
WHAT'S COOKING IN CROATIA?

II/2017



SHORTS &
FEATURES



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Nova Ves 18 | 10000 Zagreb, HR
promotion@havic.hr
info@havic.hr | www.havic.hr

MEET & GREET

CROATIAN AUDIOVISUAL CENTRE AT THE FILM MARKET

SEE Pavilion no. 134
Village International Riviera
Croatian Audiovisual Centre

Department of Promotion
promotion@havic.hr
www.havic.hr

DIRECTORS' FORTNIGHT – SHORT FILM SELECTION



QUINZAINE
DES RÉALISATEURS
Société des réalisateurs de films

Cherries Trešnje

• BY DUBRAVKA TURIĆ (pg. 12)

FRI | May 26th | 12:00
Theatre Croisette (50, La Croisette)
SAT | May 27th | 16:00
Studio 13 (23, avenue du Docteur Picaud)

MARKET SCREENING



MARCHÉ DU FILM

My Life Without Air Moj život bez zraka

• BY BOJANA BURNAĆ (pg. 9)

WED | May 24th | 12:00
Palais C

CROATIAN SHORTS @ THE SHORT FILM CORNER

COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2017

13+

• BY NIKICA ZDUNIĆ (pg. 11)

Baby Tooth

• BY SAŠA BAN (pg. 11)

Gamer Girl

• BY IRENA JUKIĆ PRANJIĆ (pg. 20-21)

Half a Man

• BY KRISTINA KUMRIĆ (pg. 13)

I Would Leave Everything Here

• BY IVAN FAKTOR (pg. 23)

Into the Blue

• BY ANTONETA
ALAMAT KUSIJANOVIĆ (pg. 14)

The Last Quest

• BY BOŽIDAR TRKULJA (pg. 22)

Red Riding Hood Redux

• BY DANIJEL ŽEŽELJ (pg. 22)

Scarlet

• BY DIJANA MLAĐENOVIĆ (pg.14)

They Just Come and Go

• BY BORIS POLJAK (pg. 18-19)

TAGS & NOTES

- D** Debut Film
- ♀** Film focused on women or directed by a woman
- 👤** Film with LGBTQ characters or motifs
- 👶** Film suitable for children up to 12 years old
- 🗑️** Film dealing with social issues
- 🎓** Film produced within a film school or a film academy
- 🇺🇦** One of the minority co-producers is a Croatian company
- \$** Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

EDITOR'S NOTES

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2017 and some films released in the last half of 2016.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2017.

Please note that information about the films in this catalogue may still be subject to change.

IGOR BEZINOVIĆ

A BRIEF EXCURSION

Every journey is a form of self-discovery, even if you have to lose yourself in the process. This is exactly what happens in *A Brief Excursion*, a docu-fiction hybrid that follows a group of partygoers who take an excursion in Istria to find a church with medieval frescoes. On the way, their bus breaks down, turning their venture into an allegorical journey of self-discovery – or rather, self-loss.

The scenery, mythology, and overall worldview presented in *A Brief Excursion* are inspired by medieval art and history (hence the allegory as the chosen genre), but the way Igor Bezinović uses a contemporary setting, characters, and music keeps it up-to-date with modern sensibilities.

The story gets additional layers when compared to its source, the eponymous novel by Antun Šoljan, which is a powerful portrait of the post-World War II generation. Bezinović's portrayal of the youth of today is equally authentic: his protagonists are a loosely connected group of individuals disillusioned with frequent changes in the political and social paradigms that have marked the history of South East Europe.

Selected for the Bright Future section at the 46th International Film Festival Rotterdam, *A Brief Excursion* thus offers everything you need for an exciting trip in the forest: picturesque scenery, the allure of mystery and discovery, and plenty of food for the spirit and mind. With that kind of originality behind the camera, who needs a compass anyway?





For Good Old Times

Za dobra stara vremena

• DIRECTED BY **EDUARD GALIĆ**

Set in contemporary Croatia, with the high unemployment rate of young people serving as the backdrop, this is a story about two young men whose friendship comes into question after they decide to take certain actions in order to change their lives for the better.

HR | 12/2017 | 121' | DRAMA, COMEDY | PRODUCED BY MissArt
robert.pirsl@missart.hr | IN POST-PRODUCTION



Fuck Off I Love You

• DIRECTED BY **ANDELO JURKAS**

A story that explores the concept of love in the 21st century. A film about love, its consequences, and the ways of finding the perfect relationship.

HR | 6/2017 | 115' | ROMANCE | PRODUCED BY DOP Produkcija,
ZIA produkcija, Ratio doo, Hi Studio, Senna
film.foily2017@gmail.com | IN POST-PRODUCTION



Goran

• DIRECTED BY **NEVIO MARASOVIĆ**

In the idyllic surroundings of snow-covered Gorski Kotar, Goran and his wife Lina lead a simple life with friends and family. However, their carefree existence is disrupted when Lina announces that she is pregnant. The happy news will stir up trouble, the idyll will turn into a nightmare, and the white winter will be painted in a deep crimson.

HR | 2016 | 82' | DRAMA, THRILLER | PRODUCED BY Antitalent
INT'L SALES WIDE Management | ma@widemanagement.com
danijel@antitalent.hr | Fantasia IFF 2016 – Cheval Noir Award
for Best Actor (Franjo Džak), sxsw 2017



The Last Super 8 Film

Posljednji super 8 film

• DIRECTED BY **DAN OKI**

The film is a combination of Super 8 footage made by the author over a period of 30 years. As he turned from a teenager into an adult, the contents of his films changed too. It is a document created from the broken mirror of forgotten identities, a journey through oblivion as the homeland of consciousness.

HR, NL | 2017 | 70' | EXPERIMENTAL | PRODUCED BY Udruga Kazimir (HR)
CO-PRODUCED BY Dan Oki Productions (NL)
danoki@xs4all.nl | FINISHED – NOT YET RELEASED



Ministry of Love

Ministarstvo ljubavi

• DIRECTED BY **PAVO MARINKOVIĆ**

The government tracks down the widows of Croatian soldiers living in extra-marital unions in order to take away their pensions. Krešo is one of the men hired to do the job. However, things get complicated when he falls in love with one of the widows.

HR, CZ, SI | 2016 | 103' | COMEDY, DRAMA | PRODUCED BY Telefilm (HR),
8Heads Productions (CZ) | CO-PRODUCED BY Croatian Radiotelevision,
Casablanca Film Production (SI) | INT'L SALES Starline Entertainment
info@starlineentertainment | Montreal World FF 2016



Quit Staring at My Plate

Ne gledaj mi u pijat

• DIRECTED BY **HANA JUŠIĆ**

When Marijana's dominant father falls seriously ill, she takes over his role as the head of the family, taking care of her irresponsible mother and mentally disabled older brother. The new power hierarchy allows her to explore her sexuality and inner strength, giving her a taste of freedom.

HR, DK | 2016 | 81' | DRAMA | PRODUCED BY Kinorama (HR)
CO-PRODUCED BY Beofilm (DK) | INT'L SALES New Europe Film Sales
festivals@neweuropesales.com, ankica@kinorama.hr
Venice Days 2016, Warsaw FF 2016 – Special Mention,
Valladolid FF 2016 – Best Film, Crossing Europe 2017 – Best Film



The Trampoline

Trampolin

• DIRECTED BY **KATARINA ZRINKA MATIJEVIĆ**

Seven-year-old Lina is running away from her mother when she meets teenager Nika and forty-year-old Nikolina. They could be the reflections of Lina's potential future. Sharing a similar destiny, the three protagonists change their lives and reveal secrets of painful family rifts.

HR | 2016 | 82' | DRAMA | PRODUCED BY Interfilm
CO-PRODUCED BY Croatian Radiotelevision
INT'L PROMOTION everything works
ii@everythingworks.hr, interfilm@interfilm.hr
Tofifest FF 2016, Kolkata FF 2016



Transmania

• DIRECTED BY **TANJA GOLIĆ, SARA HRIBAR, BOBO JELČIĆ, ZVONIMIR JURIĆ, HANA JUŠIĆ, DALIBOR MATANIĆ, EDI MUŽINA, PETAR OREŠKOVIĆ, IVAN SALAJ, IVAN SIKAVICA, SONJA TAROKIĆ, STANISLAV TOMIĆ, FILIP ŠOVAGOVIĆ, VLATKA VORKAPIĆ, JASNA ZASTAVNIKOVIĆ**

Based on the surrealist game of exquisite corpse, *Transmania* is a cinematic exercise in storytelling, challenging audience expectations. Each director made a five-minute sequence, following a principle in which the last minute of the previous segment presents the basis for the next one.

HR | 2016 | 92' | EXPERIMENTAL | PRODUCED BY Zebra
Creative Network | david@zebra.com.hr | Sarajevo FF 2016;
Zagreb FF 2016



ZG80

• DIRECTED BY **IGOR ŠEREGI**

In the late 1980s, a group of football fans from Zagreb, called the Bad Blue Boys, travels to a football match in Belgrade, the home city of their fiercest rivals – Delije. What started as a road trip soon turns into a war on the streets of Belgrade.

