



CROATIAN SHORTS

Clermont-Ferrand 2014

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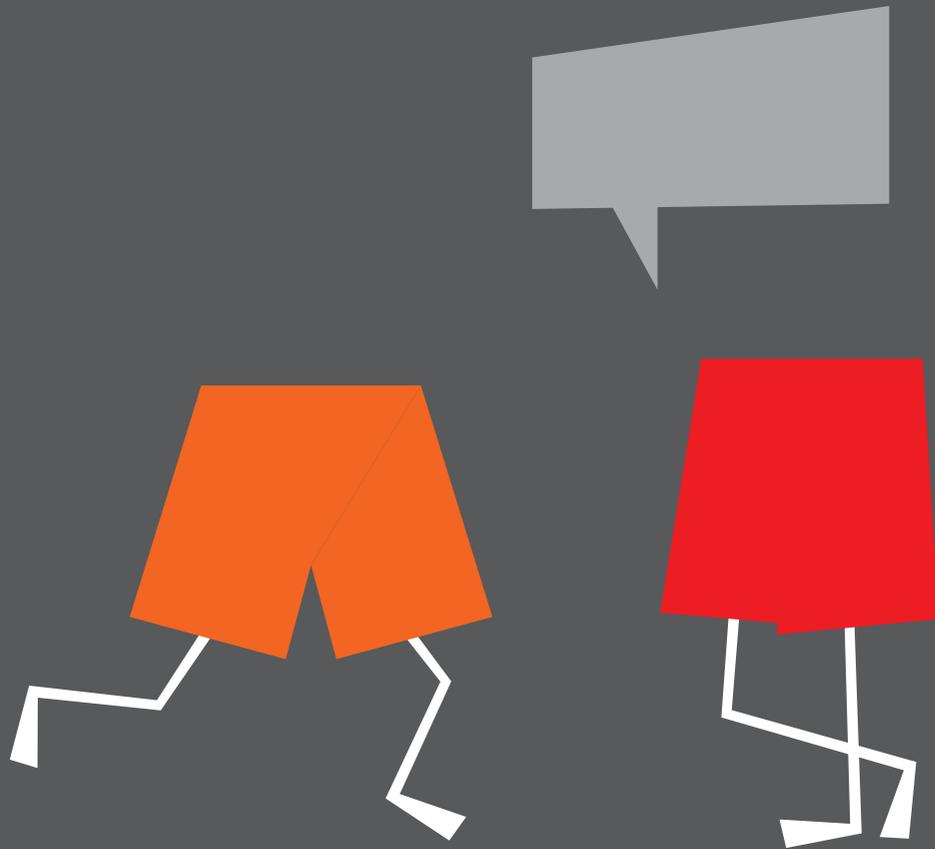
SHORT ANIMATED FILMS

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SHORT EXPERIMENTAL FILMS

MEET AND GREET - CROATIAN SHORTS IN CLERMONT-FERRAND

29e Marché du film court | Stand no 21
Croatian Audiovisual Centre
Department of Promotion
promotion@havic.hr
www.havic.hr



FACTS AND FIGURES

Croatian Audiovisual Centre's short film production in 2013

SHORTS	PRE-PRODUCTION	PRODUCTION	POST-PRODUCTION	FINISHED
ANIMATED	17	21	6	11
DOCUMENTARY	3	12	12	16
EXPERIMENTAL	10	15	15	17
FICTION	8	3	8	9

International Co-productions with Minority Croatian Participation

Croatian Audiovisual Centre supports international co-productions with minority Croatian participation in feature length fiction, documentaries and animation, as well as fiction, animation and experimental shorts.

The call for this scheme is an open call with decisions taken on a quarterly basis.

MORE INFORMATION CAN BE FOUND ON: www.havic.hr



CROATIAN SHORTS IN FESTIVAL CIRCUIT 2013

FESTIVAL	FILM	PROGRAM
42nd International Film Festival Rotterdam (23. 1. – 3. 2.)	<i>The Verdict</i> <i>Behind the Looking Glass</i>	Spectrum Shorts Signals Regained
35th International Short Film Festival Clermont-Ferrand (1. – 9. 2.)	<i>Father</i>	International Competition Program
59th International Short Film Festival Oberhausen (2. – 7. 5.)	<i>Site Selection</i>	International Competition Program
36th IFF Göteborg (25. 1. – 4. 2.)	<i>Father</i>	Maximerat Animerat
25th Filmfest Dresden (16. – 21. 4.)	<i>Squared</i>	Competition program (<i>ARTE Award</i>)
13th IndieLisboa (18. – 28. 4.)	<i>Real Man's Film</i>	World Pulse
20th International Festival of Animated Film Stuttgart (April)	<i>Pinball</i>	Animated Com Award (Lab Connected – Special Award)
29th ISFF Hamburg (4. – 10. 6.)	<i>Real Man's Film</i>	
29th Festroia IFF (7. – 16. 6.)	<i>Real Man's Film</i>	
19th Sarajevo Film Festival (16. – 24. 8.)	<i>Son</i> <i>Autofocus</i> <i>The Verdict</i> <i>My! My! My Little Room!</i> <i>The Little Raccoon</i>	Competition – short film Competition – documentary film Competition – documentary film (<i>EDN Talent Grant</i>) Sarajevo City of Film (<i>British Council Award</i>) Children's program (out of competition)
12th DokuFest Prizen (17. – 25. 8.)	<i>The Verdict</i> <i>From To</i> <i>How's Everything at Home?</i> <i>Super Mario</i>	Balkan Dox International shorts Future Is Here: Balkan Dox Workshops Future Is Here: Balkan Dox Workshops

