Contents

Introduction • 5

Filming in Croatia • 8
The Role of Croatian Audiovisual Centre • 12
The Incentive Programme • 15
Selective Co-production Funding • 30
Producers’ Testimonials • 32

Crew and Services • 48
Production Know-How • 53
Production Companies • 57
Facilities and Technical Equipment • 59
Crew • 61
Costume & Props • 63
Locations • 65
Hotels & Amenities • 69
Airports • 71
Sea Transport • 73
Buses and Railways • 75
Traffic and Roads • 77

Permits and Equipment • 78
Filming and Location Permits • 81
Visas • 83
Work Permits for Foreign Nationals • 85
Customs Regulations • 87
Temporary Import of Professional Equipment • 91

This is Croatia • 92
Country at a Glance • 95
Essential Facts • 99
Location Highlights • 109

Made in Croatia Overview of International Productions in Croatia • 144

Croatian Audiovisual Centre • 162
Introduction

Croatia may be a small country, but it has a vibrant film industry, exceptional local talent and production companies with impressive record in domestic and international production.

These factors, in combination with spectacular locations and the country’s proximity to some of Europe’s largest filmmaking centers such as Vienna, Budapest, Munich and Prague have led to a steady rise in the international production of commercials, television serials and major international feature films shot in Croatia.

The year 2008 was a turning point, both for Croatian filmmakers and for international production companies filming in Croatia. In the summer of 2007, the Croatian Parliament passed a new Law on Audiovisual Activities, underlying its commitment to boosting the creative industries in the country. In January 2008, the newly founded governing film body, The Croatian Audiovisual Centre (HAVC), opened its doors. In May 2008, Croatia joined the European Union’s MEDIA Programme.
2015 has been a successful year for Croatian film industry, marked by an increase in the number of films produced and released, and a string of major successes of Croatian films on the international festival circuit.

Continuing to give its full support to development of film and film culture in Croatia and to attracting international film projects to the country, the Croatian government has introduced the Production Incentive Programme (i.e. rebate) in 2012. With the 20% rebate, skilled professional crews and production costs among the lowest in Europe, there has been a steady increase in the number of international film productions being shot in Croatia.

In the past four years, a total of 27 productions benefited from the Programme, originating from countries as varied as the US, the UK, France, Belgium, Germany, Switzerland, The Netherlands, Finland, Denmark, Sweden and India. Among the participating projects are 13 feature films (out of which 10 co-productions), 9 television series, 4 television films, and one animated feature film.

While filming in Croatia, these productions have spent EUR 43.7 million on Croatian products and services, while the government disbursed EUR 8.4 million in filming incentive. This has made the Incentive Programme one of the most profitable state-funded programmes, providing economic growth and job creation in the country.

In 2015, Croatia attracted a series of high-profile international productions, making it the most successful year since the introduction of the incentive scheme. Ten productions applied for the incentive support, generating approximately EUR 22 million in local spend. This marks an increase in 100% from 2014, and surpasses the foreign production spend of the previous three years, since the introduction of the Programme in 2012.

These projects prove that the variety of the filming locations in the country, combined with high-quality local service providers and financial feasibility have put Croatia back on the world’s filmmaking map.
Filming in Croatia

Stradun, the main street of Dubrovnik’s Old Town.
Croatian Audiovisual Centre’s Production Incentive Programme, available from 2012 aims at encouraging inward investment and promoting Croatia as a film location internationally.

Since the introduction of the incentive scheme, Croatia has become one of the most attractive filming destinations in Europe. Besides diverse and spectacular filming locations, skilled and experienced film crews, Croatia offers international film and TV productions a 20% rebate on qualifying expenditure.

In the past few years, an array of different productions chose Croatia as their filming location, ranging from TV megahits such as the HBO’s Game of Thrones, to European art-house films.
The Role of Croatian Audiovisual Centre

As an integral part of the Croatian Audiovisual Centre (HAVC), Filming in Croatia Department administers the Production Incentive Programme and promotes Croatia as a location for international production.

Filming in Croatia Department helps navigate international filmmakers through practical production requirements, and support schemes available for international productions in Croatia. Working closely with both commercial and public sector in Croatia, Filming in Croatia can assist you with any queries regarding your shoot and stay in Croatia, such as:

- connecting you with local production personnel that matches your shooting requirements
- assisting you with preliminary location scouting
- providing you with information concerning legal requirements, permits and logistics
- putting you in touch with local and state authorities
- offering comprehensive information on our selective and automatic funding schemes
- providing you with continuous support throughout your entire project cycle

If you are considering shooting your next project in Croatia, Filming in Croatia is an excellent first point of contact. With a wealth of information and insight into the nuts and bolts of filmmaking, we can provide you with all the necessary information you need in order to make an informed decision and make the most out of your filming experience in Croatia.

For more information, please visit filmingincroatia.hr, or contact us at: filmingincroatia@havc.hr.

The Croatian Audiovisual Centre (HAVC) is a member of the European Film Commissions Network (EUCFN) and Association of Film Commissioners International (AFCI).
Filming in Croatia

The Incentive Programme

Since 2012, Croatia has been offering a financial incentive for film and tv productions shooting in Croatia. It is available to international and local filmmakers in the form of a rebate of 20% on qualifying Croatian spend.

OVERVIEW
The Incentive Programme is administered on a first-come, first-served basis. The rebate is calculated on the total qualifying expenditure, without including value added tax, and is paid directly to the applicant’s Croatian bank account. Qualified spend consists of the costs of goods and services purchased in Croatia and wages paid to Croatian tax residents (both cast and crew) for services carried out in Croatia.

The European Commission has approved the scheme until 31 December 2019.1

1 C(2014) 4342 final, European Commission, 24 June 2014

On the set of When my Father Became a Bush by Nicole van Kilsdonk shot on locations in Zagreb and Varaždin. Courtesy of Nukleus Film © Lemming Film
REQUIREMENTS
The applicant must be a Croatian producer, co-producer or production service provider that has produced or provided production services for at least one publicly shown audiovisual work within the last three years.

The complete application must be submitted to the Centre at least 30 days prior to the start of principal photography. The applicant must provide proof that (1) at least 70% of the financing to cover Croatian production costs has been secured; (2) pass the cultural test scoring a minimum of 12 points, out of a maximum of 34; and, (3) cast and crew consist of at least 30% of either Croatian or European Economic Area (EEA) citizens, for productions filming partially in Croatia, or 50% for productions filming entirely in Croatia.

Qualifying productions are issued a provisional certificate and, upon completion of the production in Croatia and submission of audited accounts, a final certificate which guarantees payment. The Croatian partner provides the full range of production services including: location scouting, scheduling, budgeting, casting, crewing, and takes full responsibility for all production services carried out in Croatia throughout the life-span of the production.

FAST FACTS

Type of incentive
Rebate

Benefit a production can receive from the Programme (as % of spend)
20% of the qualifying local expenditure

Qualifying production formats
• Feature films
• Documentaries
• Animation
• TV films and TV series

The Rebate does not apply to commercials, reality TV, game shows and soaps.

Criteria to access the benefit

1 MINIMUM CROATIAN SPEND DEPENDENT ON THE KIND OF PROJECT:
• HRK 2 million (EUR 263,000) for feature films;
• HRK 300,000 (EUR 39,000) for documentaries;
• HRK 500,000 (EUR 66,000) for animation films;
• HRK 1 million (EUR 132,000) for television films; and
• HRK 750,000 (EUR 99,000) for each TV episode.

1 1 EUR = 7.6 HRK
1 \textbf{USE OF CROATIAN CAST AND CREW}

The benefit is based on the cost of Croatian tax residents (cast and crew) working in Croatia, as well as goods and services purchased in Croatia.

2 \textbf{CULTURAL TEST}

The Croatian Cultural/Qualifying Test comprises three categories: cultural content; creative collaboration and the use of Croatian production capacities, such as studios or locations. To be eligible, the project has to score 12 out of 34 points, granted that at least 4 points are scored in each category. No preference is given to projects scoring higher on the Cultural Test.

Productions benefiting from more than HRK 4 million (approximately EUR 520,000), have to employ at least one Croatian trainee in each of the main production departments.

\textbf{Evaluating the application}

The Incentive Committee, comprising of 5 members, will evaluate the Application within 30 days of receipt of a valid Application.

Members of the Incentive Committee are:
- representative of the Ministry of Culture,
- two representatives of the Croatian Producers Association
- representative of the Ministry of Finance, and
- representative of the Croatian Audiovisual Centre

Members are appointed by the Minister of Culture for a renewable period of two years.

\textbf{When will the benefit/incentive be received?}

The net benefit will be made available upon completion of production, submission of audited accounts, and evidence that all the requirements have been met.

\textbf{Contacts}

For further information on the Croatian Production Incentive Programme, please visit: Filmingincroatia.hr, or contact us directly at: filmingincroatia@havc.hr.
Lena Headey and Ian Beattie on the set of Game of Thrones in Dubrovnik. Courtesy of Embassy Films © Macall B. Polay/HBO
**INCOMING PRODUCTIONS 2015**

**UNITED STATES | 2015 | TV SERIES**

**DIG, Season 1**

**DIRECTORS** | Gideon Raff, Millicent Shelton

**MAIN CAST** | Jason Isaacs, Anne Heche, Alison Sudol, Ori Pfeffer, David Costabile

**PRODUCERS** | Tim Kring, Gideon Raff, Michael Wray, Gail Berman

**PRODUCTION CO.** | NBC Universal (us)

**SERVICE PRODUCTION CO.** | Embassy Films

**LOCATIONS** | Split, Šibenik, Region of Istria (Pula, Loborike, Letaj, Pazin, Sv. Petar u šumi, Istarske Toplice)

**INDIA | 2015 | FEATURE FILM**

**FAN**

**DIRECTOR** | Maneesh Sharma

**MAIN CAST** | Shahrukh Khan

**PRODUCER** | Padam Bhushan

**PRODUCTION CO.** | Yash Raj Films (India)

**SERVICE PRODUCTION CO.** | Formula Film

**LOCATION** | Dubrovnik
GERMANY, CZECH REPUBLIC 2015 | TV SERIES

**CROSSING LINES, Season 3**

**DIRECTORS** Niall MacCormick, Sue Tally, Ashley Pearce, Kerric MacDonald  
**MAIN CAST** Goran Višnjić, Elisabeth Mitchell, Donald Sutherland, Tom Wlaschiha  
**EXECUTIVE PRODUCERS** Rola Bauer, Rick McCallum  
**PRODUCTION CO.** Tandem Productions (DE), Film United (CZ)  
**SERVICE PRODUCTION CO.** Pakt Media  
**LOCATIONS** Regions of Kvarner (Rijeka, Opatija, Lovran, Volosko) and Istria (Rovinj, Motovun, Bale)

