



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

Podaci o proizvodnji i kinoprikazivaštvu za 2014.

HRVATSKI
AUDIOVIZUALNI
CENTAR

BROJKE & SLOVA

Production and exhibition figures for 2014

CROATIAN
AUDIOVISUAL
CENTRE

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KEY INFORMATION

01 PRORAČUN HAVC-A ZA 2014. GODINU

01 HAVC BUDGET 2014

Hrvatski audiovizualni centar (HAVC) javna je ustanova osnovana u svrhu sustavnog promicanja audiovizualnog stvaralaštva u Republici Hrvatskoj. HAVC sufinancira proizvodnju audiovizualnih djela, realizaciju manjinskih koprodukcija, razvoj filmskih i televizijskih scenarija i djela, kao i komplementarne djelatnosti. Sredstva za rad Centra osiguravaju se iz državnog proračuna te iz dijela ukupnog godišnjeg bruto-prihoda ostvarenog obavljanjem audiovizualnih djelatnosti. O raspodjeli sredstava odlučuje Hrvatsko audiovizualno vijeće, tijelo sastavljeno od predstavnika dionika nacionalne audiovizualne industrije: udruga, institucija i zakonskih obveznika financiranja Centra. Budžet HAVC-a za programske djelatnosti 2014. godine bio je 67.228.093,98 kuna.

The Croatian Audiovisual Centre is the Government-backed strategic agency for the audiovisual sector in Croatia. Its remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive through the system of public subsidies. It is funded by the grant-in-aid from the Government, as well as from mandatory contributions from all those exploiting audiovisual works such as broadcasters, exhibitors, cable operators and telecoms. The body within the Centre, responsible for the allocation of subsidies is the Croatian Audiovisual Council, comprising of representatives of stakeholders in the national audiovisual industry: professional associations, institutions, broadcasters and other audiovisual content providers who pay mandatory contributions. The Centre's budget for programme activities in 2014 was 67.228.093,98 kunas (€ 8.787.986,14).

TABLICA 1. Potpore Hrvatskog audiovizualnog centra u 2014. godini
 TABLE 1. Croatian Audiovisual Centre (HAVC) subsidies allocation 2014

Dugometražni igrani filmovi – razvoj i proizvodnja Feature films – development and production		
Razvoj scenarija i projekata Script and project development	HRK 2.920.000,00	€ 381.699,35
–		
Proizvodnja Production	HRK 31.650.000,00	€ 4.137.254,90
–		
Manjinske koprodukcije Co-production scheme	HRK 4.780.000,00	€ 624.836,60

Ukupno_Total	HRK 39.350.000,00	€ 5.143.790,85
Dokumentarni filmovi – razvoj i proizvodnja Documentary films – development and production		
Dokumentarni filmovi – razvoj scenarija i projekta Documentary films – script and project development	HRK 2.150.000,00	€ 281.045,75
–		
Dokumentarni filmovi – proizvodnja Documentary films – production	HRK 5.212.000,00	€ 681.307,19
–		
Dokumentarni filmovi – manjinske koprodukcije Co-production scheme for documentary films	HRK 600.000,00	€ 78.431,37

Ukupno_Total	HRK 7.962.000,00	€ 1.040.784,31

Animirani filmovi – razvoj i proizvodnja
 Animated films – development and production

Animirani filmovi – razvoj scenarija i projekta Animated films – script and project development	HRK 210.000,00	€ 27.450,98
–		
Kratkometražni animirani filmovi Animated shorts	HRK 2.322.724,00	€ 303.624,05
–		
Dugometražni animirani filmovi Feature-length animated films	HRK 0	€ 0,00
–		
Animirani filmovi – manjinska koprodukcija Co-production scheme for animated films	HRK 1.260.000,00	€ 164.705,88

Ukupno_Total	HRK 3.792.724,00	€ 495.780,92

Kratkometražni igrani i eksperimentalni filmovi
 Fiction and experimental short films

Kratkometražni igrani filmovi Short fiction films	HRK 1.710.000,00	€ 223.529,41
–		
Kratkometražni eksperimentalni filmovi Short experimental films	HRK 960.000,00	€ 125.490,20
–		
Kratkometražni igrani i eksperimentalni filmovi – manjinske koprodukcije Co-production scheme for fiction and experimental short films	HRK 80.000,00	€ 10.457,52

Ukupno_Total	HRK 2.750.000,00	€ 359.477,12

Razvoj TV djela

TV Development

Razvoj scenarija – pojedinačna televizijska djela Script development – singles	HRK 40.000,00	€ 5.228,76
–		
Razvoj scenarija – serijska televizijska djela Script development – series and serials	HRK 335.000,00	€ 43.790,85
–		
Razvoj projekata – pojedinačna televizijska djela Project development – singles	HRK 0,00	€ 0,00
–		
Razvoj projekata – serijska televizijska djela Project development – series and serials	HRK 325.000,00	€ 42.483,66

Ukupno_Total	HRK 700.000,00	€ 91.503,27

Sufinancirano putem posebnih sporazuma

Financed through separate agreements

Posebni sporazumi s gradom Rijekom Separate agreement with The City of Rijeka	HRK 205.000,00	€ 26.797,39
–		
Posebni sporazumi s gradom Splitom Separate agreement with The City of Split	HRK 70.000,00	€ 9.150,33
–		
Akademija dramske umjetnosti – preddiplomski studij, završni filmovi Academy of Dramatic Art – BA graduation films	HRK 150.000,00	€ 19.607,84
–		
Akademija dramske umjetnosti – diplomski studij, diplomski filmovi Academy of Dramatic Art – MA graduation films	HRK 287.466,98	€ 37.577,38

Ukupno_Total	HRK 712.466,98	€ 93.132,94

Ukupno razvoj i proizvodnja

Total production and development

HRK 55.267.190,98	€ 7.224.469,41
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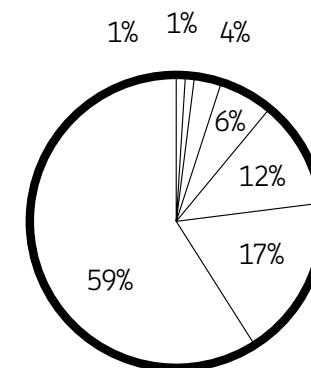
Komplementarne djelatnosti
 Other film related activities

Zaštita audiovizualne baštine uključujući kinotečnu djelatnost Croatian Cinémathèque	HRK 240.000,00	€ 31.372,55
–		
Proučavanje i kritičko vrednovanje audiovizualne djelatnosti Theoretical evaluation of film - round tables, talks	HRK 135.000,00	€ 17.647,06
–		
Izdavaštvo u području audiovizualnih djelatnosti Publications – video and print	HRK 445.000,00	€ 58.169,93
–		
Programi stručnog usavršavanja filmskih profesionalaca Training initiatives	HRK 877.000,00	€ 114.640,52
–		
Programi audiovizualnih udruga i organizacija Professional associations	HRK 1.245.000,00	€ 162.745,10
–		
Filmski festivali i druge audiovizualne manifestacije Film festivals in Croatia and other film events	HRK 5.196.000,00	€ 679.215,69
–		
Djelatnosti razvijanja audiovizualne kulture Media literacy initiatives	HRK 2.686.100,00	€ 351.124,18
–		
Programi promocije i prodaje hrvatskih audiovizualnih djela Promotion and sales of Croatian films	HRK 65.000,00	€ 8.496,73
–		
Sudjelovanje hrvatskih filmskih djelatnika na međunarodnim festivalima i radionicama Participation of Croatian filmmakers at international film festivals and international training programmes	HRK 1.071.803,00	€ 140.104,97

Ukupno_Total	HRK 11.960.903,00	€ 1.563.516,73

Ukupno potpore 2014
 Total subsidies 2014

HRK 67.228.093,98 € 8.787.986,14

PIE CHART 1
Potpore Hrvatskog audiovizualnog centra u 2014. godini
 Croatian Audiovisual Centre (HAVC) subsidies allocation 2014


59%	Dugometražni igrani filmovi – razvoj i proizvodnja Feature films development and production
17%	Komplementarne djelatnosti Film Related Activities
12%	Dokumentarni filmovi razvoj i proizvodnja Documentary films development and production
6%	Animirani filmovi razvoj i produkcija Animated films development and production
4%	Kratkometražni igrani i eksperimentalni filmovi Fiction and experimental short films
1%	Razvoj TV TV development
1%	Sufinancirano putem posebnih sporazuma Financed through separate agreements

**02 PROIZVODNJA
DUGOMETRAŽNIH
IGRANIH FILMOVA
– POTPORA 2014**

**02 FEATURE FILMS
PRODUCTION –
GRANTS 2014**

U 2014. godini HAVC je sufinancirao 10 dugometražnih igranih filmova. Među odabranim projektima prevladavaju filmovi mladih autorica i autora, četiri igrana filma su debitantska, četiri će potpisati redateljice, a jedan od njih je i film namijenjen mladem uzrastu. Podržano je i deset dugometražnih manjinskih koprodukcija, od kojih će četiri režirati debitanti.

10 feature films were supported by HAVC in 2014, mostly films by emerging talent. Four films are first features and four by female directors. Ten minority feature film co-productions were supported too, four of which by first time directors.