FESTIVAL	FILM	PROGRAM
19th Encounters Short Film and Animation Festival (17. – 22. 9.)	<i>Pinball</i> <i>Story from the Beginning of Time</i>	Competition Competition
26th Love and Anarchy Helsinki International Film Festival (19. – 26. 9.)	<i>Father</i> <i>Dove sei, amor mio</i> <i>Catching a Lion</i>	Animated Stardom Animated Stardom Better Tomorrow
37th Montréal World Film Festival	<i>I Love YU</i> <i>Prettyboy</i>	Focus on World Cinema Focus on World Cinema
42nd Abu Dhabi Film Festival (24. 10. – 2. 11.)	<i>Prettyboy</i>	Competition
30th Chicago International Children's FF (25. 10. – 3. 11.)	<i>Father</i> <i>Food Chain</i>	Adult Jury: best animated documentary Kenneth and Harle Montgomery Award for best production
56th DOK Leipzig (25. 10. – 3. 11.)	<i>Pinball</i> <i>The Verdict</i>	International Animation Program International Documentary Program
54th Thessaloniki International FF (1. – 10. 11.)	<i>Kolak Mirković</i>	Balkan Survey
23rd FilmFestival Cottbus (5. – 10. 11.)	<i>Umbrella</i> <i>Thresholds</i>	Short competition Short competition
27th Filmfest Braunschweig (5. – 10. 11.)	<i>Fibonacci Bread</i>	Competition program LEO
33rd Amiens IFF (8. – 16. 11.)	<i>Terrarium</i>	Short competition
29th Interfilm International Short Film Festival Berlin (12. – 17. 11.)	<i>Father</i>	Visions - Competition program
27th Leeds IFF (November)	<i>Terrarium</i>	Louis le Prince short competition
17th Black Nights Film Festival (15. 11. – 1. 12.)	<i>Terrarium</i>	



INDUSTRY CONTACTS: FESTIVALS IN 2014

A selection of the most established international film festivals in Croatia whose program is partly or exclusively devoted to short films. A comprehensive list is available on the website: www.havc.hr

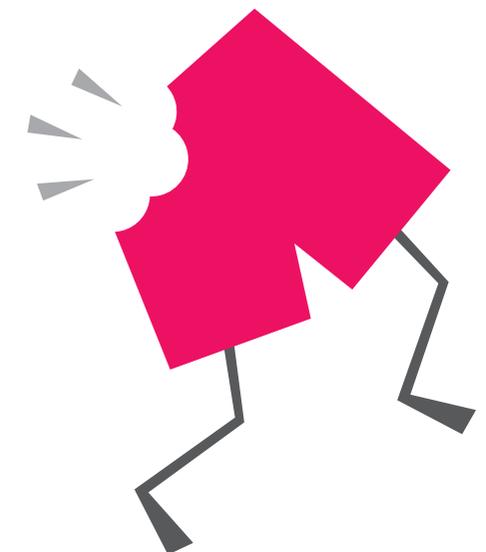
- FEBRUARY** **February 23rd – March 2nd**
10th ZagrebDox – International Documentary Film Festival
EMAIL: info@zagrebdox.net
WEBSITE: www.zagrebdox.net
GENRE: documentary films
- MAY** **tba**
22nd Croatian One Minute Film Festival
EMAIL: crominute@gmail.com
WEBSITE: www.crominute.hr
GENRE: all genres (in one minute)
- JUNE** **June 3rd – 8th**
24th Animafest Zagreb – World Festival of Animated Film (Short Film Edition)
EMAIL: info@animafest.hr
WEBSITE: www.animafest.hr
GENRE: animated film
- JUNE** **June 12th – 15th**
12th Tabor Film Festival
EMAIL: tabor.film.festival@taborfilmfestival.com
WEBSITE: www.taborfilmfestival.com
GENRE: all genres
- JULY** **July 13th – 27th**
61st Pula Film Festival
EMAIL: info@pulafilmfestival.hr
WEBSITE: www.pulafilmsfestival.hr
GENRE: features, short films
- JULY** **July 26th – August 1st**
17th Motovun Film Festival
EMAIL: mff@motovunfilmfestival.com
WEBSITE: www.motovunfilmfestival.com
GENRE: feature, short fiction, documentary, animated films
- AUGUST** **August 18th – 24th**
8th Vukovar Film Festival
EMAIL: maya.palecek@discoveryfilm.hr
WEBSITE: www.vukovarfilmfestival.com
GENRE: feature, short fiction, documentary, animated films

- AUGUST** **August 23rd – 29th**
5th Avantura Film Festival – Film Forum Zadar
EMAIL: office@filmforumzadar.com
WEBSITE: www.filmforumzadar.com
GENRE: feature, short fiction, documentary

- SEPTEMBER** **September 13th – 20th**
19th Split Film Festival – International Festival of New Film
EMAIL: info@splitfilmfestival.hr
WEBSITE: www.splitfilmfestival.hr
GENRE: feature, short fiction, animated, documentary, experimental films, Internet, multimedia

- SEPTEMBER** **September 25th – 28th**
10th 25 FPS Festival
EMAIL: info@25fps.hr
WEBSITE: www.25fps.hr
GENRE: experimental films, artists' film and videos, expanded cinema performances

- OCTOBER** **October 19th – 26th**
12th Zagreb Film Festival
EMAIL: info@zagrebfilmfestival.com
WEBSITE: www.zagrebfilmfestival.com
GENRE: feature, short fiction, documentary films





FILMS IN CLERMONT-FERRAND

Otac | Father

DIRECTED BY Ivan Bogdanov, Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

Screened at Clermont-Ferrand in 2013 within the International Competition programme, this multi-awarded omnibus tells a compelling story about family affairs and delivers imaginary dialogues with fathers.