HR | 2016 | 90' | COMEDY | PRODUCED BY Kinoteka
info@kinoteka.hr | Sarajevo FF 2016; Rainsdance FF 2016

ČEJEN ČERNIĆ

THE MYSTERY OF GREEN HILL

To tell a good story, the context can be as important as the plot and its characters. Therefore we kindly ask you to join us by the fire, with a carp grilling on the skewer. You will spend some time in the company of a bunch of cunning kids, who got themselves involved in serious detective work. There has been a series of robberies in their village, and it is up to them to solve the crimes.

Based on the eponymous novel by Ivan Kušan, a true literary classic that has been kept on many a kid's nightstand, *The Mystery of Green Hill* bursts with talent both in front of and behind the camera. It is the feature debut of Čejen Černić, a talented helmer who learned her trade by assisting some of the biggest names in Croatian cinema. She has written the script in collaboration with the award-winning director Hana Jušić (*Quit Staring at My Plate*, 2016), and got it produced under the careful guidance of Ankica Jurić Tilić from Kinorama, who has several successful arthouse and audience-oriented titles under her belt.

Wrapped in the retro-feeling of the 80s, its mix of adventure and mystery, as well as the exploration of the complexities of friendship, won over the hearts of the Croatian audience, attracting more than 60,000 viewers to the cinemas.



The Mystery of Green Hill

Uzbuna na Zelenom Vrh

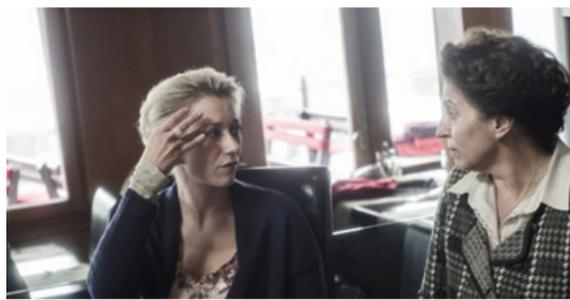
• DIRECTED BY ČEJEN ČERNIĆ

Koko and his friends are spending their summer vacation on a lake near the idyllic Green Hill, hanging out and playing games. The peaceful countryside is disturbed by unusual events which alarm both the children and the locals: under the cover of the night, burglars break into a series of houses, stealing anything valuable they can find.

HR | 2017 | 81' | FAMILY FILM, MYSTERY
PRODUCED BY Kinorama | ankica@kinorama.hr
KIDS FIRST! FF; Filmfest München



CROATIAN MINORITY CO- PRODUCTIONS: FEATURE FILM



Catalina

• DIRECTED BY **DENIJAL HASANOVIĆ**

A timid Colombian girl, who studies law in France, arrives in Sarajevo in order to write a study about the International Criminal Tribunal for the former Yugoslavia. She befriends a local woman and, unexpectedly, finds herself amidst her new friend's personal tragedy.

PL, BA, HR | 2017 | 100' | DRAMA | PRODUCED BY Skorpion Arte (PL)
CO-PRODUCED BY SCCA/pro.ba (BA), Focus Media (HR)
denijal@yahoo.com | FINISHED – NOT YET RELEASED



The Day My Father Became a Bush

Toen mijn vader een struik werd
Dan kada je moj otac postao grm

• DIRECTED BY **NICOLE VAN KILSDONK**

Toda's father is the best pastry chef in town. Their carefree existence is interrupted when a war breaks out and her father has to defend their country. Toda's grandmother sends her across the border, to the safety of her mother's home, but the plan fails and the ten-year-old girl is left to find her mom on her own.

NL, HR, BE | 2016 | 90' | FAMILY, WAR FILM | PRODUCED BY Lemming film (NL)
CO-PRODUCED BY Nukleus Film (HR), Minds Meet (BE), A Private View (BE),
Evangelische Omroep (NL) | beta@betacinema.com, sinisa@nukleus-film.hr
Toronto IFF – Kids 2016



Ivan

• DIRECTED BY **JANEZ BURGER**

A story about the awakening of a woman's true self in a world tailored for men. Mara is desperately in love with Rok, a merciless businessman. She gives birth to their son Ivan out of wedlock. When Rok is accused of a white-collar crime, his friends abandon him, and he runs away with Mara. However, he forces her to leave their son behind.

SI, HR | 2017 | 95' | DRAMA | PRODUCED BY Staragara (SI)
CO-PRODUCED BY RTV Slovenia, Propeler Film (HR), Tramal Films (SI)
office@staragara.com | FINISHED – NOT YET RELEASED



The Liberation of Skopje Osloboduvanje na Skopje Oslobođenje Skoplja

• DIRECTED BY **RADE ŠERBEDŽIJA, DANILO ŠERBEDŽIJA**

Skopje, 1941. The city has been occupied by the Germans and their Bulgarian allies. Eleven-year-old Zoran witnesses the horrors of war. While his father is fighting for the Partisan army, his mother gets a job with a German officer Hans. Gradually, the two of them grow more intimate.

MK, HR, FI, UK | 2016 | 111' | WAR DRAMA | PRODUCED BY Partysans (MK)
CO-PRODUCED BY Lijeni Film (HR), MP Film Production (HR),
Art Films (FI), F&ME (UK) | danilosherbedzija@gmail.com | Sarajevo FF 2016;
Bratislava IFF 2016



Men Don't Cry Muškarci ne plaču

• DIRECTED BY **ALEN DRLJEVIĆ**

A group of war-scarred veterans from opposing sides of the Yugoslav conflict are brought together by a peace organization. Emotions run high as old hostilities emerge.

BA, HR, SI, DE | 2017 | 96' | DRAMA | PRODUCED BY Deblokada (BA)
CO-PRODUCED BY Produkcija Živa (HR), Iridium Film (SI),
Manderley Films (DE), This and That (RS), Cineplanet (RS)
ziva.produkcija@gmail.com | FINISHED – NOT YET RELEASED



Oddsockeaters

Lichožrouti
Neparožderi

• DIRECTED BY **GALINA MIKLÍNOVÁ**

Oddsockeaters are small, invisible creatures, responsible for socks that go missing. Hugo is a small oddsockeater who lives with his grandpa Lamor. But Lamor's life is nearing its end so Hugo has to overcome his fears and leave their apartment to look for an uncle he didn't even know existed.

CZ, SK, HR | 2016/2017 | 83' | ANIMATED FEATURE
PRODUCED BY Total HelpArt (CZ) | CO-PRODUCED BY Czech Television,
PubRes (SK), Alkay Animation Prague (CZ), Filmosaurus Rex (HR), HBO
Czech Republic | total@tha.cz



Perseverance

Vztrajanje
Ustrajnost

• DIRECTED BY **MIHA KNIFIC**

Perseverance consists of 15 stories inspired by true events and characters from all over the world. The events are not formally linked, but together they form a broader narrative. The stories take place worldwide, both in the past and present.

SI, HR, RS, IT | 2017 | 97' | DRAMA | PRODUCED BY Nukleus film Slovenia (SI)
CO-PRODUCED BY Nukleus Film (HR), This and That Productions (RS),
Helios – sustainable film (IT) | sinisa@nukleus-film.hr
FINISHED – NOT YET RELEASED



Voevoda

Roumena

• DIRECTED BY **ZORNITSA SOPHIA**

Ottoman-occupied Bulgaria in the 19th century. Young Roumena leaves her family to become the leader of a guerrilla gang fighting against the invaders. As she struggles to reconcile her roles of a warrior and mother, Roumena finds herself in conflict with her comrades.

BG, HR | 2017 | 126' | HISTORICAL DRAMA | PRODUCED BY MQ Pictures (BG)
CO-PRODUCED BY Focus Media (HR)
voevodathefilm@gmail.com | FINISHED – NOT YET RELEASED

FEATURE DOCU- MENTARY



Beyond Medals Skrivena strana medalja

• DIRECTED BY **ANTONIA DUBRAVKA CARNERUD**

The film follows the life of Mihovil Španja, a swimmer who was diagnosed with polio when he was six months old. Winner of 26 medals at European and world championships, as well as the Paralympics, Mihovil holds the title of the most decorated Croatian athlete.

—
HR | 2016 | 74' | PRODUCED BY Croatian Films
info@croatianfilms.net



The Boss Gazda

• DIRECTED BY **DARIO JURICHAN**

Ljudevit Juričan worked in the Konzum retail chain for 40 years. He was of the same age as his long-time employer Ivica Todorčić. They both went to high school in Zagreb, and had their first children in 1976. Ljudevit's son Dario wanted to interview his father's employer, but after being refused, Dario decided to find the answers on his own.

—
HR | 2016 | 80' | PRODUCED BY Croatian Center for Investigative Journalism and Freedom of Press – HRCIN
CO-PRODUCED BY Blank | info@hrcin.hr



Confusions Pomutnje

• DIRECTED BY **LANA KOSOVAC**

A young film crew follows the long preparations for a play by a controversial Croatian theatre director. As they get increasingly involved in the process, the crew members themselves become protagonists in the play. A film that started as a making of developed into a creative documentary.

