

# SEED

EAST

SOUTH

EUROPEAN DOCUMENTARIES 2015

## ORGANIZER



## PARTNERS



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar



SLOVENSKI  
FILMSKI  
CENTER  
JAVNA  
AGENCIJA  
SLOVENIAN  
FILM  
CENTRE



AGENCIJA ZA KINEMATOGRAFSKO I AUDIOVIZUALNO  
CENTAR ZA KINEMATOGRAFSKO I AUDIOVIZUALNO  
POSREDOVANJE



MACEDONIAN  
FILM AGENCY



FONDACIJA  
ZA KINEMATOGRAFIJU  
SARAJEVO



БЪЛГАРСКИ НАЦИОНАЛЕН КИНОЦЕНТЪР  
BULGARIAN NATIONAL FILM CENTER

## in cooperation with:

BALKAN  
DOCUMENTARY  
CENTER



DOKU  
FEST  
and Short Film Festival



MFF  
MEDITERRANEAN  
FILM FESTIVAL

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the governing board: Ivo  
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in co-operation with:

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www.mff.ba  
director: Tomislav Topić

**Dear documentary friends,**

We have been watering this documentary initiative for three years already and roots are obviously getting stronger and stronger. This year, we are ready to present you 37 feature and short documentaries, finished in the last few months, 15 additional almost finished feature docs, waiting to see the world through your selector's eyes and 17 documentaries in development, trying to find co-production partners. All together, almost 70 films from Slovenia, Croatia, Bosnia and Herzegovina, Macedonia, Bulgaria and Kosovo, from countries that are actively promoting their documentary production, gaining success at the festivals and receiving recognition for their work.

I want to thank to the film centres, film agencies and our partners for making SEED up-and-running and more than anything to the tireless documentary filmmakers who are developing great ideas to the final art piece, ready for screening around the world.

Please, search through the catalogue, keep an eye on our documentaries in the video library, watch them at the cinemas and I hope you will recognize the flourishing exiting documentary signature from Southeast Europe.

**Oliver Sertić**  
SEED co-ordinator  
October 2015

A handwritten signature in black ink, appearing to read 'Oliver Sertić', written in a cursive, stylized script.

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## FINISHED FILMS

## FINISHED FILMS

**original title:** ДЕНОТ ДА Е РАДОСЕН

**finished:** November 2014

**length:** 65'

**shooting format:** HD

**DIRECTOR:** Ljubica Popovska

**DOP:** Igor Angelovski

**EDITOR:** Tode Kocev

**SOUND DESIGN:** Darko Spasovski - Packi

**PRODUCERS:** Vladimir Stojčevski,  
Goran Stojilković

**PRODUCTION:** AWARD FILM & VIDEO, Macedonia



## A DAY TO BE HAPPY

**MUSIC DOCUMENTARY ABOUT K.U.R.  
(KULTURNO UMETNIČKI RABOTNICI)**

**Ljubica Popovska, Macedonia**  
[www.award-film.com](http://www.award-film.com)

### producer's contact:

#### AWARD FILM & VIDEO

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vladimir.stojcevski@gmail.com

[www.award-film.com](http://www.award-film.com)

CONTACT PERSON: Vladimir Stojčevski, Goran Stojilković

The question whether punk is dead is constantly thrown around, as well as what punk is and if this or that is punk enough. 'A Day to Be Happy' is a movie in the shape of a testimony about the constant fight of a few musical individuals not to be put in the bin where music has some purpose, some genre, some goal, or some fee. The film uses the band Kulturno Umetnicki Rabotnici as the main protagonist to show an intimate conversation with some of the most important figures of the Macedonian alternative scene. What is the meaning of the word in-law? How is Thursday more important than the other days in a week? Who is in charge of making 'turshija' and who is in charge of 'rakija' during their 15 years of making music? One is for sure: it is easy to get in KUR, but getting out is trickier. So, A Day to Be Happy!

### selected festivals:

CINEDAYS, Skopje, Macedonia / DORF, Vinkovci, Osijek,

Croatia / SKOPJE CINEMA CITY, Skopje, Macedonia /

MANAKI BROTHERS, Bitola, Macedonia

### director's selected filmography:

LIFE N.2, short documentary, 2010

ME AND YOU, short fiction, 2008



## BITTER REGRET

**Aleksandar Zikov, Macedonia**  
[www.facebook.com/caimothemovie](http://www.facebook.com/caimothemovie)

Traditionally nomadic shepherds, Aromanians, or Vlachs, are an ethnic group with a Latin-based language that can be found in different parts of south-eastern Europe. Caimo, meaning „bitter regret“, follows one of the few remaining Aromanian families in a village in the Balkans. Using an observational and poetic style, it depicts the everyday routine, the dysfunctions, the poverty, the music and the ambivalent attachment to the past of a ruptured family that struggles to maintain its identity in a world that has no use of its traditional values.

### selected festivals:

MANAKI BROTHERS, Bitola, Macedonia

### director's debut

**original title:** Caimo  
**finished:** September 2015  
**length:** 72'  
**shooting format:** full HD

**DIRECTOR:** Aleksandar Zikov  
**SCRIPT:** Lydia Papadimitriou  
**DOP:** Ivan Zoroski, Sotir Ivanovski  
**EDITORS:** Kirsten Kieninger, Aleksandar Zikov  
**SOUND DESIGN:** Darko Spasovski-Packi  
**PRODUCER:** Aleksandar Zikov  
**CO-PRODUCERS:** Ilija Cvetkovski,  
Mite Petrov, Sterija Zikov  
**PRODUCTION:** ARKA MEDIA, Macedonia  
**CO-PRODUCTION:** IMPAKT MEDIJA, Macedonia,  
QUASAR FILM, Macedonia

**AROMANIANS, TRADITION, OBSERVATION,  
DRUGS, POVERTY**

### producer's contact:

#### ARKA MEDIA

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[www.facebook.com/caimothemovie](http://www.facebook.com/caimothemovie)  
CONTACT PERSON: Aleksandar Zikov

## FINISHED FILMS

**original title:** ДЕЦА НА ТИХАТА

**РЕВОЛЮЦИЯ**

**finished:** September 2015

**length:** 84'

**shooting format:** DV, HD

**DIRECTOR:** Viktoria Ershova

**DOP:** Viktoria Ershova

**EDITORS:** Petar Marinov, Viktoria Ershova

**PRODUCER:** Viktoria Ershova

**CO-PRODUCER:** Krastyo Lambev

**PRODUCTION:** VIKTORI PICTURES, USA

**CO-PRODUCTION:** CONCEPT STUDIO, Bulgaria



## CHILDREN OF THE SILENT REVOLUTION

**BULGARIA, TRANSITION, CLASSMATES,  
DREAMS, HAPPINESS**

**Viktoria Ershova, USA, Bulgaria**  
[www.viktoripictures.com](http://www.viktoripictures.com)

### producer's contact:

**Viktori Pictures**

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[www.viktoripictures.com](http://www.viktoripictures.com)

CONTACT PERSON: Viktoria Ershova

Bulgaria, 1995. A group of classmates are graduating from high school. They believe in their dreams like only 18-year-olds who have witnessed the fall of communism and known the value of freedom do. Svetlana dreams of becoming a doctor, Nikolina wants to be a business woman, Angel claims he would be a president. But their country is still in turmoil, which will continue for the next 20 years. What will happen to the friends? 'Children of the Silent Revolution' is a unique journey into the lives of these classmates, following their paths over two decades – from their graduation to the present days.

### director's selected filmography:

MOVIN' ON, short fiction, 2008

IN BETWEEN, short fiction, 2006

LIVING IN LIMBO, short documentary, 2006

A SUNDAY IN VENICE BEACH, short documentary, 2005

HOPE FOR TOMORROW, short fiction, 2005





## ČAP – MOMENTS OF DECISIONS

**Urban Arsenjuk, Slovenia, Czech Republic**  
[www.vertigo.si](http://www.vertigo.si)

**original title:** ČAP – TRENUTKI ODLOČITEV  
**finished:** November 2015  
**length:** 75' / 56'  
**shooting format:** HD

**DIRECTOR:** Urban Arsenjuk  
**DOP:** Jernej Vavpetič  
**EDITOR:** Črt Brajnik  
**SOUND DESIGN:** Pavel Kovařík  
**COMPOSER:** Gašper Piano  
**PRODUCER:** Danijel Hočevar  
**CO-PRODUCER:** Pavel Berčík  
**PRODUCTION:** VERTIGO, Slovenia  
**CO-PRODUCTION:** EVOLUTION FILMS, Czech Republic, CZECH TV, Czech Republic, RTV SLOVENIA, Slovenia

**FORCED IMMIGRATION, DILEMMA, YUGOSLAVIA, NIHILISM, LAST ONE ADVICE**

'Čap – Moments of Decision' is a documentary portrait of a successful film director, but also a very lonely and unhappy man. All he knew and wanted to do was to make films. During his 31-year-long career, František Čap, a Czech filmmaker working in Czechoslovakia and former Yugoslavia (in particular in Slovenia), made 32 films, became in his time the youngest successful director in the world, received an award at the Venice Film Festival and won the Grand Prix at the 1st Cannes Film Festival. However, he had to fight ideologies that he found stifling: first Nazism, then communism. When it almost seemed that in Yugoslavia he had found an oasis of peace and his own inner peace, he was forced to fight envy, exaggerated pietistic scruples and covert Slovenian xenophobia.

### **selected festivals:**

JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL,  
 Jihlava, Czech Republic

### **director's selected filmography:**

THE COORDINATES OF THE MEMORY, short  
 documentary, 2008  
 CRISIS TOURISM OFFICE, short documentary, 2006  
 MADE IN MÜLLERLAND, short documentary, 2005

### **producer's contact:**

**VERTIGO**  
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 www.vertigo.si  
 CONTACT PERSON: Danijel Hočevar

### **territories sold:**

ex-Yugoslavia (VERTIGO, Slovenia)

## FINISHED FILMS

**original title:** DOM

**finished:** August 2015

**length:** 82' / 52'

**shooting format:** HD

**DIRECTOR:** Metod Pevec

**DOP:** Metod Pevec

**EDITORS:** Janez Bricelj, Jurij Moškon

**SOUND DESIGN:** Julij Zornik

**PRODUCER:** Danijel Hočevar

**PRODUCTION:** VERTIGO, Slovenia



**UNEMPLOYMENT, ADOLESCENTS, IMMIGRANTS,  
EXPLOITATION, SHAME**

**Metod Pevec, Slovenia**  
[www.vertigo.si](http://www.vertigo.si)

### producer's contact:

#### VERTIGO

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www.vertigo.si

CONTACT PERSON: Danijel Hočevar

### territories sold:

ex-Yugoslavia (VERTIGO, Slovenia)

As a result of the privatisation process, a five-storey building with three entrances, originally built as a temporary workers' home mainly for guest construction workers from Bosnia, is now shared by nineteen owners. Men who live there came to Slovenia as young lads and spent 30 years working on various construction sites across Slovenia. When the construction companies they worked for went bankrupt, they lost everything, and their bankrupt employers owe them a lot of money. The first floor is occupied by adolescents who come from disturbed families and prefer the welfare youth home. A few tenants found refuge here in this cheapest accommodation facility, because they had been evicted from their former apartments. The house is large, but for most of its residents accommodation here means that they have just a bed and not much else. Nobody calls it a home; they all thought it would be just a temporary solution, but sometimes this temporariness drags on endlessly. Besides social marginalisation, they have something else in common: stories.

### awards:

FESTIVAL OF SLOVENIAN FILMS, Portorož, Slovenia – Vesna  
award for best documentary, audience award

### selected festivals:

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina  
– documentary films competition

### director's selected filmography:

TANGO ABRAZOS / PRACTICING EMBRACE, feature, 2012  
ALEXANDRIANS, feature documentary, 2011  
GOOD NIGHT, MISSY, feature, 2011  
HIT OF THE SEASON, feature, 2008  
ESTRELLITA, feature, 2007  
BENEATH HER WINDOW, feature, 2003  
CARMEN, feature, 1995

## FINISHED FILMS



# I LIKE THAT SUPER MOST THE BEST ABOUT YOU

**Eva Kraljević, Croatia**  
[www.hulahop.hr](http://www.hulahop.hr)

Eva and Mia are sisters. Mia is cool, but sometimes she starts drooling when she talks too much, or she dresses ugly. If this happens in front of her friends, especially boys, Eva feels embarrassed. Filming their relationship during a period of ten years, Eva tries to get closer to her sister and to come to terms with their differences. Along the way she will have to surpass the bourgeois taste of the society, as well as her own.

### awards:

ZAGREBDOX, Zagreb, Croatia – HT audience award /  
 SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina  
 – EDN Talent Grant / LIBURNIA FILM FESTIVAL, Ičići,  
 Croatia – audience award

### director's debut

**original title:** LIJEPO MI JE S TOBOM ZNAŠ

**finished:** February 2015

**length:** 45'

**shooting format:** HD

**DIRECTOR:** Eva Kraljević

**DOP:** Eva Kraljević

**EDITOR:** Hrvoslava Brkušić

**SOUND DESIGN:** Ivan Zelić

**COMPOSERS:** Miro Manojlović, Erol Zejnilović

**PRODUCERS:** Dana Budisavljević,

Miljenka Čogelja

**PRODUCTION:** HULAHOP, Croatia

**SISTERS, LOVE, ACCEPTANCE,  
 CHROMOSOME, FAMILY**

### producer's contact:

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Vlaška 72a, 10000 Zagreb, Croatia

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distribution@hulahop.hr

www.hulahop.hr

CONTACT PERSON: Matea Milić

## FINISHED FILMS

**original title:** LIFE IS AN ETERNAL SWING

**finished:** October 2015

**length:** 96'

**shooting format:** HD

**DIRECTOR:** André Chandelle

**DOP:** Gueo Ivanov

**EDITOR:** Zoritsa Kotseva

**SOUND DESIGN:** Pierre-Yves Lavoue,  
Nenko Milev

**COMPOSERS:** Mihail Yossifov, Angel Zaberski

**PRODUCERS:** Serge Kestemont, Vera Chandelle

**CO-PRODUCERS:** Rossitsa Valkanova,  
Krastio Lambev

**PRODUCTION:** FABRIKATA Ltd., Bulgaria

**CO-PRODUCTION:** LUNA BLUE FILM, Belgium



## LIFE IS AN ETERNAL SWING

**BULGARIA, JAZZ, LOST GENERATION, LIFE**

**André Chandelle, Bulgaria, Belgium**

### producer's contact:

**FABRIKATA Ltd.**

Budapesta Str., 1202 Sofia, Bulgaria

gsm: +359.89.9990787

verachandelle@gmail.com

CONTACT PERSON: Vera Chandelle

Carrying the mark of the Bulgarian troubled history, a female vocal trio and their musicians plant the seed of memories, hopes and dreams of a generation, which refuses to be lost. They are born and have spent their youth in the communism. They have experienced different phases of transition. But they are not quitters – they decided to remain in their fatherland and to dedicate themselves to their art despite all.