BG HR DE | 2012 | 16'30" | PRODUCTION Compote Collective, Bonobostudio, Eyecatch Productions |
DISTRIBUTION Bonobostudio; vanja@bonobostudio.hr

Collections 2

- 1.2 Saturday 18:00 Conchon
- 2.2 Sunday 20:00 Lumières
- 4.2 Tuesday 20:15 Conchon
- 5.2 Wednesday 18:00 Comedia
- 7.2 Friday 18:00 Lumières
- 8.2 Saturday 19:00 La jetée

Skriveni talent | Hidden Talent

DIRECTED BY Miran Miošić

The Feline City has cheerful, sociable and songful small cat Bjelobrck but his musical meowing is terror for his surroundings because he can't sing.

HR | 2013 | 6' | PRODUCTION, DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr

L'école va au cinema

- 1.2 Saturday 11:00 Capitole 2
- 2.2 Sunday 11:00 Capitole 2
- 7.2 Friday 16:00 Lumières



HOMEcomings

SHORT FICTION FILMS

Family – an oasis of love, mutual respect and support. Or not? Various filmmakers build their careers in peeling the layers of the onion that we call familial or marital relations, unravelling the forces that disturb the safe haven of home. Compliance and passivity, denial, pornography, revenge – all these notions have their place in these awkward and hilarious short fictions.



Balavica | Little Darling

DIRECTED BY Igor Mirković

First romances get all the fervour of a summer in a Mediterranean town. If you're a kid on holidays, it's an ideal setting to do all the stuff that you are not supposed to: drink, smoke and climb roofs. But for our hero, an 11-year old little darling, there are still some forbidden fruits to pick.

HR | 15' | drama, coming of age | PRODUCTION Studio dim, Perfo | DISTRIBUTION Studio dim; dim@dim.hr



Bijela | White

DIRECTED BY Zvonimir Jurić

Putting fresh paint on the walls can mean two opposite things – cleaning and starting anew, or burying down deep all the issues we don't want to confront with. Through his rigorous framing and a minimalist narrative, Zvonimir Jurić reveals concealed frustrations behind the layers of everyday routine.

HR | 29' | drama | PRODUCTION Petnaesta umjetnost, Media Pro Audiovizual, Kinoljetka, Alka film | DISTRIBUTION Petnaesta umjetnost; 15art@15art.hr



Ko da to nisi ti | So Not You

DIRECTED BY Ivan Sikavica

After putting a child to bed, a young babysitter and her boyfriend start to play 'mommy and daddy' for a mobile phone camera. The film's cleverly disguised two-part structure explores the thin line between pornographic imagination and its practical (mis)use – never losing a sense of humour.

HR | 29' | drama | PRODUCTION: Fade In, Zagreb film | DISTRIBUTION Fade In; office@fadein.hr

Ljepotan | Prettyboy

DIRECTED BY Saša Ban

Love means never having to say you are not pretty. At least that's the case of an extra on a set of a TV-commercial, whose girlfriend gets the order to sort out the people by their looks: pretty ones in the front, and the ugly ones in the back! An observational and humorous piece about where the pink glasses have to be temporarily taken off.

HR | 15' | drama | PRODUCTION, DISTRIBUTION Kinorama; info@kinorama.hr



Mali debeli rakun | The Little Raccoon

DIRECTED BY Barbara Vekarić

Family dynamics finds its brilliant portrayal in this autobiographical story about growing up in wartime Dubrovnik. Learning about gender roles, escaping the authority and a nostalgic look back to childhood mischief all found their place in another coming-of-age story by Barbara Vekarić, where she once again demonstrates her ability to extract the authentic performances of child actors.

HR | 22' | drama, war, coming of age | PRODUCTION Filmska udruga Motion, Academy of Dramatic Art (ADU), Interfilm | DISTRIBUTION Filmska udruga Motion; info@motion.hr



Pragovi | Thresholds

DIRECTED BY Dijana Mladenović

Are you responsible for a crime that you didn't try to stop? In the directorial debut of Dijana Mladenović, forceful evictions of 'unsuitable' citizens from their homes in the early and middle 1990s in Croatia question the notion of compliance in challenging times when the line between what is right and what is wrong gets blurred.

HR | 12'55" | drama | PRODUCTION, DISTRIBUTION Kinematograf; info@kinematograf.hr





Srami se | Shame on You

DIRECTED BY Daria Blažević

A revenge story about an ambiguous decision that crossed the mind of every parent whose child was bullied. Short, precise and told in a single breath, with the conclusion that is deliberately left outside of the closing credits. Mother knows best!