—
HR | 2016 | 80' | PRODUCED BY Eurokaz, Academy of Dramatic Art
CO-PRODUCED BY Domino Association, Kinoklub Zagreb, Antitalent
eurokaz.office@gmail.com

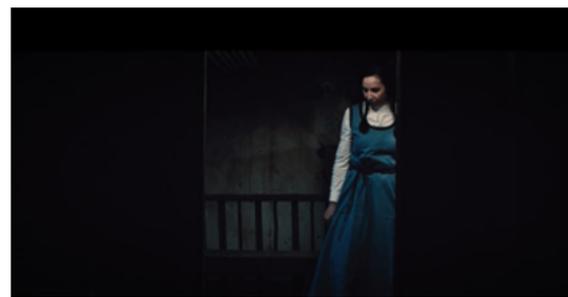


Days of Madness Dani ludila

• DIRECTED BY **DAMIAN NENADIĆ**

Maja and Mladen suffer from different mental issues. However, they consider themselves mentally diverse, not ill. Instead of obediently following medical advice, Maja and Mladen decide to take their lives in their own hands. They initiate the battle against discrimination of psychologically diverse people by openly discussing their problems on film, thus revealing some shocking facts about medical care in Croatia.

—
HR, SI | 9/2017 | 90' | PRODUCED BY Restart (HR)
CO-PRODUCED BY Petar Pan Film Production (SI)
oliver@restarted.hr | IN POST-PRODUCTION



Did the Electricity Kill the Witches? Je li letrika ubila štrige?

• DIRECTED BY **CRISTIAN KOLACIO**

Stories of fantastical creatures of the Istrian peninsula: vampires, witches, moras, and werewolves, told by 24 narrators from different parts of Istria in their local idioms. Some of the storytellers focus on traditional lore that has been told in their area, some of them relate anecdotes from the people they know, while some present their first hand experiences.

—
HR | 2017 | 61' | PRODUCED BY Ispod Učke Association
udruga.spoducke@gmail.com, vivi_vana@yahoo.it



In My Time of Depression Bebe na Vole

• DIRECTED BY **VLADIMIR GOJUN**

He is a unique artist on the Croatian music scene – an old school blues bard who uses music to pour out his deepest thoughts and emotions. He is nimbly making his way through the space of absolute freedom – where established forms don't exist.

—
HR | 2017 | 62' | PRODUCED BY Nukleus Film
sinisa@nukleus-film.hr, vgojun@gmail.com
FINISHED – NOT YET RELEASED



Every Good Story Is a Love Story Vsaka dobra zgodba je ljubezenska zgodba Svaka dobra priča je ljubavna priča

• DIRECTED BY **RAJKO GRLIĆ, MATJAZ IVANIŠIN**

Boris, Milena, Radko is the title of a play by the great theatre director Dušan Jovanović. Those are also the names of the actors performing in it. As the plot of the play intrudes upon the public and private lives of its artists, the film follows the entire production process, examining the relationship between the real and imagined, as well as public and private art forms.

—
SI, HR | 2017 | 71' | PRODUCED BY Vertigo (SI) | CO-PRODUCED BY NP7 (HR)
danijel@vertigo.si, grlic@ohio.edu | ZagrebDox



Song for Croatia

• DIRECTED BY **MIROSLAV SIKAVICA**

In the late 1980s and early 1990s, patriotic music played an important role in the political changes in all former Yugoslavian countries, particularly Croatia, where its repertory was the most comprehensive and homogeneous. The music balanced on the thin line between ideological and political submissiveness. Can songs tell their own stories? What happened to the people who performed them? This documentary aims to provide the answers.

—
HR | 7/2017 | 86' | PRODUCED BY Factum | martina@factum.com.hr
IN POST-PRODUCTION

BOJANA BURNAĆ

MY LIFE WITHOUT AIR

Bojana Burnać cut her teeth as a cinematographer on various projects made for cinema and TV. Her sense of creating atmosphere through carefully constructed visual compositions is clearly manifested in her debut feature, which has been selected for international competition at the Hot Docs International Film Festival.

My Life Without Air is a documentary about Goran Čolak, a Croatian athlete and multiple world champion in free diving. But forget everything you saw in *Le grand bleu* (1988): Bojana Burnać divests the image of this discipline of romanticism and mysticism that are usually attributed to it. Her lenses focus on Čolak's exhausting training routines, extensive medical check-ups, as well as tense competitions, in which the control of the mind is as important as the discipline of the body.

Meticulously crafted sound design and carefully composed shots take the viewer deep inside the mind of the protagonist, exploring the limits one must exceed and sacrifices one must make in order to reach the top and stay there.



My Life Without Air

Moj život bez zraka

• DIRECTED BY **BOJANA BURNAĆ**

A breath is the symbol of the moment we come to this world and the last thing we do before we die. Breathing is what keeps us alive. The term 'apnea' signifies the state of 'non-breathing', as well as a freediving discipline. This is a film about the pleasures and risks of holding one's breath to the maximum, and about the limits of human abilities. Goran, a world record holder in freediving, enjoys the sensation produced by a lack of oxygen despite it being life-threatening.

HR | 2017 | 74' | PRODUCED BY Restart | oliver@restarted.hr
Hot Docs – International Spectrum





The Steel Mill Cafe

Buffet Željezara

• DIRECTED BY **GORAN DEVIĆ**

Erna and Dževad are the owners of a pub in the vicinity of a steel mill, a complex that used to be one of the largest of its kind in Eastern Europe. Taking place one week before the pub's official closedown, the film follows a series of conversations between visitors and frequent guests, who discuss the ways of reaching Germany – a new utopia of former socialist workers.

HR | 2017 | 61' | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr
ZagrebDox



Tusta

• DIRECTED BY **ANDREJ KOROVLEJ**

A musical biography dedicated to Branko Črnac Tusta, the recently departed frontman of the legendary punk-rock band Kud Idijoti. His strong and unrelenting antifascist orientation made him a "working class hero". However, the punk-rock orientation of his band and their fight for tolerance, coexistence, and social justice in the times when such values were a sign of "the communist stigma", got their songs banned on most radio stations in the 1990s.

HR | 10/2017 | 70' | PRODUCED BY Factum | martina@factum.com.hr
IN POST-PRODUCTION



Unwanted Heritage

Neželjena baština

• DIRECTED BY **IRENA ŠKORIĆ**

Between 1945 and 1990, more than a thousand monuments were built to commemorate the National Liberation War in Yugoslavia, making them a vital part of public and private life. During the 1990s in Croatia, almost half of them were taken down and devastated. The film speaks about the fate of these artworks and the society that has rejected its history and artistic heritage.

HR | 2016 | 100' | PRODUCED BY Artizana Film
CO-PRODUCED BY Udruga za audiovizualno stvaralaštvo Artizana
artizana.film@gmail.com | Sarajevo FF 2016

**CROATIAN
MINORITY
CO-
PRODUCTIONS:
FEATURE
DOCUMENTARY**



Funne – Sea Dreaming Girls

Funne – Le ragazze che sognavano il mare
Funne – Djevojke koje sanjaju more

• DIRECTED BY **KATIA BERNARDI**

A journey into a community of women determined to do anything to realise their life-long dream. Twelve eighty-year-old girls from a remote Italian village decide to beat their fears, rheumatism, and the economic crisis in order to get to the Croatian seaside for the very first time.

IT, HR | 2016 | 80' | PRODUCED BY Eie Film (IT), Jump Cut (IT), Chocolat (IT)
CO-PRODUCED BY Restart (HR), Croatian Radiotelevision
alessandro@eiefilm.com, vanja@restarted.hr, tiber@restarted.hr
Festa del Cinema di Roma 2016 – Panorama Italia



My World Is Upside Down

Moj narobe svet
Moj svijet je naopačke

• DIRECTED BY **PETRA SELIŠKAR**

A music documentary based on live performances by the world's leading alternative musicians who perform songs written by Ježek, the legendary Slovenian actor and poet. Their performances are interwoven with archival material dating from the 1960s to the 1980s.

SI, HR, MK | 2016 | 75' | PRODUCED BY Petra Pan Film Productions (SI)
CO-PRODUCED BY Restart (HR), PFPF (MK)
petra@petrapan.com, oliver@restarted.hr
MakeDox 2016; Slovenian FF 2016; LIFFE Ljubljana IFF 2016



Why Dragan Gathered His Band

Zašto je Dragan napravio orkestar

• DIRECTED BY **NIKOLA SPASIĆ**

The Petrović's are a Roma family from Beška, a small village in Serbia. Dragan Petrović is the son of a feather gatherer and former horse dealer who is today a stay-at-home single dad. He formed a band with his three underage sons, not only to make a living, but also to keep his family together.

