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# KEEP AN EYE ON CROATIAN ANIMATION

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Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

## TAGS &amp; NOTES

**Debut Film**

first film

**Female Focus**

film focused on women or directed by a woman

**Human Rights**

film partly or completely dealing with human-rights and socially engaged issues

**Student Film**

film produced within a film school or a film academy

**Queer Interest**

film with LGBTQ elements or motifs

**Children's Film**

film suitable for children up to 12 years old

**Minority Co-production**

one of the co-producers is a Croatian company

**HAVC**

film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

## LOVE CROATIAN ANIMATION

Ever since our animated films planted the first flag on the international map of cinema, the short film scene has served as a vibrant heart of Croatian film production. This situation is even more evident today when international co-productions create a fusion of local and international talent, getting accolades from festival programmers and juries all over the world.

So hurry up & catch up with the fresh batch of Croatian animated shorts!

## EDITOR'S NOTES

The films in this catalogue are mostly the editor's choice. We tried to include all professional productions with a release date in 2016 and some films released in the last half of 2015.

Festivals that are mentioned in the credits are chosen by the editors.

Please note that information about the films in this catalogue may still be subject to change.



### **3+3=7**

DIRECTED BY Goran Trbuljak

By overlapping images and sound, the director merges six of his animated films into a completely new one. In doing so, he aims to explore the possibility of simultaneous narration of six different stories. The title evokes Fellini's famous summation of his own work.

HR | 2016 | 7' 30" | PRODUCED BY 3D2D Animatori | 3d2d@3d2d.hr  
finished – not yet released



### **Arcadian Fever**

Arkadijska febra

DIRECTED BY Tea Stražičić

Short film about the life cycle of parasitic alien species. It follows the last day of life of the parasites on the planet which they previously occupied, their migration and invasion of a new planet. The film also includes a love story.

HR | 2015 | 6' 55" | PRODUCED BY Academy of Fine Arts Zagreb (ALU)  
CO-PRODUCER Zagreb Film | sanja.borcic@zagrebfilm.hr  
Animafest Zagreb 2015, Tofuzi 2015 - Best Student Film



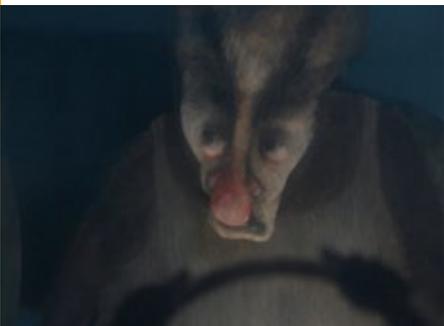
### The Arctic Pirate | Arktički pirat

DIRECTED BY David Peroš-Bonnot

A story of altruism and exploitation, wrapped up in the guise of a classic Christmas tale. However, the Santa Claus in this story is a symbol of the unselfish, genuine giver, in conflict with the law and with his superior rival, a slave-owning capitalist toy manufacturer.



HR | 2016 | 7' | PRODUCED BY 3D2D Animatori | CO-PRODUCER Zagreb Film | 3d2d@3d2d.hr | Animafest Zagreb



### Badger on the Road | Jazbec na poti |

Jazvac na putu

DIRECTED BY Špela Čadež

Inspired by a short news article about a badger found lying on the road by the police, intoxicated by fermenting fruit, this seemingly funny story explores our society's attitude towards addiction, especially alcoholism.



SI, HR | 8/2016 | 8' | PRODUCED BY No History | CO-PRODUCED BY Bonobostudio | vanja@bonobostudio.hr | in post-production



### The Blue Sky | Plavo nebo

DIRECTED BY Kašmir Huseinović, Andrea Petrik Huseinović

Based on the eponymous, award-winning picture book that was translated in 12 languages, this is a story about a girl who lost her parents at a very early age and her finding the strength to face it.



HR | 2016 | PRODUCED BY Dječja knjiga | kasmir@kasmir-promet.com finished – not yet released



### Conversation

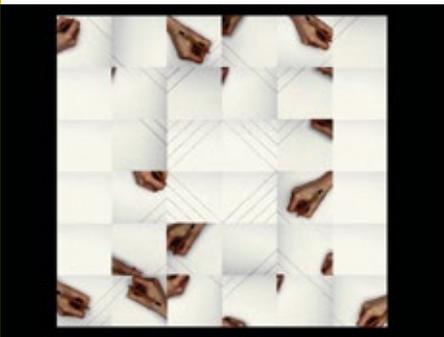
Razgovor

DIRECTED BY Ana Horvat

Young woman spends an evening doing housework. On tv she sees a film about Milena, a girl who lives with her friend, a giant. Giant becomes depressed and ends up lying apathetically on the floor. The story will change her view of the world.