HR AT | 7' | drama | PRODUCTION Die Filmakademie Wien | DISTRIBUTION Sara Juričić; sara.juricic@yahoo.com



Teleport Zovko | Zovko Teleport

DIRECTED BY Predrag Ličina

A science-fiction comedy with a satirical bite based on a true story that happened in June 2048. An ordinary, middle class family wants to use the state-of-the-art transportation means – the teleport – to reach their holiday destination in only four seconds! But, in a country (still) in transition, the future is not what it seems to be.

HR | 17' | SF, comedy | PRODUCTION, DISTRIBUTION Kinorama; info@kinorama.hr



Trapula | The Trap

DIRECTED BY Ivan Ramljak and Marko Škobalj

In Dalmatia, trapula is a traditional fish bait, but also a metaphorical bait for the people trapped in island life. And this is exactly what happened to the characters in the film: surrounded by the blazing blue and slow atmosphere of sunny Mediterranean days, the characters cannot escape their nature, memories and circular patterns of their own lives.

HR | 25' | drama | PRODUCTION, DISTRIBUTION Kinoteka; info@kinoteka.hr

Catching a Lion

DIRECTED BY Vladimir Kanić

The unusual story of a father and son who must catch a lion to save themselves from the approaching war.

HR CA | 7'21" | drama | PRODUCTION Tvornica svjetlosti, Kino'oo | DISTRIBUTION: Vladimir Kanić; idea@vladimirkanic.com



Dobro sam, vidimo se | Pair of Awful Shoes and a Funeral

DIRECTED BY Luka Čurčić

On their return from a funeral, Dena and Kuzma wander the streets of their hometown. Their departed friend Tiho comes back to them.

PRODUCTION, DISTRIBUTION Academy of Dramatic Art (ADU); oic@adu.hr



I Love YU

DIRECTED BY Irena Škorić

Once upon a time there was a country called Yugoslavia... People, objects, scenes and images create a love symphony of the past, present and time everlasting.

HR | 15' | drama | PRODUCTION, DISTRIBUTION Artizana Film; artizana.film@gmail.com





Kava sa džemom | Coffee with Jam

DIRECTED BY Filip Peruzović

A couple has breakfast. Their movements reflect each other – where his begin, hers end. But, a simple gesture, with wrong timing, turns their breakfast into disaster.

HR | 5'22" | drama | PRODUCTION Academy of Dramatic Art (ADU) |
DISTRIBUTION Dina Jakir; djjakir@gmail.com



Kroz prozor | Through the Window

DIRECTED BY Goran Ribarić

A regular working day for the politician Vladimir Koroman, his wife and son is suddenly disrupted by unpleasant news.

HR | 19' | drama | PRODUCTION, DISTRIBUTION Academy of Dramatic Art (ADU); oic@adu.hr



Kutija | Boxed

DIRECTED BY Nebojša Slijepčević

A stranger enters a local bar, the daily hangout of guys from a nearby betting shop. The stranger leaves a box there, asking them to keep it for him without opening it.

HR | 26' | drama | PRODUCTION Petnaesta umjetnost, Media Pro Audiovizual, Kinoljetka | DISTRIBUTION Petnaesta umjetnost, 15art@15art.hr



Slučajno | By Chance

DIRECTED BY Tanja Golić

An homage to industrial architecture and a poignant tribute to the architecture of human relations.

HR | 4' | drama | PRODUCTION Tanja Golić | DISTRIBUTION Hulahop; distribution@hulahop.hr



Snijeg u Splitu | The Process

DIRECTED BY Igor Jelinović

A short film about a moment in one friendship.

HR | 8' | drama | PRODUCTION Pomračenje o podne, Blank |
DISTRIBUTION Igor Jelinović; igorjelinovic@yahoo.com





ORDINARY MADNESS

SHORT DOCUMENTARY FILMS

If Shakespeare was alive, he would be a documentarian. If all the world's a stage, then all these documentary filmmakers are observers of our everyday dramas and performances. Using different approaches and often borrowing from the language of other film genres, these filmmakers take on the topics of identity, nationalism, freedom and nostalgia for the past, capturing the moments in which what we call 'normal' takes one step beyond.

**Autofokus | Autofocus**

DIRECTED BY Boris Poljak

What do we expect from touristic sites? Choosing as a setting the extremely popular touristic destination of a small 12th century church near Zadar, Poljak's camera witnesses a transformation of the site into a reality show where visitors become actors in a play.

HR | 26' | PRODUCTION, DISTRIBUTION Milva film i video;
damir.cucic@zg.t-com.hr

**Park ljubavi | The Park of Love**

DIRECTED BY Lana Kosovac

Using archival footage and interviews, the film dives into intimate memories of three married couples telling a story of love and sharing recollections of long forgotten times.

HR | 15'40" | PRODUCTION Academy of Dramatic Art (ADU) |
DISTRIBUTION Lana Kosovac; kosovac.lana@gmail.com

**Presuda | The Verdict**

DIRECTED BY Đuro Gavran

Through a series of close ups the film documents the eruption of emotions triggered by a politically charged event. A film that portrays irrational impulses behind nationalist notions, at the same time being respectful to its subjects.

HR | 11' | PRODUCTION, DISTRIBUTION Pipser; info@pipser.hr

**Slobodu treba tražiti po svaku cijenu,
po cijenu života | Freedom is not given,
It has to be pursued**

DIRECTED BY Renata Poljak

Multi-layered conversations with Croatian students about their country's socialist past, religion and history, intertwine with the students' views on civil rights, the notion of freedom, the current social, political and economic situation and their own future prospects.