### director's selected filmography:

A LITTLE MURDER AMONGST LADY-FRIENDS, mid-length documentary, 2011

I WAS IN NUREMBERG, feature, 2010

LIKE A BAD REMEMBRANCE, feature, 2009

THE HAMMER-FISHES, feature, 2008

THE GOSPEL ACCORDING TO AIME, feature, 2004

THE TOUR OF FLANDERS, feature, 2003

THE GUEST, feature, 2000

THE WINTER SWALLOWS, feature, 1999

MY FATHER FROM THE EVEN DAYS, feature, 1998

LEON G, short fiction, 1994

THESES OF CHANCE, short fiction, 1993

## FINISHED FILMS



**LILA**

**Igor Bogdanović, Croatia**  
[www.fadein.hr](http://www.fadein.hr)

**original title:** LILA

**finished:** August 2015

**length:** 53'

**shooting format:** HD

**DIRECTOR:** Igor Bogdanović

**DOP:** Igor Bogdanović

**EDITORS:** Iva Kraljević, Igor Bogdanović

**SOUND DESIGN:** Tonči Tafra

**COMPOSERS:** Dejan Peričić, Marko Štruman,  
Igor Bogdanović

**PRODUCERS:** Morana Komljenović, Iva Tkalec

**PRODUCTION:** FADE IN, Croatia

**HOME DELIVERY, POLYANDRY, DRAMA,  
HUMAN INTERESTS**

Complex relationships between three people grow more and more intense in the process of awaiting the birth of a girl named Lila. Mirta must give up her plan for a natural birth, Alen is waiting for his daughter even more upset, and Davor is adjusting to his new love affair with Mirta. When it becomes clear that Lila will not be born in time, the atmosphere turns to drama. Lila comes as a harbinger of ever-changing life.

### selected festivals:

LIBURNIA FILM FESTIVAL, Ičići, Croatia - competition

### director's debut

### producer's contact:

**FADE IN**

Nova Ves 18, 10000 Zagreb, Croatia

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office@fadein.hr

[www.fadein.hr](http://www.fadein.hr)

CONTACT PERSON: Morana Komljenović

## FINISHED FILMS

**original title:** HIŠICE

**finished:** September 2015

**length:** 51'

**shooting format:** HD

**DIRECTORS:** Matjaž Ivanišin, Darko Sinko

**DOP:** Matjaž Ivanišin

**EDITOR:** Gorazd Kernel

**SOUND DESIGN:** Matjaž Ivanišin, Moraus Zdešar

**COMPOSER:** Doroteja Dolšak

**PRODUCERS:** Marina Gumzi, Darko Sinko

**CO-PRODUCER:** Barbara Daljavec

**PRODUCTION:** NOSOROGI, Slovenia

**CO-PRODUCTION:** RTV SLOVENIA, Slovenia



**EVERYDAY LIFE, POETIC, FUNNY, METAPHYSICAL,  
SIMPLE**

**Matjaž Ivanišin, Darko Sinko, Slovenia**  
[www.nosorogi.com](http://www.nosorogi.com)

### **producer's contact:**

**NOSOROGI**

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[marina@nosorogi.com](mailto:marina@nosorogi.com)

[www.nosorogi.com](http://www.nosorogi.com)

CONTACT PERSON: Marina Gumzi

In this film, the directors give voice to the locals to depict the life in a small village in the Slovenian Styria as experienced by them in the summer of 2014.

### **selected festivals:**

COTTBUS FILM FESTIVAL, Cottbus, Germany

### **directors' selected filmography:**

**Matjaž Ivanišin**

PLAYING MAN, feature documentary, 2015

(in production)

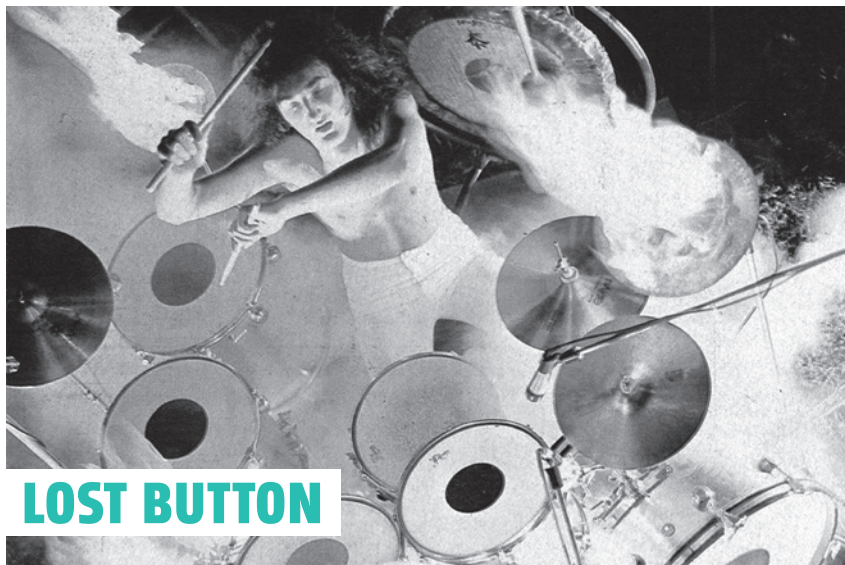
KARPOTROTTER, mid-length documentary, 2013

ŠENTILJ – SPIELFELD, A BORDER CROSSING THAT ONCE WAS,  
mid-length documentary, 2009

**Darko Sinko**

SCHOOLMATES, short fiction, 2015





## LOST BUTTON

**Robert Bubalo, Renato Tonković, Marijo Vukadin,**  
Bosnia & Herzegovina, Croatia, Austria, Serbia

'Lost Button' is an exciting biopic about Goran Ipe Ivandić, a tragic drummer of the greatest former Yugoslavian rock band – Bijelo dugme. His fame came to an end when the police found hashish in his drums and sentenced him to two and a half years in prison. This brutal punishment destroyed him emotionally and mentally. After leaving the prison, Ipe went from one crisis to another. He made a debt with loan sharks, launched enterprises and lost everything, and ended his life under mysterious circumstances in Belgrade. The secret of his death was never cleared out. Officially, Ipe killed himself by jumping off the eight floor of Belgrade's Metropol Hotel. Unofficially, Ipe was murdered.

### awards:

DORF, Vinkovci, Croatia – best film / SB FILM FESTIVAL,  
Slavonski Brod, Croatia – best film

### selected festivals:

MEDITERRANEAN FILM FESTIVAL, Široki Brijeg, Bosnia & Herzegovina / BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL, Belgrade, Serbia / ZAGREBDOK, Zagreb, Croatia / GROSSMANN FILM FESTIVAL, Ljutomer, Slovenia / JELEN DEMOFEST, Banja Luka, Bosnia & Herzegovina / SOLO POSITIVO FILM FESTIVAL, Opatija, Croatia / DOKUFEST, Prizren, Kosovo / SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina / VUKOVAR FILM FESTIVAL, Vukovar, Croatia

### directors' selected filmography:

#### Robert Bubalo

HEAVEN FOR THE BIG BOYS, short documentary, 2004  
EASY RIDERS, short documentary, 2004  
HERZEGOVINIAN CORRIDA, short documentary, 2002

#### Marijo Vukadin

**director's debut**

#### Renato Tonković

**director's debut**

**original title:** IZGUBLJENO DUGME

**finished:** February 2015

**length:** 88'

**shooting format:** HDV

**DIRECTORS:** Robert Bubalo, Renato Tonković,  
Marijo Vukadin

**DOP:** Krešimir Supek

**EDITORS:** Marijo Vukadin, Tomislav Topić

**SOUND DESIGN:** Bojan Kondres

**COMPOSER:** Goran Bregović

**PRODUCERS:** Robert Bubalo, Marijo Vukadin,  
Renato Tonković

**CO-PRODUCERS:** Tomislav Bubalo, Nikolina  
Mazalin, Sandra Rančić

**PRODUCTION:** KADAR d.o.o., Bosnia & Herze-  
govina, OLIMP PRODUKCIJA d.o.o., Croatia,  
ONE SAND PRODUCTION, Austria

**CO-PRODUCTION:** CROATIA RECORDS, Croatia

**MUSIC, ROCK AND ROLL, GLORY,  
DRAMA AND DEATH**

### producer's contact:

**KADAR d.o.o.**

Trg širokobrijeških žrtava 1, 88220 Široki Brijeg,  
Bosnia & Herzegovina  
gsm: +385.91.6300467  
robert.bubalo@gmail.com  
CONTACT PERSON: Robert Bubalo

**OLIMP PRODUKCIJA d.o.o.**

Zagrebačka cesta 211, 10000 Zagreb, Croatia  
ph: +385.1.3890093  
gsm: +385.99.3939339  
mario.vukadin@gmail.com  
CONTACT PERSON: Marijo Vukadin

**ONE SAND PRODUCTION**

Invalidestrasse 13/3/49, 1030 Wien, Austria  
gsm: +43.699.12482695  
tonkovic.re@gmail.com  
CONTACT PERSON: Renato Tonković

## FINISHED FILMS

**original title:** MANAKI – PRIKAZNA VO SLIKI

**finished:** September 2015

**length:** 60'

**shooting format:** full HD

**DIRECTOR:** Robert Jankuloski

**SCRIPT:** Ilindenka Petruševa, Robert Jankuloski

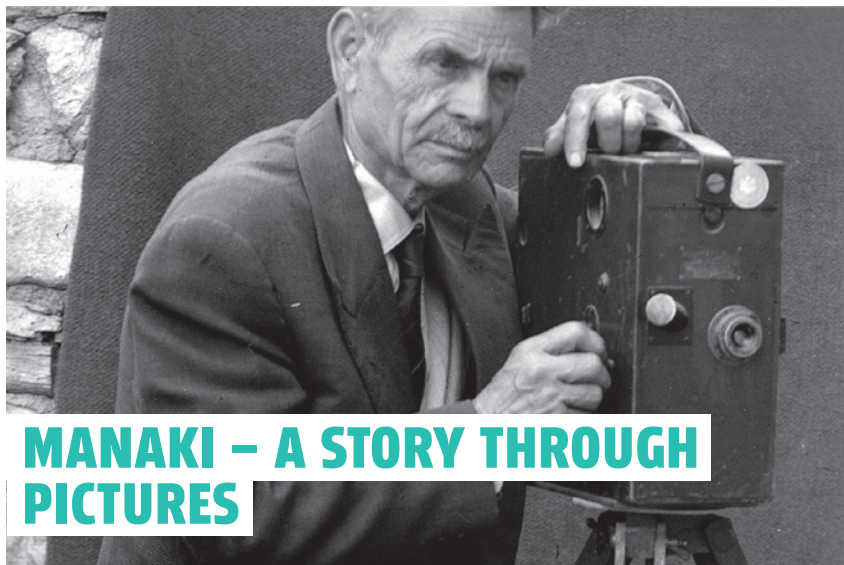
**DOP:** Robert Jankuloski

**EDITOR:** Blaže Dulev

**SOUND DESIGN:** Darko Spasovski

**PRODUCER:** Robert Jankuloski

**PRODUCTION:** MCF FILM PRODUCTION, Macedonia



## MANAKI – A STORY THROUGH PICTURES

**HISTORY, PHOTOGRAPHY, MANAKI**

**Robert Jankuloski, Macedonia**

### **producer's contact:**

**MCF FILM PRODUCTION**

Jordan Mijalkov 18, 1000 Skopje, Macedonia

gsm: +389.70.231055

robert.jankuloski@gmail.com

CONTACT PERSON: Robert Jankuloski

The film incorporates the photographic and film work of Janaki and Milton Manaki, the first Balkan cinematographers. While they are considered the cinematic witnesses of every important event in the first half of the 20th century, the Manaki brothers have left most valuable photo-documents dating from the end the 19th century as well. As the first cinematographers to emerge from the Balkans, they continued to generate interest in the professional field as well as the wider public. Over the years, the Manaki brothers have been mythologised and additional attributions to their legacy have been made in order to further eulogise their undisputed importance. However, tendencies to add new and unconfirmed information, are unnecessary and harmful since their legacy is already of great cultural value not only to Macedonia, but also the broader Balkan context. Therefore, each and every information, fact and opinion presented in the film 'Manaki – A Story Through Pictures' has been carefully researched and reconfirmed with presented artefacts.

**director's debut**





## ONCE UPON A DREAM - A JOURNEY TO THE LAST SPAGHETTI WESTERN

**Tonislav Hristov, Germany, Finland, Bulgaria**  
[www.elemagpictures.com](http://www.elemagpictures.com)

'Once Upon a Dream' is a modern fairy-tale capturing the human desire for a magical lifestyle Hollywood promises with its shimmering images, placed in the Spanish desert, in a small village of Tabernas which used to be for decades the shooting place of films like 'Once Upon a Time' and 'Lawrence of Arabia'. But as time has passed by and the economic crisis took over, the village lost all its glamour, the citizens their jobs. All of a sudden a new big film production comes into town and for few people a new light of hope shows up, a new chance to escape the rough reality of their daily lives.