GERMANY | 2015 | 3-PART TV FILM

**WINNETOU TRILOGY:**  
WINNETOU AND OLD SHATTERHAND  
TREASURE OF THE SILVER LAKE  
DEATH OF WINNETOU

**DIRECTOR** Philipp Stölzl  
**MAIN CAST** Wotan Wilke Möhring, Nik Xhelilaj, Izaz Larios, Milan Peschel, Jürgen Vogel, Gojko Mitić  
**PRODUCERS** Christian Becker, Uli Fauth  
**PRODUCTION CO.** Rat Pack Filmproduktion, Mythos Film, Rialto Film  
**SERVICE PRODUCTION CO.** Aleks Produkcija  
**LOCATIONS** Regions of Kvarner (Rijeka, Breze near Novi Vinodolski), Gorski kotar (Fužine, Lokve), Istria (Vranja, Mount Učka) and Dalmatia (Mount Velebit – Paklenica National Park, Krka National Park)

BELGIUM, THE NETHERLANDS 2015 | FEATURE FILM

**UPSTREAM**  
EN AMONT DU FLEUVE

**DIRECTOR** Marion Hänsel  
**MAIN CAST** Sergi López, Olivier Gourmet  
**PRODUCER** Marion Hänsel  
**PRODUCTION CO.** Man’s Films (BE)  
**SERVICE PRODUCTION CO.** Kinorama  
**LOCATIONS** Zadar County (Ražanac, Zemunik Airport, Novsko ždrilo, Zrmanja River, Zadar - Musapstan City Park, Islam Grčki-Janković Tower, Mount Velebit - Paklenica National Park), Šibenik County (Krka National Park)

FRANCE | UNITED STATES 2015 | FEATURE FILM

**THE LAKE**

**DIRECTOR** Steven Quale  
**MAIN CAST** Charlie Bewley, Sullivan Stapleton, Sylvia Hoeks, J.K. Simmons  
**PRODUCERS** Luc Besson, Raphaël Benoliel  
**PRODUCTION CO.** EuropaCorp (FR)  
**SERVICE PRODUCTION CO.** Pakt Media  
**LOCATIONS** Zagreb, Velika Gorica (Čiče Lake), Karlovac, Ogulin, regions of Gorski kotar (Lokve Lake) and Istria (Grožnjan, Hum)
GERMANY | 2015 | 2-PART TV FILM
HOMICIDE UNIT SPLIT
MORDKOMMISSION SPLIT
(PART I-II)
Branka Marić and the Devil form Split
Branka Marić and the Lost Son

THE NETHERLANDS, BELGIUM,
CROATIA | 2015 | FEATURE FILM
WHEN MY FATHER
BECAME A BUSH
TOEN MIJN VADER
EEN STRUIK WERD

DIRECTOR | Michael Kreindl
MAIN CAST | Neda Rahmanian,
Lenn Kudrjawizki, Kasem Hoxha,
Alexander Jovanovic,
Andreas Guenther, Max Herbrechter
PRODUCER | Fritz Wildfeuer
PRODUCTION CO. | Constantin
Television (de)
SERVICE PRODUCTION CO. | Pakt Media
LOCATION | Split

DIRECTOR | Nicole van Kilsdonk
MAIN CAST | Celeste Holsheimer, Matsen
Montsma, Anneke Blok, Noortje Herlaar
PRODUCERS | Leontine Petit,
Eva Eisenloeffel, Siniša Juričić
PRODUCTION CO. | Lemming Film (NL)
CO-PRODUCERS | Minds Meet (BE),
Nukleus Film (HR)
LOCATIONS | Zagreb, Varaždin

The Netherlands, Belgium,
Croatia | 2015 | FEATURE FILM
WHEN MY FATHER
BECAME A BUSH
TOEN MIJN VADER
EEN STRUIK WERD

FRANCE | 2015 | FEATURE FILM
THE ODYSSEY
L’ODYSSÉE

DIRECTOR | Jérôme Salle
MAIN CAST | Lambert Wilson, Audrey
Tautou, Pierre Niney, Ulysse Stein,
Nicolas de Ferran
PRODUCER | Marc Missonnier
PRODUCTION CO. | Fidélité Films,
Pan-Européenne
CO-PRODUCER | MP Film Production (HR)
LOCATIONS | Islands of Hvar (Hvar, Stari
Grad, Jelsa, Jagodna Bay, Pakleni
otoci), Vis and Biševo

A comprehensive list of productions that benefited from the Croatian Film
and TV Incentive (2012-2014) is available on our web: Filmingincroatia.hr.
On the set of *When my Father Became a Bush* by Nicole van Kilsdonk. Courtesy of Nukleus Film © Lemming Film
Selective Co-production Funding

Besides production incentive, a film project with international partners can also benefit from the selective minority co-production support.

The Croatian Audiovisual Centre provides public funding for development and production of Croatian films. Among several support schemes is a Minority Co-production Scheme that provides funding for projects originating outside Croatia, but with Croatian participation. This is a selective scheme, with projects assessed solely on their artistic merit by appointed artistic consultants.

Films supported through this scheme must be able to qualify as official co-productions under either bilateral treaties, or the European Convention on Cinematographic Co-production.

Croatian co-producers, interested in applying for this support scheme, can apply for funding upon the Centre’s call for applications, which is an open call with 4 yearly submission deadlines.

Eligibility criteria for selective co-production funding:

- Fiction, documentary and animation, both feature length and shorts
- Croatian producer is involved as a creative collaborator and provider of a minority of the finance needed
- 50% of the financing already in place,
- At least 60% of the approved funding must be spent in Croatia, on Croatian services, cast and crew
- Croatian share of financing must be at least 10% of the production’s overall budget
- Participation of Croatian artistic and technical staff, depending on the co-production financing share
- An official co-production under either a bilateral treaty, or the European Convention on Cinematographic Co-production

Croatia is a signatory to the European Convention on Cinematographic Co-production, which it ratified in 2004. Croatia also has bilateral co-production agreements with Canada, France, Germany and Italy. It is a member of the European co-production fund Eurimages and the EU Creative Europe Programme/MEDIA sub-programme.

For further information on selective co-production funding, please visit the funding section of havc.hr.
Producers’ Testimonials

Croatia has become our home away from home.

The first time we saw Dubrovnik, it was a shock because the whole city really looked the way we pictured King’s Landing looking.

David Benioff  
EXECUTIVE PRODUCER AND WRITER | GAME OF THRONES

Food, culture, people... we’re spoiled, we’re absolutely spoiled.

Emilia Clarke  
ACTRESS | DAENERYS TARGARYEN | GAME OF THRONES
Acclaimed international producers, actors and directors who have shot in Croatia all speak highly of their experiences, the skills and professionalism of local film crews, as well as their appreciation of Croatian landscapes and culinary tradition.
“The tax rebate is totally transparent. It’s a rigorous application process but nothing major. You get the money back in two-and-a-half months.

The crews are wonderful. And it’s a fantastic place to take your crew if you’ve been shooting in northern Europe for a long time. There are so many islands. The water is spectacular. You have rich and diverse countryside from Dubrovnik to Istria. It’s very easy to close off a city, a town or roads. Permissions are instantaneous in Croatia.

The filmmaking experience is still new enough that everybody jumps on it and wants to be a part of it!”

Aashish Singh, Producer  
Yash Raj Films (India)  

"Croatia is an untapped beautiful location and our creative team loved the look and feel of Dubrovnik. We did a lot of research on cities in Europe that have not been seen in a lot of Indian films and then shortlisted a few before taking a final decision of shooting in Dubrovnik.

We prefer locations where we can get an incentive to offset our costs. Having a filming incentive sends a signal to the producers that the country/state is serious about filmmaking and will co-operate to make the filming easy and successful.

The experience with the team at Formula film, as well as everyone involved in facilitating this shooting has been wonderful. We are very happy to see that the crew is hard working, efficient and transparent in all the dealings."

State is serious about filmmaking.  

Aashish Singh  
PRODUCER | YASH RAJ FILMS (INDIA)
“From the charming and smallest village in the world Hum, to the Zagreb Fair where we recreated a city destroyed by the war, the support of all the cities we had to shoot in, as well as the one from the national army, have made our shoot a wonderful experience.

The reason why we opted for Croatia was the favourable experience our line-producer Michael Schwarz had with the shoot of Canal Plus’s Borgia in Dubrovnik in 2014. In the film industry, trust is everything. You always base these decisions on previous experiences, that’s how you know that a country is reliable, that you’ve made the right choice. Then, of course, there are the excellent locations, crew and incentives.

The filming incentives are essential when you choose a destination. The Croatian model is a good one. The Croatian Audiovisual Centre was a great help by providing production support and much more. Croatia is definitely on my top list of filming destinations. Thanks again to all the technicians and crew that worked with us, to the incredible team at Pakt Media.”
We needed beautiful, virgin landscapes.

Jérôme Salle
DIRECTOR

"We chose locations in Croatia because we needed beautiful, virgin landscapes that we don’t really have anymore in the south of France. There are too many buildings now. Islands of Hvar, Vis and Biševo are magnificent islands, ideal for our filming, resembling the south of France in the 1950s.

I’ve been working on this film for more than seven years; it took time to write the script, secure the financing, and cast the film. Apart from Croatia, we also shot in the south of Africa, the Persian Gulf and Antarctica."

Lambert Wilson, Actor

"Before coming to Croatia, I saw a slogan in one of the tourist guides that said ‘Mediterranean as it once was’. I think it’s so true. Back in the 1950s, in the south of France, you could still find a coastline like in Croatia, without too many buildings and boasting a beautiful nature, perfect sea. Places like that do not exist anymore in France. You can still find them on some Greek islands perhaps, or in the south of Italy, but not in France. French coastline is completely constructed now. So Croatia, for me, has been a treat. I want to come back here!

Also, people have been extremely nice. The Croatian crew is great to work with. And it’s not always easy to work with a crew that speaks a different language, has different habits. But it’s been fantastic!"

Audrey Tautou in The Odyssey by Jérôme Salle, shot near Pakleni Islands, part of the island of Hvar Riviera in Dalmatia. Courtesy of MP Film Production © Fidélité Films – Pan-Européenne
WINNETOU TRILOGY

Christian Becker, Producer
Rat Pack Filmproduktion (DE)

“We filmed a new trilogy of this cult film in Croatia because the first Winnetou films were also shot in Croatia in the 60s. The location filming re-visited many of the iconic spots used by the productions in the 60s – Mount Velebit, Zrmanja River Canyon, White Mountains…

Croatia is one of the last countries in Europe where you can still do a Western with 360 degree view. If you look at the scenery, it looks exactly like the America’s Wild West, or what Europeans might think it looks like… There are still locations in your country where there are no houses, or any traces of civilization, which is ideal if you want to shoot a Western.