HR | 17' | PRODUCTION Udruuga REA | DISTRIBUTION Renata Poljak;
poljak.renata@gmail.com

**Strange Fruit**

DIRECTED BY Ivan Faktor

A certain site doesn't necessary have to be a geographical location – it can also be a state of mind. That is the case with *Strange Fruit*, Ivan Faktor's meditative journey through Pannonian landscape, its sun drenched planes and the existential angst deeply rooted in the place and its inhabitants.

HR | 22'32" | PRODUCTION, DISTRIBUTION Croatian Film Association
(HFS); kristina.doric@hfs.hr





Komiški kvarantore | Quarantore of Komiža

DIRECTED BY Davor Borić

Quarantore of Komiža is a film document of the man's attempt to come closer to God, humbly and introspectively, through prayer and worship, but also through hard work in His Glory.

HR | 36' | PRODUCTION Croatian Radiotelevision (HRT) | DISTRIBUTION Davor Borić; crnomerec@gmail.com



Lignje | Squids

DIRECTED BY Tonći Gačina

Squids follows the fisherman Bruno as he catches squid on a winter's afternoon. Along the way, we grasp the simplicity and poignancy of Bruno's life.

HR | 7' | PRODUCTION Academy of Dramatic Art (ADU) | DISTRIBUTION Kino klub Split; info@kinoklubsplit.hr



Ljubi bližnjega svoga | Love Thy Neighbor

DIRECTED BY Darovan Tušek

Love Thy Neighbor is a documentary portrait of a 51-year-old man who lives near Sinj in the Dalmatian hinterland. It's also a film about film, about the process of making documentary.

HR | 20' | PRODUCTION Restart Laboratorij | DISTRIBUTION Restart; vanja@restarted.hr



Macko

DIRECTED BY Davor Borić

Andrej Macko is a man whose artistic outlook was shaped by his life experience of participation in the civil war and the post-war disillusionment in the civic norm of life.

HR | 29' | PRODUCTION Croatian Radiotelevision (HRT) | DISTRIBUTION Davor Borić; crnomerec@gmail.com



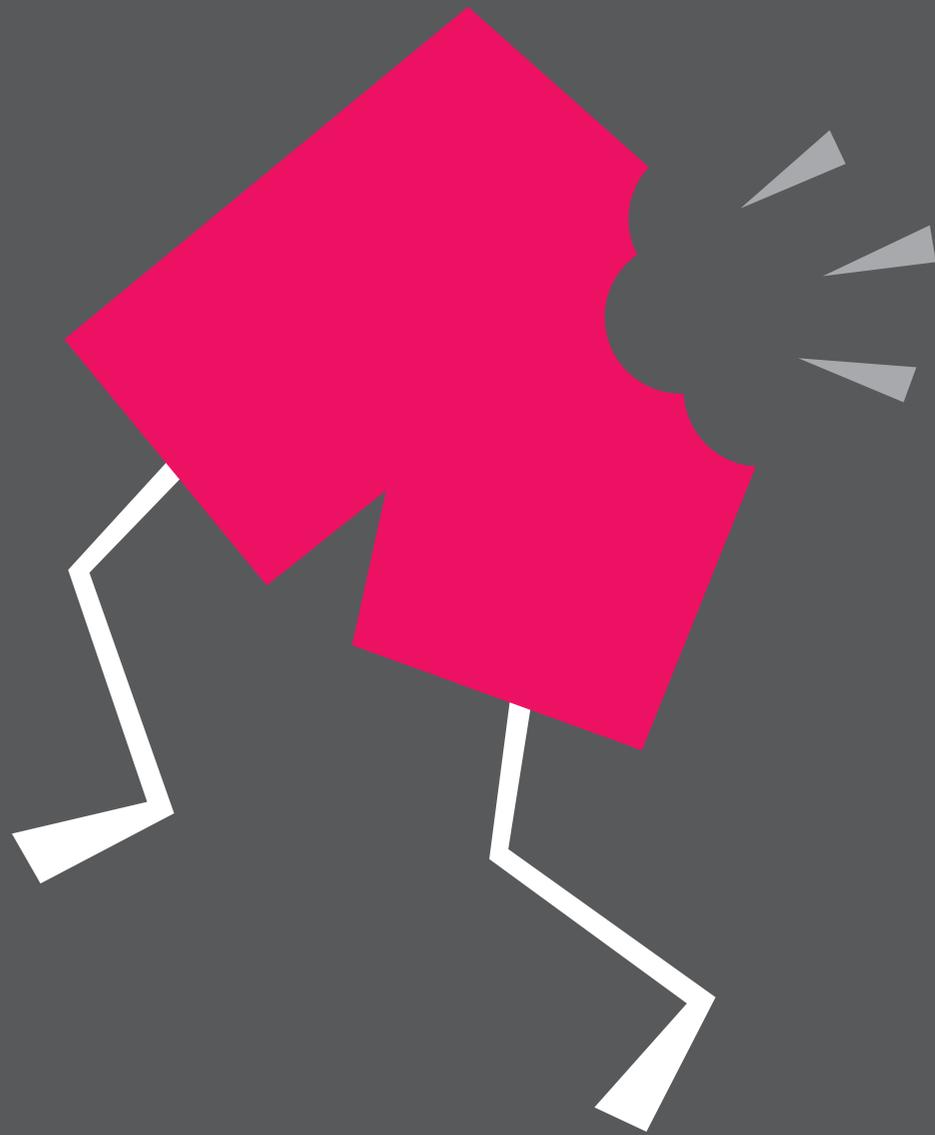
Pederi | Dickheads

DIRECTED BY Igor Bezinović

A story of an average non-existent ex-junkie islander.

