRODUCED BY REA Association
poljak.renata@gmail.com | FINISHED – NOT YET RELEASED

CROATIAN MINORITY CO- PRODUCTIONS: FEATURE FILM



Catalina

• DIRECTED BY **DENIJAL HASANOVIĆ**

A timid Colombian girl, who studies law in France, arrives in Sarajevo in order to write a study about the International Criminal Tribunal for the former Yugoslavia. She befriends a local woman and, unexpectedly, finds herself amidst her new friend's personal tragedy.

—
PL, BA, HR | 2017 | 100' | DRAMA | PRODUCED BY Skorpion Arte (PL)
CO-PRODUCED BY SCCA/pro.ba (BA), Focus Media (HR)
denijal@yahoo.com | FINISHED – NOT YET RELEASED



The Day My Father Became a Bush

Toen mijn vader een struik werd
Dan kada je moj otac postao grm

• DIRECTED BY **NICOLE VAN KILSDONK**

Toda's father is the best pastry chef in town. Their carefree existence is interrupted when a war breaks out and her father has to defend their country. Toda's grandmother sends her across the border, to the safety of her mother's home, but the plan fails and the ten-year-old girl is left to find her mom on her own.

—
NL, HR, BE | 2016 | 90' | FAMILY, WAR FILM | PRODUCED BY Lemming film (NL) | CO-PRODUCED BY Nukleus Film (HR), Minds Meet (BE), A Private View (BE), Evangelische Omroep (NL) | beta@betacinema.com, sinisa@nukleus-film.hr | Toronto IFF – Kids 2016



Ivan

• DIRECTED BY **JANEZ BURGER**

A story about the awakening of a woman's true self in a world tailored for men. Mara is desperately in love with Rok, a merciless businessman. She gives birth to their son Ivan out of wedlock. When Rok is accused of a white-collar crime, his friends abandon him, and he runs away with Mara. However, he forces her to leave their son behind.

—
SI, HR | 2017 | 95' | DRAMA | PRODUCED BY Staragara (SI)
CO-PRODUCED BY RTV Slovenia, Propeler Film (HR), Tramal Films (SI)
office@staragara.com | FINISHED – NOT YET RELEASED



The Liberation of Skopje Osloboduvanje na Skopje Oslobođenje Skoplja

• DIRECTED BY **RADE ŠERBEDŽIJA,
DANILO ŠERBEDŽIJA**

Skopje, 1941. The city has been occupied by the Germans and their Bulgarian allies. Eleven-year-old Zoran witnesses the horrors of war. While his father is fighting for the Partisan army, his mother gets a job with a German officer Hans. Gradually, the two of them grow more intimate.

—
MK, HR, FI, UK | 2016 | 111' | WAR DRAMA | PRODUCED BY Partysans (MK)
CO-PRODUCED BY Lijeni Film (HR), MP Film Production (HR), Art Films (FI), F&ME (UK) | daniloserbedzija@gmail.com | Sarajevo FF 2016; Bratislava IFF 2016



Men Don't Cry Muškarci ne plaču

• DIRECTED BY **ALEN DRLEVIĆ**

A group of war-scarred veterans from opposing sides of the Yugoslav conflict are brought together by a peace organization. Emotions run high as old hostilities emerge.

—
BA, HR, SI, DE | 5/2017 | 96' | DRAMA | PRODUCED BY Deblokada (BA)
CO-PRODUCED BY Produkcija Živa (HR), Iridium Film (SI), Manderley Films (DE), This and That (RS), Cineplanet (RS)
ziva.produkcija@gmail.com

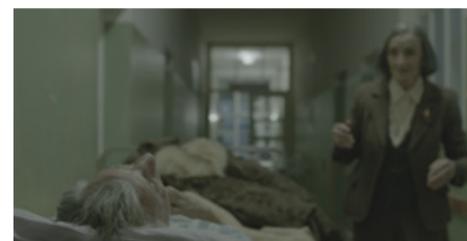


Oddsockeaters Lichožrouti Neparožderi

• DIRECTED BY **GALINA MIKLÍNOVÁ**

Oddsockeaters are small, invisible creatures, responsible for socks that go missing. Hugo is a small oddsockeater who lives with his grandpa Lamor. But Lamor's life is nearing its end so Hugo has to overcome his fears and leave their apartment to look for an uncle he didn't even know existed.

—
CZ, SK, HR | 2016/2017 | 83' | ANIMATED FEATURE
PRODUCED BY Total HelpArt (CZ) | CO-PRODUCED BY Czech Television, PubRes (SK), Alkay Animation Prague (CZ), Filmosaurus Rex (HR), HBO Czech Republic | total@tha.cz



Perseverance Vztrajanje Ustrajnost

• DIRECTED BY **MIHA KNIFIC**

Perseverance consists of 15 stories inspired by true events and characters from all over the world. The events are not formally linked, but together they form a broader narrative. The stories take place worldwide, both in the past and present.

—
SI, HR, RS, IT | 2/2017 | 97' | DRAMA
PRODUCED BY Nukleus film Slovenia (SI)
CO-PRODUCED BY Nukleus Film (HR), This and That Productions (RS), Helios – sustainable film (IT) | sinisa@nukleus-film.hr



Train Driver's Diary Dnevnik mašinovođe

• DIRECTED BY **MILOŠ RADOVIĆ**

Ilija is a train driver. He holds the infamous record of 28 killings in his career. Ilija's adopted son Sima is preparing to take over his father's job. When months pass and Sima still hasn't run anyone over, the stress becomes unbearable. Ilija decides to lie down on the tracks.

—
RS, HR | 2016 | 89' | TRAGICOMEDY | PRODUCED BY Zillion film (RS)
CO-PRODUCED BY Interfilm (HR) | interfilm@interfilm.hr | Moscow IFF 2016 – Audience Award; Warsaw FF 2016; Palm Springs IFF



Voevoda Roumena

• DIRECTED BY **ZORNITSA SOPHIA**

Ottoman-occupied Bulgaria in the 19th century. Young Roumena leaves her family to become the leader of a guerrilla gang fighting against the invaders. As she struggles to reconcile her roles of a warrior and mother, Roumena finds herself in conflict with her comrades.

—
BG, HR | 2017 | 126' | HISTORICAL DRAMA | PRODUCED BY MQ Pictures (BG) | CO-PRODUCED BY Focus Media (HR)
voevodathefilm@gmail.com | FINISHED – NOT YET RELEASED

IMPRESSUM

EDITOR Mario Kozina
ASSISTANT EDITOR Valentina Lisak
ASSOCIATE Tina Tišljar
PROOFREADING Vivijana Vidas
DESIGN Šesnić&Turković, Andrea Sužnjević, Iva Sindik
PHOTOGRAPHER Nikola Zelmanović, Marijo Bašić
PRINTED BY Kerschhoffset
RUN 500
PUBLISHER Croatian Audiovisual Centre

Department of Promotion
Nova Ves 18 | 10000 Zagreb, HR
T. +385 1 6041 080
F. +385 1 4667 819
promotion@havic.hr
info@havic.hr
www.havic.hr

ISBN 978-953-7747-27-5

Discover infinite possibilities of filming in Croatia.



Filming
in Croatia



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

CROATIA'S 20% FILM
AND TV INCENTIVE

FILMINGINCROATIA.HR | HAVC.HR