TABLICA 2.1. Dugometražni igrani filmovi – većinske i manjinske koprodukcije

TABLE 2.1. Feature films – majority and minority co-productions

Financijska struktura Financial structure	Ukupan broj filmova Total number of films
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer	10
–	
Hrvatska kao manjinski producent Croatia as a minority co-producer	10

Ukupno_Total	20

TABLICA 2.2. Dugometražni igrani filmovi odobreni za sufinanciranje u 2014. godini

TABLE 2.2. Feature films supported for production by HAVC in 2014

NASLOV TITLE	NASLOV TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR	POTPORA EURIMAGES-A EURIMAGE SUBSIDY
100% nacionalni filmovi i Hrvatska kao većinski koproducent 100% national films and Croatia as a majority co-producer						

Ne gledaj mi u pjat	Quit staring at my plate	Hana Jušić	Kinorama	HRK 3.000.000,00	€ 392.156,86	X
Aleksi	Aleksi	Barbara Vekarić	Studio dim	HRK 2.900.000,00	€ 379.084,97	
Dianina lista	Diana's List	Dana Budisavljević	Hulahop	HRK 2.700.000,00	€ 352.941,18	
Happy Endings	Happy Endings	Darko Šuvak	Alka film	HRK 750.000,00	€ 98.039,22	
S one strane	On the Other Side	Zrinko Ogresta	Interfilm	HRK 3.700.000,00	€ 483.660,13	
Ministarstvo ljubavi	Ministry of Love	Pavao Marinković	Telefilm	HRK 3.900.000,00	€ 509.803,92	
Moj dida je vanzemaljac	My Grandpa is an Alien	Dražen Žarković, Marina Andree Škop	Studio dim	HRK 3.500.000,00	€ 457.516,34	
Comic Sans	Comic Sans	Nevio Marasović	Kinorama	HRK 3.200.000,00	€ 418.300,65	
Ustav Republike Hrvatske	Croatian Constitution	Rajko Grljić	Interfilm	HRK 4.000.000,00	€ 522.875,82	
Sam samcat	All Alone	Bobo Jelčić	Spiritus movens	HRK 4.000.000,00	€ 522.875,82	

Ukupno_Total				HRK 31.680.000,00	€ 4.137.254,90	

Manjinske koprodukcije
Minority co-productions

NASLOV TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	POTPORA EURIMAGES-A EURIMAGE SUBSIDY
Tajna o mašinovođama Train Drivers Secret	Miloš Radović	Interfilm	HRK 600.000,00	€ 78.431,37	RS_HR	X
Vrapci Sparrows	Runar Runarsson	MP-filmska produkcija	HRK 450.000,00	€ 58.823,53	DK_IS_HR	
Rosa The Dew	Denijal Hasanović	Focus Media	HRK 400.000,00	€ 52.287,58	PL_BA_HR	X
Dječaci iz ulice Marxa i Engelsa The Kids from the Marx and Engels Street	Nikola Vukčević	Embrio production	HRK 140.000,00	€ 18.300,65	ME_HR_RS	
Bit ćemo prvaci svijeta We Will Be the World Champions	Darko Bajić	Kinorama	HRK 450.000,00	€ 58.823,53	RS_HR_SLO_BA_MK	
Ustrajnost Perseverance	Miha Knific	Nukleus Film	HRK 380.000,00	€ 49.673,20	SLO_IT_HR	
Čovjek u kutiji The Man in the Box	Arsen Anton Ostojić	Gripfilm	HRK 760.000,00	€ 99.346,41	GB_HR	
Trema Stage Fright	Yorgos Zois	Jaako dobra produkcija	HRK 600.000,00	€ 78.431,37	GR_FR_HR	
Naša svakodnevna priča Our Everyday Life	Ines Tanović	Spiritus movens	HRK 300.000,00	€ 39.215,69	BA_SI_HR	X
Sierra Nevada	Chisti Puiu	Spiritus movens	HRK 700.000,00	€ 91.503,27	RO_FR_HR_BA_MK	X
Ukupno_Total			HRK 4.780.000,00	€ 624.836,60		

**03 DOKUMENTARNI,
ANIMIRANI, EKSPERI-
MENTLNI I KRATKOME-
TRAŽNI IGRANI FIMOVI
– POTPORA 2014**

**03 DOCUMENTARY,
ANIMATED, EXPERIMENTAL
AND SHORT FICTION
FILMS – GRANTS 2014**

Raznolikost i dinamičnost u proizvodnji svih filmskih rodova i vrsta znak su zdravlja kinematografije. Hrvatski audiovizualni centar sustavno potiče proizvodnju kratkometražnih igranih te animiranih, dokumentarnih i eksperimentalnih filmova. 2014. godine sufinancirano je ukupno 52 projekta koji se odlikuju tematskom i žanrovskom raznolikošću. Centar također posebnu pozornost poklanja manjinskim koprodukcijama u svim rodovima, zbog čega je u 2014. godini sufinancirano sedam projekata kratkometražnih i dugometražnih dokumentarnih i animiranih koprodukcija s manjinskim hrvatskim udjelom.

The diversity of genres, styles and types of films currently in production in Croatia are a sign of a healthy and vital film industry. The Croatian Audiovisual Centre has a dedicated policy of supporting production of short films, animation, documentaries and experimental films. In 2014, HAVC co-financed a total of 52 projects of various genres and covering diverse subject-matters. Special care is taken to support documentary and shorts minority co-productions.

TABLICA 3.1. Dokumentarni, animirani, eksperimentalni i kratkometražni igrani filmovi odobreni za financiranje 2014

TABLE 3.1. Documentary, animated, experimental and short fiction films supported for production by HAVC in 2014

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Dugometražni dokumentarni filmovi				
Feature-length documentary films				

Boškarica	Ivana Hrelja	Pulska filmska tvornica	HRK 240.000,00	€ 31.372,55
Dani ludila	Damian Nenadić	Restart	HRK 190.000,00	€ 24.836,60
Gazda	Dario Juričan	Blank	HRK 320.000,00	€ 41.830,07
Iskrica	Željko Sarić	Projekt 6 studio	HRK 200.000,00	€ 26.143,79
Liga džentlemena	Silvio Mirošničenko	Hrvatski filmski savez	HRK 120.000,00	€ 15.686,27
Opsesija Vanka	Branko Ivanda	Ars Septima	HRK 400.000,00	€ 52.287,58
Piratska riba	Boris Veličan	Lumen	HRK 300.000,00	€ 39.215,69
Slučaj Dragice Ivankić	Dijana Bolanča Paulić	Fade In	HRK 300.000,00	€ 39.215,69
Treći	Arsen Oremović	Interfilm	HRK 350.000,00	€ 45.751,63
Apnea: moj život bez zraka	Bojana Burnać	Restart	HRK 300.000,00	€ 39.215,69
Josip Halla, začetak hrvatskog profesionalnog filma – rođenog da umre	Mladen Juran	Adriatic-art-media-film	HRK 100.000,00	€ 13.071,90
Španovica Revisited	Jadran Boban	Fade In	HRK 230.000,00	€ 30.065,36
Zapisi iz zatvorenog prostora	Nebojša Slijepčević	Restart	HRK 200.000,00	€ 26.143,79

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
Kratkometražni dokumentarni filmovi				
Short documentary films				

Kino otok	Ivan Ramljak	Restart	HRK 200.000,00	€ 26.143,79
Kisik, dušik	Damir Čučić	Gate film	HRK 200.000,00	€ 26.143,79
Lila	Igor Bogdanović	Fade In	HRK 82.000,00	€ 10.718,95
Oni samo dolaze i odlaze	Boris Poljak	Hrvatski filmski savez	HRK 250.000,00	€ 32.679,74
Rijeke koja odbija teći	Denis Lepur	Kadar 22	HRK 200.000,00	€ 26.143,79
Živjeti, jedriti	Lana Šarić	Jaka produkcija	HRK 180.000,00	€ 23.529,41
Dum spiro, spero	Pero Kvesić	Factum	HRK 130.000,00	€ 16.993,46
U ime Republike Hrvatske	Goran Dević	Petnaesta umjetnost	HRK 190.000,00	€ 24.836,60
Noćas	Zdravko Mustać	Hrvatski filmski savez	HRK 130.000,00	€ 16.993,46
Pomutnje	Lana Kosovac	Eurokaz	HRK 120.000,00	€ 15.686,27
Zatvorenik	Željko Sarić	Projekt 6 studio	HRK 100.000,00	€ 13.071,90
Vodonosac	Vlatka Vorkapić	Fade In	HRK 180.000,00	€ 23.529,41
Kratkometražni animirani filmovi				
Short animated films				

Samo plivanje	Darko Vidačković	Bonobostudio	HRK 263.000,00	€ 34.379,08
Igra Gamer Girl	Irena Jukić Pranjić	ANIMA	HRK 250.600,00	€ 32.758,17
Petrova šuma	Martina Meštrović	Kreativni sindikat	HRK 247.450,00	€ 32.346,41
Lisica i roda	Maja Zdelar	3D2D Animatori	HRK 202.714,00	€ 26.498,56
Voće	Ivan Mirko Senjanović	Sekvenca	HRK 179.060,00	€ 23.406,54
Razgovor	Ana Horvat	Luma film	HRK 89.250,00	€ 11.666,67
Crvenkapica Redux	Danijel Žeželj	Zagreb film	HRK 388.080,00	€ 50.729,41
Medo Trapavko	Tomislav Gregl	Artizana	HRK 259.000,00	€ 33.856,21
Smijuljica	Ivana Guljašević	Igubuka	HRK 133.070,00	€ 17.394,77
Plavo nebo	Andrea Petrlík Huseinović	Dječja knjiga	HRK 90.000,00	€ 11.764,71
Događaji za zaboraviti	Marko Tadić	Kreativni sindikat	HRK 220.500,00	€ 28.823,53