RS, HR | 2017 | 65' | PRODUCED BY Rezon (RS)
CO-PRODUCED BY MENORAH FILM (HR) | inkubator.rezon@gmail.com
Beldocs 2017

FACTS & FIGURES: CROATIAN CINEMA 2016

FILM PRODUCTION

Public funding available for development, production and other film related activities:
8,5 million EUR

Average production of a feature film: 1 million EUR

TOTAL FEATURE FILMS PRODUCED (100% national and majority co-productions): 10
> supported by Croatian Audiovisual Centre: 9

TOTAL MINORITY CO-PRODUCTIONS: 6
> supported by Croatian Audiovisual Centre: 4

TOTAL FEATURE DOCUMENTARY FILMS PRODUCED (incl. minority co-productions): 17
> supported by Croatian Audiovisual Centre: 10

TOTAL SHORT FILMS PRODUCED (incl. minority co-productions): 106
> supported by Croatian Audiovisual Centre: 54

SHORT ANIMATION: 16
> supported by Croatian Audiovisual Centre: 11

SHORT DOCUMENTARY: 38
> supported by Croatian Audiovisual Centre: 17

SHORT EXPERIMENTAL: 18
> supported by Croatian Audiovisual Centre: 11

SHORT FICTION: 34
> supported by Croatian Audiovisual Centre: 15

FILM EXHIBITION

Market share of domestic films: 4%
Number of cinemas: 87
Number of screens: 173
Average ticket price: 3,8 EUR

DUBRAVKA TURIĆ CHERRIES

In 2015, Dubravka Turić debuted with *Belladonna*, for which she received the Prize for Best Short Film in the Orizzonti section of the Venice International Film Festival. Two years later, her new film, *Cherries*, among the 10 titles selected in the prestigious Directors' Fortnight short film competition.

Set in Croatian hinterland during one hot summer, *Cherries* are a coming-of-age story that revolves around a family misfortune. The unfortunate events are presented through the eyes of 10-year-old Jakov, whose naive and honest perspective creates a stark contrast to the harsh society he lives in. The masterfully used elliptical storytelling gradually reveals to the audience the circumstances that led to the tragedy.

Directed with confidence and measure, beautifully written and shot, and carried through with superb acting by professional and first-time actors, *Cherries* are a critique of a patriarchal system and its toxic, suffocating tenacity.

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Cherries Trešnje

• DIRECTED BY **DUBRAVKA TURIĆ**

A coming-of-age story that takes place in the Dalmatian hinterland. The carefree summer of ten-year-old Jakov slowly erodes under the pressure of tense family relations. A tragic series of events will make him revolt against the grown-ups, marking him for life.

—
HR | 2017 | 30' | PRODUCED BY Kinematograf
info@kinematograf.hr | Cannes FF – Directors' Fortnight





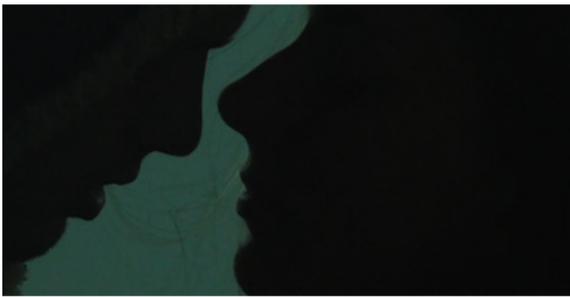
Half a Man

Po čovika

• DIRECTED BY **KRISTINA KUMRIĆ**

A village in the Dalmatian hinterland, autumn of 1991. It's a big day for ten-year-old Mia and twelve-year-old Lorena: their father, Mirko, is going to be released from the camp where he was held for the last three months as a prisoner of war.

HR, FR | 2016 | 20' | PRODUCED BY Restart (HR)
CO-PRODUCED BY Melocoton Films (FR), Kinoljetka (HR)
INT'L SALES KurzFilmAgentur | anna@shortfilm.com
vanja@restarted.hr | Toronto IFF 2016; Valladolid FF 2016
– Meeting Point – Best Short Film



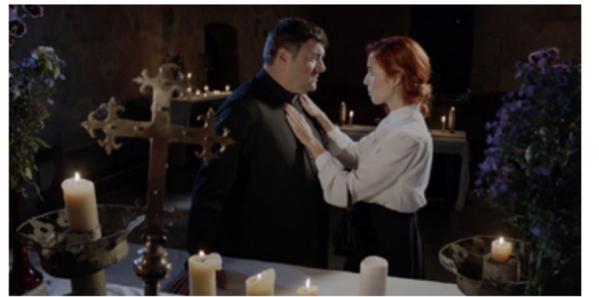
How Iva Left on September 16, 2016

Kako je Iva otišla 16. rujna 2016.

• DIRECTED BY **TOMISLAV ŠOBAN**

After graduating from college, Iva goes to work in Norway.

HR | 2016 | 17' | PRODUCED BY Kinoklub Zagreb
kkz@kkz.hr, tom.soban@gmail.com | Zagreb FF 2016



In the Name of the Strawberry, the Chocolate, and the Holy Spirit

U ime Jagode, Čokolade i Duha Svetoga

• DIRECTED BY **KARLA LULIĆ**

Petar is a devoted priest in a village full of Christian zealots. One Sunday after the mass, he feels a craving for some ice cream. Determined to preserve the virtue of their priest, the villagers defy his wishes. However, Petar will do anything for this simple pleasure, even at the cost of his faith.

HR | 6/2017 | 19' | PRODUCED BY Dobar film
CO-PRODUCED BY Interfilm | karla@magnolianoir.com



The Last Well

Posljednji bunar

• DIRECTED BY **FILIP FILKOVIĆ**

The year is 2034 and Europe is in a shambles. The owner of the last well with potable water lives in Croatia. After one of his sales ends in a bloodbath, he takes on the role of a substitute father and husband. But when the well dries out, he is forced to make one last "trade".

HR, FR | 8/2017 | 16' | PRODUCED BY Antitalent (HR)
CO-PRODUCED BY Insolence Production (FR)
info@antitalent.hr | IN POST-PRODUCTION



Mary

Marija

• DIRECTED BY **JURAJ PRIMORAC**

Marinko works for the Street Parking Services. Together with his colleague Ante, he tows illegally parked cars to the city car pound. His days are all the same – after work he has a quick meal, watches tv, and goes to sleep. Day in, day out; until an unexpected female guest quietly enters his life.

HR | 2017 | 29' | PRODUCED BY Interfilm
interfilm@interfilm.hr, maja@interfilm.hr
FINISHED – NOT YET RELEASED



Meanwhile

U međuvremenu

• DIRECTED BY **MATE UGRIN**

It's summer and the streets are almost empty in a small town, once the center of the metalworking industry in former Yugoslavia. People gather at the public swimming pool. Two friends are saying goodbye.

DE, HR | 2017 | 18' | PRODUCED BY HFBK Hamburg (DE)
CO-PRODUCED BY R44 (HR) | mateugrin@gmail.com | Hamburg ISFF



Milk and Honey

Med i mliko

• DIRECTED BY **MARKO JUKIĆ**

A sweltering summer in Split. Žele works on a boules court where he sells refreshments to a predominantly older male population. He lives with his grandmother who spends her days watching tv. His two best friends, Andro and Dino, waste their days in philosophical discussions on life.

HR | 2016 | 25' | PRODUCED BY Kino klub Split | CO-PRODUCED BY Blank
marko_jukic@windowslive.com, radionice@blankzg.hr
Zagreb FF 2016 – Special Mention



Northern Hymn

• DIRECTED BY **TIN ŽANIĆ**

An apprehensive truck driver is stuck on the border of the European Union. He awaits further instructions as he doesn't know his final destination. It is taking too long. Finally he gets the phone call and proceeds to the rendezvous location, where he finds out that something has gone terribly wrong.

HR, UK | 2017 | 11'46" | PRODUCED BY National Film
and Television School (UK) | tinzanic@gmail.com
FINISHED – NOT YET RELEASED



Room Next Door

Soba do

• DIRECTED BY **FILIP MOJZEŠ**

Nada (Hope) lives alone in a retirement home. Her everyday routine is interrupted by the death of the next door neighbour. Nada becomes frightened when she notices strange bugs coming from that room and she begins questioning her sanity. Her fears soon turn into paranoia.

HR | 7/2017 | 16' | PRODUCED BY Academy of Dramatic Art
tkeser@adu.hr | IN POST-PRODUCTION

ANTONETA ALAMAT KUSIJANOVIĆ INTO THE BLUE



Growing up is a process marked by conflicting emotions. On the one hand, there is this carefree feeling of being a child. On the other, there is a creeping sense of impending responsibilities. When you add a pinch of jealousy, loneliness, and burgeoning sexuality in the mix, you are presented with an explosive cocktail of emotions – or rather, a ripe lemon ready to be squeezed into a perfectly nuanced short film.

This is exactly what Antoneta Alamat Kusijanović has done. She placed her characters on the sunny coast of Dubrovnik, and carefully scrutinized their relationships. Julija is a girl running away from her abusive home who tries to find comfort in the company of her best friend Ana. But Ana is more interested in her new boyfriend, so Julija resorts to desperate measures in an attempt to get the attention she yearns for.