HR | 2015 | 5' 36" | PRODUCED BY Luma film | vanja@bonobostudio.hr Animafest Zagreb 2015, Animator 2015, Uppsala 2015



## Dota

DIRECTED BY Petra Zlonoga

An audiovisual weave in which an animated line represents the warp, while the female voice represents the filling. She who weaves and that what is woven intertwine through time.



HR | 2016 | 4'32" | PRODUCED BY Kinoklub Zagreb, Croatian Film Association (HFS) | SALES Bonobostudio | vanja@bonobostudio.hr  
Croatian Film Days, Annecy IAFF, Animafest Zagreb



## The End | Kraj

DIRECTED BY Tomislav Šoban

Made as part of the project that marked the 50th anniversary of the Genre Film Festival (GEFF) and inspired by its edition "Anti-film and New Tendencies in Cinema", this work uses a computer software for landscape design to explore the concept of anti-film in contemporary context.



HR | 2015 | 10' | PRODUCED BY Kinoklub Zagreb | SALES Bonobostudio  
vanja@bonobostudio.hr | 25 FPS 2015 – Green DCP Award, Jihlava  
2015, Croatian Film Days – Best Sound Design, Jury Special Mention,  
Animafest Zagreb, Oberhausen ISFF



## Even Monkeys Die

A i majmuni umiru

DIRECTED BY Anja Sušanj

There is a brief moment on the threshold of life and death in which our existence comes to an end. In such context He discovers His true self.



HR | 2015 | 6' 37" | PRODUCED BY Academy of Fine Arts Zagreb (ALU)  
CO-PRODUCER Zagreb Film | sanja.borcic@zagrebfilm.hr | Days of  
Croatian film 2015, Animafest Zagreb 2015, Holland Animation Festival



## Fruit | Voće

DIRECTED BY Ivan Mirko Senjanović

The film deals with a complex topic in a seemingly simple way – how does a community cope with periods of war and peace and with what consequences?



HR | 2016 | 6'20" | PRODUCED BY Sekvenca | jure@sekvenca.hr  
finished – not yet released



## Ghost Town | Grad duhova

DIRECTED BY Marko Dješka

While a battle rages outside a deserted city, the last citizen fights loneliness with the help of his daily rituals.



HR | 2016 | 12' | PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr  
Croatian Film Days, Croatian Society of Film Critics – Best Animated Film, Animafest Zagreb



## It Passed with Rain | Prošlo je s kišom

DIRECTED BY Siniša Ercegovac

The film is designed as an ode to love and friendship, a counterweight to today's social values and patterns of life.

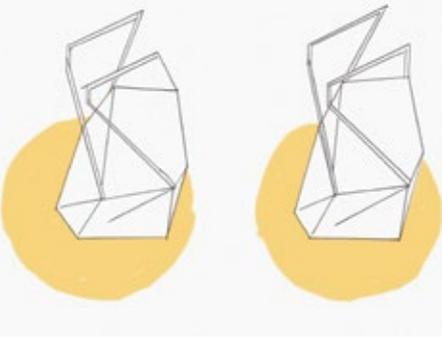


HR | 7/2016 | 10' | PRODUCED BY Umjetnička organizacija ANIMA  
kontakt@uoanima.hr | in post-production

## Here There | Tu tamo

DIRECTED BY Alexander Stewart

A travelogue that is both strange and familiar, abstract and real. It begins as a traveler's sketchbook, drawn in Croatia in the summer of 2014, but details soon fade away into abstract impressions on the edges of memory. This film is reduced to its essence – a condensed feeling of one place and time.



HR | 2015 | 4'40" | PRODUCED BY Bonobostudio | vanja@bonobostudio.hr  
Ottawa FF 2015, 25FPS 2015, IFF Rotterdam, Animafest Zagreb

## Hunter and the King

Lovac i Kralj

DIRECTED BY Vjekoslav Živković

Young Indian warrior goes hunting. Deep in the black forest he faces Deer – the King, but is unable to catch him. As the chase progresses, the warrior's obsession with his prey is growing.