HR | 13'31" | PRODUCTION, DISTRIBUTION Studio Pangolin





REALITY BITES

SHORT ANIMATED FILMS

Gardens are not made by sitting in the shade. Ever since the 1950s and 1960s Croatian animators deliver provocative, political, meditative, humorous, and satirical animations through strong emotions and tickling imagery. So it was in the recent years, when artists envisaged real world struggles through motifs and expressions closer to the realm of fantasy and imagination. Go animating like a Croatian – it works like a charm!



Amnezijak na plaži | Amnesiac on a Beach

DIRECTED BY Dalibor Barić

Why be determined by a fixed, unchangeable identity? Now we can give you the most precious gift of all: The Near Life Experience. A psychedelic pop-culture collage explores to what extent B-movies, pulp lit, magazines and music create what we want and what we are.

HR | 23'45" | computer, live action | PRODUCTION, DISTRIBUTION Bonobostudio; vanja@bonobostudio.hr



Bla

DIRECTED BY Martina Meštrović

How to transmit knowledge in a world made of distractions? Made in the charming spirit of Zagreb School of Animation's legacy, taking place in "a distant present", this film is critical against the modern-day educational system that absorbs individuality and turns it into patterns.

HR | 7'48" | 2D | PRODUCTION Kreativni sindikat, Zagreb film | DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr



Cura koja je voljela bajke | Girl Who Loved Fairy-Tales

DIRECTED BY Čejen Černić

A broken heart is just a phrase. However, in Čejen Černić's film the phrases become reality. Her minimalist drawing leans on fairy tale motifs to evoke the memory of a bittersweet feeling of love-inflicted suffering which we all experienced growing up.

HR | 4' | 2D | PRODUCTION, DISTRIBUTION Kinorama; info@kinorama.hr

Fibonaccijev kruh | Fibonacci Bread

DIRECTED BY Danijel Žeželj

A powerful black and white colour scheme and lyrical piano portray the daily life of a baker whose predetermined routine is terminated by an unusual event. The atmospheric fantasy of the everyday.

HR | 7'40" | 2D, acrylic on wood | PRODUCTION Zagreb film, Petikat | DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr

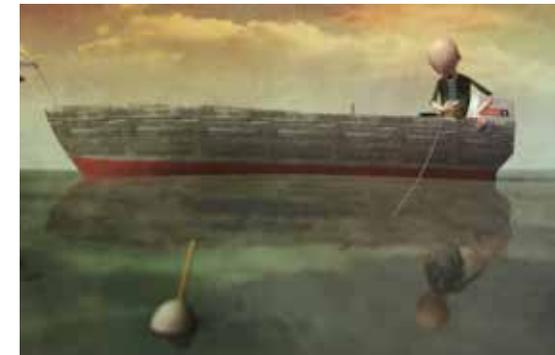


Finili su Mare bali | The Dance is Over, Maria

DIRECTED BY Natko Stipančev

A meditative 3D animated film about archetypal loneliness. About Him and Her in a post-apocalyptic world or uninhabited corners away from the world. If Béla Tarr had ever made an animated film, this is what it would look like.

HR | 9'30" | 3D | PRODUCTION Academy of Fine Arts, Zagreb film | DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr



Iz dubine | Out from the Deep

DIRECTED BY Katrin Novaković

A model urban landscape is inhabited by alienated and disinterested characters immersed in their everyday life all until a creature from the depths breathes in a new life. A stop-motion musical!

HR | 6'50" | stop-motion, puppets | PRODUCTION Art Academy in Split | DISTRIBUTION Bonobostudio, vanja@bonobostudio.hr



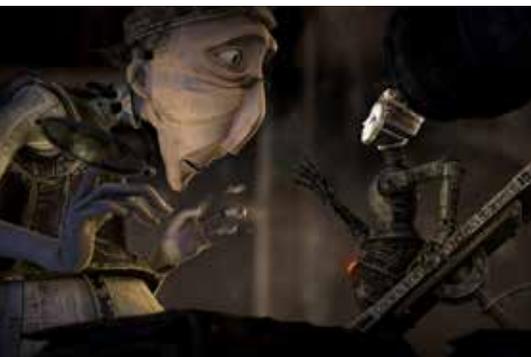


Industrija | Industry

DIRECTED BY Livio Rajh

The film industry has finally devised a way to make lead characters constantly available, thanks to the cruel novelty of cloning.

HR | 3'35" | 3D | PRODUCTION Bold Studio | DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr



Mehaničko srce | Clockwork Heart

DIRECTED BY Manuel Šumberac

A watchmaker's apprentice realises that the perfect clockwork can be made only if he sacrifices himself completely.

HR | 8'40" | 3D | PRODUCTION Academy of Fine Arts, Zagreb film | DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr



Na prvi pogled | At First Sight

DIRECTED BY Lea Kralj Jager

At First Sight deals with the impossibility of communication between people, and the way in which we influence others without knowing it.