HRVATSKI NASLOV CROATIAN TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	POTPORA HAVC-A_HRK HAVC SUBSIDY_HRK	POTPORA HAVC-A_EUR HAVC SUBSIDY_EUR
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Kratkometražni eksperimentalni filmovi

Short experimental films

Poruka	Nika Radić	Kreativni sindikat	HRK 60.000,00	€ 7.843,14
Skoro ništa	Ana Hušman	Studio Pangolin	HRK 80.000,00	€ 10.457,52
Periferija	Leona Kadijević	Luma film	HRK 80.000,00	€ 10.457,52
Testfilm #1	Gideon Kiers	Bonobostudio	HRK 100.000,00	€ 13.071,90
Gubilište	Matija Debeljuh	Kinematograf	HRK 110.000,00	€ 14.379,08
Novi južni Zagreb	Darko Fritz	Filmska udruga Motion	HRK 170.000,00	€ 22.222,22
Treći stupanj	Damir Očko	Kreativni sindikat	HRK 100.000,00	€ 13.071,90
Izmiještanja	Neli Ružić	Kinematograf	HRK 90.000,00	€ 11.764,71
Leopoldina	Sabina Mikelić	Restart	HRK 90.000,00	€ 11.764,71
Skoro ništa, i dalje noć	Davor Sanvincenti	Petikat	HRK 80.000,00	€ 10.457,52

Kratkometražni igrani filmovi

Short fiction films

Grimizno	Dijana Mladenović	Kinematograf	HRK 300.000,00	€ 39.215,69
Marija	Juraj Primorac	Interfilm	HRK 480.000,00	€ 62.745,10
To se sam tak kaže	Hana Veček	Petnaesta umjetnost	HRK 300.000,00	€ 39.215,69
Snijeg u Splitu	Igor Jelinović	Blank	HRK 60.000,00	€ 7.843,14
Povratak	Jasna Nanut	Kinematograf	HRK 320.000,00	€ 41.830,07
Piknik	Jure Pavlović	Sekvenca	HRK 250.000,00	€ 32.679,74

TABLICA 3.2. Dokumentarni, animirani, eksperimentalni i kratkometražni igrani filmovi odobreni za financiranje 2014 - manjinske koprodukcije

TABLE 3.2. Documentary, animated, experimental and short fiction films supported for production by HAVC in 2014 - minority co-productions

NASLOVI TITLE	KATEGORIJA CATEGORY	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	POTPORA HAVC-A HRK_HAVC SUBSIDY HRK	POTPORA HAVC-A EUR HAVC SUBSIDY EUR
Moj svijet je naopačke My World is Upside Down	Dugometražni dokumentarni filmovi Feature-length documentary films	Petra Selišar	Restart	SI_HR	HRK 250.000,00	€ 32.679,74
4 putovnice /4 pasoša /4 passports 4 putovnice /4 pasoša /4 passports	Dugometražni dokumentarni filmovi Feature-length documentary films	Mihajlo Jevtić	Fade In	DK_HR_RS	HRK 100.000,00	€ 13.071,90
15 minuta Massacre in Dvor	Kratkometražni dokumentarni filmovi Short documentary films	George Larsen Kasper Vedsmann	Nukleus film	DK_HR	HRK 250.000,00	€ 32.679,74
Chriss the Swiss Chriss the Swiss	Dugometražni animirani filmovi Feature-length animated films	Anja Kofmel	Nukleus film	CH_HR_DE	HRK 760.000,00	€ 99.346,41
Ježeva kućica Hedgehog's Home	Kratkometražni animirani filmovi Short animated films	Eva Cvijanović	Bonobostudio	CA_HR	HRK 300.000,00	€ 39.215,69
Život s Hermanom H. Rottom Life With Herman H. Rott	Kratkometražni animirani filmovi Short animated films	Chintis Lundgren	Zadruga Praksa	EE_HR	HRK 200.000,00	€ 26.143,79
Majka Mother	Kratkometražni igrani filmovi Short fiction films	Otto Kylmala	Slavica film	FI_HR	HRK 80.000,00	€ 10.457,52

04 PRIKAZANI FILMOVI U 2014

04 FILMS COMPLETED OR RELEASED IN 2014

Tijekom 2014. godine javno je prikazan 21 hrvatski dugometražni igrani film. Mnogi od njih, prije nego su krenuli u distribuciju u kinima, s uspjehom su prikazani na domaćim i međunarodnim filmskim festivalima. Što se tiče ostalih rodova i vrsta, filmski festivali i slične manifestacije i dalje predstavljaju najčešću platformu za njihovu distribuciju i prikazivanje. Donosimo popis svih javno prikazanih hrvatskih filmova iz 2014. godine. Ovdje navedenih 113 filmova uključuje većinske i manjinske (ko)produkcije, kao i naslove nastale izvan sustava financiranja HAVC-a.

21 Croatian feature films were released in 2014, and many of those were successfully screened at national and international film festivals prior to theatrical release. As for other forms, film festivals and other audiovisual events still represent their most common distribution and screening platform. The 113 listed titles constitute a comprehensive list of all Croatian films publicly shown in 2014, including majority and minority (co)-productions, as well as titles produced without the Centre's financial support.

TABLICA 4.1. Prikazani filmovi u 2014.

TABLE 4.1 Films released in 2014

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature films						
Broj 55	Number 55	Kristijan Milić	Croatian Radiotelevision – HRT (HR)	104'		
Cure – Život druge	Cure – The Life of Another	Andrea Štaka	oko Film Productions (CH), Produkcija Živa (HR), Deblokada produkcija (BA)	83'	x	x
Dječaci iz ulice Marxa i Engelsa	The Kids from the Marx and Engels Street	Nikola Vukčević	Galileo Production (MN), Embrio Production (HR)	95'	x	x
Domoljub	A Patriotic Man	Arto Halonen	Art films Production (FI), MP filmska produkcija (HR)	97'	x	x
Duh babe Ilonke	The Little Gypsy Witch	Tomislav Žaja	Formula Film (HR), Knut Ogris Films (AT), Geyzer film (MK), Croatian Radiotelevision – HRT (HR)	90'	x	x
Happy Endings	Happy Endings	Darko Šuvak	Alka Film, Bunker	78'		x
Inferno	Inferno	Vinko Möderndorfer	Forum Ljubljana (SI), Kinorama (HR), Sektor Film (MK), Delirium Films (RS), RTV Slovenija (SI)	113'	x	x
Itsi Bitsi	Itsi Bitsi	Ole Christian Madsen	Nimbus Film (DK), MP filmska produkcija (HR), Bleck FilmZ TV AB (SE)	107'	x	x
Iza sna	After the Dream	Igor Filipović	Jamat produkcija, Interfilm, Embrio Production	73'		
Kosac	The Reaper	Zvonimir Jurić	Kinorama (HR), Forum Ljubljana (SI)	98'	x	x
Ljubav ili smrt	Love or Death	Daniel Kušan	Kinorama	95'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni igrani filmovi Feature films						
Most na kraju svijeta	The Bridge at the End of the World	Branko Ištvančić	Artizana (HR), Kinematografska kuća (RS), Heft Production (BA), Dari films (FR), Croatian Radiotelevision – HRT (HR)	114'	x	x
Ničije dijete	No One's Child	Vuk Ršumović	Art&Popcorn (RS), Kinorama (HR), BaBoon Production (RS), Radio Televizija Srbije (RTS)	95'	x	x
Otok ljubavi	Love Island	Jasmila Žbanić	Produkcija Živa (HR), Deblokada produkcija (BA), Okofilm (CH), Komplizen film (DE)	86'	x	x
Spomenik Michaelu Jacksonu	Monument to Michael Jackson	Darko Lungulov	Papa Films (RS), Propeler Film (HR), Penrose Film (DE), AKA Film (MK), Dream Factory (MK)	95'	x	x
Sudilište	The Judgement	Stephan Komandarev	Argo Film (BG), Propeler Film (HR), Neue Mediopolis Filmproduktion (DE), Sektor Film (MK)	107'	x	x
Sveci	Saints	Ivan Perić	Dream Division, Arts Academy University of Split – UMAS	78'	x	x
Takva su pravila	These Are the Rules	Ognjen Sviličić	Maxima Film (HR), Croatian Radiotelevision – HRT (HR), KinoElektron (FR), Biberche Produktion (RS), Trice Films Skopje (MK)	77'	x	x
Trebalo bi prošetati psa	Walk the Dog	Filip Peruzović	Croatian Radiotelevision – HRT (HR)	72'		
Vlog	Vlog	Bruno Pavić	Arts Academy University of Split – UMAS	71'		
Zagreb Cappuccino	Zagreb Cappuccino	Vanja Sviličić	Maxima Film, Croatian Radiotelevision – HRT (HR)	74'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Dugometražni dokumentarni filmovi Feature-length documentary films						
Djeca tranzicije	Children of Transition	Matija Vukšić	Factum, Zagreb film	81'		x
Dragi Lastane!	Dear Lastan!	Irena Škorić	Artizana	85'		
Globalno šoping selo	Global Shopping Village	Ulrike Gladik	Golden Girls Filmproduction (AT), Nukleus Film (HR)	80'	x	x
Goli	Naked Island	Tiha K. Gudac	Factum	75'		x
Još jednom	Once again	Ana Opalić, Noah Pintarić	Kinematograf	62'		x
Ljubavna odiseja	Happily Ever After	Tatjana Božić	Witfilm (NL), Factum (HR)	83'	x	x
Miroslav Kraljević	Miroslav Kraljević	Bogdan Žižić	Studio Guberović	65'		x
Mitch – dnevnik jednog šizofreničara	Mitch – the Diary of the Schizophrenic Patient	Damir Čučić, Mišel Skorić	Nukleus film	73'		x
Moj zanat	My Craft	Mladen Matičević	Hrvatski filmski savez (HR), Starhill (RS)	72'32''	x	x
Plenumovi	Plenumovie	Marta Batinić, Ana Jurčić, Sanja Kapidžić	Filmaktiv	72'		x
Potrošeni	Consumed	Borut Šeparović	Montažstroj	93'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Srednjometražni dokumentarni filmovi Mid-length documentary films						
Daleki susreti	Far Encounters	Vilim Žlender	Kinematograf	36'		x
Moja Europa	My Europe	Bernardin Modrić	Istra film	56'		
Naslovnica	The Cover Story	Silvana Mengušić	Studio dim	55'	x	x
Ničiji	No One's	Jadran Boban	Brojka Produkcija	52'		x
O hokeju i medvjedina	Of Hockey and Bears	Radislav Jovanov Gonzo, Josip Ivančić	Propeler Film (HR), Zagreb film (HR), Al Jazeera Balkans (BA)	50'		x
Posljednjih 100	The Last 100	Morana Komljenović	Fade In, Zagreb film	36'	x	x
Prolaz za Stellu	Passage for Stella	Ljiljana Šišmanović	Factum	39'		x
Πictured	Πictured	Gordana Brzović	Hrvatski filmski savez	49'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA _INTERNATION- AL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni dokumentarni filmovi Short documentary films						
BFF	BFF	Sanja Marjanović	Edinburgh College of Art (UK), Filmaktiv (HR)	23'	x	
Čekanje	Waiting	Igor Bezinović	Igor Bezinović	3'		
Gradonačelnik Denis	Denis the Mayor	Dario Juričan	Blank	29'		x
Hux Flux, Smokvin sin	Hux Flux, The Son of Fig	Martin Semenčić, Sinčica Ana Veldić	Kinoklub Zagreb	19'		
Marko	Marko	Silvio Mirošničenko	Academy of Dramatic Art – ADU	15'		
Neke stvari ne treba sakriti	Some Things Shouldn't be Hidden	Lidija Špegar	Restart	30'		x
Oluje se uvijek vraćaju kući	Storms Always Return Home	Petar Krelja	Hrvatski filmski savez	30'		x
Prozor na život	A Window to Life	Silvio Mirošničenko	Academy of Dramatic Art – ADU	15'		
Ribarsko plava	Fisherman's Blue	Matko Petrić	Matko Petrić	9'		
Škverski kipar	Shipbuilding Sculptor	Branko Ištvančić	Artizana	30'		