The local crew hired outstanding professional filmmakers from Croatia, great construction crew. A lot of construction work was done for Winnetou films – we built Indian tents, Apache settlements, farms, bridges, the entire town of Roswell with Saloon and train station near Fužine in Gorski kotar, etc.

Landscapes are magnificent, the local crew we worked with were excellent and the people were very friendly. Everyone welcomed us warmly and gave us the best possible feeling of hospitality. Thanks to a great collaboration with HAVC, we are very proud to have filmed in Croatia and to be able to say, after almost 50 years - Winnetou is back!”

Great
construction crew.

Christian Becker
PRODUCER | RAT PACK FILMPRODUKTION (DE)
“Crime stories are very popular on German television, these kinds of films are usually watched by about 5-6 million people in Germany. In recent years, there have been various such series shot in Istanbul, Turkey, or Italy. Coming to Split was basically the idea of our scriptwriter, who was asked to develop a new crime series and he set it up in Split, much to our surprise.

But when we came to Split for the first time, we knew we made the right choice. And now, as the first rushes of the film show, there is no doubt about it. It’s not only that our actors are acting well, or that our directors are directing well, but the city itself gives a lot of production value to our films. Split offers a lot of visual attractions; it is an amazing, beautiful town.

We also found a very good local partner, and of course the Croatian Film Commission and its incentive programme helped a lot to complete these two films. We hope to come back to Croatia and continue the filming next year.”

Lutz Wiedlich, Producer
Constantin Television (DE)
Crew and Services

On the set of Winnetou by Philipp Stölzl in Breze near Novi Vinodolski in the Kvarner Region. Courtesy of Aleks Produkcija © rtl / Nikola Predović, RatPack
Croatia offers an ideal combination of filming conditions. It is a small, yet diverse country, whose breathtaking locations feature landscapes and architecture that can accommodate even the most demanding visual requirements.

In addition, Croatia’s long standing tradition of film and commercials production has helped foster a number of highly skilled film crews and production companies who are able to service multiple big productions simultaneously shooting in Croatia.

Croatia’s modern roads and communications infrastructure allows not only easy access to locations, but also for an overall ease of planning in all stages of production.

All these factors combined with one of Europe’s most competitive rates, a 20% rebate and the proximity to all major European film hubs make Croatia one of the most artistically and financially viable filming destinations.
Production Know-How

Croatia has a long track record in international production, especially prior to the 90’s, when it was among the largest European service production destinations for American productions, second only to the UK. Its century-long film tradition had brought famous directors and actors to many Croatian cities, especially to Zagreb and the country’s coast. Over 150 international films and TV series were shot in Croatia between 1918 and 2015.

Iconic names like Orson Welles, Richard Burton, Yul Brynner, Meryl Streep, Anita Ekberg, Robert Mitchum, Omar Sharif, Kevin Klein, Tom Selleck, Richard Gere, Franco Nero, Harrison Ford, to name a few, shot on locations in Zagreb and its surroundings, as well as in other Croatian cities.¹

Soon after the World War II, in the late 50’s, Croatia became the place for shooting foreign films, first Italian and afterwards American. For instance, Orson Welles decided in the early 60’s to shoot his new film in Zagreb, The Process, based on the novel by Franz Kafka. Sam Peckinpah shot his war film Cross of Iron in 1977, Volker Schlöndorff shot in 1979 The Tin Drum, which won an Oscar and The Golden Palm (Palme d’Or) at the Cannes Film Festival.

Large American productions came to Croatia. Namely, director Alan J. Pakula with Sophie’s choice, starring Meryl Streep.

¹ Zagreb, The Film Stage by Zagreb Tourist Board (2012)
In the second half of the 80’s, Armor of God was shot by the Hong Kong actor and director Jackie Chan.

Other films shot in Croatia include also: Norman Jewison’s Oscar winning Fiddler on the Roof (1971), István Szabó’s Oscar contender Colonel Redl (1985), Tom Stoppard’s Rosenkrantz and Guildernstern are Dead (1990), and others.

The successful Croatian filming story continued until the early 90’s, when it suddenly slowed down due to the 1990’s war. After the war ended, in 1995, the activity was continued, also with television productions.

In recent years, Croatia has attracted a series of high-profile international shoots, including the acclaimed HBO television series Game of Thrones (Seasons 2, 3, 4 and 5), NBC Universal’s drama series Dig, third season of Canal Plus’ Borgia, SVT’s Swedish series The Lost Treasure of Aquila, BBC America’s Jonathan Strange & Mr Norrell, as well as a number of feature films such as Oliver Hirschbiegel’s Diana, Peter Greenaway’s Goltzius and the Pelican Company, Sergio Castellitto’s Venuto al Mondo, Anthony Hemingway’s Red Tails, David Verbeek’s Netherlands-Croatia co-production Full Contact, and many more.

Films shot in Croatia in 2015 included: Fan, starring Bollywood superstar Shahrukh Khan, the first official India-Croatia collaboration, Marion Hänsel’s feature Upstream, starring Sergi López and Olivier Gourmet; EuropaCorp’s war drama The Lake directed by Steven Quale; Studio Canal’s English-language crime thriller Crossing Lines (Season 3), starring Donald Sutherland and Croatian actor Goran Višnjić (ER); an animated documentary Chris the Swiss by Anja Kofmel, which is a Swiss-Croatian co-production, and German Western movie series Winnetou, based on the Winnetou novels by bestselling 19th century German author Karl May.

Jérôme Salle’s The Odyssey, a biopic of a world famous oceanographer Jacques Cousteau starring Lambert Wilson and Audrey Tautou, also shot partially in Croatia, as well as children’s adventure feature When my Father Became a Bush by Dutch director Nicole van Kilsdonk and Constantin Television’s 2-part TV film Homicide Unit Split for German broadcaster ARD.

However, factual and other television formats should not be neglected. Croatia records a significant increase in TV documentaries and popular reality shows, which have decided to shoot in Croatia. Examples are, Anthony Bourdain’s No Reservations, the U.S. edition of Bachelor of Paradise, Discovery Channel’s Man, Woman, Wild, the South Korean reality show megahit The Romantic, Brazilian broadcaster Globo’s travel documentary, etc.

In addition to a thriving local AV industry, the continuous presence of international service productions and co-productions ensures that Croatia stays up to date with current film and commercials’ production trends and techniques.

Croatia boasts exceptional local talent; both in front as well as behind cameras, experienced film crews and excellent logistical support.
Production Companies

There are a number of full-service production companies in Croatia with experience in international productions.

Croatian production companies can assist you in any aspect and phase of your project – from preliminary location scouting, by putting you in touch with and tax and legal advice services, through assisting with visa applications, shooting permits, accommodation, travel and catering arrangements, to casting, facilities and equipment rental, special effects, editing, sound post-production, or anything else your project may require.

Whether looking for a co-producer or a production service provider with international experience, the best step is to contact Filming in Croatia Department that can help put you in touch with a company tailored to your production needs.

Use our online Industry Directory to find Croatian companies for the project you want to make in Croatia. Our database provides a searchable directory of Croatian production companies and general service companies with their contact details. You can access it on our website Filmingincroatia.hr.
Facilities and Technical Equipment

With plans to build a studio complex at the outskirts of the capital city of Zagreb underway, some sound stages in historically renowned Jadran Film studio complex in Zagreb are still in use.

In addition to this, there are several smaller stages, as well as a number of warehouses and open lots throughout the country that are regularly adapted by local production companies for large-scale shoots.

Croatian rental houses with experience in domestic and international productions and their qualified English-speaking technicians, trained to work with a wide range of equipment, are able to cater to your every need.

Local state of the art postproduction facilities, ranging from picture and sound editing, sfx, computer animation to dubbing studios are able to deliver complex jobs on short deadlines.
Crews

Croatia’s film crews are highly skilled and reliable, able to efficiently carry out even the most demanding production.

With a long tradition of international productions shooting in the country, Croatia’s offer of experienced English-speaking cast and crew is substantial and varied.

If you are looking to hire local talent in the Art Department, Grip, Post-Production or any other department, we can assist you in finding the most suitable and qualified companies and freelance creative staff and technicians that are able to do the job skillfully, on time and on budget.

There are also a number of local casting agencies whose comprehensive databases contain detailed profiles of principal acting talent and extras of a wide range of looks, skills and experience in film, TV, and commercials.

In addition, some of the service production companies have their own in-house casting departments, so you can be sure that you will find the perfect match for any given role.
Costumes & Props

With a tradition of international co-productions that includes spaghetti-westerns, WWI and WWII movies, historical and biblical dramas, sci-fi movies etc., Croatia offers some of the largest collections of period and theme specific costumes and props.

In addition to film studios and theatres offering ready-made costumes, there are also a number of local designers and tailors with experience in period wear, able to create tailor-made costumes.

Croatia also has an impressive collection of props: furniture, weapons and period action vehicles, both military and civilian.

The same amount of creative energy and skills can be found in local craftsmen and set designers, whose painting, carpentry, woodwork and other skills are guaranteed to build even the most elaborate sets that are consistent with the story, tone and visual identity of your project.
Locations

For a relatively small country, Croatia offers a wide variety of geographical and cultural locations. The capital Zagreb is an attractive central European town and the historic coastal towns of Dubrovnik, Šibenik, Zadar, Split, Trogir and Pula offer well-preserved Roman, Medieval and Renaissance architecture, as well as film-friendly authorities.

Historically, the country has always stood at the crossroads of Eastern and Western cultures, and even nowadays it stays true to its designation as a meeting point of different cultures.

Indeed, it is a space where the Roman rubs with the Medieval, the Renaissance and the best of the Baroque, peacefully co-existing with the 19th century Austro-Hungarian architecture and design. The best examples of the post-WWII design, such as the newly restored Tito’s villas in Split and the Brioni archipelago off the Western coast of Istria, stand testimony to more recent times and customs. Such a varied and eclectic sample of possible filming locations is not commonly found.

Croatia is able to offer producers and directors authentic film sets, which, like in the case of Games of Thrones or Winnetou, require very little additional computer generated image. Croatian sets have often doubled for locations from other countries. Zagreb, for example, was used for recreating Austrian, Hungarian, Swiss, Czech, and German cities.
Croatia is a country that boasts breathtaking landscapes comprising Adriatic islands, mountains and spectacular waterfalls, to name some.

Croatian locations, such as the Dalmatian hinterland, Plitvice Lakes and Krka national parks, Zrmanja River canyon, Velebit mountain, Cetina River in Omiš, Grobnik Field and Platak mountain near Rijeka - largely influenced Western European audience’s ideas of the American Wild West, since the legendary Winnetou movies were filmed at these places.