HR | 7'06" | stop-motion, puppets | PRODUCTION, DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr

Vremeplov | The Time Machine

DIRECTED BY Dario Kukić

On New Year's Day 2014 a scientist steps into his time machine and travels into the future to reach the year 2054.

HR | 4'40" | 2D | PRODUCTION, DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr



Za mene ti si najljepša | Bei mir bist du schön

DIRECTED BY Darko Bakliža

A black and white music video with a woman taking off her sexual features.

HR | 4' | stop-motion | PRODUCTION, DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr



Zlatkine žute minute | Minutes

DIRECTED BY Krešimir Zimonić

Zlatka's life and the world around her look grey, sad and depressing, so she sets off to a fantasy travelogue.

HR | 15' | 2D, 3D | PRODUCTION, DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr



Zulejka: legenda grada Ogulina

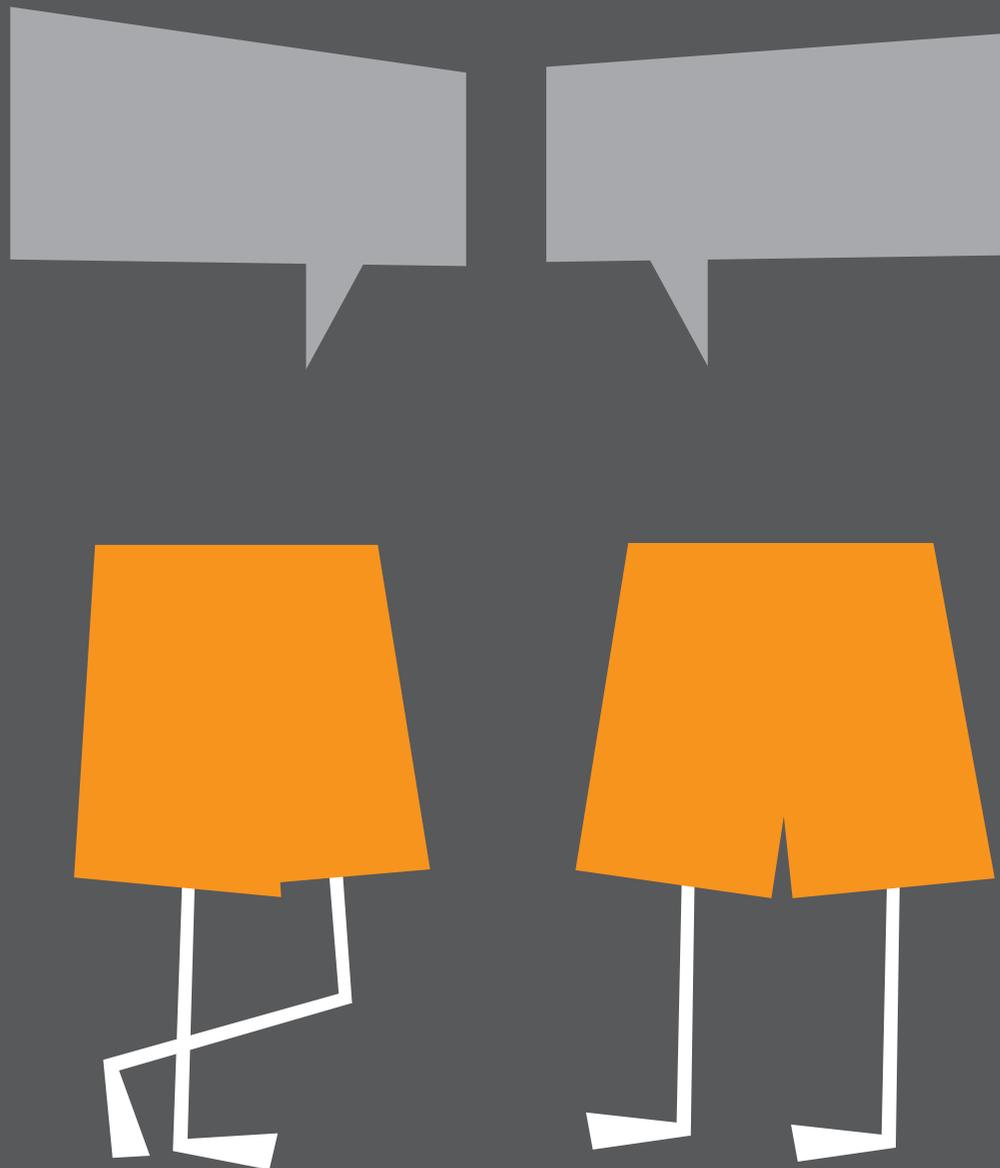
The Legend of Ogulin

DIRECTED BY Tomislav Gregl

The Duke of Ogulin's daughter Zulejka leads an idyllic life in Ogulin Castle and dreams about romance.

HR | 6'17" | 2D, clay | PRODUCTION, DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr





CINEMATIC DIALOGUES

SHORT EXPERIMENTAL FILMS

A dialogue between art and film as a recurring element in experimental and artist's film and video is attentively nourished on the contemporary Croatian production ground. Challenging our perception and viewing routines, Croatian experimentalists offer exciting hybrids, structural puzzles and sophisticated concepts, presenting them in both *black box* and *white box*, leaving us with the evermore present idea of film as art yet to be discovered.