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni igrani filmovi Short fiction films						
6 pola 7	6 half past 6	Dalija Dozet	Petanesta umjetnost	14'30''		x
Alke	Alke	Miroslav Kosanović, Milan Rukavina	Leptir produkcija	19'		
Drekavac	The Shrieker	Ivan Mokrović	Academy of Dramatic Art – ADU Zona Sova	25'		x
Generalka	The Clean-Up	Jasna Nanut	Academy of Dramatic Art – ADU	11'		
Izgubljeni	Lost	Bojan Radanović	Blank	16'15''		
Johnny je mrtav	Johnny Is Dead	Jurica Debak, Ante Zlatko Stolica	Kinoklub Zagreb	10'21''		
Kokoška	The Chicken	Una Gunjak	Zak Film Productions (DE), Nukleus film (HR)	15'	x	x
Malo više kiše	The Rainfall	Marko Dugonjić	Academy of Dramatic Art – ADU	17'		x
Manjača	Manjaca	Tin Žanić	Kinoklub Zagreb	23'		x
Nasamo	Alone	Lana Kosovac	Academy of Dramatic Art – ADU	20'40''		
Nedjeljni program	Sunday Night Special	Neven Dužanec	Hrvatski filmski savez	10'		
Pokraj mene	Next to Me	Marta Prus	The Polish National Film, TV and Theatre School in Lodz (PL), Kinorama (HR)	14'	x	x
Odvajanje	Separation	Nina Violić	Spiritus movens	10'		

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni igrani filmovi Short fiction films						
Poklon predsjednika Nixona	President Nixon's Present	Igor Šeregi	Grupa sedam (HR), Filmand Music Entertainment – F&ME (UK)	26'	x	x
Polufinale	Semifinals	Tomislav Šoban	Academy of Dramatic Art – ADU	17'		x
Povratak	The Return	Filip Heraković	Academy of Dramatic Art – ADU	15'		x
S Darkom	With Darko	Neven Dužanec	Kinoklub Zagreb	10'		
Srećko Kramp – skica za portret	Poets in Person – Srećko Kramp	Višnja Vukašinić	Kinoklub Zagreb	16'		
Streljana	Shooting Range	Filip Mojzeš, Lana Zaninović	Academy of Dramatic Art – ADU	15'		x
Šake	Hands	Jasna Nanut	Academy of Dramatic Art – ADU	30'		
Tek tako	Just Like That	Sanja Milardović	R44	12'		
Tlo pod nogama	On Shaky Ground	Sonja Tarokić	R44	29'		x
Vrlo kratki izlet	A Very Brief Excursion	Igor Bezinović	MonFilmFest (IT), Igor Bezinović (HR)	15'50''	x	
Zajedno	Together	Daniel Kušan	Kinorama	21'		x
Zajedno	Together	Jasna Nanut	Academy of Dramatic Art – ADU	20'		x
Zatvorite širom prozore	Shut Your Windows	Filip Peruzović	Academy of Dramatic Art – ADU Croatian Radiotelevision – HRT	20'23''		x
Zujanje	Buzzing	Dinko Božanić	Kazimir	14'		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA _INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
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Dugometražni ekperimentalni film

Feature-length experimental film

Vjetar puše kako hoće	The Wind Blows	Zdravko Mustačić	Filmska Autorska Grupa "Eurhusia Planck" – FAGEP	88'		x
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Kratkometražni eksperimentalni filmovi

Short experimental films

A.D.A.M.	A.D.A.M.	Vladislav Knežević	Bonobostudio	12'45''		x
κ18	κ18	Zlatko Kopljar	Studio Guberović	13'51''		x
Kino Crvena zvijezda	The Red Star Cinema	Silvestar Kolbas	Silvestar Kolbas	10'15''		x
Onomatopoeia	Onomatopoeia	Dan Oki	Studio Fugo	18'		x
Plesati sa...	Dancing with...	Irma Omerzo	Marmot	10'		x
TK	TK	Damir Očko	Kreativni sindikat	18'		x
U ime naroda	We, the People	Dalibor Martinis	Omnimedia	18'		x
Until a Breath of Air	Until a Breath of Air	Marko Tadić	Kreativni sindikat	4'		
Wash Your Hands First	Wash Your Hands First	Josip Žuvan	Masmas	7'30''		x
Zaraza	Contagion	Magdalena Pederin	Index	LOOP		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA _INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
Kratkometražni animirani filmovi Short animated films						
Bei mir bist du schön (Za mene ti si najljepša)	Bei mir bist du schön	Darko Bakliža	Zagreb Film	3'05''		
Crash Test Pig	Crash Test Pig	Stjepan Mihaljević	Zagreb Film	5'40''		x
Čoban	Choban	Matija Pisačić	Zagreb Film	18'20''		x
Eho	Echo	Antonija Begušić	Academy of fine arts in Zagreb – ALU, Zagreb Film	5'46		x
Glad	Hunger	Petra Zlonoga	Bonobostudio	6'09'		x
Kišni	Rainy	Ivana Guljašević	Igubuka	8'		
Koyaa – Cvijet	Koyaa – Flower	Kolja Saksida	ZVVIKS (SI), Bold Studio (HR), NuFrame (SI), Se-ma-for (PL)	3'30''	x	x
Kukuljica	Pupa	Ivana Jurić	Kinorama	8'		x
Levitacija	Levitation	Marko Meštrović	Kretivni sindikat	8'		x
Ljubav i prijevozna sredstva	Love and Vehicles	Draško Ivezić	Zagreb Film, Adriatic Animation	14'		x
Omega	Omega	Tomislav Findrik	Diedra (HR), Melusine Productions (LU)	8'14''	x	x
Požuda	Lust	Irena Jukić Pranjić	Zagreb Film	7'		x
Sanjala si	You Were Dreaming	Ana Kolega	Anima	4'30''		
Simulacra	Simulacra	Ivana Bošnjak, Thomas Johnson	Bonobostudio	8'40''		x

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	TRAJANJE DURATION	MEĐUNARODNA KOPRO- DUKCIJA INTERNATIONAL CO-PRODUCTION	POTPORA HAVC-A HAVC SUBSIDY
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Kratkometražni animirani filmovi