Led by a superb cast of young actors, and framed by the striking images of Marko Brdar, *Into the Blue* mesmerized the programmers of Berlinale's Generation 14plus and Oberhausen's Children and Youth programme.



Into the Blue U plavetnilo

• DIRECTED BY **ANTONETA ALAMAT KUSIJANOVIĆ**

Thirteen-year-old Julija and her mother flee their abusive home to find refuge on the idyllic island Julija grew up on. The girl is desperate to reconnect with her best friend, Ana. But Ana is in love and Julija is no longer a priority. Ana's rejection reopens Julija's wounds, awakening the monster of violence she thought she had left behind.

—
HR, SI, SE | 2017 | 19' | PRODUCED BY Motion (HR)
Blade Production (SI) | CO-PRODUCED BY Poster (HR), MB Grip (SI),
HoneyPot (SE) | antoneta.kusijanovic@gmail.com,
dzeverdanovic@gmail.com | Berlinale – Generation 14plus – Special
Mention; Aspen SFF; Oberhausen FF – Children's and Youth Films



Safe Flight Siguran let

• DIRECTED BY **ALDO TARDOZZI**

Zdravko and Višnja are planning a family trip to Australia. Frightened by the frequent news about terrorism and plane crashes, they decide to divide the family in two different planes. However, when they fail to agree on who travels with whom, a heated debate breaks out.

—
HR | 2017 | 24' | PRODUCED BY U svom filmu
barbara@usvomfilmu.hr | FINISHED – NOT YET RELEASED



Scarlet Grimizno

• DIRECTED BY **DIJANA MLADENOVIĆ**

After a completed military action, the atmosphere of triumphant relaxation and camaraderie will be suddenly and irreversibly disturbed by the revelation of a hidden crime.

—
HR | 2016 | 18' | PRODUCED BY Kinematograf
info@kinematograf.hr | SHNIT International SFF 2016; Zagreb FF 2016



Sea Foam Morska pjena

• DIRECTED BY **IGOR JELINOVIĆ**

Miro has a long-distance crush on Izabela. When they meet, the distance between them is even greater.

—
HR | 2016 | 30' | PRODUCED BY Academy of Dramatic Art
CO-PRODUCED BY Kino klub Split, Blank | igorjelinovic@yahoo.com
Zagreb FF 2016



Tanya

Tanja

• DIRECTED BY **JASNA NANUT**

Tanya lost her job, her boyfriend and her apartment. She moves back into her Dad's place, in the neighbourhood where she grew up. She meets Denis in the local bar. They went to school together. Dad urges Tanya to apply to the Employment Bureau. She keeps postponing it. And then she meets Denis again.

HR | 2016 | 25' | PRODUCED BY Kinematograf
info@kinematograf.hr | Zagreb FF 2016



Trip

Izlet

• DIRECTED BY **BORIS VUKOVIĆ**

Five former high school friends go on a hiking trip for old times' sake. The initial enthusiasm soon begins to crumble as past frictions and resentments begin to resurface. The reunion of the old squad starts to turn into a nightmare.

HR | 2017 | 24' | PRODUCED BY Academy of Dramatic Art
s.sabrina.264@gmail.com | FINISHED – NOT YET RELEASED



A Well Spent Afternoon

Dobro unovčeno popoldne
Dobro utrošeno poslijepodne

• DIRECTED BY **MARTIN TURK**

After failing yet another job interview, a father spends an afternoon with his seven-year-old son. They happen to find a wallet full of money, and the father teaches his son the right thing to do.

SI, HR | 2016 | 7'30" | PRODUCED BY Bela film (SI)
CO-PRODUCED by Studio Dim (HR) | info@belafilm.si, dim@dim.hr
Leeds IFF 2016; Chicago International Children's FF 2016;
Oberhausen FF – Children's and Youth Films

CROATIAN FILM FESTIVALS

Film festivals are natural partners in promotion and distribution of European and independent cinema. They are a perfect platform for boosting smaller titles, and a useful tool for reaching the audiences, especially in the regions that have lost their local cinemas. Here is a list of some of the most established international film festivals in Croatia.

JUNE

27th World Festival of Animated Film – Animafest Zagreb
June 5th – 10th, Zagreb

www.animafest.hr
info@animafest.hr
FEATURES AND SHORTS, ANIMATION

10th Mediterranean Film Festival Split
June 8th – 17th, Split

www.fmfs.hr
info@fmfs.hr
FEATURE AND SHORTS, ALL GENRES

JULY

15th Tabor Film Festival – International Short Film Festival
July 6th – 9th, Desinić

www.taborfilmfestival.com
tabor.film.festival@gmail.com
SHORTS, ALL GENRES

20th Motovun Film Festival
July 25th – 29th, Motovun

www.motovunfilmfestival.com
office@motovunfilmfestival.com
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

AUGUST

11th Film Festival DORF
August 3rd – 6th, Primošten
August 26th – 28th, Vinkovci

www.filmfestivaldorf.com
info@filmfestivaldorf.com
MUSIC DOCUMENTARIES

11th Vukovar Film Festival – Danube Region Film Fest
August 21st – 26th, Vukovar

www.vukovarfilmfestival.com
maya.palecek@discoveryfilm.hr
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

SEPTEMBER

22nd Split Film Festival – International Festival of New Film
September 7th – 17th, Split

www.splitfilmfestival.hr
info@splitfilmfestival.hr
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION, NEW MEDIA)

13th 25 FPS Festival
September 28th – October 1st, Zagreb

www.25fps.hr
info@25fps.hr
SHORTS (EXPERIMENTAL FILMS, ARTISTS' FILMS AND VIDEOS), EXPANDED CINEMA PERFORMANCES

NOVEMBER

15th Zagreb Film Festival
November 11th – 19th, Zagreb

www.zagrebfilmfestival.com
info@zagrebfilmfestival.com
features, short fiction

A comprehensive list is available on the website: www.havc.hr



I Regret Nothing

Ne žalim ni zbog čega

• DIRECTED BY **LUCIJA STRUGAR**

A portrait of a young gay dance artist from the island of Vis, who has been fighting for his love ever since he was a child. Straightforward, sincere, and strong, just like its protagonist, the film speaks about the human need and right to love despite all obstacles.

—
HR | 2017 | 7'44" | PRODUCED BY School of Arts, Design, Graphics and Clothing Zabok, Electromechanical School Varaždin
lucija.strugar@gmail.com, skola.umjetnostzabok@kr.t-com.hr
ZagrebDox



Major

Bojnik

• DIRECTED BY **KRISTIJAN MILIĆ**

A look at the beginning of the Croatian War of Independence, as seen by the major of the first volunteer troop operating outside of the official Croatian Army.

—
HR, AT | 2017 | 25' | PRODUCED BY Olimp
CO-PRODUCED BY One Sand Production
mario.vukadin@gmail.com | ZagrebDox



Marathon Men

Maratonci

• DIRECTED BY **BILJANA ČAKIĆ**

The film centres around the longest race in Europe, covering the distance of 227 kilometres from Vukovar to Srebrenica. The story follows three war veterans of different nationalities, who are running together.

—
HR | 2016 | 45' | PRODUCED BY Hommage
CO-PRODUCED BY Croatian Radiotelevision
petar@dim.hr | ZagrebDox



Passengers

Putnici

• DIRECTED BY **TINA ŠIMURINA**

Margareta and Dražen meet after 25 years of being apart. They live and work together, cooperating on Margareta's art project called *Passengers*, in which they create life-size sculptures of animals and people. Their sculptures "come to life" in contact with people: they live, travel, and change in the process.

—
HR | 5/2017 | 45' | PRODUCED BY Manevar
anaradecic@manevar.hr | IN POST-PRODUCTION



Performance

Predstava

• DIRECTED BY **IVAN STANIĆ**

Maja Ujević, a 34-year-old actress, performs her musical monodrama based on eight hospitalizations in a psychiatric institution.

—
HR | 2017 | 12'30" | PRODUCED BY Academy of Dramatic Art
nina.vrdoljak@outlook.com | FINISHED – NOT YET RELEASED



Simpl

• DIRECTED BY **SILVESTAR KOLBAS**

The film follows four graffiti artists from Zagreb, introducing us to their art, worldview, and perception of their own place in society. The only one among them who works legally lends the others his identity.

—
HR | 2017 | 18'30" | PRODUCED BY Silvestar Kolbas
silvestar.kolbas@zgt-com.hr | ZagrebDox



Syria – A Country at the Crossroads

Syria – zemlja na raskrižju

• DIRECTED BY **GORAN ŠAFAREK**

A portrait of the life on the territory under the Syrian regime. By interviewing people of all social backgrounds, the director strives to find out how the conflict has affected the average Syrian, as well as the state of Christianity in the ancient town of Maaloula, where the inhabitants still speak Aramaic, the language of Christ.