### selected festivals:

KARLOVY VARY INTERNATIONAL FILM FESTIVAL, Karlovy Vary, Czech Republic – documentary film competition

### director's selected filmography:

LOVE & ENGINEERING, feature documentary, 2014  
 SOUL FOOD STORIES, feature documentary, 2013  
 RULES OF SINGLE LIFE, feature documentary, 2011  
 FAMILY FORTUNE, mid-length documentary, 2008  
 HERCULES, short documentary, 2005

**original title:** ONCE UPON A DREAM - A JOURNEY TO THE LAST SPAGHETTI WESTERN

**finished:** January 2015

**length:** 62'

**shooting format:** HD

**DIRECTOR:** Tonislav Hristov

**DOP:** Orlin Ruevski

**EDITORS:** Nikolai Hartmann, Tonislav Hristov

**SOUND DESIGN:** SIF 309 Film Music

**COMPOSER:** Petar Dundakov

**PRODUCERS:** Tanja Georgieva, Erkkko Lyytinen

**CO-PRODUCERS:** Tonislav Hristov, Borislav Chouchkov

**PRODUCTION:** ELEMAG PICTURES, Germany

**CO-PRODUCTION:** YLE, Finland, SOUL FOOD Ltd., Bulgaria

**HOPE, REALITY, UNEMPLOYMENT, FUTURE, RESPONSIBILITY**

### producer's contact:

**ELEMAG PICTURES**

Demmeringstrasse 57, 04177 Leipzig, Germany

ph: +49.341.68692937

tanja@elemagpictures.com

www.elemagpictures.com

CONTACT PERSON: Tanja Georgieva

## FINISHED FILMS

**original title:** JEDAN DAN U SARAJEVU

**finished:** August 2015

**length:** 59'

**shooting format:** HD

**DIRECTOR:** Jasmila Žbanić

**DOP:** Christine A. Maier

**EDITORS:** Isabel Meier, Ruth Schoenegge

**SOUND DESIGN:** Igor Čamo

**PRODUCERS:** Damir Ibrahimović,  
Jasmila Žbanić

**CO-PRODUCERS:** Nina Kusturica,  
Smiljan Tolj, Kaspar Kacis

**PRODUCTION:** DEBLOKADA,  
Bosnia & Herzegovina

**CO-PRODUCTION:** NK PROJECTS, Austria,  
PRODUKCIJA ŽIVA d.o.o., Croatia



**1<sup>ST</sup> WORLD WAR, SARAJEVO, EUROPE,  
OCCUPY, HUMOUR**

**Jasmila Žbanić, Bosnia & Herzegovina, Austria, Croatia**  
[www.deblokada.ba](http://www.deblokada.ba)

### producer's contact:

#### DEBLOKADA

Kranjčevićeva 43, 71000 Sarajevo, Bosnia & Herzegovina  
ph: +387.33.668559

gsm: + 387.61.810751

deblok@bih.net.ba, mirza@deblokada.ba

CONTACT PERSON: Mirza Hamzić

Causes and consequences of the assassination that happened hundred years ago in Sarajevo still echo throughout Europe. On June 28, 1914 Gavrilo Princip shot the Austro-Hungarian heir Franz Ferdinand. The assassination was used as a cause for the First World War that marked the beginning of the 20th century. A hundred years later, Sarajevo is paying tribute to that day. People interpret and react differently to the event. The film 'One Day in Sarajevo' speaks about different aspects of events that happened on that day, using materials shot by citizens of Sarajevo (with mobile phones and small cameras) and contrasting their material with sequences from movies dedicated to the assassination and made by directors from Austria, Bosnia, Great Britain. This is a story about one special day but also about everyday life in Sarajevo where weddings, funerals, loves, official ceremonies and political protests take place the same time. Through the artistic interpretation of director Jasmila Žbanić, this film is an entertaining document of human nature and the city in which the 20th century has started and ended.

### awards:

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina  
– human rights award

### selected festivals:

EASTERN NEIGHBOURS FILM FESTIVAL, The Hague,  
Netherlands / DOK LEIPZIG, Leipzig, Germany

### director's selected filmography:

LOVE ISLAND, feature, 2014  
FOR THOSE WHO CAN TELL NO TALES, feature, 2013  
ON THE PATH, feature, 2009  
PARTICIPATION, short, part of the omnibus STORIES ON  
HUMAN RIGHTS, 2008  
ESMA'S SECRET, feature, 2006  
BUILDER'S DIARY, mid-length documentary, 2007  
BIRTHDAY, short, part of the omnibus LOST AND FOUND, 2004  
IMAGES FROM THE CORNER, mid-length documentary, 2003  
RED RUBBER BOOTS, short documentary, 2000



## RUSSIAN

**Damir Ibrahimović, Eldar Emrić, Bosnia & Herzegovina, Croatia**  
[www.deblokada.ba](http://www.deblokada.ba)

'Russian' is a story about a man who, pursuing love throughout his whole life, experiences life full of excitement and drama at the end of the 20th and beginning of the 21st century. From a boy exposed to psychological and physical tortures of his father, who is a very successful and respected member of the society, to a life as a drug addict and a burglar; from a young man treated at the Clinic for Russian veterans from the Afghan war to a life as a Russian millionaire and person who decides on human destinies. Last couple of years he has been living in Sarajevo, barely surviving financially, so he gets in touch with the Sarajevo criminal underground and is now heavily indebted. For the first time he feels cornered and doesn't know how to handle the situation...

### awards:

ZAGREBDOX, Zagreb, Croatia  
 – special mention in regional competition

### selected festivals:

SARAJEVO FILM FESTIVAL, Sarajevo,  
 Bosnia & Herzegovina

### directors' debut

**original title:** RUS

**finished:** February 2015

**length:** 60'

**shooting format:** HD

**DIRECTORS:** Damir Ibrahimović, Eldar Emrić

**DOP:** Eldar Emrić

**EDITOR:** Vladimir Gojun

**SOUND DESIGN:** Igor Čamo

**PRODUCERS:** Damir Ibrahimović, Jasmila  
 Žbanić, Eldar Emrić

**CO-PRODUCER:** Smiljan Tolj

**PRODUCTION:** DEBLOKADA, Bosnia &  
 Herzegovina

**CO-PRODUCTION:** PRODUKCIJA ŽIVA d.o.o.,  
 Croatia

**LOVE, RUSSIAN MAFIA, FAMILY VIOLENCE,  
 PSYCHO-DRAMA, MONEY**

### producer's contact:

#### DEBLOKADA

Kranjčevićeva 43, 71000 Sarajevo, Bosnia & Herzegovina  
 ph: +387.33.668559  
 gsm: + 387.61.810751  
 deblok@bih.net.ba, mirza@deblokada.ba  
 CONTACT PERSON: Mirza Hamzić

## FINISHED FILMS

**original title:** RAZRED

**finished:** April 2015

**length:** 83'

**shooting format:** HD

**DIRECTOR:** Vesna Ćudić

**DOP:** Vjerka Hrpka

**EDITOR:** Vanja Siruček

**SOUND DESIGN:** Frano Homen

**COMPOSER:** Luka Zima

**PRODUCER:** Siniša Juričić

**PRODUCTION:** NUKLEUS FILM, Croatia



## SCHOOL TIME FOR MISS ROMA

ROMA, GIRLS, SOCIAL, SCHOOL, RACISM

**Vesna Ćudić, Croatia**  
[www.nukleus-film.hr](http://www.nukleus-film.hr)

### producer's contact:

**NUKLEUS FILM**

Medulićeva 6, 10000 Zagreb, Croatia

ph: +385.1.4846556

gsm: +385.91.5021871

info@nukleus-film.hr

[www.nukleus-film.hr](http://www.nukleus-film.hr)

CONTACT PERSON: Martina Kovačević

Every summer, a few brave Roma girls will enter a beauty pageant in the bid to be chosen Miss Roma. But what if their dream is not a marriage proposal, but high school and a diploma? With an extraordinary access and seldom seen intimacy, we follow three girls on their journey of high stakes and self-discovery.

### awards:

CROATIAN FILM DAYS, Zagreb, Croatia - ethics and human rights jury award, audience award / LIBURNIA FILM FESTIVAL, Ičići, Croatia – best director

### director's selected filmography:

LITTLE MISS ROMA, mid-length documentary, 2007  
BULLIES, short fiction, 2007  
DREAM TEAM, TV series, 2006  
SMALL THINGS, short fiction, 2005  
I'M NOT GOING, short fiction, 2003  
VIRGIN BIRTH, short fiction, 2001  
RED SQUARE, short fiction, 2001



SICK

**Hrvoje Mabić, Croatia**  
[www.fadein.hr](http://www.fadein.hr)

**original title:** BOLESNO

**finished:** February 2015

**length:** 95'

**shooting format:** HD

**DIRECTOR:** Hrvoje Mabić

**DOP:** Almir Fakić, Bojana Burnać

**EDITOR:** Žarko Korać

**SOUND DESIGN:** Dubravka Premar

**COMPOSER:** Marko Mihalinec

**PRODUCERS:** Iva Tkalec, Morana Komljenović

**CO-PRODUCERS:** Nebojša Taraba, Vinko Brešan

**PRODUCTION:** FADE IN, Croatia

**CO-PRODUCTION:** DRUGI PLAN, Croatia, ZAGREB FILM, Croatia

**HOMOSEXUAL, LOVE STORY, HUMAN RIGHTS,  
 SOCIAL INJUSTICE, PSYCHOLOGICAL GENESIS**

Ana is planning a wedding with her girlfriend Martina. In her she found a person she was longing for all these years – someone who doesn't think of her as crazy and who believes in her recovery. Ana suffers from debilitating psychological states caused by a trauma in her recent past. However, Martina is convinced that Ana will be a perfect partner as soon as the recovery process is completed. Now it is up to Ana to confront her inner demons.

#### selected festivals:

ZAGREBDOX, Zagreb, Croatia – regional competition /  
 WARSAW INTERNATIONAL FILM FESTIVAL, Warsaw, Poland  
 - competition

#### director's selected filmography:

4<sup>TH</sup> MONKEY, mid-length documentary, 2013  
 ALICE IN WORLD OF REALITY, short documentary, 2011  
 TODAY AS YESTERDAY, YESTERDAY AS TOMORROW, short  
 documentary, 2010  
 JUNK, short documentary, 2008  
 SAND HOUSES, short documentary, 2004  
 QUEER, short documentary, 2007  
 ZAGREB IS CALLING YOU, short documentary, 2003  
 THE PERFECT SOCIETY, short documentary, 2003  
 V GENERATION, short documentary, 2002  
 TOMORROW EVENING, short documentary, 2002  
 GAY PRIDE, ZAGREB 2002, short documentary, 2002

#### producer's contact:

##### FADE IN

Nova Ves 18, 10000 Zagreb, Croatia  
 ph: +385.1.4667817  
 office@fadein.hr  
 www.fadein.hr  
 CONTACT PERSON: Hrvoje Mabić

#### sales contact:

(TV rights worldwide)

##### VISIBLE FILM

Thierry Detaille, Rue Dethy 164,  
 1000 Brussels, Belgium  
 thierry.detaille@visiblefilm.com  
 CONTACT PERSON: Thierry Detaille

## FINISHED FILMS

**original title:** SOUL TRAIN

**finished:** August 2015

**length:** 78'

**shooting format:** full HD

**DIRECTOR:** Nermin Hamzagić

**DOP:** Amel Đikoli

**EDITOR:** Redžinald Šimek

**SOUND DESIGN:** Alan Omerović

**COMPOSER:** Billain

**PRODUCER:** Amra Bakšić Čamo

**PRODUCTION:** SCCA/pro.ba, Bosnia & Herzegovina



**HIP HOP, MUSIC, BOSNIA & HERZEGOVINA, SLAM  
POETRY, ROAD MOVIE, TRAINS**

**Nermin Hamzagić, Bosnia & Herzegovina**  
[www.pro.ba](http://www.pro.ba)

### **producer's contact:**

**SCCA/pro.ba**

Isa-bega Ishakovića 6, 71000 Sarajevo, Bosnia & Herzegovina

ph: +387.33.444535

office@pro.ba

[www.pro.ba](http://www.pro.ba)

CONTACT PERSON: Amra Bakšić Čamo

In five days rappers Frankie and Kontra, DJ Soul and music producer Billain travelled more than 500 kilometres, visiting Tuzla, Banja Luka, Zenica, Sarajevo, Mostar and Konjic, meeting musicians from Bosnia and Herzegovina. In a road studio they recorded sounds and created new songs.

### **selected festivals:**

SARAJEVO FILM FESTIVAL, Sarajevo, Bosnia & Herzegovina  
- BH selection

### **director's selected filmography:**

KALO / DAMAGED GOODS, short fiction, 2015  
NULLIFIED, short documentary, 2014  
DREAM JOB, short documentary, 2013  
DREAMERS, short documentary, 2009  
LIFT, short fiction, 2008  
WAHABIS IN TRAM, short fiction, 2007





## THE CHILDREN OF MY FATHER

**Besfort Imami, Macedonia**  
[www.award-film.com](http://www.award-film.com)

The documentary film 'The Children of My Father' is a story about the life and work of Sureja Imami, who he was and what his impact was on Albanian education and music.

This is an exploration by his three sons about their father's life. They knew that he was the first Albanian music teacher in Macedonia and that he had a lot of students who were influenced by his pedagogic work. However, after his death they started to discover details about his life and his importance in the community that they weren't aware of before. That was the initial moment that kicked off this film as a journey of discovering the unknown details about their father life.