Short animated films

Skretničar	Shunter	Davor Međurečan	Kreativni sindikat	9'		x
Slom	Breakdown	David Lovrić	Academy of fine arts in Zagreb – ALU, Zagreb Film	3'		
Široki krajolik	The Vast Landscape	Lea Vidaković	AKC Attack!	11'		x
Tajni laboratorij Nikole Tesle	Nikola Tesla's Secret Laboratory	Bruno Razum	Zagreb Film, 24 sedam	11'		x
Tisuću	Thousand	Danijel Žeželj	Zagreb Film, Petikat	5'45''		

05 MJERE POTICAJA

05 INCOMING PRODUCTIONS

Otkad je u siječnju 2012. godine uveden Program poticaja za ulaganja u proizvodnju audiovizualnih djela, Hrvatska je postala jednom od najatraktivnijih europskih zemalja za izvoz filmskih usluga. Osim raznolikih lokacija te spretnih i uhodanih profesionalaca, Republika Hrvatska stranim filmskim i televizijskim produkcijama nudi 20-postotni povrat za opravdane troškove. Tijekom 2014. godine ovdje su svoje kadrove snimali projekti najrazličitijih profila, od serija s milijunskom gledanošću kao što su Igra prijestolja i švedska serija Božić na suncu, do ambicioznih europskih umjetničkih naslova.

Since the introduction of the incentives scheme in 2012, Croatia has become one of the most attractive filming destinations in Europe. Besides diverse and spectacular filming locations, skilled and experienced film crews, Croatia offers international film and TV productions a 20% cash rebate on qualifying expenditure. In 2014, an array of different productions chose Croatia as their filming location, ranging from TV megahits such as the HBO's Game of Thrones to European art-house films.

TABLICA 5.1. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2012

TABLE 5.1. Incoming Productions 2012

HRVATSKI NASLOV CROATIAN TITLE	ENGLISKI NASLOV ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
Diana	Diana	M.P. Produkcija	Ecosse Films (UK)	UK	Oliver Hirschbiegl	Igrani film_Feature film	
Na putu s Elsom	Unterwegs Mit Elsa	PAKT Media	Rowboat (DE)	DE	Bettina Woernle	TV film_TV film	
Igra prestolja, 3. sezona	Game of Thrones, season 3	Embassy Films	HBO (USA)	USA	Dan Minahan, David Benioff, Dan Weiss, David Nutter	TV serija_TV series	
Zagorjela ljubav	Icelandic Volcano	Adriatic Film	Yume – Quad Films (FR)	FR	Alexandre Coffre	Igrani film_Feature film	
Cure – Život druge	Cure – Life of Another	Živa Produkcija	Okofilm (CH), Deblokada (BIH), Živa (HR)	CH_BIH HR	Andrea Štaka	Igrani film_Feature film	x

TABLICA 5.2. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2013

TABLE 5.2. Incoming Productions 2013

Domoljub	A Patriotic Man	M.P. Produkcija	Art Films (FI)	FI_HR	Arto Halonen	Igrani film_Feature film	x
Otok ljubavi	Love Island	Živa Produkcija	Živa Produkcija (HR)	HR_BA_DE_CH	Jasmila Žbanić	Igrani film_Feature film	x
Itsi Bitsi	Itsi Bitsi	MP filmska produkcija	Nimbus Film (DK)	DK_SE_HR	Ole Christian Madsen	Igrani film_Feature film	x
Igra prestolja, 4. sezona	Game of Thrones, season 4	Embassy Films	HBO (USA)	USA	Dan Minahan, David Benioff, Dan Weiss, David Nutter	TV serija_TV series	

TABLICA 5.3. Audiovizualna djela proizvedena u sklopu mjera poticaja za ulaganje u proizvodnju audiovizualnih djela 2014

TABLE 5.3. Incoming Productions 2014

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	HRVATSKI PRUŽATELJ PRODUKCIJSKIH USLUGA/ KOPRODUCENT_CROATIAN SERVICE PRODUCTION COMPANY / CO-PRODUCER	GLAVNA PRODUKCIJSKA KUĆA DELEGATE PRODUCTION COMPANY	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	REDATELJ/ICA DIRECTOR	IGRANI FILM_TV SERIJA_TV FILM FEATURE FILM_TV SERIES_TV FILM	KOPRODUKCIJA CO-PRODUCTION
Borgia, sezona 3	Borgia, season 3	Pakt Media	Atlantique Productions (FR)	FR	M. Hüseyin, C. Schrewe, A. R. Tsangari	TV serija_TV series	
Božić na suncu	The Lost Treasure of Aquila	Kinorama	Tre Vänner (SE)	SE	Anna Zackrisson	TV serija_TV series	
Jonathan Strange i gospodin Norrell	Jonathan Strange & Mr Norrell	Embassy Films	BBC AMERICA (USA)	USA	Toby Haynes	TV serija_TV series	
Full Contact	Full Contact	Jaako dobra produkcija	Lemming Film (NL)	NL_HR_FR	David Verbeek	Igrani film_Feature film	x
Winnetouove žene	Winnetous Weiber	Blue Sky Adriatic	UFA Fiction (DE)	DE	Dirk Regel	TV film_TV film	
Igra prijestolja, sezona 5	Game of Thrones, season 5	Embassy Films	HBO (USA)	USA	M. Slović, M. Mylod, M. Sapochnik, J. Podeswa, D. Nutter	TV serija_TV series	
Iskopina	Dig	Embassy Films	NBC Universal (usa)	USA	S.J. Clarkson	TV serija_TV series	
Čekaj me	Wait for me	MP Filmska produkcija	Tipimages Productions (CH)	CH_HR MK_IR	Mitko Panov	Igrani film_Feature film	x

06 EURIMAGES I PROGRAM KREATI- VNA EUROPA - POTPROGRAM MEDIA

06 EURIMAGES AND THE MEDIA SUB-PROGRAMME OF CREATIVE EUROPE

Republika Hrvatska je potpisnica Europske konvencije o filmskoj koprodukciji, članica fonda Eurimages od 2004. godine i članica Programa MEDIA Europske unije od 2008. godine. Tijekom 2014. godine na natječajima Eurimagesa hrvatski projekti (većinske i manjinske koprodukcije) ostvarili su ukupno 1.317.000 eura, dok su u sklopu programa Kreativna Europa – potprograma MEDIA dobili potporu u iznosu od 140.000 eura.

A signatory to the European Convention on Cinematographic Co-production, Croatia has been a member of Eurimages since 2004 and a member of the EU MEDIA Programme since 2008. In 2014, eleven Croatian projects (majority and minority co-productions) received a total of 1.317.000,00 EUR through the Eurimages co-production support scheme, while Creative Europe's MEDIA sub-programme allocated a total of 140,000 EUR to Croatian projects.

TABLICA 6.1. Potpora Eurimages-a za koprodukcije s većinskim i manjinskim hrvatskim sudjelovanjem 2012. / ožujak 2015.

TABLE 6.1. Co-productions with majority and minority Croatian participation supported by Eurimages 2012 / March 2015

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	ZEMLJE KOPRODUCENTI CO-PRODUCING COUNTRIES	GODINA POTPORE YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
Potpora Eurimages-a koprodukcijama s većinskim hrvatskim sudjelovanjem 2012. / ožujak 2015.					
Co-productions with majority Croatian participation supported by Eurimages 2012 / March 2015					
Svećenikova djeca	The Priests' Children	Vinko Brešan	HR_RS	2012	€ 180.000
Otok ljubavi	Island of Love	Jasmila Žbanić	HR_DE_BA_CH	2013	€ 300.000
Kosac	The Reaper	Zvonimir Jurić	HR_SI	2013	€ 160.000
Vatreno krštenje Ljiljana Vidića	Shooting Stars	Ivan-Goran Vitez	HR_RS	2014	€ 180.000
Zvizdan	The High Sun	Dalibor Matanić	HR_SI_RS	2014	€ 160.000
Ne gledaj mi u pijat	Quit Staring at my Plate	Hana Jušić	HR_DK	2015	€ 160.000
Ukupno_Total					€ 1.040.000
Potpora Eurimages-a koprodukcijama s manjinskim hrvatskim sudjelovanjem 2012 / ožujak 2015					
Co-productions with minority Croatian participation supported by Eurimages 2012 / March 2015					
Cure – Život druge	Cure – Life of Another	Andrea Štaka	CH_HR_BA	2012	€ 320.000
Sudilište	The Judgment	Stephan Komandarev	BG_DE_MK_HR	2012	€ 250.000
Lazar	Lazar	Svetozar Ristovski	MK_HR_FR	2012	€ 170.000
Domoljub	A Patriotic Man	Arto Halonen	FI_HR	2012	€ 200.000
Houston, imamo problem!	Huston, We Have a Problem!	Žiga Virč	SI_HR_DE	2013	€ 80.000
Naša svakodnevna priča	Our Everyday Life	Ines Tanović	BA_SI_HR	2014	€ 90.000
Chriss the Swiss	Chriss the Swiss	Anja Kofmel	CH_HR_DE	2014	€ 290.000
Sierra Nevada	Sierra Nevada	Cristi Puiu	RO_FR_HR_BA_MK	2014	€ 200.000
Rosa	The Dew	Denijal Hasanović	PL_BA_HR	2014	€ 87.000
Oslobođenje Skopja	The Liberation Of Skopje	Rade Šerbedžija	MK_HR_FI	2014	€ 310.000
Tajna o mašinovođama	Train Drivers Secret	Miloš Radović	RS_HR	2015	€ 210.000
Ukupno_Total					€ 2.207.000
Ukupno Eurimages 2012. – ožujak 2015.					€ 3.247.000
Total Eurimages 2012 – March 2015					

TABLICA 6.2. Hrvatski projekti i produkcijske kuće koji su dobili potporu Programa MEDIA za razvoj (2008. – 2013.) i Programa Kreativna Europa – Potprograma MEDIA za razvoj (2014.)