Between 1962 and 1968, 11 films featuring a fictional Apache chief-tain Winnetou, based on the novels by the German author Karl May, were shot in Croatia, as a coproduction between Berlin’s Rialto Film and Zagreb’s Jadran Film with the Velebit Mountain was one of the principal locations. Winnetou and his right hand, Old Shatterhand returned to the “old hunting grounds” in 2015, with German production company Rat Pack shooting a three-part TV remake of this iconic 60’s films.

Croatia is also one of the rare countries that boast an amazing mixture of different climates: continental, Mediterranean and semi-highland and highland, all that in a radius of less than 200 kilometers.

In practical terms, this means that, it is enough for the film crew to be based, for example, in the sunny Italianate Adriatic coast historical town and, yet to be just an hour drive away from a totally different landscape: either Wild West arid planes of the Croatian coastal hinterland or Alpine looking snow-covered mountain peaks.
Hotels & Amenities

As a popular tourist destination, Croatia has many moderately priced hotels and restaurants, as well as five-star ones.

Whether you are looking to book a five-star, or a boutique hotel, or a b&b, or to rent a private villa or your own lighthouse there are a number of local agencies able to arrange individual or group stays that will cater to your specific needs.

Croatia's rich culinary tradition that reflects the country’s unique geography and colourful history can be savoured throughout the country: from high-end restaurants to country taverns.

There is also a wide range of bars, cafes and clubs. Throughout the year, Croatia offers many cultural events – concerts, festivals, theatres, and exhibitions can be enjoyed in all major Croatian cities.

More information on Croatia can be found on the website of the Croatian National Tourist Board: Croatia.hr
Airports

International air traffic goes through the seven airports: Zagreb, Zadar, Split, Dubrovnik, Rijeka, Osijek and Pula.

The domestic carrier is Croatia Airlines, but all major established companies fly to Croatia.

There are also a number of low cost airlines with direct flights to Croatian airports, such as: RyanAir, EasyJet, GermanWings, Thomas Cook Airlines Belgium, Vueling, Wizz Air, and many others.

There is also a hydroplane service based in Split, Dalmatia. The company European Coastal Airlines connects several Croatian islands with major coastal cities. For more information about the hydroplane service in Croatia, please check: Ec-air.eu.

For details about flights to Croatia, please visit: Croatiaairlines.com.
Sea Transport

Maritime traffic goes through the ports of Rijeka, Ploče, Split, Zadar, Dubrovnik, Hvar and Korčula. The largest Croatian passenger port is Split in Dalmatia, also called the gateway to the islands, followed by Zadar.

The main Croatian ship passenger carrier Jadrolinija maintains the majority of regular, international and domestic car-ferry, ship and high-speed lines, but there are a number of other privately owned carriers. Ferry services are also available to Italy.

For details about maritime travel, please visit: Jadrolinija.hr, or Croatian Port Authorities’ Association web–site: Portauthority.hr.
Buses and Railways

Croatian Railways
Croatia’s railway system is well developed and offers direct connections with Slovenia, Hungary, Italy, Austria, Switzerland, Germany, Bosnia and Herzegovina and Serbia. There are transfer connections with almost all other European countries.

All rail services are operated by the national railway company Croatian Railways (Hrvatske željeznice). For details, please check their web: hznet.hr.

Buses
The Croatian bus network is well developed and even the remotest parts of Croatia are reachable by bus.

Regular international bus lines connect Croatia with neighbouring countries and the majority of Central European and Western European countries.

Information service for calls from inside Croatia: 060 313 333. Information service for calls from outside Croatia: +385 (0)1 611 2789. Or check the Zagreb Bus Terminal (AKZ) for detailed information: akz.hr.
Traffic and Roads

The Croatian highways network is considered to be of very good overall quality and excellent security. Croatia has over 1,400 km of motorways connecting the capital Zagreb to the rest of the country. The best-known motorways are A1, connecting Zagreb to Split and A3, passing east–west through northwest Croatia and Slavonia. There is also a smaller network of roads connecting to the highways.

When travelling to Croatia by car, be sure that you carry a valid driver's license, your vehicle registration papers and the Green Card or Certificate of Insurance.

The speed limit is 50 km/h in settlements; 80 km/h in out of settlements; 110 km/h on roads and 130 km/h on motorways, unless stated differently.

A toll is charged on most motorways. Cash payments are in Kunas. Euros and all major credit cards are accepted.

Check the highway toll fee calculator for estimates about motorway charges to various destinations within the country: Hellotourist.net.

For full details about road travel in Croatia, please visit the Croatian Motorways (HAC) web: hac.hr
Permits and equipment

Donald Sutherland on the set of Crossing Lines Season 3 in Rovinj, Istria. Courtesy of Pakt Media © Tandem Productions
Filming and Location Permits

Under the terms of the Law on Audiovisual Activities, all productions filming in Croatia are obliged to register the shoot with the Croatian Audiovisual Centre by filling out the standardized Filming Registration form, available at: Filmingincroatia.hr.

Upon the receipt of the Filming Registration form, the Croatian Audiovisual Centre issues a Filming Registration Certificate. This document is intended solely for the local administrative needs and does not represent a shooting permit which has to be obtained from the owner or the authority responsible for the location in question.

For any shooting permits you may need, we do recommend **teaming up with a local production company**, as the local know-how of the policies and procedures will greatly reduce the time spent on preparing and executing your project.

A Croatian partner can help with obtaining funding from various public and private sources and can also provide a full range of production services from pre-production to principal photography and post-production, as well as sharing all important local knowledge and personal contacts.

Please consult our **Industry Directory**, an online production company search engine available on our website, to find Croatian companies for the project you want to make in Croatia.
Visas

Citizens of the EU and European Economic Area (EEA) member states, as well as Australia, Canada and the US do not require a visa to enter Croatia.

Continuous stay or total duration of consecutive stays may not exceed 90 days in the period of 6 months, counting from the date of first entry.

Citizens of other countries who are subject to visa requirements are obliged to apply for a visa prior to their entry to the Republic of Croatia. If there is no Croatian diplomatic mission or consular post in the applicant’s country, a visa application may be submitted to the nearest Croatian diplomatic mission/consular post.

For more detailed information on the visa regime and a full list of countries subject to visa requirements visit the Consular section of the Croatian Ministry of Foreign and European Affairs (MVEP): mvep.hr.
Work Permits for Foreign Nationals

Foreign nationals filming in Croatia may work on the basis of issued stay and work permit or based on the work application certificate.

You can find the Application form for issuance of temporary stay (Form 1a) under the Documents/Foreign Citizens section of the Ministry of Interior web: mup.hr.

The Croatian Audiovisual Centre can put you in touch with Croatian partners who can assist you with obtaining all the necessary paperwork for a foreign crew member.

For further information on how to regulate the legal status of foreign citizens in Croatia, please contact your local Croatian embassy. For list of Croatian embassies / consulates worldwide see Croatian Ministry of Foreign and European Affairs (MVEP) at: mvep.hr.
Customs Regulations

Customs regulations in the Republic of Croatia are almost entirely harmonized with EU regulations and standards, but the value of non-commercial items that can be brought into the country for personal use and are exempt from tax duty or VAT, is limited to 3,200 Kunas per passenger (sea and air traffic) and 2,200 Kunas per passenger (all the other means of transportation).

Foreign and local currency and traveler’s cheques may be freely taken in and out of the country by both foreign and Croatian citizens with foreign residence, but transfers of an amount of 10,000 Euros or more must be declared to a customs official. Since Croatia’s EU accession on 1 July 2013 you can fill in the Cash declaration form, available on Croatia’s Customs Administration web: carina.hr, print it out and deliver it to a customs official at the border customs office or fill it in on the spot.
Valuable professional equipment and other technical devices must also be declared to a customs official at the border crossing.

VAT is refunded to persons who do not have permanent or temporary residence in Croatia and the EU, for individual goods purchased in Croatia, for amounts in excess of 740,00 Kunas, upon the presentation of a Tax Refund Cheque form verified by a customs official during the export of purchased goods, at the latest 3 months from the day of purchase. Foreign nationals must claim Tax refund within six months of the receipt issue date.

For additional information, please contact the Customs Administration: carina.hr.
Temporary Import of Professional Equipment

The procedure of temporary admission is regulated under the Customs Law of the Republic of Croatia.

In the temporary admission procedure, foreign goods may be used on the customs territory of the Republic of Croatia, with full or partial exemption from payment of import duties and exemption from trading measures, when the foreign goods are intended to be re-exported in the same state as they were in at import, except for impairment loss resulting from the use of these goods. Goods may remain in temporary admission procedure for up to 24 months, with the option for determination of special deadlines.

Goods can be imported into the Republic of Croatia on the basis of an **ATA Carnet** (Admission Temporaire/Temporary Admission) issued by the Croatian Chamber of Commerce (hgk.hr). An ATA Carnet is a simple international customs document used for simplifying temporary admission to a foreign country with a validity date of one year. This document provides temporary admission of certain categories of goods in the customs territory of any country that has adopted the Convention on temporary admission without using national customs documents, customs duties or deposits, which is part of the regular procedure for temporary import or export.
This is Croatia

Ridges in the Adriatic Sea in Dalmatia
Country at a Glance

Croatia lies between central and eastern Europe, bordering the Adriatic coast.

It extends over 56,594 square kilometers, bordering Slovenia and Hungary in the north, Serbia in the east and Bosnia and Herzegovina and Montenegro in the south. Croatia also has a long maritime border with Italy in the Adriatic Sea.

Croatia is a parliamentary democracy at the crossroads of Central Europe, the Balkans and the Mediterranean. With an estimated population of 4.3 million in 2011, it is divided into 20 counties and the City of Zagreb, its capital and largest city. The focal Croatian economic assets include the Adriatic coast, substantial agricultural areas, and significant fresh water resources, along with the traffic infrastructure.

It has an amazing 6,278 km of coastline, including 1,244 islands, of which 48 are inhabited.

Croatia can be divided into three geographically distinct zones: the coastal region; the highland region; and the Pannonian lowlands region. Its terrain composes of rocky coastlines, flat plains along the Hungarian border, densely wooded mountains, lakes, and rolling hills.
Among the 8,216 square kilometers of protected areas of nature are eight National parks, eleven Nature parks and numerous other reserves.

The country’s rich cultural heritage that endured the Roman, Venetian, Italian and Austro-Hungarian rule is evident in its architecture, which offers outstanding examples ranging from pre-Roman, Romanesque, Renaissance, Baroque, Classical and modern architecture.