### selected festivals:

DOCU TIFF, Tirana, Albania / FERFILM FESTIVAL, Ferizaj, Kosovo / BALKAN FILM AND FOOD FESTIVAL, Pogradec, Albania / MANAKI BROTHERS, Bitola, Macedonia / TETOVO FILM FESTIVAL, Tetovo, Macedonia

### director's debut

**original title:** ДЕЦАТА НА МОЈОТ ТАТКО

**finished:** September 2015

**length:** 60'

**shooting format:** HD

**DIRECTOR:** Besfort Imami

**DOP:** Besfort Imami

**EDITOR:** Qazim Milaimi

**SOUND DESIGN:** Darko Spasovski - Packi

**COMPOSER:** Ermal Mehmeti

**PRODUCERS:** Vladimir Stojčevski, Goran Stojilković

**PRODUCTION:** AWARD FILM & VIDEO, Macedonia

**MUSIC, TEACHING, EDUCATION, FATHER-SON  
RELATIONSHIP**

### producer's contact:

**AWARD FILM & VIDEO**

Kosta Novaković 1a/32, 1000 Skopje, Macedonia

gsm: +389.78.318083, +389.70.346905

goran@award.com.mk, goran.award.mk@gmail.com,

vladimir.stojcevski@gmail.com

[www.award-film.com](http://www.award-film.com)

CONTACT PERSON: Vladimir Stojčevski, Goran Stojilković

## FINISHED FILMS

**original title:** ПОСЛЕДНИОТ МАКЕДОНЕЦ-ПАТОТ ДО ИСТРЕБУВАЊЕ

**finished:** September 2014

**length:** 95'

**shooting format:** HD

**DIRECTOR:** Ilija Piperkovski

**SCRIPT:** Aleksandar Kukulev

**DOP:** Dejan Dimeski

**EDITOR:** Dančo Stefkov

**SOUND DESIGN:** Dančo Stefkov

**COMPOSER:** Oliver Tevcev

**PRODUCER:** Snežana Lupevska Sožen

**CO-PRODUCERS:** Dančo Stefkov, Ilija

Piperkovski, Marjan Cvetkovski

**PRODUCTION:** TRINITY PLUS PRODUCTION Ltd,  
Macedonia

**CO-PRODUCTION:** TULIP PRO, Macedonia,  
PANDORA BOX, Macedonia, MRTV, Macedonia



## THE LAST MACEDONIAN - ROAD TO EXTINCTION

SEPARATIONS, HISTORY AS REALITY, BETRAYALS,  
EXTERMINATIONS

Ilija Piperkovski, Macedonia

### producer's contact:

TRINITY PLUS PRODUCTION Ltd

Franklin Ruzvelt 48/3, 1000 Skopje, Macedonia

gsm: +389.70.306819

trinityplus@t-home.mk

CONTACT PERSON: Snežana Lupevska Sožen

Bloodshed, family separation, power of neighbours, thirst for the destruction of Macedonia, homeland broken into pieces and heroes with master plans and eagerness to hold their own. That is 'The Last Macedonian', the one who has been writing our history. Hundreds of years later, after the numerous separations and exterminations, here we are again with the same characters, but different characteristics and with some things still present in the history. The ones which are exposed in the film throughout facts and evidence by historians from Serbia, Greece, Bulgaria, Turkey, Russia and Macedonia.

### selected festivals:

MANAKI BROTHERS, Bitola, Macedonia

### director's selected filmography:

MATASARI, short fiction, 2012

ME AND MY LIFE WITHOUT SOME THINGS, mid-length  
documentary, 2007

WHY I COMMITTED MY SIN, short fiction, 2006





## THE SPIRITS DIARY

**Damir Čučić, Croatia**  
[www.hfs.hr](http://www.hfs.hr)

**original title:** RAKIJAŠKI DNEVNIK

**finished:** February 2015

**length:** 81'

**shooting format:** HD

**DIRECTOR:** Damir Čučić

**SCRIPT:** Damir Čučić, Mario Haber, Boris Poljak

**DOP:** Boris Poljak

**EDITOR:** Damir Čučić

**SOUND DESIGN:** Martin Semenčić

**COMPOSER:** Goran Štrbac

**PRODUCER:** Vera Robić-Škarica

**PRODUCTION:** CROATIAN FILM ASSOCIATION,  
Croatia

**BRANDY-MAKING, SPIRITS, PORTRAIT,  
BIOGRAPHY, FRIENDSHIP**

Mario Haber (aka Eric Maria Strom) was a modern-day alchemist: a professional sound engineer who illegally distilled spirits in his basement, a sort of sanctuary where he used to invite his friends and occasional lovers to taste and enjoy his homemade brandy. For over a decade, Mario recorded conversations taking place around the house and the fermenter, until the day he himself turned into a spirit. 'The Spirits Diary' is a latter-day visual reconstruction of those original audio recordings, a film you need 'to see with your ears'.

### awards:

BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL, Belgrade, Serbia – best editing, best camera, best music / CROATIAN FILM DAYS, Zagreb, Croatia – best camera / PULA FILM FESTIVAL, Pula, Croatia – Golden Arena for best sound design / LIBURNIA FILM FESTIVAL, Ičići, Croatia – best camera, best sound design / SPLIT FILM FESTIVAL, Split, Croatia – special award

### selected festivals:

ZAGREBDOX, Zagreb, Croatia – regional competition / FID MARSEILLE, France – Cadence programme / DOKUFEST, Prizren, Kosovo – Balkan:Dox competition / MANAKI BROTHERS, Bitola, Macedonia

### director's selected filmography:

MITCH: THE DIARY OF THE SCHIZOPHRENIC PATIENT, feature documentary, 2014  
 A LETTER TO MY DAD, feature, 2012  
 CITY KILLER, short experimental documentary, 2007  
 LA PETITE MORT, short experimental, 2006  
 LA STRADA, short documentary, 2004  
 FORGOTTEN, short documentary, 2002  
 CREATURES FROM THE PICTURES, short documentary, 1999

### producer's contact:

HRVATSKI FILMSKI SAVEZ  
 Tuškanac 1, 10000 Zagreb, Croatia  
 ph: +385.1.4848771  
 gsm: +385.91.3783780  
 vera.robic.skatica@hfs.hr  
 www.hfs.hr  
 CONTACT PERSON: Vera Robić-Škarica

### sales contact:

EVERYTHING WORKS  
 Prisavlje 6, 10000 Zagreb, Croatia  
 gsm: +385.91.1811002  
 ew@everythingworks.hr  
 CONTACT PERSON: Ivana Ivičić

## FINISHED FILMS

**original title:** TRAPPED BY LAW

**finished:** October 2015

**length:** 90'

**shooting format:** HD, HDV, MOBILE PHONE

**DIRECTOR:** Sami Mustafa

**DOP:** Sami Mustafa, Faton Mustafa, Denis Mustafa, Janiz Mazuch

**EDITORS:** Carina Mergens, Nicole Kartlüke

**SOUND DESIGN:** Tom Blankenberg

**COMPOSER:** Kefaet Prizreni, Selami Prizreni

**PRODUCER:** Sami Mustafa

**CO-PRODUCERS:** Antoneta Kastrati, Casey Cooper Jonhson, Andreas Brauer, Martin Roelly, Erik Winker

**PRODUCTION:** ROMAWOOD, Kosovo

**CO-PRODUCTION:** CROSSING BRIDGES

**PRODUCTION,** Kosovo, HUPE FILM, Germany



**DEPORTATION, FAMILY SEPARATION, IMMIGRATION, RAP**

**Sami Mustafa, Kosovo, Germany**

[www.romawood.org](http://www.romawood.org), <https://nakhinomovie.wordpress.com/>

### producer's contact:

#### ROMAWOOD

Plemetina Sitnička, 10000 Priština, Kosovo

gsm: +336.67.248016

[contact@romawood.org](mailto:contact@romawood.org)

[www.romawood.org](http://www.romawood.org),

<https://nakhinomovie.wordpress.com/>

CONTACT PERSON: Sami Mustafa

An odyssey, a coming-of-age and family separation story of two brothers filmed during the course of five years since the law of 'forced reintegration' was signed between Kosovo and Germany and other EU states. Kefaet and Selami, two young brothers and rap artists grew up in the hip-hop culture in Essen/Germany. Kefaet was born in Kosovo and taken by his parents to Germany at the age of four. He is married and has two children. Selami was born in Essen and has never been to Kosovo at all. During a dramatic night in March 2010, they are deported to Kosovo, a completely unknown country to them. Separated from their family and friends, they try to cope with their situation and do everything in their power to return to Germany. But administration and asylum laws are standing in their way.

### selected festivals:

JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL,  
Jihlava, Czech Republic – world premiere / DOKFEST,  
Kassel, Germany – nomination for Young Talent award,  
opening film / THIS HUMAN WORLD, Vienna, Austria

### director's selected filmography:

FOOGY PURGE, short documentary, 2014  
TO BECOME SLOVENIAN: SEJDO, short documentary, 2011  
NEVER BACK HOME, mid-length documentary, 2010  
LIKE SMOKE, short documentary, 2010  
ENGAGEMENT / MANGIPE, short documentary, 2009  
ONE SUN NATION, short documentary, 2007



**Siniša Eftimov, Macedonia**

A documentary about the life and career of the greatest female performer of Macedonian traditional songs. She promoted Macedonian traditional songs all around the world, and is seen by many as the Macedonian equivalent of Cesaria Evora. To Vanja, singing is as normal as breathing is to the rest of us. A life full of ups and downs. Vanja Lazarova – 85 and still going strong.

**selected festivals:**

MANAKI BROTHERS, Bitola, Macedonia

**director's selected filmography:**

103 – FROM LOVE LETTER TO ALTERNATIVE CULTURE, mid-length documentary, 2013  
SKOPJE REMIXED, part of the omnibus, 2012

**original title:** VANJA LAZAROVA  
(SO MAKI SUM SE RODILA)

**finished:** July 2015

**length:** 45'

**shooting format:** HD

**DIRECTOR:** Siniša Eftimov

**DOP:** Božidar Jovanović

**EDITOR:** Božidar Jovanović

**SOUND DESIGN:** Božidar Jovanović

**PRODUCER:** Mitko Arnaudov

**PRODUCTION:** MEDIA BROADCASTING,  
Macedonia

**MACEDONIAN CESÁRIA ÉVORA**

**producer's contact:**

**MEDIA BROADCASTING**

Nikola Parapunov No. 41, 1000 Skopje, Macedonia

ph: +389.2.3226990

gsm: +389.70.401314

media.bcast@gmail.com

CONTACT PERSON: Ivo Jankoski

## FILMS IN POST-PRODUCTION



## “8” - MACEDONIAN CHALGIA TRADITION

**Blaže Dulev, Macedonia**  
[www.award-film.com](http://www.award-film.com)

### FILMS IN POST-PRODUCTION

**original title:** “8” МАКЕДОНСКА  
 ЧАЛГИСКА ТРАДИЦИЈА

**finished by:** November 2016

**estimated length:** 70' / 52'

**shooting format:** HD

**DIRECTOR:** Blaže Dulev

**SCRIPT:** Blaže Dulev, Risto Soluncev

**PRODUCERS:** Vladimir Stojčevski, Goran  
 Stojilković

**PRODUCTION:** AWARD FILM & VIDEO, Macedonia

**CHALGIA, MACEDONIA, MUSIC, CHURCH, FOLKLORE**

Macedonian Chalgia is rooted in the music code of many generations. This music represents the base and structure for many contemporary musical forms and also represents a distinctive phenomenon which blends folklore and church music in one by using of eight singing voices. Beside, Chalgia bridges the gap between Eastern and Western musical heritage, mixing the oriental and western European instruments at the same time. This film traces the history and beginnings of Chalgia from Constantinople (Istanbul) to Macedonia during one century. The film will follow the development of Chalgia in Macedonia, western influences, results of this mix and of course, its today's use in new music forms.

**director's debut**

#### **producer's contact:**

**AWARD FILM & VIDEO**

Kosta Novaković 1a/32, 1000 Skopje, Macedonia

ph: +389.6.133697

gsm: +389.78.346905

goran@award.com, goranaward@gmail.com, vladimir.

stojcevski@gmail.com

[www.award-film.com](http://www.award-film.com)

CONTACT PERSON: Goran Stojilković

## FILMS IN POST-PRODUCTION

**original title:** BLUE VELVET REVISITED

**finished by:** January 2016

**estimated length:** 75'

**shooting format:** 8mm

**DIRECTOR:** Peter Braatz

**DOP:** Peter Braatz

**PRODUCER:** Peter Braatz

**CO-PRODUCER:** Ida Weiss

**PRODUCTION:** TARSI FILM, Germany

**CO-PRODUCTION:** BETA FILM, Slovenia



DAVID LYNCH, BLUE VELVET, PETER BRAATZ

**Peter Braatz, Germany, Slovenia**  
[www.taris-film.de](http://www.taris-film.de)

### producer's contact:

**TARSI FILM**

Gutenbergstr. 3, 42659 Solingen, Germany

ph: +386.59.949342

gsm: +386.40.757202

[peter@taris-film.de](mailto:peter@taris-film.de)

[www.taris-film.de](http://www.taris-film.de)

CONTACT PERSON: Peter Braatz

Thirty years after the shooting of 'Blue Velvet', David Lynch's classic film, German filmmaker Peter Braatz revisits his original Super-8 material and numerous photographs, made 30 years ago on the set in Wilmington, USA.

### director's selected filmography:

TAMIKREST, feature documentary, 2012

GERMANY FROM EAST, mid-length documentary, 2008

THE HUMAN FISH, feature documentary, 2007

BLUMFELD – NACKTER ALS NACKT, feature, 2007

OVER THE SUN, UNDER THE MOON, feature, 2002

GLAZIER BLUES, short documentary, 2001

OVER THE AIR, mid-length documentary, 1999

GARY LUCAS & GOLEM, short documentary, 1998

SEX PISTOLS, WELCOME HOME, short documentary, 1997

FOTO FILM 2001, mid-length documentary, 1996

NEVSKI MELODY, experimental short, 1995

TRANS/TPAHC, feature documentary, 1993

LA BELLE ELECTRIQUE, short documentary, 1992

NO FRANK IN LUMBERTON, mid-length documentary, 1987

DER WUNDERBARE MANDARIN, short experimental, 1985

OLD MAN RIVER, short documentary, 1984



## DAYS OF MADNESS

**Damian Nenadić, Croatia, Slovenia**  
[www.restarted.hr](http://www.restarted.hr)

## FILMS IN POST-PRODUCTION

**original title:** DANI LUDILA

**finished by:** June 2016

**estimated length:** 80' / 50'

**shooting format:** HD, HDV

**DIRECTOR:** Damian Nenadić

**DOP:** Srđan Kovačević, Damian Nenadić,  
Maja Šćukanec, Mladen Bađun

**PRODUCER:** Oliver Sertić

**CO-PRODUCER:** Petra Seliškar

**PRODUCTION:** RESTART, Croatia

**CO-PRODUCTION:** PETRA PAN FILM, Slovenia

**MENTAL DIVERSITY, MENTAL HEALTH, HUMAN  
INTEREST, PARTICIPATORY, CREATIVE, MADNESS**

Maja and Mladen are suffering from different mental disorders, but they do not consider themselves mentally ill, but rather mentally diverse. Unlike other 'patients' mainly following strict medical advice that actually does not help them much, Maja and Mladen took their life into their own hands. They decided to fight, not only obvious discrimination against the mentally diverse, but also to speak out about their accumulated emotional problems – directly to the camera. When they are alone at home and handy cams are their only trustees, they openly speak to the camera-lens, share their deepest emotions and fears and unfold shocking facts about medical care in Croatia. Swallowing 15 pills a day, prescribed by their GPs, the only medical treatment they receive, aside from a 10 minute conversation each month about home and food, it is hard to expect they will get any better. All in all, Maja and Mladen just want to feel like normal, accepted and fulfilled human beings. 'Days of Madness' is a combination of observational documentary and participatory video that will delve into the depth of what is quintessential – the feeling of being secure.