TABLE 6.2. Croatian Projects and Production Companies Supported by the MEDIA Programme (Single Project and Slate Development) from 2008 to 2013 and the Creative Europe – MEDIA sub-programme (Single Project and Slate Development) in 2014

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM DOCUMEN- TARY / FICTION / ANIMATION	GODINA POTPORE YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
Hrvatski projekti koji su dobili potporu Programa MEDIA za razvoj pojedinačnih projekata (2008. – 2013.)						
Croatian projects supported by media Programme – single project development (2008 – 2013)						
Koko i duhovi	Koko and the Ghosts	Daniel Kušan	Kinorama	igrani_fiction	2009	€ 35.000
Mehaničke figure: Inspirirani Teslom	Mechanical Figures: Inspired by Tesla	Helena Bulaja	Alt F4	dokumentarni_documentary	2009	€ 60.000
Otok ljubavi	Love Island	Jasmila Žbanić	Produkcija Živa	igrani_fiction	2010	€ 30.000
Noćni brodovi	Night Boats	Igor Mirković	Studio dim	igrani_fiction	2010	€ 25.000
Miss Roma ide u školu / Razred	School Time for Miss Roma / The Class	Vesna Ćudić	Nukleus film	dokumentarni_documentary	2011	€ 25.000
Trampolin	Trampoline	Katarina Zrinka Matijević	Studio dim	igrani_fiction	2011	€ 25.000
Dianina lista	Diana's List	Dana Budisavljević	Hulahop	dokumentarni_documentary	2012	€ 27.400
Zgodice o micama	The Cat Time Stories	Helena Bulaja	Alt F4	animirani_animation	2012	€ 20.500
Život je truba / Srce mesara	Life Is a Trumpet / Butcher's Heart	Antonio Nuić	Propeler Film	igrani_fiction	2012	€ 30.200
Cvrčak i Mrvica	Cricket and Antoinette	Darko Bakliža	Diedra	animirani_animation	2013	€ 25.000
Moj dida je vanzemaljac	My Grandpa is an Alien	Marina Andree Škop	Studio dim	igrani_fiction	2013	€ 30.000
Betonska ljubavnica	Concrete Love	Boris Bakal	Petnaesta umjetnost	dokumentarni_documentary	2013	€ 20.000
Anka	Anka	Dejan Aćimović	DA Film	igrani_fiction	2013	€ 30.000
Ukupno_Total						€ 383.100

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	PRODUKCIJSKA KUĆA PRODUCTION COMPANY	DOKUMENTARNI / IGRANI_ ANIMIRANI FILM_DOCUMEN- TARY / FICTION / ANIMATION	GODINA POTPORE_YEAR OF SUPPORT	IZNOS POTPORE AMOUNT OF SUPPORT
Hrvatski projekti koji su dobili potporu Programa Kreativna Europa – Potprograma MEDIA za razvoj pojedinačnih projekata (2014.) Croatian projects supported by the MEDIA sub-programme of Creative Europe – single project development (2014)						
Osmi povjerenik	The Eight Commissioner	Ivan Salaj	MaXima film	igrani_fiction	2014	€ 30.000
U potrazi za izgubljenom državom	In Search of a Lost Country	Marija Ratković Vidaković	Hrvatski filmski savez	kreativni dokumentarac creative documentary	2014	€ 25.000
Dani ludila	Days of Madness	Damian Nenadić	Udruga Restart	kreativni dokumentarac creative documentary	2014	€ 25.000
Pričaj mi, pričam ti	Let's Play a Story	Marina Andree Škop	Studio dim	Igrani_fiction	2014	€ 30.000
Nosila je rubac črleni	Do Pigs Go To Heaven?	Goran Dukić	Antitalent Produkcija_Švenk	igrani_fiction	2014	€ 30.000
Ukupno_Total						€ 140.000
Ukupno – razvoj pojedinačnih projekata (2008. – 2014.) Total – single project development (2008. – 2014.)						€ 523.100
Zvizdan, Zeleni pas, Kosac, Zagonetni dječak	The High Sun, Green Dog, The Reaper and The Mysterious Boy	Dalibor Matanić, Čejen Černić, Zvonimir Jurić, Dražen Žarković	Kinorama	igrani_fiction	2011	€ 126.000
Ukupno – razvoj skupnih projekata Total – slate development						€ 126.000
Ukupno MEDIA + Potprogram MEDIA – razvoj projekata Total MEDIA + MEDIA sub-programme – project development						€ 649.100

07 HRVATSKI FILMOVI U KINODISTRIBUCIJI 2014

07 CROATIAN THEATRICAL RELEASES 2014

Tijekom 2014. godine hrvatska kinematografija zabilježila je porast u broju hrvatskih naslova koji su distribuirani "u domaćim kinima: 28 uključujući manjinske i dokumentarne filmove naspram prošlogodišnjih 16. Neki od razloga tome su velik broj digitaliziranih ekrana te osnivanje mreže neovisnih kina, što je otvorilo dodatni prostor za distribuciju nekomercijalnih naslova kao što su dugometražni i srednjometražni dokumentarni filmovi. U ovome kontekstu zanimljiv je podatak da je čak 20% od ukupne gledanosti ostvareno baš u neovisnoj kinomreži. Tablični prikaz donosi popis svih filmova koji su se distribuirali u hrvatskim kinima i multipleksima tijekom 2014. godine poredanih prema datumu početka prikazivanja.

In 2014 the Croatian cinema exhibition sector was marked by an increase in the number of theatrically released domestic titles: 28 were released in cinemas, compared to 16 in the previous year. One of the reasons behind this was the increase in the number of digitised independent screens, as well as setting up of the independent cinemas network, which resulted in more distribution opportunities for specialised films, such as feature and mid-length documentaries. It is worth noting that 20% of the total number of cinema admissions in 2014 were in independent cinemas.

TABLICA 7.1. Hrvatski filmovi u kinodistribuciji – igrani i dokumentarni (uključujući manjinske koprodukcije) – broj gledatelja od 1. 1. 2014. do 31. 12. 2014.

TABLE 7.1. Croatian Theatrical Releases – Fiction and Documentary (Including Minority Co-Productions) in 2014 – Admissions from January 1 2014 to December 31 2014

HRVATSKI NASLOV CROATIAN TITLE ENGLJSKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ GLEDA- TELJA 2014 ADMISSIONS IN 2014	BROJ GLEDATELJA – DIGITALIZIRANA KINA ADMISSIONS – IN DIGITISED INDEPENDENT CINEMAS IN 2014	BROJ KOPIJA PRINTS	UKUPNO 2013. / 2014. TOTAL 2013 / 2014
Kauboji Cowboys	10/10/13	Tomislav Mršić	Kabinet	Blitz film & video	195	195	43	33.700
Krugovi Circles	28/10/13	Srdan Golubović	Propeler Film	Zagreb Film Festival	87	87	1	3.604
Nije sve u lovi Not All About the Money	31/10/13	Dario Pleić	Interfilm	Continental film	300	8	9	1.290
Šegrt Hlapić The Brave Adventures of a Little Shoemaker	07/11/13	Silvije Petranović	Maydi film i video	Blitz film & video	13.691	326	38	142.797
Adria Blues Adria Blues	14/11/13	Miroslav Mandić	Propeler Film	Continental film	167	0	2	285
Visoka modna napetost Tension	28/11/13	Filip Šovagović	Zona sova	Continental film	577	59	9	1.390
Zagonetni dječak The Mysterious Boy	28/11/13	Dražen Žarković	Kinorama	zi Film	405	356	25	69.274
Djeca jeseni Children of the Fall	05/12/13	Goran Rukavina	Corvus film	Duplicato	119	74	4	492
Šuti Hush	19/12/13	Lukas Nola	Kinorama	zi Film	588	455	4	927
Čefuri raus! Chefurs Raus!	09/01/14	Goran Vojnović	Jadran film	Continental film	2.167	1.352	6	
Projekcije Projections	23/01/14	Zrinko Ogresta	Interfilm	Duplicato	2.150	183	9	