—
HR | 2017 | 46' | PRODUCED BY Šafarek produkcija
goran@safarek.com



To Live, to Sail

Živjeti, ploviti

• DIRECTED BY **LANA ŠARIĆ**

A film about the life of people from three Mediterranean countries: Greece, Italy, and Croatia. All of them chose to live by the sea and in harmony with it. How do they cope with the coastal life throughout the year, and what does the Mediterranean offer its inhabitants nowadays?

—
HR | 2017 | 40' | PRODUCED BY Jaka produkcija
jurebusic@gmail.com, info@jakaprodukcija.hr
FINISHED – NOT YET RELEASED



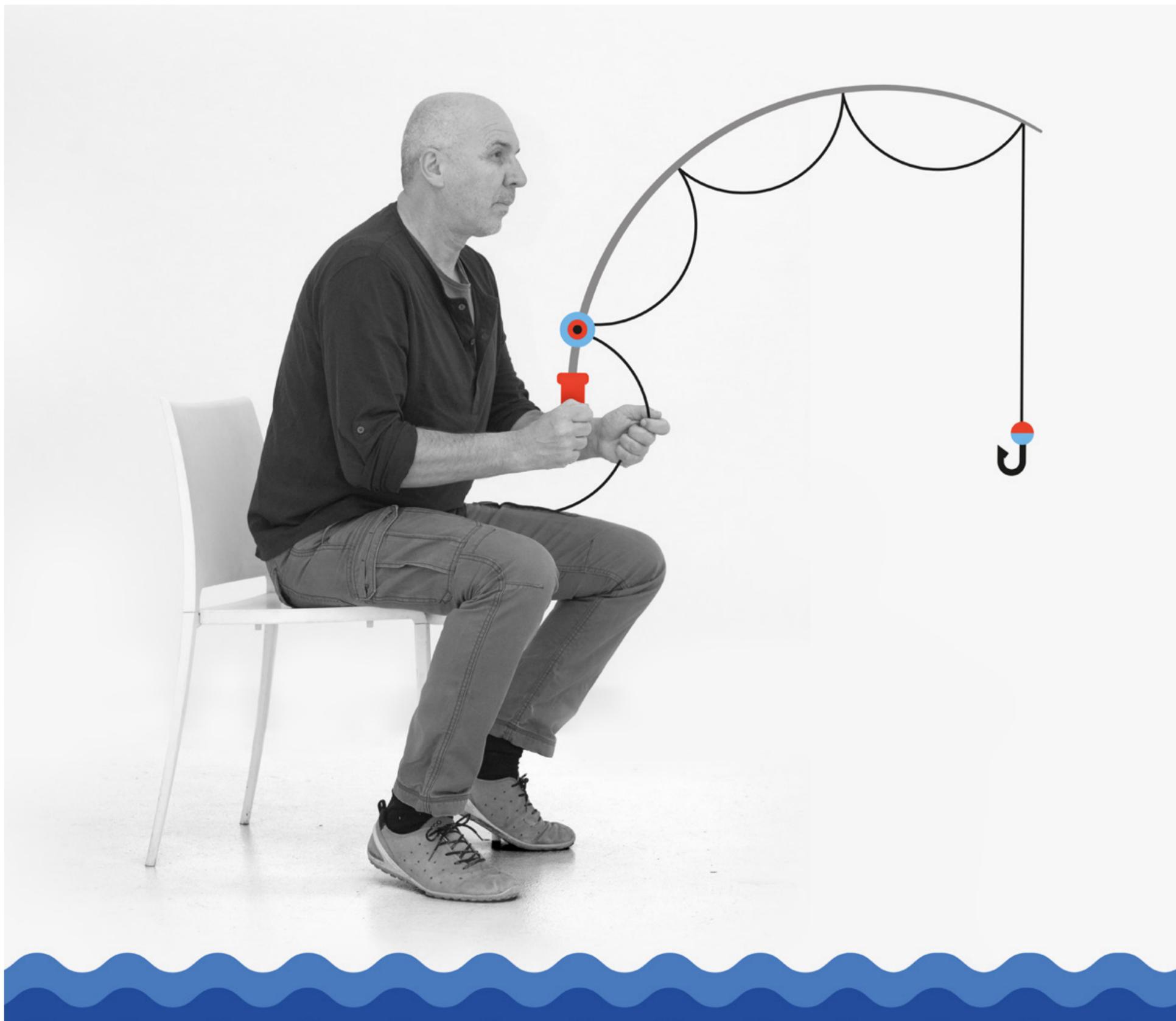
Two Schools

Dvije škole

• DIRECTED BY **SRĐAN ŠARENAC**

Following the war in Bosnia, the once renowned Travnik school has been divided into two parts. Separated by a fence, Croatian and Bosnian students do not socialize. The principal of the Croatian school decides to organize a football tournament in an attempt to bring the students together. The film focuses on the captains of the two football teams.

—
BA, RS, HR | 2017 | 43' | PRODUCED BY Udruženje Novi Film (BA)
AL Jazeera Balkans (BA) | CO-PRODUCED BY Provid (HR), Novi Film (RS)
production@novi-film.com | ZagrebDox



Unsuccessful Totally

Neuspješan skroz

• DIRECTED BY **LJILJANA ŠIŠMANOVIĆ**

This is an unsuccessful film about an unsuccessful artist. In a world where the only measure of success is the money you can spend, to remain completely unsuccessful can be a success in itself.

—
HR | 2017 | 50'31" | PRODUCED BY Croatian Radiotelevision
ljiljana.sismanovic@hrt.hr | ZagrebDox



Where To?

Kamo idemo

• DIRECTED BY **LIDIJA ŠPEGAR**

Ljiljana is a young woman working as a taxi driver in Zagreb. As she drives through the city, her conversations with the passengers reveal the state of Croatian society, as well as Ljiljana's personal story that will make us ask ourselves where we are going.

—
HR | 2017 | 52' | PRODUCED BY Academy of Dramatic Art
keser@gmail.com, lidija.spegar@gmail.com | ZagrebDox



The Message

Poruka

• DIRECTED BY **NIKA RADIĆ**

Can one create a work of art that everyone will understand in the same way? How much is the way we perceive art dependent on our previous knowledge? *The Message* is part of a project that started questioning the possibilities and limits of communicating through art.

—
HR | 2016 | 15' | PRODUCED BY Kreativni sindikat
kreativni.sindikato@gmail.com, nikaradic@yahoo.com
Supermarkt (Berlin) 2016; Kino umjetnika (MSU, Zagreb) 2016

BORIS POLJAK

THEY JUST COME AND GO

A filmmaker can sometimes find himself in the position of a fisherman, patiently waiting for that perfect moment to bite the lens of his camera. This is almost the perfect way to describe the style and methods of Boris Poljak, one of the best cinematic fishermen in Croatia.

After a successful two-year festival run of *Autofocus* (2013), a short documentary that, among other acknowledgements, received the Grand Prix at Karlovy Vary and Visions du Réel in Nyon, Boris Poljak concludes his *comédie humaine* trilogy with its final entry – *They Just Come and Go*, which will have its international premiere in Oberhausen. Filmed over the course of a summer on Bačvice, one of the most popular beaches in the city of Split, Poljak's camera captures the variety of theatrics of everyday life. Starting at the break of dawn, with the music of alcohol-fuelled summer parties still echoing in the morning air, Poljak patiently observes all manifestations of human behaviour, ending with the dusk of the day which, in a way, represents the twilight of life. Made with equal amounts of curiosity and fascination, Poljak's film is an ode to all those flickering, fleeting, and sometimes absurd and surreal moments that compose the experience of life.



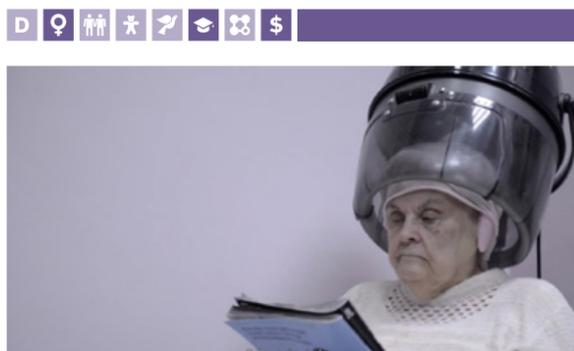
They Just Come and Go

Oni samo dolaze i odlaze

• DIRECTED BY **BORIS POLJAK**

In summer, just before sunrise, Split's most popular city beach becomes a meeting place of two opposite worlds. The surreal intersection of youngsters whose night is just ending and the elderly whose day is just beginning reminds us of the transience of life.

—
HR | 2017 | 20' | PRODUCED BY Croatian Film Association (HFS)
marina.jurisic@gmail.com | Oberhausen SFF



Women Women Women

Žene žene žene

• DIRECTED BY **NIKICA ZDUNIĆ**

Three generations of women in separate hair salons have casual conversations with their hairdressers, as if they are completely unaware of the lens that is observing their every word, gesture, and movement.