### director's selected filmography:

ARTIST ON VACATION, short documentary, 2015

### producer's contact:

**RESTART**

Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia

ph: +385.1.5573860

gsm: +385.91.5315205

restart@restarted.hr

www.restarted.hr

CONTACT PERSON: Oliver Sertić

### territories sold:

ex-Yugoslavia (RESTART Label)



## FILMS IN POST-PRODUCTION

**original title:** MUZEJOT NA DIONIS

**finished by:** June 2016

**estimated length:** 90'

**shooting format:** HD

**DIRECTORS:** Ilija Cvetkovski, Atanas Georgiev

**DOP:** Dragan Pakovski

**PRODUCER:** Atanas Georgiev

**PRODUCTION:** TRICE FILMS SKOPJE, Macedonia



**DOCUCOMEDY, CHARACTER-DRIVEN DRAMA**

**Ilija Cvetkovski, Atanas Georgiev, Macedonia**

### **producer's contact:**

**TRICE FILMS SKOPJE**

Mihail Čakov 7a 1/28, 1000 Skopje, Macedonia  
tricefilms@gmail.com

CONTACT PERSON: Atanas Georgiev

An earnest story about Dionis Pashlakov, a teacher and passionate collector of vintage cars, and his wife with whom he lives in harmony. While Dionis daydreams of opening a museum of vintage cars, his wife makes cakes to support the family and his dream. Set in a small Macedonian province, the story illustrates the position of an ordinary man in a specific community and generally in the world. By virtue of a specific tragicomic language, the film wrecks the dominant, patriarchal role of man in a traditional family.

### **directors' selected filmography:**

**Ilija Cvetovski**

**director's debut**

**Atanas Georgiev**

CASH AND MARRY, feature documentary, 2009





## THE FAMILY

**Rok Biček, Slovenia**  
[www.cvinger-film.si](http://www.cvinger-film.si)

Already as a young boy, Matej had to take family responsibility over his mentally challenged parents and his older brother born with Down Syndrome. Being thus deprived, it seems as through he might be able to begin a more normal life by starting his own family at the age of 20.

### director's selected filmography:

CLASS ENEMY, feature, 2013  
 DUCK HUNTING, short fiction, 2010  
 DAY IN VENICE, short fiction, 2009  
 THE FAMILY, short documentary, 2008

## FILMS IN POST-PRODUCTION

**original title:** DRUŽINA

**finished by:** March 2016

**estimated length:** 120'

**shooting format:** HD

**DIRECTOR:** Rok Biček

**DOP:** Rok Biček

**PRODUCER:** Rok Biček

**PRODUCTION:** CVINGER FILM, Slovenia

**DYSFUNCTIONAL FAMILY, COMING OF AGE,  
 FAMILY RELATIONSHIP**

### producer's contact:

**CVINGER FILM**

Dunajska cesta 156, 1000 Ljubljana, Slovenia  
 gsm: +386.51.358339  
 info@cvinger-film.si  
 www.cvinger-film.si  
 CONTACT PERSON: Rok Biček

## FILMS IN POST-PRODUCTION

**original title:** ОТ КРЕМОНА ДО КРЕМОНА  
/ OT KREMONA DO KREMONA

**finished by:** spring 2016

**estimated length:** 75'

**shooting format:** HD

**DIRECTOR:** Maria Averina

**DOP:** Boris Missirkov, Georgi Bogdanov

**PRODUCER:** Martichka Bozhilova

**CO-PRODUCER:** Erica Barbiani

**PRODUCTION:** AGITPROP, Bulgaria

**CO-PRODUCTION:** VIDEOMANTE, Italy



## FROM CREMONA TO CREMONA

**CREATIVE, DOCUMENTARY, MUSIC, CULTURE,  
CHARACTER-DRIVEN**

**Maria Averina, Bulgaria, Italy**  
[www.agitprop.bg](http://www.agitprop.bg)

### **producer's contact:**

**AGITPROP**

68 Budapesta Str., apt.1, 1202 Sofia, Bulgaria

ph: +359.2.9831411

[producer@agitprop.bg](mailto:producer@agitprop.bg)

[www.agitprop.bg](http://www.agitprop.bg)

CONTACT PERSON: Martichka Bozhilova

Ivan is a charming young man, who works in a post-communist violin factory in Bulgaria named Cremona, the biggest one in Eastern Europe. His greatest dream is to go to the world's Mecca of violins – the city of Cremona in Italy, the home of Stradivari and Amati, which stands for glamour and exclusivity. The way in between is unexpectedly surprising and marked by dedication, long-lasting traditions and clever business plans. Will Ivan find his Cremona or will he go back?

### **director's selected filmography:**

WHO'S THAT CITY?, short documentary, 2011

LATE HOME, short documentary, 2010

FLOODED, short documentary, 2008



## MY WORLD IS UPSIDE DOWN

**Petra Seliškar, Slovenia, Macedonia, Croatia**  
[www.petrapan.com](http://www.petrapan.com)

### FILMS IN POST-PRODUCTION

**original title:** MOJ NAROBE SVET

**finished by:** December 2015

**estimated length:** 75'

**shooting format:** HD

**DIRECTOR:** Petra Seliškar

**DOP:** Brand Ferro

**PRODUCERS:** Petra Seliškar, Brand Ferro

**CO-PRODUCER:** Oliver Sertić

**PRODUCTION:** PETRA PAN FILM, Slovenia

**CO-PRODUCTION:** PPFP, Macedonia, RESTART, Croatia

**MUSIC, CREATION, SOCIAL INJUSTICE, ARCHIVE**

'My World Is Upside Down' is a musical documentary film, a combination of live performances by the world's leading alternative musicians performing Ježek's songs entwined with his amazing archive material from the 1960s to the 1980s. Ježek was a popular actor, timeless writer, unique performer; he even had audience as a prisoner, a person who always lived on the edge, poet, and above all, a master of songs. As poor as a church mouse like most artists of his rank, Ježek combined irony and comedy to scratch the surface of reality, being always on the side of the "little man". "We comedians are not the kind of people who have a flat on Mount Olympus, a weekend cottage on Parnassus, or the other way around. Our place is at the foot of the slope, where ordinary people are grinding their way through the pressures of daily life," he used to say. The world that he describes has not changed much in 30 years; it is still upside down and we get to know it through the musical journey that goes from a "one-man-band" classical guitar player to a sixty-piece orchestra.

#### director's selected filmography:

MOTHER EUROPE, feature documentary, 2013

THE GRANDMOTHERS OF REVOLUTION, feature documentary, 2006

TURKISH TEA, six documentary series, 2005

WINDOW, short fiction, 2002

FROM THE DUST OF THE SUN'S RAYS, short documentary fiction, 2001

#### producer's contact:

##### PETRA PAN FILM

Dunajska cesta 195, 1000 Ljubljana, Slovenia

ph: +386.1.5341166

gsm: +386.41.770715

pseliskar@gmail.com

www.petrapan.com

CONTACT PERSON: Petra Seliškar

#### territories sold:

ex-Yugoslavia (RESTART Label), Slovenia (DEMIURG)

## FILMS IN POST-PRODUCTION

**original title:** USHTARËT PARALEL

**finished by:** January 2016

**estimated length:** 75'

**shooting format:** HD

**DIRECTOR:** Mathieu Jouffre

**DOP:** Mathieu Jouffre

**PRODUCER:** Besa Luci

**PRODUCTION:** MB OFFICE, Kosovo



**HISTORY, CONVERSATION, EDUCATION,  
RESISTANCE, INDEPENDENCE**

**Mathieu Jouffre, Kosovo**

**producer's contact:**

**MB OFFICE**

Rr. Mehmet Gradica No. 45, 10000 Priština, Kosovo

ph: + 386.49.149145

besaluci@gmail.com

CONTACT PERSON: Besa Luci

'Parallel Soldiers' tells the story of the Kosovar Albanian parallel system during the 1990s; it speaks about how segregation and apartheid became the norm for Kosovar Albanians during Milošević's oppressive regime; it focuses on education as the main foundation upon which the Kosovar Albanian public life was organised; it explores and documents the stories of teaching in houses, basements, private apartments, stores, and many other venues turned into school premises. 'Parallel Soldiers' tell the story of the students, teachers, professors and citizens that made the education of young generations possible throughout a decade.

**director's selected filmography:**

TAX, short serial, 2012

DUB, feature, 2008

CREATING HAMLET, PRINCE OF TURKEY, documentary, 2006



## PEOPLE OF BAUSHTELLË

**Ilir Hasanaj, Kosovo**

On the verge of launching a massive art project together, two madly in love couples (Edona & Arbër, Rina & Tobi) break up. For 10 weeks they are compelled to work, travel and live together. On the other hand, a young troubled man coughed up in the waves of life joins their mad journey through love, failure, laughter, disappointment, anger, craziness and joy.

### director's selected filmography:

LEONARDO, short fiction, 2015

SENIOR!, short fiction, 2012

## FILMS IN POST-PRODUCTION

**original title:** PEOPLE OF BAUSHTELLË

**finished by:** January 2017

**estimated length:** 85'

**shooting format:** HD

**DIRECTOR:** Ilir Hasanaj

**DOP:** Ilir Hasanaj

**PRODUCER:** Rina Kika

**PRODUCTION:** UNSEEN SH.P.K., Kosovo

**LOVE, BELIEF, ART, WORK, FRIENDSHIP**

### producer's contact:

**UNSEEN SH.P.K.**

Rr. Ganimete Tërbeshi No. 2, 10000 Priština, Kosovo

ph: +386.49.355722, +41.78.7887194

ihasanaj@gmail.com, rina.kika@gmail.com

CONTACT PERSON: Ilir Hasanaj, Rina Kika

## FILMS IN POST-PRODUCTION

**original title:** OSLOBOĐENI

**finished by:** December 2015

**estimated length:** 73'

**shooting format:** HD

**DIRECTOR:** Tomislav Žaja

**DOP:** Jasenko Rasol

**PRODUCER:** Tomislav Žaja

**PRODUCTION:** GRAL FILM, Croatia



**INTELLECTUAL DISABILITIES, HUMAN RIGHTS,  
FREEDOM, SOCIAL INCLUSION**

**Tomislav Žaja, Croatia**  
[www.gralfilm.com](http://www.gralfilm.com)

### **producer's contact:**

#### **GRAL FILM**

Remete 150, 10000 Zagreb, Croatia

gsm: +385.91.2202092

[tzaya@gralfilm.com](mailto:tzaya@gralfilm.com)

[www.gralfilm.com](http://www.gralfilm.com)

CONTACT PERSON: Tomislav Žaja

'Released' follows a group of people with intellectual disabilities that are locked away in Croatian institutions and their path to freedom. It's an observational documentary that follows its characters in scope of two years. These are very diverse individuals and the only thing they have in common is that they are outcasts from the society. Suddenly, one day our characters are informed that they will be released. After decades spent in institutions their dream will finally come true. But this is not the end – it's just a beginning...

### **director's selected filmography:**

TRAVELERS, mid-length documentary, 2014

GENERATION 1967, mid-length documentary, 2013

RETURN OF THE REJECTED, mid-length documentary, 2012

ON THE EDGE, feature documentary, 2010

THE WINNERS, feature documentary, 2009

TWO SISTERS, mid-length documentary, 2008

SOLO, feature documentary, 2008

THE HAIDARI CRISIS, mid-length documentary, 2006

EXHUMING THE TRUTH, mid-length documentary, 1999

CAR MEN, mid-length documentary, 1993

THE OLD JEWISH CEMETERY, mid-length documentary, 1992





## SAILOR STORIES

**Stephan Komandarev, Bulgaria**

A few stories about Black Sea sailors, rich in dramatic tension and flashes of humour: due to the EU's programme of reducing finishing cutters, Alexander agreed to have his ship destroyed... Dimitar has spent 45 years at sea. In 1987 he bought a VHS Camcorder and for years recorded the life on the ships around the world. Hristo's fishing vessel was taken in 2012, near the Romanian coast, under charges of poaching. Zoya and Plamen are teachers. To survive on their meagre salaries they have been going out to sea in their fishing boat to catch rapa whelks for years.

### director's selected filmography:

THE JUDGMENT, feature, 2014

THE WORLD IS BIG AND SALVATION LURKS AROUND THE CORNER, feature, 2008

THE TOWN OF BADANTE WOMEN, feature documentary, 2009

ALPHABET OF HOPE, mid-length documentary, 2003

BREAD OVER THE FENCE, mid-length documentary, 2002

DOG'S HOUSE, feature, 1999

## FILMS IN POST-PRODUCTION

**original title:** MORIASHKI ISTORII

**finished by:** November 2015

**estimated length:** 75'

**shooting format:** HD + VHS archive

**DIRECTOR:** Stephan Komandarev

**DOP:** Vesselin Hristov, Delyan Georgiev

**PRODUCER:** Stephan Komandarev

**PRODUCTION:** ARGO FILM, Bulgaria

**BLACK SEA, SAILORS, ECONOMIC CRISIS,  
VHS ARCHIVE**

### producer's contact:

**ARGO FILM**

Yantra str. 5, entr. B, Sofia 1124, Bulgaria

ph: +359.87.9815542

gsm: +359.87.8308238

komandarev@abv.bg

CONTACT PERSON: Stephan Komandarev

## FILMS IN POST-PRODUCTION

**original title:** TETOVSKA PRIKAZNA

**finished by:** May 2016

**estimated length:** 60'

**shooting format:** 2K

**DIRECTOR:** Biljana Garvanlieva

**DOP:** Manuel Zimmer

**PRODUCER:** Ognen Antov

**PRODUCTION:** DREAM FACTORY MACEDONIA,  
Macedonia



## TETOVO STORY

**BUILDING, MULTIETHNICITY, CONFLICT, IDENTITY,  
CULTURES**

**Biljana Garvanlieva, Macedonia**  
[www.dfm.mk](http://www.dfm.mk)

### producer's contact:

**DREAM FACTORY MACEDONIA**

Kej 13 Noemvri 5/8, 1000 Skopje, Macedonia

ph: +389.23.111125

gsm: +389.70.255888

[ognenantov@gmail.com](mailto:ognenantov@gmail.com)

[www.dfm.mk](http://www.dfm.mk)

CONTACT PERSON: Ognen Antov

One seven-storey building stands near the centre of the small town of Tetovo, located in the western part of Macedonia, as a 'border' between one part of the city where Macedonian population lives and the other where Albanian population lives. Albanians, Macedonians, Gypsies, Romanians, Hungarians, Serbs and Bosnians live in a building like in a beehive. They live in the same building for years and they are all in a kind of silent conflict with each other. Samir lives in the same building and observes the life of the tenants. This documentary-animated film paints an intimate and emotional picture of the war conflict in 2001 between Albanian rebels and Macedonian police and army in Tetovo.