**HISTORY IN BRIEF**

The lands that today comprise Croatia were part of the Austro-Hungarian Empire until the close of World War I. In 1918, the Croats, Serbs, and Slovenes formed a kingdom known after 1929 as Yugoslavia. Following World War II, Yugoslavia became a federal independent Communist state under the strong hand of Marshal Tito.


In 2009, Croatia joined NATO; and on 1 July 2013 became the 28th member of the European Union.
Essential Facts

Official name: Republic of Croatia
Official language: Croatian
Official script: Latin
Monetary unit: Croatian Kuna (kn)
Population: 4,290,612 (2011 Census)
Capital city: Zagreb
Zagreb Metropolitan Area
Population: 1.1 million

Geographical facts

Total area | 88,073 km²
Land area | 56,594 km²
Territorial sea area | 31,479 km²
Total length of coast | 6,278 km
Length of Mainland coast | 1,880 km (29.9%)
Length of Island coast | 4,398 km (70.1%)
Number of Islands, solitary rocks and reefs | 1,244 (48 inhabited)

Source: Statistical Information, Croatian Bureau of Statistics (Zagreb, 2015), dzs.hr

Larger cities

<table>
<thead>
<tr>
<th>City</th>
<th>Population</th>
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<tr>
<td>Karlovac</td>
<td>47,768</td>
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</table>

Filming in Croatia 2016
Filming in Croatia 2016

National Parks:
Area in square kilometres
Brioni Islands: 36
Kornati Islands: 234
Krka river: 110
Mljet: 54
Northern Velebit: 109
Paklenica: 36
Plitvice lakes: 295
Risnjak: 64

Highest peak: Dinara, 1,831 meters above sea level.

Capital: With 796,000 inhabitants, Zagreb is the country's administrative, cultural, academic and economic centre.

Population by Religion:
Catholics (86.3 %)
Orthodox (4.4 %)
Muslims (1.5 %)

Climate: Croatia’s climate is mostly continental and Mediterranean, while its highest peaks have a highland climate, which includes snowfall.

Average temperatures in the continental interior are: January -2 to 0 °C, with somewhat lower temperatures at the highest altitudes; August approximately 20 °C, with around 12 °C at the highest altitudes.

Average temperatures in the Littoral (Adriatic Coast) are: January -5 to 9 °C, August -22 to 25 °C. The sea temperature in winter is 12 °C and approximately 25 °C in summer.

Coastal border: Croatia shares the coastal border in the Adriatic Sea with Italy.

Useful info
Time zone CET (GMT + 1)
Dialing code I +385
Exit for international calls I 00
Emergency toll-free number I 112
Telephone directory  I 1888
GSM Network I T-mobile (098), vipnet (091), Tele 2 (096)
Electricity I 220 V, 50 Hz
Driving I on the right

Gross Domestic Product (GDP): Total: $ 57.22 billion (2014)


For more info on Croatia, see the Croatia Tourism web: Croatia.hr
Filming in Croatia 2016

Zagreb
Courtesy of Davor Rostuhar/
Croatian National Tourist Board
### Distance between major Croatian cities (in kilometres)

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<th>Dubrovnik</th>
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<th>Osijek</th>
<th>Pula</th>
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<th>Slav.Brod</th>
<th>Split</th>
<th>Varaždin</th>
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<td>555</td>
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<tr>
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### Distances to Zagreb

- Amsterdam: 1470 km
- Athens: 1550 km
- Beijing: 7646 km
- Belgrade: 405 km
- Berlin: 1170 km
- Budapest: 360 km
- Bruxelles: 1420 km
- Chicago: 7697 km
- Copenhagen: 1580 km
- Dublin: 2243 km
- Graz: 181 km
- Helsinki: 2310 km
- Hong Kong: 8860 km
- Istanbul: 1173 km
- Lisbon: 2950 km
- Ljubljana: 134 km
- London: 1645 km
- Los Angeles: 10029 km
- Madrid: 2320 km
- Moscow: 2370 km
- München: 545 km
- New York: 6883 km
- Oslo: 2100 km
- Paris: 1400 km
- Podgorica: 766 km
- Prague: 750 km
- Rome: 970 km
- Sarajevo: 420 km
- Singapore: 9747 km
- Stockholm: 2140 km
- Tokyo: 9354 km
- Tirana: 924 km
- Vienna: 400 km
- Zürich: 770 km
Slavonia, region in eastern Croatia
Location Highlights

Although Croatia is officially divided into 21 administrative regions (counties), the country can be divided into 5 clusters: Istria, Kvarner and the Highlands, Dalmatia, Slavonia and Central Croatia.
Istria

**Location:** Istria is the westernmost county of the Republic of Croatia and occupies the largest peninsula of the Adriatic Sea, with an area covering 2,820 km², mirroring the bay of Venice across from the Adriatic Sea and bordering Slovenia.

**Rivers:** Mirna, Dragonja, Raša

**National park:** Brioni

**Administrative centre:** Pazin

**Economic centre:** Pula

**Other cities and towns:** Poreč, Rovinj, Opatija, Umag, Novigrad, Labin, Buzet, Motovun…

More info:
- Istra.com
- Histrica.com

The beauty of the Istrian landscape continues to inspire artists and travelers alike.
The picturesque small towns of Istria with their narrow streets, towers, churches and old palaces are scattered through lush green hills and valleys. The views are spectacular: vineyards, olive groves, valleys, mountains and streams that flow into the crystal blue sea.

The city of **Pula** is the region’s cultural and economic center and home to one of the best-preserved Roman amphitheaters in the world. The town’s 3,000 year history reveals itself through its rich architecture, where Roman temples, baroque palaces, early Christian churches, Austrian villas, remnants of mediaeval walls and the antique town gates still stand as vivid reminders of its glorious past.

Other cities in Istria include **Rovinj**, one of the most beautiful towns on the Adriatic coast; **Poreč**, a living cultural monument whose foundations were laid during the Roman Empire; and **Umag**, whose narrow streets preserved a Medieval urban structure.
Kotli watermill in the backland of Istria
Kvarner and the Highlands

**Location:** This region includes the seashore and highlands north of Dalmatia and is composed of 2 sub-regions; the littoral region of the Bay of Kvarner and the mountainous and forested region of Lika and Gorski Kotar.

**Mountain peaks:** Bjelolasica (1,534 m), Risnjak (1,528 m), Snježnik (1,506 m), Vaganski vrh (1,757 m), Visočica (1,619 m), Ljubičko brdo (1,320 m), Šatorina (1,624 m), Veliki Zavižan (1,876 m)

**Rivers:** Kupa, Lika, Gacka and Novčica

**Lakes:** Krušćica, Plitvice lakes

**National parks:** Risnjak, Plitvice, North Velebit, Paklenica

**Nature parks:** Velebit

**Islands:** Krk, Cres, Lošinj, Rab, Pag

**Largest city:** Rijeka

**Other cities and towns:** Opatija, Crikvenica, Novi Vinodolski, Krk, Rab, Karlovac, Delnice, Gospić, Otočac, Senj...

More info:
Kvarner.hr
Gorskokotar.hr
Tzkz.hr
Lickosenjska.com
Only an hour drive from Italy, and a 1.5 hour drive from the Croatian capital Zagreb, Kvarner is a region that offers an ideal solution for those looking for a maximum diversity of locations, settings and climates over a small area surface – Kvarner offers the coast, the islands and the highlands, all within an area of 3,582 km².

Its capital Rijeka, Croatia’s biggest port, is a middle-European looking city with a cosmopolitan vibe, that is home to palaces in the baroque and neo-classicist style, art galleries, museums and a beautiful theatre.

Croatia’s two biggest islands, Krk and Cres are also situated in Kvarner. Both islands offer pristine beaches, beautiful vistas of vineyards and olive groves, and numerous architectural examples of their rich history: Roman, Venetian and Austro-Hungarian.

As venerable counterparts of the coastal area are the mountainous regions of Gorski Kotar and Lika, where the National Parks Risnjak, Northern Velebit and the Plitvice Lakes, along with numerous other protected nature parks, offer dreamlike settings of unspoiled nature: sparkling springs that grow into beautiful rivers, streams and rivulets; dense, fairytale-like forests; soft grazing meadows; translucent lakes; magnificent hills and spectacular mountain landscapes overlooking the Adriatic Sea.
Plitvice Lakes National Park, the largest national park in Croatia and a UNESCO World Heritage site.
Dalmatia

Location: Dalmatia is the coastal region of the Republic of Croatia located in the central part of the Eastern Adriatic coast, covering an area of circa 12,000 km².

Mountains: the largest Dalmatian mountains are Dinara, Mosor, Svilaja, Biokovo, Moseć and Kozjak
Rivers: Zrmanja, Krka, Cetina, Neretva
Lakes: Krušćica, Plitvice lakes
National parks: Paklenica, Kornati, Krka and Mljet
Nature parks: Velebit, Biokovo, The Lastovo Islands, Telašćica, Vransko lake
Biggest islands: Brač, Hvar, Korčula, Vis, Dugi Otok, Ugljan, Pašman, Pag
Largest city: Split
Other cities and towns: Zadar, Biograd, Šibenik, Trogir, Makarska, Kaštela, Sinj, Solin, Omiš, Knin, Metković, Makarska, Dubrovnik, Ploče, Trilj, Imotski…

More info:
Visitsplit.com
Zadar.hr
Sibenikregion.com
Dalmatia.hr
Visitdubrovnik.hr
Dalmatia is the long coastal strip of the Adriatic Sea and its many islands, separated from the continent by a mountain range. It is traditionally divided into three sub-regions: Northern Dalmatia, which has lots of small islands and a deep, connected inland (Zadar); Central Dalmatia with bigger islands (Brač and Hvar), mountains close to coast (Biokovo) and a somewhat separated inland (Split); Southern Dalmatia, which is the narrow strip of land around Dubrovnik.

The astonishing natural beauties of Dalmatia have much more to offer than just its legendary combination of white stone and blue sea.

Further divided into three sub-regions of Northern, Central and Southern Dalmatia, this region offers some of the most beautiful Mediterranean beaches with rough cliffs or sandy shores; wild rapids that dissipate into scenic rivers; crystal-clear lakes and 5 of Croatia's 8 UNESCO protected cultural landscapes.
The natural and architectural wonders make Dalmatia not only one of the most attractive tourist destinations, but also provide for a perfect shooting location.

Filmmakers can choose from a range of different natural and architectural settings - perfectly preserved ancient ruins of the Diocletian’s Palace in Split; Roman and Medieval forts; Romanesque churches or Gothic, Renaissance and Baroque buildings from the Venetian period.