—
HR | 2017 | 23' | PRODUCED BY Academy of Dramatic Art
tajana.bakota@yahoo.com, dekanat@adu.hr
FINISHED – NOT YET RELEASED



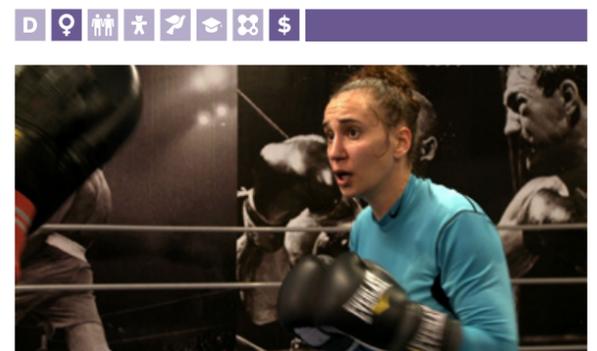
You Can Be Whatever You Want

Možeš biti sve što hoćeš

• DIRECTED BY **ROBERT TOMIĆ ZUBER**

After losing his job, Robert, who is in his forties, decides that he is ready for a new beginning. Based on his personal experience, he starts to document the trials of unemployed people within the Croatian system.

—
HR, BA | 2017 | 51' | PRODUCED BY TORolab. for Al Jazeera Balkans
rzuber31@gmail.com | ZagrebDox



Zero Dollar Baby

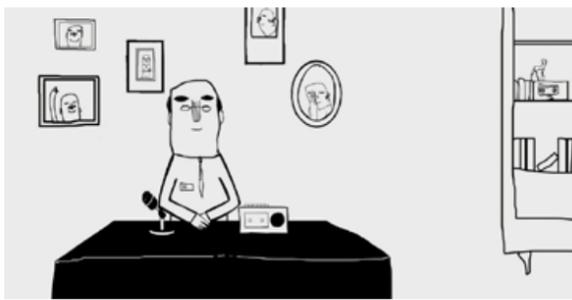
Djevojka od nula dolara

• DIRECTED BY **DAMIR TEREŠAK**

Ivana Habazin graduated in Theology from the Catholic University in Zagreb. She has been a professional boxer since 2012. Unrecognized by sports institutions and organizations and without any financial support, Ivana fights for the title of the welterweight world champion with all four major boxing organizations.

—
HR | 2017 | 32'24" | PRODUCED BY Maxima film
info@maxima-film.hr | ZagrebDox

SHORT ANIMATED FILM



10

• DIRECTED BY **PAULA KONJUŠIĆ**

A young man experiences other people's lives and emotions. Unable to find his own self, he visits a psychiatrist who immediately diagnoses the problem. It can be resolved in ten steps, with the help of a cassette player. As the metronome sounds the start of the treatment, the patient is launched deep into his own subconscious.

HR | 2017 | 8' | PRODUCED BY Academy od Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED



Airport Aerodrom

• DIRECTED BY **MICHAELA MÜLLER**

Airports - the pinnacle of modern society, places where the limits of borders, security and tolerance are constantly tested. While for some the journey starts, for others it abruptly ends.

CH, HR | 2017 | 10'35" | PRODUCED BY Schick Productions (CH)
CO-PRODUCED BY Kinorama (HR) | ankica@kinorama.hr
Animafest Zagreb; Annecy IAFF



Astronaut of Featherweight Astronaut od perolaka

• DIRECTED BY **DALIBOR BARIĆ**

A dark vision of a hypercapitalist transhuman society in which the body is a commodity and money brings immortality. From space spa colonies to alien coal mines, rigs, and plantations, everybody is forced to take care of their bodies.

HR | 2017 | 28' | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr | Animafest Zagreb



Charon Haron

• DIRECTED BY **ALEN VUKOVIĆ**

A short grotesque inspired by the Greek myth of Charon, the ferryman of dead souls in Hades. After suddenly passing away in a supermarket, Branko is in for an unpleasant surprise. The old man finds out that his final trip is not free of charge.

HR | 2017 | 7'30" | PRODUCED BY 3D2D
3d2d@3d2d.hr | Animafest Zagreb



Easygoing Teddy Medo Trapavko

• DIRECTED BY **TOMISLAV GREGL**

Easygoing Teddy is a playful little bear who doesn't really care about forest rules. One day, he saves a bee in trouble, striking a friendship that will change his life.

HR | 2017 | 8'30" | PRODUCED BY Artizana film
artizana.film@gmail.com
FINISHED – NOT YET RELEASED

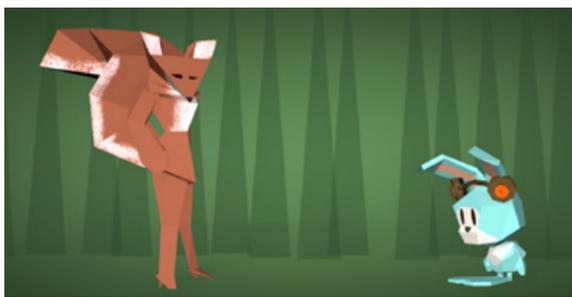


Float Plutanje

• DIRECTED BY **GORAN RADOŠEVIĆ**

On a cruise trip that was supposed to be the vacation of his lifetime, Jadran experiences a tragic shipwreck which renders him unconscious. He wakes up in the middle of the ocean, all by himself.

HR | 2017 | 6'26" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr | Animacije



A Forest Fairy Tale Šumska bajka

• DIRECTED BY **FRANKO DUJMIĆ**

A story about happiness, told through a series of vignettes showing various animals on their last day on Earth, while a flaming asteroid is hurtling towards the planet.

HR | 2017 | 6'29" | PRODUCED BY Academy od Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
FINISHED – NOT YET RELEASED



Gamer Girl

• DIRECTED BY **IRENA JUKIĆ PRANIĆ**

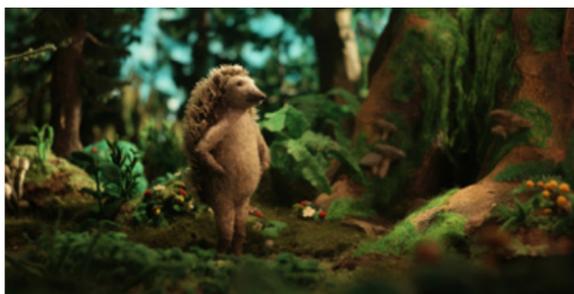
The film is set in a computer game. Programmed and limited possibilities provide the backdrop against which Lily is trying to fight for the love of her life.

HR | 2016 | 9' | PRODUCED BY Luma Film
CO-PRODUCED BY Umjetnička organizacija ANIMA
mashaudovic@gmail.com | International Animation Day 2016;
Animafest Zagreb

IRENA JUKIĆ PRANJIĆ GAMER GIRL

For several years now, Irena Jukić Pranjić has been using illustration, animation, and comics to dissect gender issues, especially those related to female experience. In *Gamer Girl* she relies on the aesthetics of the 1980s video games – the pixelated visuals, digital sounds, and twisted linear logic – to emphasize the paradoxes that mark the female existence. The protagonist of her film is a mother, a wife, and a professional career woman who, while trying to juggle everything, gets trapped in a never-ending video-game played by Sisyphus himself.

Irena Jukić Pranjić reiterates the question of the necessity of choosing between private and professional life, making the doubts of her protagonist painfully recognizable in their absurdity. The result is a witty exposure of the rules that govern everyday lives of wives and mothers, served with humour, vigour, and wit – as well as some pixels on the side.

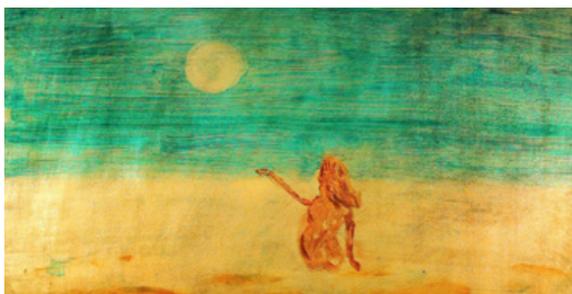


Hedgehog's Home Ježeva kuća

• DIRECTED BY **EVA CVIJANOVIĆ**

In the unspoiled, lush, and lively forest world, a hedgehog proves to three hoodlums – an angry wolf, a gluttonous bear, and a muddy boar, but also to a cunning fox – that there truly is no place like home.

—
CA, HR | 2017 | 10' | PRODUCED BY National Film Board of Canada (CA)
CO-PRODUCED BY Bonobostudio (HR)
vanja@bonobostudio.hr, jpopovic@nfb.ca | Berlinale – Generation Kplus
– Special Mention, Animafest Zagreb, Annecy



Island Otok

• DIRECTED BY **TEA NUČAK**

On Earth, there is only passing joy. I doubt anyone knows lasting happiness. The island is a place of enduring colours, sounds, smells, and horizon. The person merges with the island, and the island grows within them, giving birth to a continuity of mutual fulfilment.