### director's selected filmography:

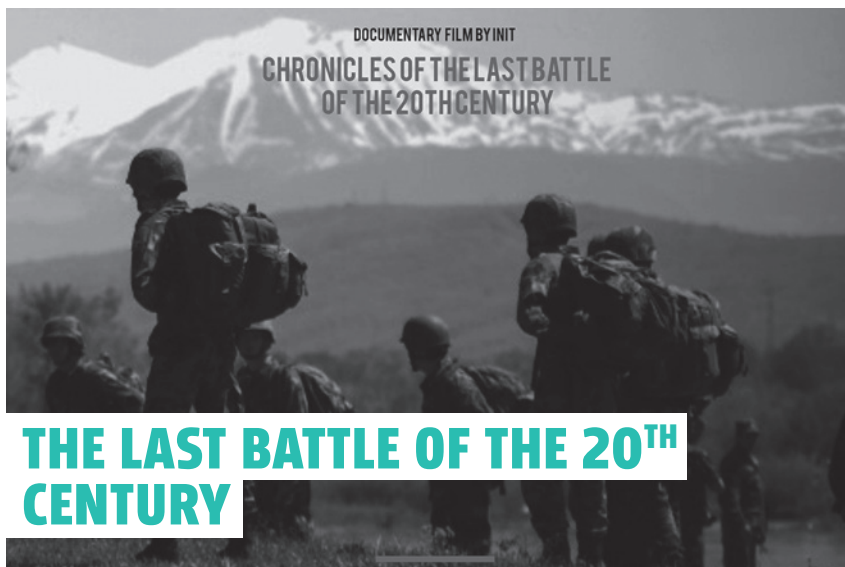
POLLY ON THE ROCKS, short TV documentary episode, 2011

THE SEAMSTRESSES, short documentary, 2010

TOBACCO GIRL, short documentary, 2009

A GIRL AND HER ACCORDION, short documentary, 2006





**Alush Gashi, Kosovo, Albania, UK**  
[www.init.tv](http://www.init.tv)

A non-fiction take on the life of war veteran Dardan Islami from his childhood in former Yugoslavia to his more recent existence as a broadcaster, newspaper columnist and celebrated club owner. His life serves as a backdrop to parallel stories that unfolded in Kosovo during the last three decades, including NATO bombing and refugee tales. Ultimately, it is an attempt to deconstruct and explain the region tangled in its complexities.

**director's selected filmography:**

RESCUE IN ALBANIA, short documentary, 2010  
 THE TRAIL OF MUHAMMAD ALI PASHA, short  
 documentary, 2005  
 LITTLE ALBANIA: THE PLACE THAT WASN'T THERE,  
 documentary, 2003

## FILMS IN POST-PRODUCTION

**original title:** THE LAST BATTLE OF THE  
20<sup>TH</sup> CENTURY

**finished by:** May 2016

**estimated length:** 75'

**shooting format:** HD

**DIRECTOR:** Alush Gashi

**SCRIPT:** Dardan Islami, Thomas Logoreci

**DOP:** Samir Karahoda

**PRODUCER:** Alush Gashi

**PRODUCTION:** INIT, Kosovo

**WAR TECHNOLOGY, REFUGEE, MILITARY,  
TRAUMA, DISPAIR**

**producer's contact:**

**INIT**

Rexhep Luci 1/6, 10000 Priština, Kosovo  
 ph: +381.38.715444  
 gsm: +377.44.124998  
 info@init.tv  
 www.init.tv  
 CONTACT PERSON: Alush Gashi

## FILMS IN POST-PRODUCTION

**original title:** THE SUMMER HELP

**finished by:** February 2016

**estimated length:** 66' / 52'

**shooting format:** HDV

**DIRECTOR:** Melody Gilbert

**DOP:** Melody Gilbert, Igor Myakotin,  
Hristiana Kirova, Dima Vitanova

**PRODUCER:** Melody Gilbert

**CO-PRODUCER:** Martichka Bohzhilova

**PRODUCTION:** FROZEN FEET FILMS, USA

**CO-PRODUCTION:** AGITPROP, Bulgaria



## THE SUMMER HELP

**BULGARIA, COLLEGE STUDENTS, USA,  
SUMMER JOBS**

**Melody Gilbert, USA, Bulgaria**

[www.thesummerhelp.com](http://www.thesummerhelp.com), [www.frozenfeetfilms.com](http://www.frozenfeetfilms.com)

### producer's contact:

#### FROZEN FEET FILMS

3430 Lake Shore Drive #18K, Chicago, IL 60657, USA

ph: 011.312.351.0411

[melodygilbert01@gmail.com](mailto:melodygilbert01@gmail.com)

[www.thesummerhelp.com](http://www.thesummerhelp.com), [www.frozenfeetfilms.com](http://www.frozenfeetfilms.com)

CONTACT PERSON: Melody Gilbert

'The Summer Help' tells the story of international students – many from Eastern Europe – who descend upon America's summer resorts to clean hotels rooms, wash dishes and do the jobs many Americans avoid. Who are they and why are they here? What will they find? Is America what they thought it would be? At their universities back home, they are future politicians, journalists and bankers, but in America they are just 'the help'.

### director's selected filmography:

TAMI TUSHIE'S TOYS, short documentary, 2011

FRITZ: THE WALTER MONDALE STORY, feature  
documentary, 2008

URBAN EXPLORERS: INTO THE DARKNESS, feature  
documentary, 2007

A LIFE WITHOUT PAIN, feature documentary, 2005

WHOLE, mid-length documentary, 2003

MARRIED AT THE MALL, feature documentary, 2002



**Shkurte Dauti, Gazmend Bajri, Kosovo**  
[www.3vstudio.com](http://www.3vstudio.com)

Fifteen years have passed from the Kosovo war, a war in which hundreds of mothers in town of Gjakova lost their children and husbands and yet to this day many of them have no clue where the remains of their loved ones lie. During these years they've struggled, protested and demanded to know the truth about the fate of their loved ones, but with no result! They are constantly being ignored and marginalised by institutions and the society. This documentary explores and reflects on psychological and mental consequences that these unfortunate women face daily. Through a period of two years we film them talking, reflecting and living with their loss and their pain. They tell us what they have been through and what they are going through so that things of this sort may not be repeated again.

**directors' debut**

## FILMS IN POST-PRODUCTION

**original title:** GRATE NGA GJAKOVA

**finished by:** October 2015

**estimated length:** 60'

**shooting format:** HD 1080P

**DIRECTORS:** Shkurte Dauti, Gazmend Bajri

**DOP:** Gazmend Bajri

**PRODUCER:** Gazmend Bajri

**PRODUCTION:** 3V-STUDIO, Kosovo

**HUMAN RIGHTS, ANTIWAR, POSTWAR TRAUMA**

### producer's contact:

**3V-STUDIO**

Nena Tereze, HY.29/C.D8, 10000 Priština, Kosovo

ph: +386.49.220363

office@3vstudio.com

www.3vstudio.com

CONTACT PERSON: Gazmend Bajri

## FILMS IN DEVELOPMENT



## BEYOND THE END OF THE WORLD

**Anne Barliant, Bosnia & Herzegovina, Croatia, USA**  
[www.novi-film.com](http://www.novi-film.com)

'Beyond the End of the World' tells the story of Haris Pašović, who, 22 years ago, pulled off the seemingly impossible feat of hosting a film festival in the besieged city of Sarajevo, but today struggles in a community plagued by the ethnic divisions that remain. In the face of this destruction, Haris and his friends banded together to create a cultural resistance. Against enormous odds, they made films, put on concerts, and produced plays in an effort to hold the city together. This began an incredible effort that would ultimately involve Hollywood celebrities, international smuggling, and ordinary citizens risking their lives to see films. But twenty years later, peace has not brought resolution. Divisions between the ethnic groups are perhaps stronger now than they were during the war. One sign of these festering conflicts is the faltering cultural scene. Today, Haris struggles to keep his theatre company afloat and get much needed funding. Can he once again overcome forces that wish to tear his city apart?

director's debut

### FILMS IN DEVELOPMENT

**original title:** POSLIJE KRAJA SVIJETA  
**finished by:** May 2017  
**estimated length:** 90'  
**shooting format:** 4K

**DIRECTOR:** Anne Barliant  
**PRODUCER:** Srđan Šarenac  
**CO-PRODUCERS:** Anne Barliant, Adam Schlesinger  
**PRODUCTION:** NOVI FILM, Bosnia & Herzegovina  
**CO-PRODUCTION:** PROVID d.o.o., Croatia, GOT TO SHOT FILMS, USA

**budget:** 100,000 €  
**on place:** 9,000 €

### FIRST SARAJEVO FILM FESTIVAL WAR

#### producer's contact:

##### NOVI FILM

Rudolf Rude Tomića 34, 71000 Sarajevo, Bosnia & Herzegovina  
 gsm: +387.61.158164  
 production@novi-film.com  
 www.novi-film.com  
 CONTACT PERSON: Srđan Šarenac

## FILMS IN DEVELOPMENT

**original title:** HOW DO YOU DEFINE  
ARROGANCE?!

**finished by:** September 2016

**estimated length:** 55'

**shooting format:** HD

**DIRECTOR:** Nebojša Ilijevski

**PRODUCERS:** Aleksandra Iloska, Nebojša  
Ilijevski

**PRODUCTION:** HOLISTIC FILM, Macedonia

**budget:** 32,370 €

**on place:** 20,000 €



**ARROGANCE, ANXIETY, BUREAUCRACY,  
EMOTIONS, (EUROPEAN) VALUES**

**Nebojša Ilijevski, Macedonia**  
[www.holistik.mk](http://www.holistik.mk)

### **producer's contact:**

**HOLISTIC FILM**

Rudi Čajavec 10/8, 1000 Skopje, Macedonia

ph: + 389.22.466444

gsm: + 389.75.234011

[nebojsa@holistik.mk](mailto:nebojsa@holistik.mk), [niljevski@gmail.com](mailto:niljevski@gmail.com)

[www.holistik.mk](http://www.holistik.mk)

[www.howdoyoudefinearrogance.com](http://www.howdoyoudefinearrogance.com)

CONTACT PERSON: Nebojša Ilijevski

Professional negligence, infantile stubbornness and casualness as countries candidate to the EU. Rigidity, unbearable routine and pose of the borganism of the European administration on the other side. The film pictures two far and almost untouchable worlds. Those who receive European money hardly cope with the administrative obligations required. European administrative clerks hardly balance between what rules say and how you read them.

'Everyone who gets EU funds, is a potential fraudster. That is the easiest way to approach this issue.'

'Ma jebite se bre pizda li vam materina!'

Ups, excuse me, indeed. I forgot to put on my European gloves...

### **director's selected filmography:**

10>, mid-length documentary, 2008

HIDDEN FACE OF HIV AIDS, short documentary, 2008

LOOKING TO THE FUTURE, mid-length documentary, 2006

SEE YOU AT SCHOOL, short documentary, 2003

OHRID AND BEYOND, mid-length documentary, 2002

TOGETHER, short documentary, 2001



**Miha Čelar, Slovenia, Croatia**

'i\_Island' is a cross media documentary that will try and help to preserve the Croatian paradise island of Biševo from extinction. The story follows an elderly Slovenian writer – an Ernest Hemingway's lookalike character, returning to write his final novel there. But Biševo is now dying and only 13 permanent residents still live there. A young couple Lucio and Lada are the last hope for the island's future. Their goal is to re-establish the Biševo's community and regain its legal status back. And our goal is to draw attention and engage the public to preserve this delicate community. To achieve this, we will launch an interactive web platform that will tell the winter story of the Biševo life.

#### **director's selected filmography:**

TATJANA IN MOTHERLAND,  
mid-length animated documentary, 2014  
A BEAUTIFUL MIND, mid-length documentary, 2013  
WHO'S AFRAID OF DR. RUGELJ,  
mid-length documentary, 2011  
FILM JOURNEY OF BOŽIDAR JAKAC,  
mid-length documentary, 2001

## **FILMS IN DEVELOPMENT**

**original title:** i\_OTOK

**finished by:** December 2016 / September 2017

**estimated length:** 2x12' / 75' / 52'

**shooting format:** HD

**DIRECTOR:** Miha Čelar

**SCRIPT:** Miha Čelar, Mate Dolenc

**PRODUCER:** Miha Čelar

**CO-PRODUCER:** Nenad Puhovski

**PRODUCTION:** ASTRAL FILM, Slovenia

**CO-PRODUCTION:** FACTUM, Croatia

**budget:** 322,000 €

**on place:** 58,800 €

**EVERY MAN IS AN ISLAND**

#### **producer's contact:**

**ASTRAL FILM - ASTRAL d.o.o.**

Ob cesti 16, 1358 Log pri Brezovici, Slovenia

ph: +386.41.719591

miha.celar@gmail.com

CONTACT PERSON: Miha Čelar



## FILMS IN DEVELOPMENT

**original title:** U POTRAZI ZA  
IZGUBLJENOM DRŽAVOM

**finished by:** November 2017

**estimated length:** 70'

**shooting format:** HD

**DIRECTOR:** Marija Ratković Vidaković

**PRODUCER:** Vera Robić-Škarica

**CO-PRODUCERS:** Boštjan Virc, Vladimir  
Stojčevski

**PRODUCTION:** CROATIAN FILM ASSOCIATION,  
Croatia

**CO-PRODUCTION:** STUDIO VIRC, Slovenia,  
AWARD FILM, Macedonia

**budget:** 190,000 €

**on place:** 52,000 €



**HUMOROUS DRAMA, FAMILY ROAD TRIP**

**Marija Ratković Vidaković, Croatia, Slovenia, Macedonia**  
[www.hfs.hr](http://www.hfs.hr)

### **producer's contact:**

**CROATIAN FILM ASSOCIATION**

Tuškanac 1, 10000 Zagreb

ph: +385.1.4848771

gsm: +385.91.5600363

barbarajukopila@hotmail.com,

marija.ratkovic.vidakovic@hfs.hr

[www.hfs.hr](http://www.hfs.hr)

CONTACT PERSON: Barbara Jukopila

Yugoslavia and socialism constituted the value system of a whole society, but also of the individual for many years. A country may be excluded from the society, but can its values be erased from the individual? This is a journey of a family – a journey in its intergenerational relations, a journey in its history dictated by one country and one idea, which actually has not existed for more than 25 years, but they still live like it does.

