

CROATIAN
MOVIES 2010
2011
TO /
IN **CANNES**

CROATIAN FILMS IN CANNES 2011

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Directed by Daniel Kušan
 2011 | 90' | 35 mm
 Children's Film

Kinorama
 EMAIL ankica@kinorama.hr
 WEBSITE www.kinorama.hr

Market Premiere
 SAT, MAY 14 | 12:00 | GRAY 5
 WED, MAY 18 | 16:00 | PALAIS E

Koko and the Ghosts Koko i duhovi

Main Cast Antonio Parač, Nina Mileta, Kristian Bonačić, Filip Mayer, Ivan Maltarić, Ozren Grabarić, Dijana Vidušin, Predrag Vušović, Franjo Dijak, Almira Osmanović

Produced by Ankica Jurić Tilić

Production Company Kinorama; in co-production with Croatian Radiotelevision (HRT)

Supported by MEDIA (Single Project Development)

Young Koko has just moved with his parents from his idyllic countryside home to a big city. There, with the help of his new friends and a neighbour he investigates the mysterious case of a dead old man who used to live in the flat he has just moved into. The old man, it seems, has begun to re-appear as a ghost – though no one knows why. *Koko and the Ghosts* is a family film based on a popular Croatian series of young-adult novels about a twelve-year-old hero, brave enough to suppress his fears and smart enough to solve big mysteries.



Lea and Darija

Lea i Darija

Main Cast Klara Naka, Tamy Zajec, Zrinka Cvitešić, Sebastian Cavazza, Linda Begonja, Vedran Živolić, Ana Vilenica, Radovan Ruždjak, Branko Završan

Produced by Lidija Ivanda

Production Company Ars Septima; in association with Croatian Radiotelevision (HRT), Zagreb film (Croatia), ArtRebelg (Slovenia)

This biographical film is based on an inspiring true story of Lea and Darija, two 13-year-old girls who were immensely popular and talented dancing and acting stars in Zagreb on the eve of World War II. Selling out theatre venues, they were praised in the most superb headlines by the Croatian and European press and were filmed by Parisian Pathe and Berlin's UFA... During the Nazi persecution of Jews and the later German nationals' flight from communists, a dramatic friendship was born through dance, entertainment, but also anxiety. This led towards an unexpected end.

Directed by Branko Ivanda
2011 | 100' | 35 mm
Historical Drama

Ars Septima

EMAIL lidija@ars7.hr

WEBSITE www.ars7.hr

Market Premiere

SUN, MAY 15 | 13:30 | GRAY 4

TUE, MAY 17 | 12:00 | GRAY 5



Directed by Vanja Sviličić
2011 | 59' | DigiBeta
Documentary

MaXima film

EMAIL info@maxima-film.hr
WEBSITE www.maxima-film.hr

Festivals & Awards

ZagrebDox 2011 – Regional
Competition / Special Mention

Market Premiere

FRI, MAY 13 | 12:00 | GRAY 5
MON, MAY 16 | 14:00 | GRAY 4

Am I Happy or What? Jesam li sretna?

Produced by Damir Terešak
Production Company MaXima film

In the centre of Zagreb stands a small hotel where tradition and modern customs meet. It looks as if we have entered a welcoming, peaceful hotel: the kind of place where you recognize the faces of the chambermaids. Nothing is at it seems, however. Nor has the current economic situation bypassed this place. By observing the chambermaids going about their everyday business, and capturing real events as they unfold, we enter areas that hotel guests rarely see and in some cases are not allowed to see. We discover the secret world that lies beneath the surface of a luxury hotel: where the daily battle for work and survival provides a sharp contrast to the building's refined facade. This film shows us a very different side of hotel life. We observe the chambermaids' daily routines, while the global financial crisis threatens the security of their humble positions.



Marija's Own Marijine

Main Cast Nina Violić, Željka Suková, Mila Čuljak, Petr Marek, Markéta Lisá, Prokop Holoubek (Midi Lidi)

Produced by Željka Suková

Production Company Udruga Ukus

A typical cross-section of bigoted neighbours in an apartment building are invited to a private party to honour the memory of the late Marija Violić, a fellow tenant, friend and grandmother. Instead of descending into sentimental cliché, the party soon evolves into a reality show, complete with all-singing, all-dancing interludes. The venue for this unique gathering is Marija's apartment and the music is provided by the hired musicians – a bunch of complete unknowns as far as the guests are concerned but in real life, the hugely popular Czech dance electro-trash band Midi Lidi. And the purpose of this unique get-together? To finally fulfil a long overdue family obligation to the late, great, dearly departed Marija.

Directed by Željka Suková
2011 | 61' | HD Cam
Documentary

Udruga Ukus

EMAIL ukus@ukus.tv

WEBSITE www.ukus.tv

Festivals & Awards

Hot Docs 2011 – Official Selection,
Next Programme

Market Premiere

FRI, MAY 13 | 14:00 | GRAY 5

TUE, MAY 17 | 16:00 | GRAY 5



Zimica | Chill

2011 | 10' | DigiBeta

DIRECTED BY Hana Jušić

A girl visits her ex boyfriend in search of their lost intimacy.