The cities of **Zadar, Šibenik, Split** and **Dubrovnik** are the region’s main hubs, but the surrounding National parks, nature reserves, as well as towns and villages on the islands and in the hinterland all have amazing filming potential.
Dubrovnik

Mario Romulić & Dražen Stojčić

Falkuša, a traditional fishing boat from the town of Komiza on the island of Vis. Courtesy of Davor Rostuhar / Croatian National Tourist Board
Slavonia

**Location:** Situated in the far eastern part of Croatia, bordering with Hungary, Serbia and Bosnia and Herzegovina, Slavonia is outlined by the rivers Drava in the North, Sava in the South and the Danube in the East.

**Mountains and hills:** Psunj, Papuk, Požeška Gora, Krndija, Dilj
**Rivers:** Sava, Drava, Danube, Iloka
**Nature parks:** Papuk, Kopački Rit
**Largest city:** Osijek
**Other cities and towns:** Slavonski Brod, Vinkovci, Vukovar, Đakovo, Požega, Virovitica, Nova Gradiška, Slatina, Županja, Našice, Valpovo, Belišće…

More info:
- Tzbpz.hr
- Tzosijek.hr
- Tzosbarzup.hr
- Tz-vinkovci.hr
- Tzvsz.hr
Famous for its wide golden plains, oak forests and ancient wine cellars, Slavonia is Croatia’s most fertile region, where picturesque villages and the surrounding cultivated fields offer the ideal rustic setting.

Slavonia is also home to the cities of Osijek, Slavonski Brod, Vukovar and Đakovo, whose unique continental architecture features Baroque and Classicist palaces, forts, and cathedrals.

In the vicinity of Osijek is the world-famous Kopački Rit, a natural wetlands reserve formed at the confluence of the Drava river into the Danube and covering an area of 17,000 hectares. Kopački Rit is home to around 40 species of freshwater fish, 267 species of marsh birds and one of the largest natural fish nurseries in Central Europe. The reserve offers stunning scenery of nature in its most diverse and untamed form.

The ample aesthetic appeal of Slavonia’s cultural, architectural and natural sites offer filmmakers an opportunity to create magical and captivating settings that are guaranteed to enrich the dramatic impact of their photography.
Central Croatia

Location: Central Croatia occupies the north–eastern region of Croatia and is situated between two large entities: the mountainous part in the south–west, through which routes continue towards the Coast, and the Slavonian plain in the east.

Rivers: Mura, Drava, Sava, Kupa, Korana
Mountains: Medvednica, Žumberak
Nature parks: Medvednica, Žumberak, Lonjsko Polje
Largest city: Zagreb
Other cities and towns: Varaždin, Čakovec, Karlovac, Križevci, Koprivnica, Krapina, Bjelovar, Sisak

More info:
Tzzz.hr
Zagreb-touristinfo.hr
Turizam-vzz.hr
Turizam-smz.hr
Tzm.hr
Tzkzz.hr
Tz-koprivnicko-krizevacka.hr
Tzbbz.hr
Zagreb Old Town
Courtesy of Davor Rostušar / Croatian National Tourist Board
Lying in the valleys of the rivers Sava, Drava and Mura, this continental part of Croatia is also home to the Croatia’s capital **Zagreb**.

Central Croatia is a region where lowlands mesh with rolling hills covered with vineyards and beech and oak forests. The area offers well-preserved medieval citadels, 19th century feudal manors, Baroque castles and cities and beautifully groomed parks.

Among the cities and towns are **Varaždin**, dubbed “Croatia’s Vienna”, Čakovec, **Karlovac**, Bjelovar, **Koprivnica**, Krapina and **Križevci** and Sisak.

Zagreb, Croatia’s capital, is also its largest city and the country’s cultural, economic and cinematic hub. Zagreb is a typical Central European city with an old city center featuring classicist and secessionist facades in the Austro-Hungarian style, a Baroque Upper Town, a colorful open-air market in the vicinity of a beautiful Gothic cathedral, and magnificent green parks throughout the city.

The city center, bustling with life, offers the majority of the city’s cultural and gastronomic venues, with museums, galleries, theatres, charming coffee houses, restaurants, and clubs. The commercial center of Zagreb features modern architecture with high-rise buildings that can stand in as any contemporary European city.
Because of its architectural and geographical diversity, Zagreb and its surrounding areas provide filmmakers with a variety of looks, which makes it an ideal location for shooting various settings in a relatively small area.

Zagreb offers a wide range of accommodation and has excellent air, road and train connections to other European and non-European cities. In addition to the Zagreb International Airport, that is only 17 km away from the city center, a new network of motorways connects Zagreb to Italy, Austria, Slovenia and Hungary.
Croatian Makeup artist Tina Jesenković, nominated for the Danish film award Robert, for her work on Itsi Bitsi by Ole Christian Madsen, mainly shot on location in Croatia. © Nikola Predović

Made in Croatia
Overview of International Productions in Croatia
2015

**Dig**, Season 1 (cont’d), directed by Gideon Raff and Millicent Shelton. Starring Jason Isaacs, Anne Heche, Alison Sudol, Ori Pfeffer and David Costabile. Produced by NBC Universal for USA Network.

**Fan**, directed by Maneesh Sharma, starring Shahrukh Khan. Produced by Yash Raj Films (India).

**Crossing Lines**, Season 3, directed by Niall MacCormick, Sue Tally, Ashley Pearce and Kerric MacDonald. Starring Goran Višnjić, Elisabeth Mitchell and Donald Sutherland. Produced by Tandem Productions (DE) for Canal+

**Upstream** (*En amont du fleuve*), directed by Marion Hänsel, starring Sergi López and Olivier Gourmet. Produced by Man’s Films (BE).

**Winnetou Trilogy**, directed by Philipp Stözl. Starring Wotan Wilke Möhring, Nik Khelilaj, Iazua Larios, Milan Peschel, Jürgen Vogel. Produced by Rat Pack Filmproduktion, Mythos Film, Rialto Film (DE).

**When My Father Became A Bush** (*Toen mijn Vader een Struik werd*), directed by Nicole van Kilsdonk. Starring Celeste Holsheimer, Matsen Montsma, Anneke Blok, Noortje Herlaar. Produced by Lemming Film (NL).


**The Odyssey** (*L’Odyssée*), directed by Jérôme Salle, starring Lambert Wilson, Audrey Tautou, Pierre Niney. Produced by Fidélité Films / Pan-Européenne (FR).

**Homicide Unit Split** (*Mordkommission Split*), directed by Michael Kreindl, starring Neda Rahmanian, Lenn Kudrjawizki, Kasem Hoxha, Alexander Jovanovic, Andreas Guenther, Max Herbrechter. Produced by Constantin Television (DE) for ARD.

**Ice Stars**, cbbc’s observational documentary series, produced by Drummer Television (UK).

**Caravan of Friendship**, travel documentary series, produced by Sencer Film Production (Turkey).
Vive la Frans, NPO1 television show, produced by Simpel Media b.v. (NL)

Eternal Glory, Season 1, ITV reality TV series, produced by Twofour Broadcast (UK)

Follow Donal to Istria, Food Network (Scripps) TV show, produced by Athena Films (UK)

Adios Amigos, directed by Albert Jan van Rees (NL), starring Yannick van de Velde, Martijn Lakemeier, Bas Hoeflaak and Margot Ros

Lidia Bastianich’s Holiday Table, WGBH/PBS’s food documentary, produced by Ark Media (US)

The Hangzhou (China) Global Tour 2015, reality TV series, produced by The Garage Limited, Hong Kong

David Gilmour Documentary, produced by Lonesome Pine Productions (UK) for BBC

Etki Alani / Impact Area, Türkçe Radyo Televizyon (TRT) news programme, produced by Sancak Medya (Turkey)

Somewhere Out There, documentary film directed by Alex Farrell, produced by Beyond Time (UK)

Game of Thrones Season 6, Produced by HBO

Emerald City, TV series directed by Tarsem Singh, starring Vincent D’Onofrio and Adria Arjona, produced by NBC

2014

Borgia, Season 3, directed by Metin Hüseyin, Christoph Schrewe and Athina Tsangari, Produced by Atlantique Productions (FR) for Canal+

The Lost Treasure of Aquila, children’s TV series directed by Anna Zackrisson, Produced by Tre Vänner (SE) for SVT – Sveriges Television

Jonathan Strange & Mr Norrell, TV series directed by Toby Haynes, Produced by BBC (UK)

Full Contact, directed by David Verbeek, starring Grégoire Colin, Slimane Dazi, and Lizzie Brocheré

Houston, we have a problem!, docudrama directed by Žiga Virc, Produced by Studio Virc (SLO) and Nukleus Film (HR)

Winnetou’s Wives (Winnetous Weiber), TV film directed by Dirk Regel, starring Maren Krommann, Floriane Daniel, Nina Kronjager, Josephin Busch and Teresa Wessbach

Game of Thrones, Season 5, Produced by HBO

Dig, TV mini-series directed by S.J. Clarkson, starring Jason Isaacs and Anne Heche, Produced by NBC Universal

The Witness (Working title: Wait for me), directed by Mitko Panov, starring Pádraic Delaney, Bruno Ganz, Emir Hadžihafisbegović and Velibor Topić

Paradise Trips, directed by Raf Reyntjens, starring Gene Bervoets, Jeroen Perceval, Cédric Van Den Abbeele, Noortje Herlaar, Line Pillet, Tania Van der Sanden and Marie Louise Stheins

Railmovie, directed by Eddy Terstall and Erik Wünsch, starring Beppe Costa, Roberta Petzoldt, Nikola Rakočević and Meral Polat

We will be the World Champions (Bit ćemo prvaci svijeta), by Darko Bajić, starring Strahanja Blažić, Miloš Biković, Aleksandar Radojičić, Marko Janketić, Stefan Kapičić, Robert Kurbasa, Goran Bogdan, Krešimir Petar Ćosić and John Savage

EBS’s World Theme Travel, South Korea’s TV network EBS travel documentary

The Romantic, Beijing Century Media Co. (China), reality TV show

Best friends, De Filistijnen productions (Belgium), reality TV series

Yacht Party, Snowman Productions (Denmark), reality TV show

Landscape gardens and parks in Eastern Europe, Telekult Film (Germany), documentary film
2013

Game of Thrones, Season 4, Produced by HBO

A Patriotic Man (Isänmaallinen mies), directed by Arto Halonen, starring Martti Suosalo, Pamela Tola, Janne Reinikainen and Miko Kouki

Love Island (Otok ljubavi), directed by Jasmila Zbanić, starring Franco Nero, Ermin Bravo, Leon Lučev, Ariane Labed and Ana Condeescu

Itsi Bitsi, directed by Ole Christian Madsen, starring Joachim Fjelstrup and Marie Tourell Soderberg