HR | 2015 | 7' 43" | PRODUCED BY Kinoteka | tiha@kinoteka.hr  
Athens Animfest 2015



## Jure Grando – Štrigun from Kringa

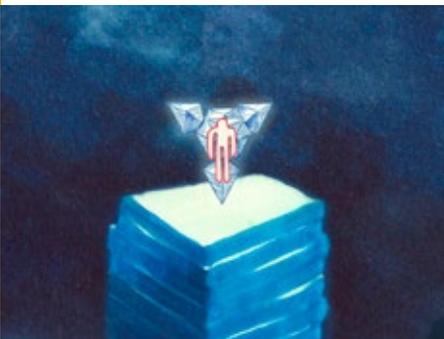
Jure Grando – štrigun iz Kringe

DIRECTED BY Martin Babić

A story about a vampire that terrorized the community of Kringa village in Croatia for 16 years, until the villagers decided that they had enough.



DE, HR | 2015 | 14'40" | PRODUCED BY Silvia Loinjak Filmproduktion UG  
CO-PRODUCED BY Motion | djjakir@motion.hr | Seoul Best of Best AF  
2015 – Competition, Animafest Zagreb



## Just Swimming | Samo plivanje

DIRECTED BY Darko Vidačković

A dive away from the everyday world and into the deep waters of consciousness – an immersion into the world of eternal pure forms. It is a return to one's true self, a return home.



HR | 7/2016 | 6' | PRODUCED BY Bonobostudio  
vanja@bonobostudio.hr | in post-production



## Let's play a Story: The Ant and the Grasshopper

Igrajmo se priče: Cvrčak i Mrav

DIRECTED BY Marina Andree Škop

It's bed time. Toma's mother is reading him the story about the Ant and the Grasshopper. The characters from the book come to life, and take us to a magical animated world. Unhappy with the way the story unfolds, Toma decides to tell his own version in which the events take an unexpected turn.



HR, DK, US | 2015 | 6' 37" | PRODUCED BY Studio dim  
CO-PRODUCED BY First Lady Film, New York Dub | marina@dim.hr  
Sarajevo Film Festival 2015



## Life with Herman H. Rott

Elu Herman H. Rottiga

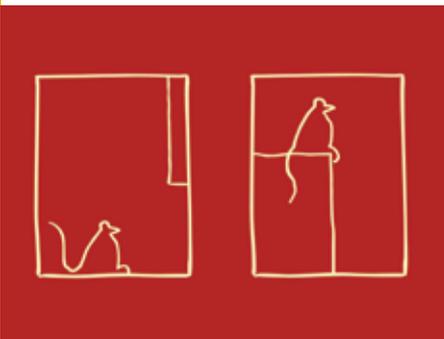
Život s Hermanom H. Rottom

DIRECTED BY Chintis Lundgren

Herman H. Rott is a punk rat who lives alone in his messy apartment. One day, as he is drunkenly stumbling home, Herman is spotted by a lovable bourgeois cat. She promptly concludes that he is very charming and decides to move into his apartment – uninvited.



ES, HR, DK | 2015 | 11' 06" | PRODUCED BY Chintis Lundgreni  
Animatsioonistudio | CO-PRODUCER Adriatic Animation, Anima, Goodjobstudio  
kontakt@uoanima.hr | Anney 2015, Animafest Zagreb 2015



## Line and Other Lines

Linija i druge

DIRECTED BY Davor Vrcelj

An abstract story about the relationship of the individual with the world and himself, depicted through lines and other lines.



HR | 2015 | 8' 24" | PRODUCED BY Kreativni sindikat  
kreativni.sindikato@gmail.com | Days of Croatian Film 2015



## The Little Starfish

Mala morska zvijezda

DIRECTED BY Ivana Guljašević Kuman

Sometimes we want to be someone else, but maybe that someone wants to be just like us. This is precisely what happened to a little starfish as she gazed at the stars in the sky.



HR | 2015 | 4' | PRODUCED BY Igubuka | igubuka@gmail.com  
Animafest Zagreb 2015



## Moving Elements | Pokretni elementi

DIRECTED BY Marko Tadić

An homage to the authors and works of the golden age of the Zagreb School of Animation, relying on its recognizable visual language in order to tell a story about the creative processes behind artworks.



HR | 2016 | 6'30" | PRODUCED BY Kreativni sindikat | CO-PRODUCED BY  
Zagreb Film | sanja.borcic@zagrebfilm.hr | Holland Animation Festival,  
Animafest Zagreb, Croatian Film Days



## Off Belay | Penjači

DIRECTED BY Siniša Mataić

Two climbers embark on the adventure of a long and demanding route. Reckless behaviour causes an accident. Life danger transforms the two friend's contrasting personalities.