HRVATSKI NASLOV CROATIAN TITLE ENGLJSKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ GLEDA- TELJA 2014 ADMISSIONS IN 2014	BROJ GLEDATELJA – DIGITALIZIRANA KINA ADMISSIONS – IN DIGITISED INDEPENDENT CINEMAS IN 2014	BROJ KOPIJA PRINTS	UKUPNO 2013. / 2014. TOTAL 2013 / 2014
Laku noć, gospođice Good Night, Missy	30/01/14	Metod Pevec	4film	Continetal film	242	71	1	
Gangster te voli Gangster of Love	06/02/14	Nebojša Slijepčević	Restart	Restart	8.728	4.417	5	
Kad svane dan When Day Breaks	10/02/14	Goran Paskaljević	MaXima film	2i Film	220	171	3	
Naslovnica The Cover Story	26/02/14	Silvana Mendušić	Studio dim	Studio dim	300	61	1	
Hitac One Shot	27/02/14	Robert Orhel	Kinorama	2i Film	577	47	9	
Vis-À-Vis Vis-À-Vis	06/03/14	Nevio Marasović	Antitalent produkcija	Antitalent produkcija	1.813	1.751	9	
Mama Europa Mother Europe	06/03/14	Petra Seliškar	Restart	Restart	96	71	5	
Majstori Handymen	13/03/14	Dalibor Matanić	Croatian Radio- television – HRT	Blitz film & video	23.378	2.285	35	
Najljepša je zemlja moja My Beautiful Country	16/03/14	Michaela Kezele	MaXima film	2i Film	345	345	3	
Duh babe Ilonke The Little Gypsy Witch	27/03/14	Tomislav Žaja	Formula film	Duplicato	4.233	509	14	
Moj zanat My Craft	01/04/14	Mladen Matičević	Hrvatski filmski savez	Hrvatski filmski savez	1.434	1.358	1	

HRVATSKI NASLOV CROATIAN TITLE ENGLJSKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PRODKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ GLEDA- TELJA 2014 ADMISSIONS IN 2014	BROJ GLEDATELJA – DIGITALIZIRANA KINA ADMISSIONS – IN DIGITISED INDEPENDENT CINEMAS IN 2014	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Simon čudotvorac Simon Magus	01/05/14	Petar Orešković	Alka film	Continetal film	337	45	4	
O hokeju i medvjedima Of Hockey and Bears	12/09/14	Josip Ivančić, Radislav Jovanov Gonzo	Propeler Film	Zagreb Film Festival	311	0	1	
Otok ljubavi Island of Love	09/10/14	Jasmila Žbanić	Produkcija Živa	Duplicato	2.896	671	25	
Cure – Život druge Cure – Life of Another	23/10/14	Andrea Štaka	Produkcija Živa	Blitz film & video	577	637	5	
Simke – kako je nestao dobri duh Rijeke Simke	29/10/14	Ana Mušnjak	Produkcija izvan kruga	Produkcija izvan kruga	437	437	1	
Happy Endings Happy Endings	30/10/14	Darko Šuvak	Alka film	Continetal film	297	50	3	
TIR TIR	03/11/14	Alberto Fasulo	Focus Media	Focus Media	214	214	1	
Ljubav ili smrt Love or Death	06/11/14	Daniel Kušan	Kinorama	zi Film	39.849	4.506	38	
Spomenik Michael Jacksonu Monument to Michael Jackson	13/11/14	Darko Lungulov	Propeler Film	Continental film	329	128	5	
Broj 55 Number 55	20/11/14	Kristijan Milić	Croatian Radio- television – HRT	Blitz film & video	15.416	2.456	26	
Goli * Naked Island	30/11/14	Tiha K. Gudac	Factum	Factum	366	366	1	

HRVATSKI NASLOV CROATIAN TITLE ENGLISKI NASLOV ENGLISH TITLE	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	REDATELJ/ICA DIRECTOR	PROKCIJSKA KUĆA PRODUCTION COMPANY	DISTRIBUTER DISTRIBUTION COMPANY	BROJ GLEDA- TELJA 2014 ADMISSIONS IN 2014	BROJ GLEDATELJA – DIGITALIZIRANA KINA ADMISSIONS – IN DIGITISED INDEPENDENT CINEMAS IN 2014	BROJ KOPIJA PRINTS	UKUPNA GLEDANOST TOTAL ADMISSIONS
Iza sna* After the Dream	04/12/14	Igor Filipović	Jamat produkcija	Continental film	255	39	3	
Dječaci iz ulice Marxa i Engelsa The Kids from the Marx and Engels Street	04/12/14	Nikola Vukčević	Embrio production	2i Film	200	18	4	
Ljubavna odiseja* Happily Ever After	04/12/14	Tatjana Božić	Factum	Restart	476	257	5	
Plenumovi Plenumovie	20/12/14	Marta Batinić, Ana Jurčić, Sanja Kapidžić	Udruga Filmaktiv	Udruga Filmaktiv	304	304	1	
Most na kraju svijeta (pretpremijerna prikazivanja)* The Bridge at the End of the World (preview screenings)*	01/01/15	Branko Ištvančić	Artizana	Continental film	377	204	7	
Ukupno – gledanost 2014 Total – 2014 admissions					124.453	24.513		

*Filmovi koji su nastavili kino-distribuciju u 2015. godini

*Films released in 2014 that continued their theatrical distribution in 2015

08 HRVATSKO KINOPRIKAZIVAČKO TRŽIŠTE I KINOPRIKAZIVAČKA DJELATNOST

08 CROATIAN FILM DISTRIBUTION AND EXHIBITION SECTOR

20 najgledanijih filmova u Hrvatskoj predstavlja nešto manje od 40% ukupne gledanosti svih filmova. U 2014. godini prodano je oko 3.790.000 ulaznica, što je 5% manje u odnosu na prethodnu godinu. Tri najgledanija filma su *Hobit: Bitka pet vojski*, *Vuk s Wall Streeta* i *Preglup i pregluplji*. Najgledaniji hrvatski film u kinima bio je *Ljubav ili smrt*, treći dio obiteljskog serijala temeljenog na popularnom književnom predlošku s 39.849 gledatelja.

In Croatia, the top 20 titles account for almost 40% of total admissions. In 2014, around 3,790,000 cinema tickets were sold, which represents a 5% decrease in comparison with the previous year. The three top titles in terms of admissions were: *The Hobbit: The Battle of the Five Armies*, *The Wolf of Wall Street* and *Dumb and Dumber To*. The most successful Croatian film in cinema distribution was *Love or Death*, the third part of the family film franchise based on the popular literary work, with 39,849 admissions.

TABLICA 8.1. Ljestvica gledanosti filmova u hrvatskim kinima 2014. godine

TABLE 8.1. Theatrical film releases, top 20/2014 (ranked by admissions)

	HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAŃNAMA (HRK) BOX OFFICE (HRK)	BROJ KOPIJA PRINTS
1	Hobit: Bitka pet vojski	Hobbit: Battle Of Five Armies	USA_NEW ZELAND	BLITZ	11/12/2014	141.284	5.425.173	67
2	Vuk s Wall Streeta	The Wolf Of Wall Street	USA	DUPLICATO	26/12/2013	129.602	4.114.747	19
3	Preglup i pregluplji	Dumb And Dumber To	USA	DUPLICATO	13/11/2014	122.613	3.506.379	27
4	Rio 2	Rio 2	USA	BLITZ	10/04/2014	92.765	2.825.722	38
5	Interstellar	Interstellar	USA	BLITZ	06/11/2014	87.612	2.779.058	31
6	Pingvini s Madagaskara	Penguins Of Madagascar	USA	BLITZ	27/11/2014	75.657	2.277.186	38
7	Lucy	Lucy	FR	BLITZ	28/08/2014	75.764	2.174.206	24
8	Transformeri: Doba izumiranja	Transformers: Age Of Extinction	USA	BLITZ	26/06/2014	63.252	2.165.863	27
9	Nestala	Gone Girl	USA	BLITZ	09/10/2014	72.942	2.165.858	23
10	Avanture gospodina Peabodyja i Shermana	Mr. Peabody And Sherman		BLITZ	06/03/2014	63.837	1.844.433	33
11	Nindža kornjače	Teenage Mutant Ninja Turtles	USA	BLITZ	04/09/2014	55.515	1.836.575	38
12	Čuvari galaksije	Guardians Of The Galaxy	USA	2IFILM	31/07/2014	51.466	1.774.781	27
13	Planet majmuna: Revolucija	Down Of The Planet Of Apes	USA	BLITZ	17/07/2014	48.384	1.761.172	24
14	Igre gladi: Šojka rugalica 1. dio	Hunger Games, The: Mockingjay Part 1	USA	DUPLICATO	20/11/2014	56.490	1.706.149	38
15	Hobit: Smaugova pustoš	Hobbit: The Desolation Of Smaug	USA_NEW ZELAND	BLITZ	12/12/2013	77.184	1.706.054	62

HRVATSKI NASLOV CROATIAN TITLE	MEĐUNARODNI NASLOV INTERNATIONAL TITLE	ZEMLJA PORIJEKLA COUNTRY OF ORIGIN	LOKALNI DISTRIBUTER LOCAL DISTRIBUTOR	DATUM POČETKA PRIKAZIVANJA RELEASE DATE	BROJ GLEDATELJA ADMISSIONS	UTRŽAK NA BLAGAJNAMA (HRK) BOX OFFICE (HRK)	BROJ KOPIJA PRINTS
16 Snimka seksa	Sex Tape	USA	CONTINENTAL FILM	07/08/2014	59.320	1.636.086	29
17 300: Uspon carstva	300: Rise Of An Empire	USA	BLITZ	06/03/2014	45.698	1.635.597	31
18 Drakula: Neispričana priča	Dracula Untold	USA	BLITZ	02/10/2014	53.565	1.614.766	24
19 Kuća velikog mađioničara	House Of Magic	UK_FR_BE	BLITZ	16/01/2014	51.434	1.568.105	35
20 Noa	Noah	USA	BLITZ	17/04/2014	42.258	1.547.335	35

TABLICA 8.2. Filmovi u hrvatskim kinima 2009. – 2014.