Mighty Ships, Season 7, Discovery Channel's TV series documentary

2012

Anthony Bourdain: No Reservations, Discovery Channel's TV series documentary

Man, Woman, Wild, Discovery Channel's Reality TV series

Cure – The Life of Another, directed by Andrea Štaka, starring Silvija Marinković, Lucija Radulović, Leon Lučev and Franjo Dijak

Diana, directed by Oliver Hirschbiegel, starring Naomi Watts, Douglas Hodge and Geraldine James

Game of Thrones, Season 3, Produced by HBO

The Bachelorette, ABC's reality TV series

On the road with Elsa (Unterwegs mit Elsa), TV film directed by Bettina Woernle, starring Michaela May, Ulrike C. Tscharre and Alicia von Rittberg

Eyjafjallajökull, directed by Alexandre Coffre, starring Denis Ménochet, Malik Bentahla, Tiphaine Daviot, Dany Boon

Red Tails, directed by Anthony Hemingway, starring Terrence Howard, Cuba Gooding Jr., Bryan Cranston, Nate Parker, David Oyelowo and Tristan Wilds

2011

Game of Thrones, Season 2, Produced by HBO

Goltzius and the Pelican Company, directed by Peter Greenaway, starring F. Murray Abraham, Alba Rohrwacher and Halina Reijn

Room 304 (Værelse 304), directed by Birgitte Staermose, starring Mikael Birkjæa, Karl David Sebastian Denick, Stine Stengade

Venuto al mondo, directed by Sergio Castellitto, starring Penélope Cruz, Emil Hirsch, Jane Birkin

Nick, directed by Fow Pyng Hu, starring Elisa Beuger, Merijn de Jong, Marcel Hensema

Skin to the Max (HBO series), directed by Steven Cantor

The Parade (Parada), directed by Šrdan Dragojević, starring Nikola Kojo, Miloš Samolov, Hristina Popović, Goran Jevtić, Goran Navojec

2010

The Duel, directed by Dover Kosashvili, starring Andrew Scott, Fiona Glascott, Niall Buggy, Tobias Menzies

Max Schmeling, directed by Uwe Boll, starring Henry Maske, Susanne Wuest, Heino Ferch

Missing, ABC television series produced by Stillking Films (Steve Shill, Ken Bates), starring Ashley Judd, Sean Bean, Cliff Curtis, Adriano Giannini, Nick Eversman and Tereza Voriskova

Dr. Who, TV series produced by BBC, starring David Tennant, Matt Smith and Karen Gillan

Once Brothers, directed by Michael Tolajian, starring Kenny Anderson, Larry Bird and Vlade Divac

2009

White Lightnin', directed by Dominic Murphy, starring Ed Hogg, Carrie Fisher, Muse Watson Production

Season of the Witch, directed by Dominic Sena, starring Nicolas Cage, Ron Perlman, Claire Foy
Masterwork, directed by Jeffrey Nachmanoff, starring Ariyon Bakare, Natalie Dormer, Merrin Dungey

Dreams (Knäcka), directed by Ivica Zubak, starring Hanna Alström, Cengiz Aslan and Ramazan Aslan

2008

Penelope, directed by Ben Ferris, starring Natalie Finderle, Frano Mašković

2007

The Hunting Party – Directed by Richard Shepard, starring Richard Gere, Sigourney Weaver and Terrence Howard

Einstein And Eddington, directed by Philip Martin, starring David Tennant and Andy Serkis

2006

Crusade in Jeans (Kruistocht in spijkerbroek), directed by Ben Sombogaart, starring Joe Flynn, Stephanie Leonidas and Emily Watson

The Hunt For Troy (Der Geheimnisvolle Schatz von Troja), directed by Dror Zahavi, starring Adriana Altaras, Dennis Chmelensky and Marta Joanna Chruscinski

2005

Casanova (tv mini-series), starring Rose Byrne, David Tennant and Peter O’Toole

Ultimate Force, directed by Mark Burson, starring Mirko Cro Cop Filipovic, Ruza Madarevic and Igor Galo

2004

The Fever, directed by Carlo Gabriel Nero, starring Vanessa Redgrave, Michael Moore, Rade Serbedzija and Angelina Jolie

Mathilde, directed by Nina Mimica, starring Jeremy Irons, Nutsa Kukhianidze and Dejan Acimovic

2003

Kiss Of Life – Directed by Emily Young, starring Ingeborga Dapkunaite and Peter Mullan

La Femme Musketeer, directed by Steve Boyum, starring Gérard Depardieu, Michael York and Nastassja Kinski

2002

Dream Warrior, directed by Zachary Weintraub, starring Daniel Goddard, Lance Henriksen and Sherilyn Fenn

2001

Chico, directed by Ibolya Fekete, starring Eduardo Rózsa Flores, Sergio Hernandez, Richie Varga, Saša Anočić, Mladen Vulić, Damir Lončar

1997

Welcome to Sarajevo, directed by Michael Winterbottom, starring Stephen Dillane, Woody Harrelson and Marisa Tomei

Comanche Territory (Territorio Comanche), directed by Gerardo Herrero, starring Imanol Arias, Carmelo Gómez and Cecilia Dopazo

1994

Veillées d’armes (documentary), directed by Marcel Ophüls, starring Christiane Amanpour, Paul Amar and Sergio Apollonio

1993

Death Train (tv), directed by David Jackson, starring Pierce Brosnan, Patrick Stewart and Alexandra Paul

1992

Landslide, directed by Jean-Claude Lord, starring Anthony Edwards, Tom Burlinson and Melody Anderson

Sidney Sheldon’s The Sands of Time, directed by Gary Nelson, starring Deborah Raffin, Michael Nouri and Amanda Plummer
1991

**Under Cover** (The Company) *(tv)*, directed by Harry Winer, starring Anthony John Denison, Linda Purl and John Rhys-Davies

**Memories of Midnight** *(tv)*, directed by Gary Nelson, starring Jane Seymour, Omar Sharif and Theodore Bikel

**The Pope Must Diet**, directed by Peter Richardson, starring Robbie Coltrane, Alex Rocco and Adrian Edmondson

**Ashenden** *(tv mini-series)*, directed by Christopher Morahan, starring Fiona Mollison, Alex Jennings and Joss Ackland

1990

**The Plot to Kill Hitler** *(tv)*, directed by Lawrence Schiller, starring Brad Davis, Madelyn Smith Osborne and Ian Richardson

**Rosenkrantz and Guildernstern are Dead**, directed by Tom Stoppard, starring Alan Rickman, Anthony Hopkins and Elizabeth McGovern

**Fatal Sky**, directed by Frank Shields, starring Michael Nouri, Darlanne Fluegel and Maxwell Caulfield

1989

**Night of the Fox** *(tv)*, directed by Charles Jarrott, starring George Peppard, Michael York and John Mills

**Forbidden Sun**, directed by Zelda Barron, starring Lauren Hutton, Cliff De Young and Svetislav Goncic

**The Forgotten**, directed by James Keach, starring Keith Carradine, Steve Railsback and Pepe Serna

**That Summer of White Roses**, directed by Rajko Grlic, starring Tom Conti, Susan George and Nitzan Sharron

1988

**War and Remembrance**, *(tv mini-series)* directed by Dan Curtis, starring Robert Mitchum, Jane Seymour and Hart Bochner

**Dirty Dozen: The Final Mission** *(tv)*, directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Hunt Block

1987

**Dirty Dozen: The Deadly Mission** *(Dirty Dozen III)*, *(tv mini-series)* directed by Lee H. Katzin, starring Telly Savalas, Ernest Borgnine and Vince Edwards

**Princess Academy**, directed by Bruce A. Block, starring Eva Gabor, Lu Leonard and Richard Paul

1986

**Armour of God** *(Long xiong hu di)*, directed by Jackie Chan, starring Jackie Chan, Alan Tam and Rosamund Kwan

**Race for the Bomb** *(tv mini-series)*, directed by Jean-François Delassus, Allan Eastman, starring Miki Manojlovic, Jean-Paul Muel and Maury Chaykin

1985

**The Aviator**, directed by George Miller, starring Christopher Reeve, Rosanna Arquette and Jack Warden

**Transylvania 6-5000**, directed by Rudy De Luca, starring Jeff Goldblum, Joseph Bologna and Ed Begley Jr.

**Wallenberg: A Hero’s Story** *(tv)*, directed by Lamont Johnson, starring Richard Chamberlain, Alice Krige, Kenneth Colley, Melanie Mayron, Stuart Wilson, Bibi Anderson

**Mussolini: The Untold Story** *(tv mini-series)*, directed by William A. Graham, starring Spencer Chandler, George C. Scott and Lee Grant
<table>
<thead>
<tr>
<th>Year</th>
<th>Film Title</th>
<th>Director</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971</td>
<td>Fiddler on the Roof</td>
<td>Bernard Fein</td>
<td>Topol, Norma Crane and Leonard Frey</td>
</tr>
<tr>
<td>1972</td>
<td>The Magnificent One (E poi lo chiamarono il magnifico)</td>
<td>Enzo Barboni</td>
<td>Terence Hill, Gregory Walcott and Yanti Somer</td>
</tr>
<tr>
<td>1973</td>
<td>Deadly Eagle (Die blutigen Geier von Alaska)</td>
<td>Harald Reinl</td>
<td>Doug McClure, Harald Leipnitz and Angelica Ott</td>
</tr>
<tr>
<td>1974</td>
<td>The Tin Drum (Die Blechtrommel)</td>
<td>Volker Schlöndorff</td>
<td>David Bennent, Mario Adorf and Angela Winkler</td>
</tr>
<tr>
<td>1975</td>
<td>Private Vices, Public Pleasures (Vizi privati, pubbliche virtù)</td>
<td>Miklós Jancsó</td>
<td>Lajos Balázsovits, Pamela Villoresi and Franco Branciaroli</td>
</tr>
<tr>
<td>1976</td>
<td>The Loves and Times of Scaramouche (Le Avventure e gli amori di Scaramouche)</td>
<td>Enzo G. Castellari</td>
<td>Michael Sarrazin, Ursula Andress and Aldo Maccione</td>
</tr>
<tr>
<td>1977</td>
<td>Cross of Iron</td>
<td>Sam Peckinpah</td>
<td>James Coburn, Maximilian Schell and James Mason</td>
</tr>
<tr>
<td>1979</td>
<td>Egon Schiele – Exzesse</td>
<td>Herbert Vesely</td>
<td>Mathieu Carrière, Jane Birkin and Christine Kaufmann</td>
</tr>
<tr>
<td>1981</td>
<td>Fiddler on the Roof</td>
<td>Norman Jewison</td>
<td>Topol, Norma Crane and Leonard Frey</td>
</tr>
<tr>
<td>1982</td>
<td>Sophie's Choice</td>
<td>Alan J. Pakula</td>
<td>Meryl Streep, Kevin Kline and Peter MacNicol</td>
</tr>
<tr>
<td>1984</td>
<td>Colonel Redl</td>
<td>István Szabó</td>
<td>Klaus Maria Brandauer, Hans Christian Blech and Armin Mueller-Stahl</td>
</tr>
<tr>
<td>1983</td>
<td>Les cavaliers de l'orage</td>
<td>Gérard Vergez</td>
<td>Marlène Jobert, Gérard Klein and Vittorio Mezzogiorno</td>
</tr>
<tr>
<td>1984</td>
<td>Arthur the King (Merlin and the Sword)</td>
<td>Clive Donner</td>
<td>Malcolm McDowell, Candice Bergen and Edward Woodward</td>
</tr>
</tbody>
</table>