Popravilište za roditelje

Correctional Facility For Parents

2010 | 14'45" | DigiBeta

DIRECTED BY Bruno Anković

One evening, Barbara sees a TV commercial for the Correctional Facility for Parents. This service offers to teleport her pushy and ambitious parents to a prison where they will be thought a lesson. She presses the ok button and her adventure begins.



Ustaj Miro! | Get a Move On

2011 | 20' | HDCAM

DIRECTED BY Petar Orešković

This film tells the story of Miro, a yuppie whose day-to-day life consists of a futile and repetitive routine. He needs to escape the daily grind and change his life. But an accidental meeting at the crossroads will encourage Miro to change his lifestyle or, to put it another way – to start living.



Matijašević | Matijašević

2010 | 9'36" | HDCAM

DIRECTED BY Goran Odvorčić

It's the end of summer and the school has started. Marin, a boy living in his own world, lets his friends persuade him to take his bike and leave the familiarity of his neighbours for the first time in this life.

Mezanin | Mezzanine

2011 | 14' | 35 mm

DIRECTED BY Dalibor Matanić

Mezzanine is the third story of a 6/6 omnibus about six apparently different young women who live at geographically different locations in apparently different circumstances, but share the world of intimacy we sink into.

**Pametnice** | Smart Girls

2010 | 24' | HDCAM

DIRECTED BY Sonja Tarokić & Hana Jušić

While Marija is set with her boyfriend, her roommate Nikolina is still a virgin. But, after realising that the social practices have changed, she has to follow her duties and restructure her beliefs.

**Onda vidim Tanju** | Then I See Tanja

2010 | 34' | HDCAM

DIRECTED BY Juraj Lerotić

In a coming-of-age story, Jakov (16) is experiencing first torments of love. Since his mother ended up in the hospital, he sets his mind on two things: to finally approach Tanja and to buy his Mom a wig.

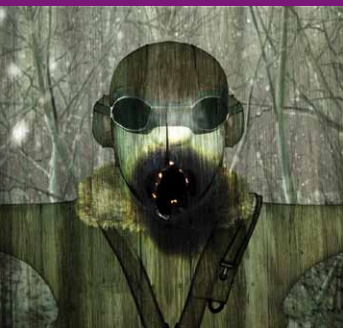
**Kurvo!** | You, bitch!

2011 | 22' | HDCAM

DIRECTED BY Sonja Tarokić

Two friends are taking on their summer vacation together, on the Adriatic island of Pag. While Marta tries to get over a break-up, Lana starts a new love affair. This is the story of girls who wish they were having more fun.





Dove sei, amor mio

2011 | 10' | HDCAM

DIRECTED BY Veljko Popović

Is the comfort of routine and the happiness it provides enough to keep us its slaves forever?

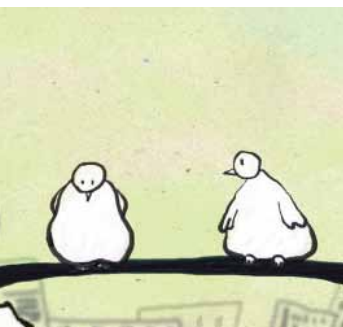


Cvijet bitke | Flower of Battle

2011 | 19' | 35 mm

DIRECTED BY Simon Bogojević Narath

The Arcadian atmosphere of a hazy underworld hosts unusual characters: an Illusionist, a Civil Entity and dangerous Swordsmen. Their mysterious experiences are an allegory of the relationship between the now extinct tradition of a combat swordsmanship and the doctrine of pragmatic political action.



U lancima | In Chains

2011 | 7'20" | Beta SP

DIRECTED BY Daniel Šuljić

Through several interconnected episodes, this film criticizes 'bad mergers' of today's lifestyles. Among other things, we observe two monsters insulting each other, noble weapon auctions or passive participants in their own misfortune.



Ornament duše | Ornament of the Soul

2011 | 6' | Beta SP

DIRECTED BY Irena Jukić Pranjić

The film visualises a phrase often used as a figure of speech, what people refer to as an event, landscape or tradition 'interwoven' in their minds. Each character's personality and character are depicted as diverse pulsating ornaments interwoven within a visible aura almost identical to the characters' physical appearance.

Soba | The Room

2011 | 5' | DigiBeta

DIRECTED BY Ivana Jurić

A hotel room. A woman (doll) is waiting for the call from her lover (doll). His arrival and their sexual intercourse are like a ritual for her. She opens herself to him through sex, while the man considers it all as relieving himself. The doll remains alone in the empty room, disappointed and hurt.





Nogomet | Football

2011 | 15' | 16 mm

DIRECTED BY Ana Hušman

Mexico City

2 squads

Us and them

Playing

51 min

1:0



In Utero

2010 | 14' | DigiBeta

DIRECTED BY Ivan Ramljak & Marko Škobalj

Every memory is re-creation not a playback.



Pain So Light That Appears As Tickle

2010 | 4'04" | DigiBeta

DIRECTED BY Dalibor Barić

Pain is slowed down in slow motion up to the sensitivity threshold and is sold as an everyday anesthetic.



Pustara | Wasteland

2010 | 26' | DigiBeta

DIRECTED BY Ivan Faktor

The main 'characters' in the film are light and, most importantly, silence - because in the wasteland, on that 'island' with no visible boundaries between the sky and the earth, in that prison with no fences, silence is louder than the noise of any city.

Croatian Audiovisual Centre

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