TABLE 8.2. Theatrical film releases 2009 – 2014

	2009	2010	2011	2012	2013	2014
Broj gledatelja (u mil.) Total admissions (mil)	3.25	3.29	3.34	4.06	3.99	3.79
Broj premijernih naslova Number of new releases	156	163	188	185	203	188
Broj gledatelja po filmu Average admissions per film	20,833	20,184	17,765	21,969	19,693	18,219
Broj premijernih hrvatskih dugometražnih igranih filmova Number of new Croatian feature film releases	13	11	11	11	11	11
Udio domaćeg filma (%) Domestic market share (%)	1.6	0.8	3.3	8.61	11.1	3.28

	2009	2010	2011	2012	2013	2014
Broj hrvatskih filmova (uključujući manjinske koprodukcije) u top 20 Number of Croatian films (incl. minority co-productions in top 20)	0	0	0	2	3	0
Broj posjeta kinu po glavi stanovnika Admissions per capita	0.75	0.76	0.78	0.96	0.95	0.88

TABLICA 8.3. Struktura kinoprikazivačkog sektora (trendovi 2009. – 2014.)
TABLE 8.3. Structure of the cinema exhibition sector (tendencies 2009 – 2014)

	2009	2010	2011	2012	2013	2014
Broj kina Number of cinema sites	71	53	58	60	62	63
Broj kinodvorana Number of screens	117	100	136	146	153	154
Broj digitalno opremljenih kina Number of digital cinema sites	7	8	12	14	46	49
Broj digitalno opremljenih kinodvorana Number of digital screens	10	20	90	100	137	140
→ od čega u višedvoraniskim kinima of which in multi screen venues and multiplexes	10	20	90	100	107	107
→ od čega u jednodvoraniskim kinima of which in single screen venues	0	0	0	2	30	33

TABLICA 8.4. Mreža Europa Cinema

TABLE 8.4. Europa Cinemas Network

	2009	2010	2011	2012	2013	2014
Broj hrvatskih kina u mreži Europa Cinemas Number of cinemas in Europa Cinemas Network	11	11	11	11	14	12

09 ULOGA JAVNOG TELEVIZIJSKOG SERVISA

09 PUBLIC SERVICE TELEVISION IN CROATIA

Prema odredbama Zakona o audiovizualnim djelatnostima Hrvatska radiotelevizija, kao i televizije s koncesijom na nacionalnoj razini (Nova TV, RTL), imaju zakonsku obvezu ulagati u djelatnosti Hrvatskog audiovizualnog centra. Postoci tih obveznih doprinosa uređeni su Zakonom, a predstavnici televizija imaju svoje predstavnike u Hrvatskom audiovizualnom vijeću – tijelu Centra odgovornom za provedbu Nacionalnog programa promicanja audiovizualnog stvaralaštva. Kao javni servis Hrvatska radiotelevizija igra važnu ulogu u promociji nacionalne kinematografije na svoja tri zemaljska i dva digitalna kanala, uz zakonsku obvezu ulaganja minimuma koji iznosi 15% njihovog programskog budžeta u udjelu europskih nezavisnih proizvođača.

As stipulated by the 2007 Croatian Film Act, Croatian public broadcaster, the Croatian Radiotelevision (HRT), as well as all other Croatian broadcasters with a national concession (Nova TV, RTL) are obliged to contribute towards the funding of the Croatian Audiovisual Centre in the form of a mandatory contribution. Croatian broadcasters are represented in the Centre's Audiovisual Council, the body ultimately responsible for the implementation of the National Strategic Programme for the Audiovisual Sector. As a public broadcaster, the Croatian Radiotelevision plays an important role in the promotion of national cinema through its two terrestrial and two digital channels and is legally obliged to invest a minimum of 15% of its programming budget in the works by independent producers.

TABLICA 9.1. Hrvatski dugometražni igrani filmovi prikazani na HRT-u, 2014.

TABLE 9.1 Croatian feature films broadcast on Croatian public service TV, 2014.

	HTV 1	HTV 2	HTV 3
Broj emitiranih hrvatskih dugometražnih igranih filmova	57	9	62
Number of Croatian feature films broadcast			

TABLICA 9.2. Hrvatski dugometražni igrani filmovi novije produkcije prikazani na HRT-u u 2014. godini

TABLE 9.2 Recent Croatian Feature Films Broadcast on Croatian Radiotelevision in 2014

HRVATSKI NASLOV CROATIAN TITLE	ENGLJSKI NASLOV ENGLISH TITLE	REDATELJ/ICA DIRECTOR	TV KANAL TV CHANNEL	BROJ EMITIRANJA NUMBER OF BROADCASTS	GODINA PRODUKCIJE YEAR OF PRODUCTION
Trebalo bi prošetati psa	Walk the Dog	Filip Peruzović	HTV1	1	2014
Djeca jeseni	Children of the Fall	Goran Rukavina	HTV1	1	2013
Hitac	One Shot	Robert Orhel	HTV1	1	2013
Majstori	Handymen	Dalibor Matanić	HTV1	1	2013
Obrana i zaštita	The Stranger	Bobo Jelčić	HTV1	1	2013
Projekcije	Projections	Zrinko Ogresta	HTV1	1	2013
Šegrta Hlapić	The Brave Adventures of a Little Shoemaker	Silvije Petranović	HTV1, HTV2	3	2013
Svećenikova djeca	The Priest's Children	Vinko Brešan	HTV1	1	2013
Zagonetni dječak	The Mysterious Boy	Dražen Žarković	HTV2	1	2013
Noćni brodovi	Night Boats	Igor Mirković	HTV1	1	2012
Pismo čači	A Letter to My Dad	Damir Čučić	HTV1	1	2012
72 dana	72 Days	Danilo Šerbedžija	HTV1	1	2011
Josef	Josef	Stanislav Tomić	HTV3	1	2011
Koko i duhovi	Koko and the Ghost	Daniel Kušan	HTV1	1	2011
Kotlovina	Kotlovina	Tomislav Radić	HTV1, HTV3	2	2011
Majka asfalta	Mother of Asphalt	Dalibor Matanić	HTV1	1	2011
Lavanderman – istina ili mit?	Lavanderman – Truth or Myth?	Zvonimir Rumboldt	HTV1	1	2010
Kenjac	The Donkey	Antonio Nuić	HTV1	1	2009
Vjerujem u anđele	I Believe in Angels	Nikša Sviličić	HTV1	1	2009

Ključni podaci 2014
 Key information 2014

4,284 milijuna	Broj stanovnika	Population
Ministarstvo kulture	Državno tijelo nadležno za regulative na području audiovizualnih djelatnosti i medija	Regulatory body for media
HRK 67.228.093,98 € 8.787.986,14	Ukupni programski proračun HAVC-a	Total budget for program activities
7,65	Tečaj kuna/euro prema kojem su računani svi novčani iznosi	Exchange rate used

Proizvodnja
 Production

20	Ukupan broj dugometražnih igranih filmova koji su dobili potporu HAVC-a za proizvodnju (uključujući manjinske koprodukcije)	Total number of Croatian feature films allocated a HAVC production subsidy (including minority co-productions)
15	Ukupan broj dugometražnih dokumentarnih filmova koji su dobili potporu HAVC-a za proizvodnju	Total number of documentary films allocated a HAVC production subsidy
HRK 7,5 mil € 1 milion	Prosječan produkcijski budžet hrvatskog dugometražnog igranog filma	Average production budget for a Croatian feature film

Kinodistribucija i kinoprikazivaštvo
 Distribution and Exhibition

11	Broj dugometražnih igranih filmova u kinodistribuciji	National feature films released in cinemas
7	Dugometražni igrani filmovi – manjinske koprodukcije u kinodistribuciji	Feature films released in cinemas – minority co-production
10	Dokumentarni (uključujući manjinske koprodukcije) filmovi u kinodistribuciji	Documentary films (including minority co-productions) released in cinemas
63 / 154	Broj kina / kinodvorana u Hrvatskoj	Cinemas / Screens in Croatia
49	Broj kina s barem jednom digitalno opremljenom dvoranom	Cinemas with at least one digital screen
140	Broj digitalno opremljenih dvorana	Digital screens
3,79 mil	Ukupan broj gledatelja u hrvatskim kinima	Total admissions in Croatia
HRK 34 € 4,44	Prosječna cijena kinoulaznice	Average ticket price
0,89	Broj prodanih kinoulaznica (po glavi stanovnika)	Tickets sold per capita in Croatia
3,28 %	Udio domaćeg filma (uključujući manjinske koprodukcije)	National market share (including minority co-productions)

PUBLISHER Croatian Audiovisual Centre
EDITOR Tina Tišljarić, Sanja Ravlić
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SOURCES National Statistics Office Croatia, Association of Croatian Film and Video Distributors, Eurimages, media Desk Croatia, Croatian Audiovisual Centre.

Economical figures have not been regulated. Figures have been rounded (sums may differ from manual calculation)

A national feature film must be over 70 minutes long and the principal production company must be Croatian. Co-production may be majority or minority co-production depending on the domicile of the majority co-producer. For more detailed information as well as information on upcoming releases go to www.havc.hr

ISSN 1849-045X



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