**Filming in Croatia 2016**
<table>
<thead>
<tr>
<th>Year</th>
<th>Film Title</th>
<th>Director</th>
<th>Stars</th>
</tr>
</thead>
<tbody>
<tr>
<td>1963</td>
<td>Winnetou (Apache Gold)</td>
<td>Harald Reinl</td>
<td>Lex Barker, Pierre Brice, Marie Versini</td>
</tr>
<tr>
<td></td>
<td><strong>Taras Bulba, il cosacco (Plains of Battle)</strong></td>
<td>Harald Philipp</td>
<td>Vladimir Medar, Erno Crisa, Lorella De Luca</td>
</tr>
<tr>
<td>1965</td>
<td>The Desperado Trail (Winnetou - III Teil)</td>
<td>Harald Reinl</td>
<td>Lex Barker, Pierre Brice, Rik Battaglia, Carl Lange</td>
</tr>
<tr>
<td></td>
<td>Rampage at Apache Wells (Der ÖIprinz)</td>
<td>Harald Philipp</td>
<td>Stewart Granger, Pierre Brice and Walter Barnes</td>
</tr>
<tr>
<td>1969</td>
<td>The Gamblers</td>
<td>Ron Winston</td>
<td>Suzy Kendall, Don Gordon, Pierre Olaf</td>
</tr>
<tr>
<td></td>
<td>La Cattura</td>
<td>Paolo Cavara</td>
<td>David McCallum, Nicoletta Machiavelli, John Crawford</td>
</tr>
<tr>
<td>1968</td>
<td>Isadora</td>
<td>Karel Reisz</td>
<td>Vanessa Redgrave, James Fox, Jason Robards</td>
</tr>
<tr>
<td></td>
<td>In the Valley of Death (Winnetou und Shatterhand im Tal der Toten)</td>
<td>Harald Reinl</td>
<td>Lex Barker, Pierre Brice, Ralf Wolter, Karin Dor, Eddi Arent</td>
</tr>
<tr>
<td>1966</td>
<td>Winnetou: Thunder at the Border (Winnetou und sein Freund Old Firehand)</td>
<td>Alfred Vohrer</td>
<td>Pierre Brice, Rod Cameron, Marie Versini, Todd Armstrong</td>
</tr>
<tr>
<td></td>
<td>Half-Breed (Winnetou und das Halblut Apanatschi)</td>
<td>Harald Reinl</td>
<td>Lex Barker, Pierre Brice, Gotz George, Uschi Glas, Ralf Wolter</td>
</tr>
<tr>
<td></td>
<td>Romulus and the Sabines (Il ratto delle sabine)</td>
<td>Richard Pottier</td>
<td>Roger Moore, Mylène Demongeot, Jean Marais</td>
</tr>
<tr>
<td>1965</td>
<td>The Secret Invasion</td>
<td>Roger Corman</td>
<td>Stewart Granger, Raf Vallone and Mickey Rooney</td>
</tr>
<tr>
<td>1964</td>
<td>Last of the Renegades (Winnetou - II Teil)</td>
<td>Harald Reinl</td>
<td>Lex Barker, Pierre Brice, Karin Dor, Renato Baldini, Klaus Kinski</td>
</tr>
<tr>
<td></td>
<td>Frontier Helcat (Unter Geiern)</td>
<td>Gian Maria Volonte</td>
<td>Stewart Granger, Pierre Brice and Elke Sommer</td>
</tr>
<tr>
<td>1961</td>
<td>David and Goliath (David e Golia)</td>
<td>Ferdinando Baldi, Richard Pottier</td>
<td>Orson Welles, Ivica Pajer, Hilton Edwards</td>
</tr>
<tr>
<td></td>
<td>Austerlitz</td>
<td>Abel Gance</td>
<td>Pierre Mondy, Martine Carol, Claudia Cardinale</td>
</tr>
<tr>
<td>1960</td>
<td>The Trial</td>
<td>Orson Welles</td>
<td>Anthony Perkins, Jeanne Moreau, Romy Schneider</td>
</tr>
<tr>
<td></td>
<td>The Story of Joseph and His Brethren (Giuseppe venduto dai fratelli)</td>
<td>Irving Rapper</td>
<td>Geoffrey Horne, Robert Morley, Belinda Lee</td>
</tr>
<tr>
<td></td>
<td>Constantine and the Cross</td>
<td>Lionello De Felice</td>
<td>Cornel Wilde, Belinda Lee and Massimo Serato</td>
</tr>
<tr>
<td></td>
<td>Son of Samson (Maciste nella valle dei re)</td>
<td>Carlo Campogalliani</td>
<td>Mark Forest, Chelo Alonso and Angelo Zanolli</td>
</tr>
<tr>
<td>Year</td>
<td>Film Title</td>
<td>Director(s)</td>
<td>Cast Members</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1959</td>
<td>Sheba and the Gladiator (Nel segno di Roma)</td>
<td>Guido Brignone, starring Anita Ekberg, Georges Marchal and Folco Lulli</td>
<td></td>
</tr>
<tr>
<td></td>
<td>As the Sea Rages</td>
<td>Horst Hächler, starring Maria Schell, Cliff Robertson and Cameron Mitchell</td>
<td></td>
</tr>
<tr>
<td>1954</td>
<td>The Little Czar (Der Zarewitsch)</td>
<td>Arthur Maria Rabenalt, starring Luis Mariano, Sonja Ziemann and Iván Petrovich</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sonne über der Adria</td>
<td>Karl Georg Kulb, starring Joachim Brennecke, Anneliese Kaplan, Carola Hohn, Erika Remberg</td>
<td></td>
</tr>
<tr>
<td>1953</td>
<td>A Heart's Foul Play (Ein Herz spielt falsch)</td>
<td>Rudolf Jugert, starring O.W. Fischer, Ruth Leuwerik and Carl Wery</td>
<td></td>
</tr>
<tr>
<td>1946</td>
<td>In the Mountains of Yugoslavia (V gorakh Yugoslavii)</td>
<td>Abraham Room and Eduard Tisse, starring Vjekoslav Afric, Ivan Bersenev and Olivera Markovic</td>
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<td></td>
<td>As the Sea Rages</td>
<td>Horst Hächler, starring Maria Schell, Cliff Robertson and Cameron Mitchell</td>
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<tr>
<td>1941</td>
<td>Menschen im Sturm</td>
<td>Fritz Peter Buch, starring Gustav Diessl, Olga Tschechowa and Hannelore Schruth</td>
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<tr>
<td></td>
<td>The White Yacht in Split (Bílá jachta ve Splitu)</td>
<td>Ladislav Brom, starring Theodor Pistej, Jirina Sedlácková and Leopolda Dostalová</td>
<td></td>
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<tr>
<td>1939</td>
<td>The White Yacht in Split (Bílá jachta ve Splitu)</td>
<td>Ladislav Brom, starring Theodor Pistej, Jirina Sedlácková and Leopolda Dostalová</td>
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<td></td>
<td>A zivot jde dál</td>
<td>Carl Junghans, F.W. Kraemer and Václav Kubásek, starring Ladislav H. Struna, Ita Rina and Zlata Dryáková</td>
<td></td>
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<tr>
<td>1935</td>
<td>He or I (Er oder ich)</td>
<td>Harry Piel, starring Harry Piel, Valerie Boothby and Hans Junkermann</td>
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<tr>
<td></td>
<td>Die Jagd nach der Million</td>
<td>Max Obal and Rudolf Walther-Fein, starring Luciano Albertini, Gretel Berndt and Elza Temary</td>
<td></td>
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<tr>
<td>1930</td>
<td>He or I (Er oder ich)</td>
<td>Harry Piel, starring Harry Piel, Valerie Boothby and Hans Junkermann</td>
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<tr>
<td></td>
<td>The Sunflower Woman</td>
<td>Michael Curtiz, starring Ivo Badalic, Jenő Balassa and Lucy Doraine</td>
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<td></td>
<td>Der alte Gospodar</td>
<td>Rolf Randolf, starring Ernst Deutsch, Sadjah Gezza and Berta Hedén</td>
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</tbody>
</table>
Croatian Audiovisual Centre

Donald Sutherland and Goran Višnjić on the set of Crossing Lines Season 3, shot partially in Croatia. Courtesy of Pakt Media © Tandem Productions
The Croatian Audiovisual Centre (HAVC) is the national agency responsible for supporting film production in Croatia. As a main audiovisual agency in Croatia, we have the overall responsibility for the growth of the domestic industry.

HAVC was founded in 2008 as a result of the new Law on Audiovisual Activities unanimously passed by the Croatian Parliament in 2007. It is funded by the grant-in-aid from the Government and through contributions of all those using audiovisual works, such as broadcasters, digital, cable and satellite operators, Internet providers, telecoms, etc.

Our remit ranges from supporting development, production, distribution, exhibition, marketing and promotion, to professional training and supporting national film archive, through the system of public subsidies.

HAVC also promotes Croatian films and co-productions at all major festivals and markets and administers Croatian Production Incentive Programme, aimed at encouraging inward investment.

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Croatian Audiovisual Centre's Filming In Croatia Department is a proud member of the following organisations:
Olivier Gourmet and Sergi López on the set of Upstream by Marion Hänsel in Islam Grčki near Zadar. Courtesy of Kinorama © Man’s Films
Impressum

PUBLISHER Croatian Audiovisual Centre
EDITORS Sunčica Pleštica
DESIGN Andrea Sužnjević, Šesnić&Turković
PRINTED BY Tiskara Zelina
RUN 600

PUBLISHED BY
Croatian Audiovisual Centre
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ISSN 1849-9074

THANK YOU
Sanja Ravlić
Josipa Dasović
Valentina Lisak

Photographs of Croatia, except when marked otherwise,
courtesy of: Mario Romulić and Dražen Stojčić
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