HR, DK | 2015 | 10' | PRODUCED BY Luma film | CO-PRODUCED BY The  
Animation Workshop | mashaudovic@gmail.com | Animateka IAFF  
2015, Tokyo Anime Award – Best Film; The Governor of Tokyo Award



## Only Lovers Leave to Die

DIRECTED BY Vladimir Kanić

Emily begins perceiving the world like it was made of painted film stock shortly after being injured in an accident. On her way to a hospital, a story of love, death and tears unravels through dialogues of characters surrounding her, each represented with a different pattern of painted film stock.



CA | HR | 2015 | 6'38" | PRODUCED BY Factory of Light, Kino 'oo  
idea@vladimirkanic.com | Holland Animation Festival, Animafest  
Zagreb



## Peter's Forest | Petrova šuma

DIRECTED BY Martina Meštrović

Who am I? What is my true nature? And if it isn't a threat to anyone, then who and what prevents me from living my life, possibly the only one I have, to the fullest?



HR | 2016 | 7'30" | PRODUCED BY Kreativni sindikat  
SALES Bonobostudio | vanja@bonobostudio.hr  
Animafest Zagreb, Croatian Film Days – Jury Special Mention



## Planemo

DIRECTED BY Veljko Popović

In a society where everyone mindlessly orbits around their daily routines, what happens when a person gets ejected from this system? They might just find themselves rapidly pushed out of the habitable zone.



HR | 2016 | 13'20" | PRODUCED BY Krupni kadar | CO-PRODUCERS 3D2D  
Animatori | SALES Bonobostudio | vanja@bonobostudio.hr | Annecy  
IAFF, Holland Animation Festival, Animafest Zagreb



## School for Hedgehogs

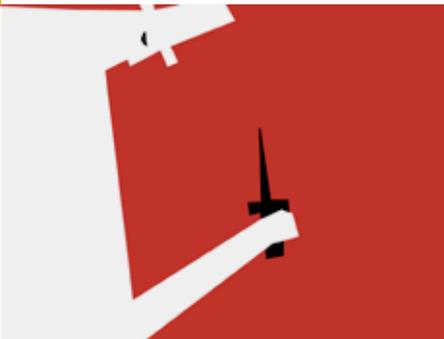
Ježeva škola

DIRECTED BY Ivana Guljašević Kuman

There is a school for children, for ducks, for fish, and one for hedgehogs as well. They learn a lot there, even how to huff and puff.



HR | 2015 | 4' | PRODUCED BY Igubuka | igubuka@gmail.com  
Animafest Zagreb 2015



## Stronger Than You | Jače od tebe

DIRECTED BY Petra Balekić

There is always one winner in a fight. However, if it is a fight with oneself, is there such a thing as a stronger and a weaker side?



HR | 2016 | 2' | PRODUCED Academy of Fine Arts Zagreb (ALU)  
CO-PRODUCER Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr) | Animafest Zagreb



## Sweet Dreams | Slatki snovi

DIRECTED BY Dinko Kumanović

The carefree dream of a guinea pig sleeping in the safety of his comfortable cage is suddenly interrupted when he wakes up in a strange forest. Yet the guinea pig manages to survive and to fulfil a dream that is not his alone. This romantic comedy about longings and the diversity of human nature is a sound-and-vision homage to the silent films and cartoon classics of Charlie Chaplin and Chuck Jones.



HR | 2015 | 10' | PRODUCED BY Zagreb film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)  
Animafest Zagreb 2015



## They Live by Night | Oni žive noću

DIRECTED BY Goran Trbuljak

A film about a domestic dark cockroach who is a bad flier, but would so ambitiously want to do it better. Thanks to an amorous, or simply compassionate firefly, with great effort he will manage to overcome impossible.



HR | 2016 | 8'18" | PRODUCED BY Zagreb Film | [sanja.borcic@zagrebfilm.hr](mailto:sanja.borcic@zagrebfilm.hr)  
Animafest Zagreb



## Train | Vlak

DIRECTED BY Olivier Chabalier

*Train* takes us on a voyage through dark and surreal landscapes of imagination. Governed by its tracks, it passes through various stages of life: from affection, knowledge, dreams, to loneliness and death.



FR, HR | 2015 | 14'20" | PRODUCED BY GASP! | CO-PRODUCED BY  
Bonobostudio, Mirabelle TV | [vanja@bonobostudio.hr](mailto:vanja@bonobostudio.hr),  
[clemence@gaspfilm.com](mailto:clemence@gaspfilm.com) | Tous Courts ISFF 2015



## Transparency | Stakleni čovjek

DIRECTED BY Daniel Šuljić

Moving through a world filled with scanners and surveillance algorithms, while frivolously using different social networks, online forms and credit cards, the man of today loses his privacy voluntarily. A decent citizen has nothing to hide, only criminals do.