Binary Pitch

DIRECTED BY Vladislav Knežević

The key ideas from Max Bense's text *Aesthetics and Programming* (1968) are coded in zeros and ones by way of animating seats in an empty theatre. Through meticulously composed image and a drony soundtrack Knežević creates an enlightening miniature of informational and semiotic aesthetics. A rendez-vous between Cronenberg and H.R. Giger.

HR | 6'45" | PRODUCTION Kinoklub Zagreb | DISTRIBUTION Bonobostudio; vanja@bonobostudio.hr



Deep End Art No. 1

DIRECTED BY Ivan Ladislav Galeta

Deep End Art No 1 is comprised of about twenty short, haiku-like scenes shot in a garden, for the most part without looking through the lens, accompanied by authentic images and sound. Complete sensory immersion in a bucolic scenery with animals, fruit, and flickering images of poets and philosophers.

HR | 20' | PRODUCTION, DISTRIBUTION Croatian Film Association (HFS); kristina.doric@hfs.hr



Najmanji | The Tiniest

DIRECTED BY Tomislav Šoban

Can a person disappear below the level of audibility? Partly mystery, partly fairy-tale, partly essay on sound, Šoban's version of Peter Pan gives us goose bumps as well as something to think about!

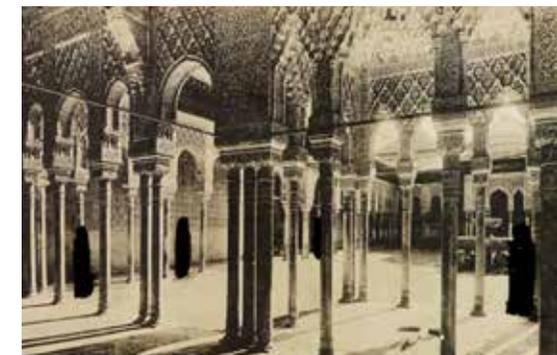
HR | 15' | PRODUCTION Kinoklub Zagreb, Zagreb film | DISTRIBUTION Zagreb film; zagrebfilm@zagrebfilm.hr

Nošen pticama | Borne by the Birds

DIRECTED BY Marko Tadić

This short poetic fantasy tale describes the incredible life of a mystic man believed to have lived for several centuries. He spent all this time visiting cities and historically important sites, where he instigated unusual changes. A graceful and evocative painted animation on postcards creates a film about the fictionalisation of memories, symbols of identity and immortality.

HR FI | 13'28" | PRODUCTION, DISTRIBUTION Aurel – Sisak; ana.cvitash@gmail.com



Planeti | Planets

DIRECTED BY Klubvizija SC

An omnibus of nine stories about planets inspired by an ambient installation in Zagreb, a scale model of the Solar System. Made by filmmakers from DIY film lab on 16mm film and hand-processed, these cinematic miniatures capture the characteristic of each planet through their interaction with everyday objects, places and people.

HR | 27'45" | PRODUCTION, DISTRIBUTION Klubvizija SC; sc.klubvizija@gmail.com



Razglednice | Postcards

DIRECTED BY Ana Hušman

Inclined to genre hybrids, Ana Hušman in her latest film makes a step forward to fiction film and theatre of the absurd. Her *Postcards* are an adaptation of the manual of Croatian language for foreigners; they trace humour and poetry in the structure, phrases and paradoxes of language textbooks.

HR | 23' | PRODUCTION Studio Pangolin | DISTRIBUTION Bonobostudio; vanja@bonobostudio.hr





Sitna ptica | Tiny Bird

DIRECTED BY Dane Komljen

The personal meets the political in *Tiny Bird*, a poetic essay whose narrator is going through the legacy of his recently deceased father. An intimate meditation about transience, love and change of political systems depicted through the material side of film and video image.

HR RS | 32' | PRODUCTION Projekt Antibiotik, Restart | DISTRIBUTION Restart; vanja@restarted.hr

MORE MESMERIZING EXPERIMENTALS TO SEE

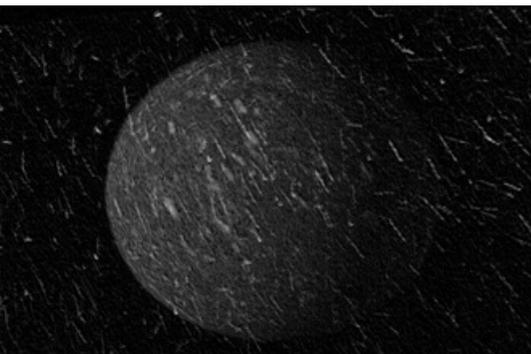


Gdje je u tom danu moj sretni trenutak | Which is the Happy Moment of that Day

DIRECTED BY Emil Mišković and Krešimir Supek

What would we do if we could edit our reality?

HR | 20' | PRODUCTION, DISTRIBUTION Zoom; ksupek@gmail.com



Passing Through

DIRECTED BY Liliana Resnick

Passing Through is organized around movements of snowflakes that are spreading into different directions. There are no straight lines from one experience to another. Numerous paths occur.

HR US | 8'08" | PRODUCTION, DISTRIBUTION Cyclofilm; info@cyclofilm.com

Ruke koje govore | Talking Hands

DIRECTED BY Hrvoje Dukez

Talking Hands is an intimate portrayal of an aspect of our social selves, expressed through gestures or simple hand movements.

HR | 4'50" | PRODUCTION, DISTRIBUTION Petikat; boris.greiner@zg.t-com.hr



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