**director's debut**



## LORDS OF THE LAND

**Svetoslav Stoyanov, Bulgaria**

Two brothers of humble backgrounds and great wealth, whom everyone knows and few have seen, reign in the largest arable land region in Southeast Europe from their private retreat in the Indian Ocean. Driving across Dobruja one feels like the king from 'Puss in Boots' riding in his coach. In the famous French fairy-tale, the country folk repeatedly told the king that the land he saw belonged to the Marquis of Carabas. The answer of the people of Dobrudja is just as consistent — the Pavlov Brothers. The narrator, a stray cat with a sharp tongue, leads us into the lives of the Pavlovs' dependents from sowing to harvest, as they weave the myth of the Almighty Brothers and put food on their table -- and yours.

### director's selected filmography:

THE LAST BLACK SEA PIRATES, feature documentary, 2013

## FILMS IN DEVELOPMENT

**original title:** ГОСПОДАРИ НА ЗЕМЯТА

**finished by:** December 2017

**estimated length:** 80' / 52'

**shooting format:** HD

**DIRECTOR:** Svetoslav Stoyanov

**SCRIPT:** Vanya Rainova, Svetoslav Stoyanov

**PRODUCER:** Vanya Rainova

**PRODUCTION:** PORTOKAL, Bulgaria

**budget:** 160,000 €

**on place:** 30,000 €

**DOCUMENTARY FAIRY TALE, CHARACTER-DRIVEN, SOCIETY, MODERN-DAY FEUDALISM, LAND AND AGRICULTURE**

### producer's contact:

**PORTOKAL**

11 Yantra St., 1000 Sofia, Bulgaria

gsm: +359.887.916692

portokal@mail.orbitel.bg, rainova@hotmail.com

CONTACT PERSON: Vanya Rainova

## FILMS IN DEVELOPMENT

**original title:** MSITNIA

**finished by:** September 2016

**estimated length:** 70'

**shooting format:** 2K

**DIRECTORS:** Genc Mehmetaj, Dren Berisha

**PRODUCER:** Kastriot Jahaj

**PRODUCTION:** IN MOTION, Kosovo

**CO-PRODUCTION:** A&G PRODUCTION, Kosovo

**budget:** 22,700 €

**on place:** 15,890 €



**MATCHMAKING, HUMAN RIGHTS, TRADITIONAL, CULTURE, DOCUMENTARY**

**Genc Mehmetaj, Dren Berisha, Kosovo**

### producer's contact:

**IN MOTION**

Mati 1 H#1 nr23, 10000, Priština, Kosovo

gsm: +377.44.786786

kastriotjahaj@gmail.com

CONTACT PERSON: Kastriot Jahaj

The documentary film 'Msitnia' ('Matchmaking') will address the phenomenon of traditional match-making of Albanians in Kosovo, Albania, Macedonia and Serbia. Although not based on formal statistics, the traditional matchmaking is believed to be enormous. Mediators make the deal of match-making with the parents of the potential couple, but the boy and the girl who are subject of this deal they are not asked about their will. We have found out that this method of matchmaking violates basic human rights, especially women's. According to sociologists this is considered one of the most primitive forms of matchmaking. The mediators tend to proclaim this method of matchmaking a very successful method, and people united by this method they have less chances of getting divorced.

### directors' selected filmography:

#### Genc Mehmetaj

15 IN KOSOVO, short documentary, 2014

MEDITATION, short fiction, educational, 2012

ARBITRATION, short fiction, educational, 2012

CHANGE AGENTS, short fiction, 2011

#### Dren Berisha

MEDITATION, short fiction, educational, 2012

ARBITRATION, short fiction, educational, 2012

HIDE AND SEEK, short fiction, 2010



## MEET ENVER HADRI

**Gilles Coton, Belgium, Kosovo**  
[www.playtimefilms.com](http://www.playtimefilms.com)

25th February 1990, Brussels. A car stops at a red light. A motorbike approaches and blocks its path. Two shots hit their target. A man is assassinated. 'Meet Enver Hadri' is his story, the story of a Kosovar political refugee executed by the Yugoslavian secret service to the orders of Slobodan Milošević. We follow Renoar, Enver's son. After being forced into exile for four decades, he returns to the source, retracing his father's legacy and dismantling the myth of the hero while embarking on a search for another man: his Serbian half-brother Milan Hadri-Topalović.

### director's selected filmography:

QUI FINISCE L'ITALIA, feature documentary, 2010

## FILMS IN DEVELOPMENT

**original title:** MEET ENVER HADRI

**finished by:** March 2016

**estimated length:** 90' / 52'

**shooting format:** HD

**DIRECTOR:** Gilles Coton

**PRODUCER:** Isabel De La Serna

**CO-PRODUCER:** Yll Uka

**PRODUCTION:** PLAYTIME FILMS SPRL, Belgium

**CO-PRODUCTION:** IKONE-STUDIO, Kosovo

**budget:** 245,383 €

**on place:** 195,783 €

**THE SON OF A KOSOVAR NATIONAL HERO MAKES A  
 HOMEWARD JOURNEY TO SEE WHAT REMAINS OF  
 HIS FATHER'S LEGACY**

### producer's contact:

**PLAYTIME FILMS SPRL**

84, rue américaine, 1050 Bruxelles, Belgium

ph: +32.484.696623

isabel@playtimefilms.com

[www.playtimefilms.com](http://www.playtimefilms.com)

CONTACT PERSON: Isabel De La Serna

## FILMS IN DEVELOPMENT

**original title:** SESTRE

**finished by:** May 2016

**estimated length:** 52'

**shooting format:** 4K

**DIRECTOR:** Zdenko Jurilj

**PRODUCER:** Tomislav Bubalo

**PRODUCTION:** KADAR FILM & VIDEO

**PRODUCTION,** Bosnia & Herzegovina

**budget:** 80,000 €

**on place:** -



**DRAMA, SURVIVAL, SNOW, ESCAPE, SISTERS**

**Zdenko Jurilj, Bosnia & Herzegovina**  
[www.kadar.ba](http://www.kadar.ba)

### **producer's contact:**

**KADAR FILM & VIDEO PRODUCTION**

Trg Širokobriježskih Žrtava 1, 88220 Široki Brijeg, Bosnia & Herzegovina

ph: +387.39.706992

info@kadar.ba

[www.kadar.ba](http://www.kadar.ba)

CONTACT PERSON: Tomislav Bubalo

On that early snowy morning, 6 January 1985, sisters Šima (18) and Draženka (17) set off from the village of Bogodol to Mostar to help their mother clean the school, while their ill and unemployed father Marko was in hospital. Instead of Mostar, they ended up in a deep canyon where they spent seven nights and eight days without food and water, at extremely low temperatures. This is a story about supernatural strength, faith, test of life and hesitation, interwoven with fear and suspense, with the hope and belief in final salvation. Life, death, sorrow, happiness, past, future... are intertwined in this claustrophobic space, enclosed by high rocks, ice and snow.

### **director's selected filmography:**

OH, MY HOME, mid-length documentary, 2015

DA CAPO, mid-length documentary, 2015

PATIENT, short documentary, 2013

HOSPITAL INCOGNITO, mid-length documentary, 2013

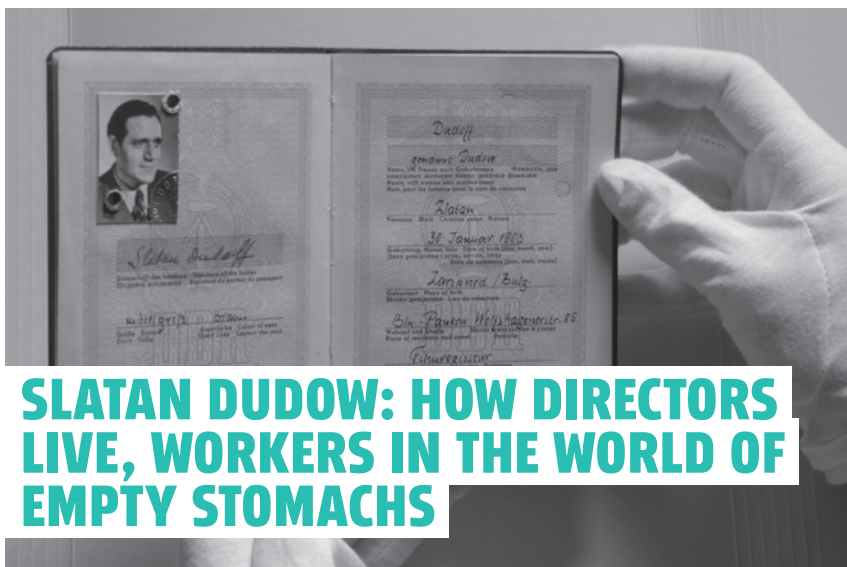
EXPECTING SNOWBREAK, short documentary, 2012

(co-director)

3 DAYS, feature documentary, 2011

FLIGHT OVER THE MINE FIELD, mid-length documentary,

2010 (co-director with Tomislav Bubalo and Antoni Ćorić)



## SLATAN DUDOW: HOW DIRECTORS LIVE, WORKERS IN THE WORLD OF EMPTY STOMACHS

**Mihajlo Kocov, Bulgaria**  
[www.audiovisual-bg.com](http://www.audiovisual-bg.com)

Mihajlo Kocov is a young director with a true passion for making movies. He decides to make a documentary about the director Slatan Dudow, who is from the same town as Mihajlo's father. Dudow made his debut as a movie director in Berlin briefly before Hitler came to power, produced many radical plays of Brecht in Paris, was detained in a French concentration camp, lived as a writer under an assumed name in Switzerland, was one of the participants in the creation of the East German cinema as a director, writer and consultant of the second generation of DEFA filmmakers.

**director's debut**

### FILMS IN DEVELOPMENT

**original title:** ЗЛАТАН ДУДОВ: КАК ЖИВЕЯТ РЕЖИСЬОРИТЕ, РАБОТНИЦИ В СВЕТА НА ПРАЗНИТЕ СТОМАСИ

**finished by:** March 2016

**estimated length:** 70' / 52'

**shooting format:** DIGITAL 2K

**DIRECTOR:** Mihajlo Kocov

**PRODUCER:** Alexander Donev

**PRODUCTION:** AUDIOVIDEO ORPHEUS, Bulgaria

**budget:** 110,000 €

**on place:** 65,000 €

**POETIC, VISUAL, JOURNEY, PATCHWORK, CONTRAST**

#### producer's contact:

**AUDIOVIDEO ORPHEUS**

60, Samokov Blvd, 1000 Sofia, Bulgaria, BG-1113

ph: +359.2.8660048

gsm: +359.877.849222

alexanderdonev@gmail.com;

studio@audiovisual-bg.com

www.audiovisual-bg.com

CONTACT PERSON: Alexander Donev



## FILMS IN DEVELOPMENT

**original title:** SRBENKA

**finished by:** December 2016

**estimated length:** 75'

**shooting format:** HD

**DIRECTOR:** Nebojša Slijepčević

**PRODUCER:** Vanja Jambrović

**PRODUCTION:** RESTART, Croatia

**budget:** 170,925 €

**on place:** 57,000 €



**DOCUMENTARY HYBRID, NATIONALISM,  
BULLYING, TRAUMA**

**Nebojša Slijepčević, Croatia**  
[www.restarted.hr](http://www.restarted.hr)

### **producer's contact:**

#### **RESTART**

Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia

ph: +385.1.5573860

gsm: +385.91.8930675

[restart@restarted.hr](mailto:restart@restarted.hr)

[www.restarted.hr](http://www.restarted.hr)

CONTACT PERSON: Vanja Jambrović

'Srbenka' is a film about peer violence against children of different nationality in Croatia. 'Srbenka' examines how the generation born after the war copes with the dark shadows of history. Although the Croatian war ended 20 years ago, for many Croats the noun 'Serb' is still a synonym for 'the enemy'. Many children of Serbian origin hide their nationality, afraid of the reaction of their classmates. 'Srbenka' will tell their stories, by following several girls and boys dealing with their traumas.

### **director's selected filmography:**

SOMETHING ABOUT LIFE, mid-length documentary, 2015

(in postproduction)

BOXED, short, 2013

GANGSTER OF LOVE, feature documentary, 2013

REAL MAN'S FILM, short documentary, 2012

DOG/RABBIT, short animation, 2011

SLAP IN THE FACE, short fiction, 2009

IN 4 YEARS, short documentary, 2007

OF COWS AND PEOPLE, short documentary, 2000



**Tomislav Jelinčić, Croatia, Slovenia**  
[www.antitalent.net](http://www.antitalent.net)

An ideal lifetime relationship is embodied in a love story of two storks in small village in Croatia. They teach us how to really connect, but also how to let go. Twenty-three years ago Stjepan found a young stork with a gun wound and a broken wing. He saved her life but she was never able to fly again. Stjepan raised her in backyard of the school he was working in as a housekeeper. He named her Malena. Ten years later, Klepetan shows up. A male stork arrived from his winter home in South Africa. Klepetan and Malena fell in love and spent the summer together. In August he flew back to South Africa, but next spring he came back. And he kept coming back since then for 13 years with the first days of spring. Each year they have a family he is taking back to South Africa and each year he is coming back. For seven months when he is on his way, Stjepan takes care of Malena. He is now widowed and the two storks are his best friends.