HR | 2015 | 6'10" | PRODUCED BY Kreativni sindikat | CO-PRODUCED BY Zagreb film | SALES Zagreb film | sanja.borcic@zagrebfilm.hr  
Animatka IAFF 2015; Balkanima 2015 – Best Film of South Eastern Europe

## Travelling Country | Putujuća zemlja

DIRECTED BY Ivan Bogdanov, Vessela Dantcheva

Once upon a time there was a country. It no longer exists because of stupidity and greed. But the people have survived and continued to live in the shadow of what used to be a happy world. Now a new society is being born. However, it seems history is going to repeat itself.



BG, HR | 2016 | 13' | PRODUCED BY Compote Collective  
CO-PRODUCED BY Bonobostudio | vanja@bonobostudio.hr  
Animafest Zagreb, Croatian Film Days – Best Minority Coproduction



## Unknown Energies, Unidentified Emotions

Nepoznate energije, neidentificirani osjećaji  
DIRECTED BY Dalibor Barić, Tomislav Babić

A mysterious foundation is financing the Institute for Research of Parapsychological Phenomena. The Foundation's synthetic agent Dukas arrives at the Institute to perform an inspection. After he faces one of the test subjects, what was supposed to be a routine check-up turns into an endless maze.

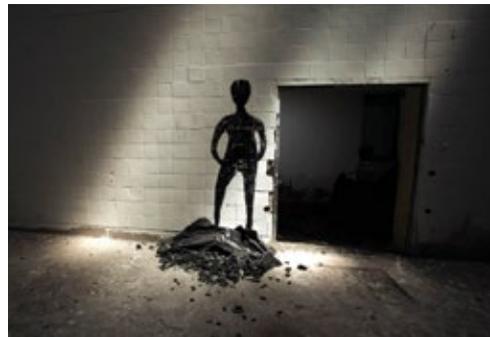


HR | 2015 | 40' | PPRODUCED BY Kinoklub Zagreb | kkz@kkz.hr | SALES Bonobostudio | vanja@bonobostudio.hr | Days of Croatian Film 2015, Animafest Zagreb 2015

## Wake Me Up | Probudi me

DIRECTED BY Dea Jagić

This is a film about a boy who wakes up in a strange place and goes on a search for his dog and house. On his journey, he meets many strange creatures. When he finally finds his house and peace, it turns out that things are not always what they seem.



HR | 2015 | 8' 28" | PRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr  
Animafest Zagreb 2015



## Why Did They Come by Train

Zašto su došli vlakom

DIRECTED BY Joško Marušić

On one Sunday afternoon in a small city, more than a hundred unusual creatures departed from the train. The locals will experience a magnificent and mysterious encounter.



HR | 2015 | 12' | PRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr  
Animafest Zagreb 2015



## Wiener Blut

DIRECTED BY Zlatko Bourek, Pavao Štalter

The year is 1938, and the Third Reich is getting rid of all non-Aryans, especially the Jewish people. This is the story of Sarika Rosenbaum, a woman who will fight back. The film is a visual homage to the painter Otto Dix.



HR | 2015 | 8' | PPRODUCED BY Zagreb Film | sanja.borcic@zagrebfilm.hr  
Animafest Zagreb 2015



## The Wolf Catches a Cold

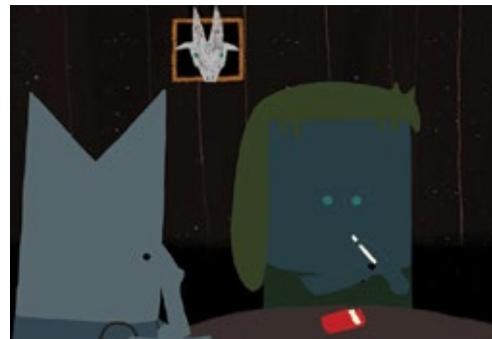
Prehlađeni vuk

DIRECTED BY Ivana Guljašević Kuman

A wolf catches a cold. His friends fox and bear cook soup and make tea to make him better.



HR | 2016 | 3'20" | PRODUCED BY by Igbuka | Animafest Zagreb



## Wolf Games

Vučje igre

DIRECTED BY Jelena Oroz

Three little wolves are spending a late afternoon together. The story reveals how they have ended up alone.



HR | 2015 | 4' 43" | PPRODUCED BY Zagreb Film, Academy of Fine Arts (ALU)  
sanja.borcic@zagrebfilm.hr | Animafest Zagreb 2015, Annecy 2015, Holland  
Animation Festival