—
HR | 2017 | 5'27" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb
Film | sanja.borcic@zagrebfilm.hr | FINISHED – NOT YET RELEASED



Just Swimming Samo plivanje

• DIRECTED BY **DARKO VIDAČKOVIĆ**

A dive from the everyday world into the deep waters of consciousness – an immersion into the world of eternal pure forms. It is a return to one's true self, a return home.

—
HR | 6/2017 | 6' | PRODUCED BY Bonobostudio
vanja@bonobostudio.hr | IN POST-PRODUCTION



The Last Quest

Posljednji izazov

• DIRECTED BY **BOŽIDAR TRKULJA**

Five brave heroes. Three incitive dwarfs. One tempting prize. Greed, vanity, and lust in a contest to the very end. Who could be worthy?

HR | 2017 | 15'57" | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr | Animafest Zagreb



Manivald

• DIRECTED BY **CHINTIS LUNDGREN**

Manivald still lives at home with his overprotective retired mother. The day before his 33rd birthday, a hot young wolf comes to fix their washing machine. A love triangle soon develops and things get out of hand.

EE, HR, CA | 2017 | 13' | PRODUCED BY Chintis Lundgreni Animatsioonistuudio (EE) | CO-PRODUCED BY Adriatic Animation (HR), National Film Board of Canada (NFB) | INT'L SALES National Film Board of Canada (NFB)
chintis.lundgren@gmail.com | Animafest Zagreb; Annecy IAFF



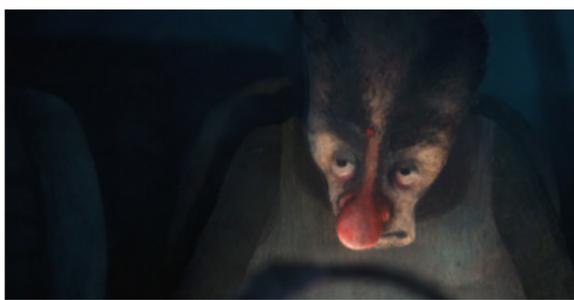
Muddy Waters

Mutne vode

• DIRECTED BY **ANA-MARIJA VIDAKOVIĆ**

Two identical fish with different life paths – one in a private aquarium, the other in a genetic engineering laboratory. Circumventing classical narration, this musical animation touches upon the questions of nature, genetics, and art.

HR | 2016 | 12' | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr | International Animation Day 2016; Banjaluka IAFF 2016; Animateka IAFF 2016



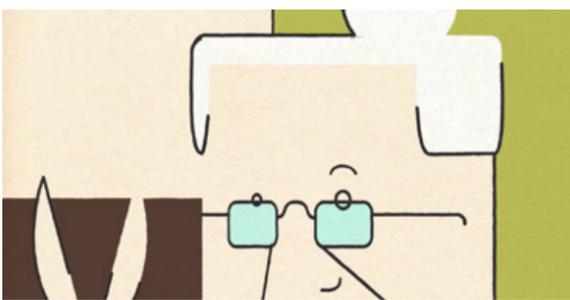
Nighthawk

Noćna ptica

• DIRECTED BY **SPELA ČAĐEŽ**

A badger lies motionless on a local road. A police patrol approaches the roadkill in the dark. They soon realise that the animal is not dead – it is dead drunk! When the police attempt to drag the creature off the road, he wakes up and things take a strange turn.

SI, HR | 2016 | 9' | PRODUCED BY Finta Film (SI)
CO-PRODUCED BY RTV Slovenia, Bonobostudio (HR)
vanja@bonobostudio.hr | Festival of Slovenian Film 2016 – Best Animated Film; dok Leipzig 2016 – Special Mention; Sundance FF; Clermont-Ferrand SFF; Annecy



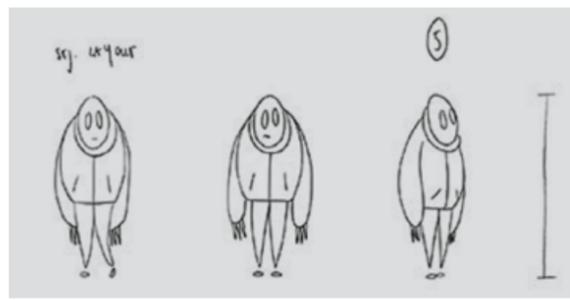
Our Problems

Naši problemi

• DIRECTED BY **IVAN RADOVIĆ**

A film about the importance of everyday pleasures and difficulties, and their relative insignificance in the grand scheme of things. Inspired by real events and people from the director's environment, the film follows several characters as they deal with their small, but also serious problems.

HR | 2017 | 5'35" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr
Animafest Zagreb



Process

Proces

• DIRECTED BY **LUCIJA BUŽANČIĆ**

A film about the process of animation as it is taught at art schools. The story follows a character who wakes up one morning as a letter in a text. Having become self-aware, his transformations begin, leading him through different phases in the making of an animated film.

HR | 2017 | 4'35" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr | Animafest Zagreb



Red Riding Hood Redux

Crvenkapica Redux

• DIRECTED BY **DANIJEL ŽEŽELJ**

As the midday sun fries the post-industrial landscape, Little Red Riding Hood is on her way to her grandma's cottage. She walks off the beaten path and stumbles upon an abandoned factory building. There, in the empty concrete labyrinth, she discovers a black wall covered with a freshly painted graffiti – a large white flower.

HR | 2017 | 11'53" | PRODUCED BY Zagreb Film
sanja.borcic@zagrebfilm.hr | Animafest Zagreb



"The Stranger" In My Head

"Stranac" u mojoj glavi

• DIRECTED BY **PETRA BALEKIĆ**

The film is the director's attempt at reconstructing Albert Camus' *The Stranger*, which she read 12 years ago. With time, the memory of the book has been reduced to fragments and atmosphere, which the director tries to provide with a context in an effort to evoke the original.

HR | 2017 | 4'27" | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film | sanja.borcic@zagrebfilm.hr, petra.balekic@gmail.com
Animafest Zagreb



Third Law

Treći zakon

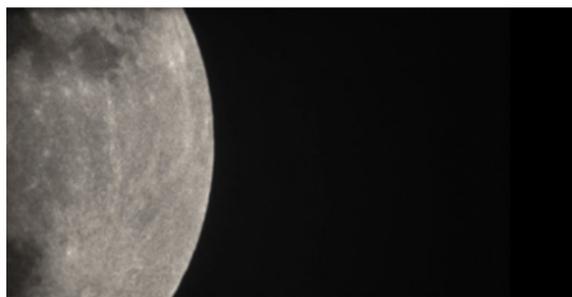
• DIRECTED BY **GORAN RADOŠEVIĆ**

In a nameless city populated by amorphous residents driven by an insidious alien energy, a revolving equinox of night and day takes place. Swaying between rapture and dullness, that never-changing cycle is represented by neon commercials, which command the inhabitants' every action and create their paradoxical and self-referential reality.

HR | 2017 | 6' | PRODUCED BY Academy of Fine Arts (Zagreb), Zagreb Film
sanja.borcic@zagrebfilm.hr | Animafest Zagreb

SHORT EXPERI- MENTAL FILM

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Almost Nothing: So Continues the Night

Skoro ništa: i dalje noć

• DIRECTED BY **DAVOR SANVICENTI**

The film revolves around a light bulb like the Earth around the Sun. Light makes the film visible. This is a fragile film, like our existence. In the orbit of the film tragedy and our reality, the image resists the cruelty of the experiment.

—
HR | 5/2017 | 12' | PRODUCED BY Petikat
render_001@hotmail.com
IN POST-PRODUCTION

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Cartograph

Kartograf

• DIRECTED BY **DARIA BLAŽEVIĆ**

A satellite breaks free from the Earth's orbit and roams through space forever.

—
HR | 2017 | 6' | PRODUCED BY Kinoklub Zagreb
dariablazevic@gmail.com
FINISHED – NOT YET RELEASED

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I Would Leave Everything Here

Sve bih ostavio ovdje

• DIRECTED BY **IVAN FAKTOR**

Looking through the window, the author observes changes throughout the four seasons, capturing them on a small DV camcorder.

—
HR | 2016 | 11' | PRODUCED BY Croatian Film Association (HFS)
marina.juriscic@gmail.com | 25 FPS Festival 2016;
Jihlava IDFF 2016

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On the Beach

Na plaži

• DIRECTED BY **GORAN ŠKOFIĆ**

One shot, one sea, one sky, one beach. And a lot of people going somewhere. Some are silent, while others are talking. Some are sitting in the cinema quietly, watching them leave.

—
HR | 2016 | 24' | PRODUCED BY Kreativni sindikat
kreativni.sindikac@gmail.com
Croatian Film Days 2016; Avantura FF Zadar 2016 – Special Mention

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Partenza

• DIRECTED BY **RENATA POLJAK**

At the beginning of the 20th century, men from Croatian islands frequently migrated to South America, escaping hunger and looking for a better life. The film addresses the themes of departure, waiting, and separation, dictated by migrations.

—
HR | 2017 | 10'30" | PRODUCED BY REA Association
poljak.renata@gmail.com | FINISHED – NOT YET RELEASED

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