**director's selected filmography:**

FIGHT, mid-length documentary, 2014

FED UP, mid-length documentary, 2013

## FILMS IN DEVELOPMENT

**original title:** RODE

**finished by:** autumn/winter 2017

**estimated length:** 75' / 52'

**shooting format:** HD

**DIRECTOR:** Tomislav Jelinčić

**PRODUCER:** Danijel Pek

**CO-PRODUCER:** Miha Černec

**PRODUCTION:** ANTITALENT, Croatia

**CO-PRODUCTION:** STARAGARA, Slovenia

**budget:** 175,000 €

**on place:** 16,880 €

## LOVE IS IN THE AIR

**producer's contact:**

**ANTITALENT**

B.J.Jelačića 54, 10290 Zaprešić, Croatia

gsm: +385.91.1250205

[daniyel.pek@antitalent.net](mailto:daniyel.pek@antitalent.net)

[www.antitalent.net](http://www.antitalent.net)

CONTACT PERSON: Danijel Pek

## FILMS IN DEVELOPMENT

**original title:** TREGIMI I TREGIMTARIT

**finished by:** TBD (to be determined)

**estimated length:** 45'

**shooting format:** HD 2K

**DIRECTOR:** Gazmend Avdiu

**PRODUCER:** Gezim Avdiu

**PRODUCTION:** PIXELS PRODUCTION, Kosovo

**budget:** 16,200 €

**on place:** -



**TRUE STORY, THRILLING, HEART-WARMING,  
SADNESS AND JOY, EXHILARATING**

**Gazmend Avdiu, Kosovo**  
[www.pixels-ks.com](http://www.pixels-ks.com)

### **producer's contact:**

#### **PIXELS PRODUCTIONS**

Perandori Justinian 12/3, 10000 Priština, Kosovo

ph: +381.38.749357

gsm: +386.49.749357

info@pixels-ks.com

[www.pixels-ks.com](http://www.pixels-ks.com)

CONTACT PERSON: Gezim Avdiu

The story follows a journey of about 20 years or so. If not for the courageous and often heroic work of journalists and reporters all over the world, the news from most dangerous war areas would never reach the media. Sometimes this work is not done by journalists and reporters but by ordinary people in extraordinary situations. The work of these human beings whose lives are in constant danger would not be possible without their tools of the trade... This is a story of one of these tools of the trade, more specifically a camera...

### **director's selected filmography:**

ONE LIFE, short documentary, 2014

TRANSFORMING LIVES, short documentary, 2014

TURBANISEM, short documentary, 2009

ONLY FOR ONE GAME, short documentary, 2009



## THE AVEGE

**Marija Zidar, Slovenia, Kosovo**  
[www.vertigo.si](http://www.vertigo.si)

The lawlessness of the post-communist state of Albania has forced Albanians to take the law into their own hands by avenging a murder with a murder, triggering a perpetual cycle of violence and retribution.

### director's selected filmography:

IDENTITY SMUGGLERS: COOKS, WRITERS, LOVERS,  
 mid-length documentary, 2015

## FILMS IN DEVELOPMENT

**original titles:** GJAKMARRJA / KRVNO  
 MASČEVANJE

**finished by:** spring 2018

**estimated length:** 90' / 52'

**shooting format:** 4K

**DIRECTOR:** Marija Zidar

**PRODUCER:** Danijel Hočevar

**CO-PRODUCERS:** Latif Hasolli, Marija Zidar,  
 Matjaž Mrak

**PRODUCTION:** VERTIGO, Slovenia

**CO-PRODUCTION:** DERA FILM, Kosovo, FRIENDLY  
 PRODUCTION, Slovenia

**budget:** 597,000 €

**on place:** 53,000 €

**HAUNTING, HONEST, IMPASSIONED,  
 DISTURBING, DARING**

### producer's contact:

**VERTIGO**

Metelkova 6, 1000 Ljubljana, Slovenia

ph: +386.1.4397080

gsm: +386.41.645267

info@vertigo.si

www.vertigo.si

CONTACT PERSON: Danijel Hočevar

### territories sold:

ex-Yugoslavia (VERTIGO)

## FILMS IN DEVELOPMENT

**original title:** LJUBOVNATA SOBA

**finished by:** December 2017

**estimated length:** 65'

**shooting format:** full HD

**DIRECTOR:** Suzana Dinevski

**PRODUCER:** Suzana Dinevski

**PRODUCTION:** SUZI KJU PRODUCTION,  
Macedonia

**budget:** 75,000 €

**on place:** 48,600 €



## THE LOVE ROOM

**PRISON, CONJUGAL VISITS, SOCIAL INJUSTICE,  
WOMEN, LOVE**

**Suzana Dinevski, Macedonia**

### **producer's contact:**

**SUZI KJU PRODUCTION**

Bulevar Ilinden 5/24, 1000 Skopje, Macedonia

ph: +389.71.840 024

suzanadinevski@rogers.com

CONTACT PERSON: Suzana Dinevski

The story of several culturally diverse women, and their emotional, social and psychological journey while their husbands are serving prison sentences. The film focuses on the impact the conjugal visits have on several Balkan women and their surrounding world. It explores the effects it has on family as it paints the portraits of these extraordinary women's transformations.

### **director's selected filmography:**

SUGAR PEOPLE, short documentary, 2015

(in development)

SOUND SEEKERS, short documentary, 2013

THE CHILDREN OF 1948, short documentary, 2004





## THE MAN WITH TWO FACES

**Marija Džidževa, Macedonia**  
[www.award-film.com](http://www.award-film.com)

Venko Markovski is without a doubt one of the most controversial figures in Macedonian history. From the founder of the Macedonian language and literature, through the suffering on the island of death - Goli Otok, to his emergence as a new star in the Bulgarian literary and political sky, makes the character of this Macedonian an interesting and long-awaited theme for a documentary film.

### director's selected filmography:

THE PURSUIT OF LUCK, feature documentary, 2013  
 SOME OTHER STORIES, short fiction, segment of  
 the omnibus, 2009  
 LOOK AT THE LIFE THROUGH MY EYES, feature  
 documentary, 2008  
 YOU ARE ALIVE, short fiction, 2005  
 TONI MANDŽA'S LIST, short documentary, 2004

## FILMS IN DEVELOPMENT

**original title:** ЧОВЕКОТ СО ДВЕ ЛИЦА

**finished by:** mid 2017

**estimated length:** 70' / 52'

**shooting format:** HD

**DIRECTOR:** Marija Džidževa

**SCRIPT:** Dime Ratajkovski

**PRODUCERS:** Vladimir Stojčevski, Goran  
 Stojilković

**PRODUCTION:** AWARD FILM & VIDEO, Macedonia

**budget:** 56,800 €

**on place:** 32,500 €

### FROM STATE WRITER TO STATE ENEMY

### producer's contact:

**AWARD FILM & VIDEO**

Kosta Novaković 1a/32, 1000 Skopje, Macedonia  
 ph: +389.6.133697  
 gsm: +389.78.346905  
 goran@award.com, goranaward@gmail.com,  
 vladimir.stojcevski@gmail.com  
 www.award-film.com  
 CONTACT PERSON: Goran Stojilković



## FILMS IN DEVELOPMENT

**original title:** JOŠ SAMO DA OTKINEM UHO

**finished by:** December 2016

**estimated length:** 80'

**shooting format:** HD

**DIRECTOR:** Nedžad Begović

**PRODUCER:** Sabrina Begović-Čorić

**CO-PRODUCERS:** Nenad Puhovski, Andrej Štritof, Aleš Pavlin, Momir Matović

**PRODUCTION:** HAVA SARAJEVO, Bosnia & Herzegovina

**CO-PRODUCTION:** FACTUM, Croatia, PERFO

**PRODUCTION,** Slovenia, MATFILM

**MONTENEGRO,** Montenegro

**budget:** 150,000 €

**on place:** 50,000 €



# THE ONLY THING LEFT TO DO IS TO CUT OFF MY EAR

**ADVENTURE, EXPLORATORY, DIFFERENT, INSANITY, PASSION**

**Nedžad Begović, Bosnia & Herzegovina, Croatia, Slovenia, Montenegro**

### producer's contact:

**HAVA SARAJEVO**

Grbavička 14a, 71000 Sarajevo, Bosnia & Herzegovina  
gsm: +387 61 922422

hava.film@gmail.com, sabrina.begovic@gmail.com

CONTACT PERSON: Sabrina Begović-Čorić

The story is simple: an author at the end of his film career is making his last film from the remnants of imagined and never realised film shots. He thus encapsulates his entire experience into the film project that applies "nano technology and nano creativity" in an effort to explore the possibilities of film expression. His intention is to take the greatest possible distance from everything that could be taken for granted in a film, but in such a way that everything still looks ordinary, real, understandable, and without grand hidden ideas. So, having mastered the skill of finding a film shot or film detail wherever he happens to be in the world, the author creates a 'small film travelogue' with the aim of achieving an excellent mental and creative feeling.

### director's selected filmography:

BURE, short documentary, 2015  
KIKO, short documentary, 2015  
NUNO, short documentary, 2015  
MIRČE, short documentary, 2015  
AMRA, short documentary, 2014  
KUGLA, short documentary, 2013  
BEŠKO, short documentary, 2013  
TWO SHOELACES UNDER ONE ROOF, short documentary, 2012

A CELL PHONE MOVIE, mid-length documentary, 2011  
JASMINE, feature, 2009  
BURDENSOME JOB, short documentary, 2006  
TOTALLY PERSONAL, feature documentary, 2005  
AGENT PROVOCATEUR, short animation, 2000  
WAR IN CHILDREN, short documentary, 1994  
WAR ART, short documentary, 1993  
TREE, KIDS AND GIZZELE, short fiction, 1992  
LOBOTOMY, short experimental, 1991



## THE PRISON BEAUTY CONTEST

**Srđan Šarenac, Bosnia & Herzegovina, Serbia, France, Croatia**  
[www.novi-film.com](http://www.novi-film.com)

Talavera Bruce prison in Rio de Janeiro hosts a Beauty Contest for all female convicts every autumn. All convicted women as soon as they enter the jail lose their partner who is no longer interested in being in touch with them. The Beauty Contest gives the female inmates goals, pride and steps towards improving their self-esteem. Twelve contestants are going to be judged for beauty, general knowledge and their good behaviour record. Several guards and unit chiefs serve as judges, crowning the winner 'Miss Captivity' and two runners-up 'Miss Charm' and 'Miss Grace'. The winner's prize is neither money nor a modelling contract, but something far more precious: a ticket to freedom. After the beauty contest ends sadly the dresses have to go now and it's back to prison routine. How do they go back after the Beauty Contests ends?

### director's selected filmography:

VILLAGE WITHOUT WOMEN, feature documentary, 2010  
 MILE VS EU TRANSITION, TV series, 2006  
 SELMA, short documentary, 2006  
 HOW WAS MADE TOP LISTS OF SURREALISTS,  
 TV series, 2005

## FILMS IN DEVELOPMENT

**original title:** IZBOR ZA MISS ZATVORA

**finished by:** May 2017

**estimated length:** 90'

**shooting format:** 4K

**DIRECTOR:** Srđan Šarenac

**PRODUCER:** Srđan Šarenac

**CO-PRODUCER:** Estelle Robin

**PRODUCTION:** NOVI FILM, Bosnia & Herzegovina

**CO-PRODUCTION:** NOVI FILM, Serbia, LES FILMS DU BALIBARI, France, PROVID d.o.o., Croatia,

**budget:** 200,000 €

**on place:** 20,000 €

### PRISON BEAUTY CONTEST, FREEDOM, CAPTIVITY

### producer's contact:

#### NOVI FILM

Rudolfa Rude Tomića 34, 71000 Sarajevo, Bosnia & Herzegovina

gsm: +387.61.158164

production@novi-film.com

www.novi-film.com

CONTACT PERSON: Srđan Šarenac

**original title:** 2000  
KILOMETARA  
**DIRECTOR:** SAŠA KARANOVIĆ  
**/ DOP:** DEJAN ŠKIPINA /  
**EDITOR:** OGNJEN TOPIĆ /  
**SOUND DESIGN:** OGNJEN  
TOPIĆ / **PRODUCER:**  
PREDRAG SOLOMUN /  
**PRODUCTION:** ACADEMY OF  
ARTS OF THE UNIVERSITY  
OF BANJA LUKA, BOSNIA &  
HERZEGOVINA



Saša Karanović, Bosnia & Herzegovina, 10'

Hilda is an Orthodox Christian girl from Syria. With her brother Yamen she fled her native town of Aleppo, where armed conflicts persist. They fled to the Republic of Srpska, to the city of Banja Luka, where they have been living and attending school for four years now. But Hilda finds a real sanctuary only in the monastery of Gomionica in the mountain region of Manjača. There, with the sisterhood of the monastery and the native Serbs of the mountains, Hilda joins the singing of the Eucharist but in her native Arabic language. The mountains echo the sound of prayer in a language they have never heard before.

## director's selected filmography:

GRANDSON, short fiction / TRANSFIGURATION, short fiction

**producer's contact:** ACADEMY OF ARTS OF THE UNIVERSITY OF BANJA LUKA, Bulevar Vojvode Petra Bojovića 1A, 78000 Banja Luka, Bosnia & Herzegovina /  
ph: +387.51.348800 / gsm: +387.63.966903 / [nastava@aubl.org](mailto:nastava@aubl.org) / [www.aubl.org](http://www.aubl.org) /  
CONTACT PERSON: Predrag Solomun

**original title:** ANA TRG  
**DIRECTOR:** JELENA  
NOVAKOVIĆ / **DOP:**  
WOLFRAM HUKU / **EDITOR:**  
HRVOSLAVA BRKUŠIĆ /  
**SOUND DESIGN:** FILIP SERTIĆ  
**/ PRODUCERS:** OLIVER  
SERTIĆ, VANJA JAMBOVIĆ  
**/ PRODUCTION:** RESTART,  
CROATIA



Jelena Novaković, Croatia, 26'

For already 40 years, without a single day of rest, Ana has been coming in front of the city church to sell the religious calendars and rosaries; in sun, in snow, in rain, on Sundays and holidays. She is receiving a regular pension and she doesn't belong to the lowest stratum of society, but she has other motives. Only five meters away, Zorka, her immediate competitor, has placed her booth. They apply the business logic of keeping customers in a simple way – by lowering the prices. Although they are in constant conflict, they can't manage without each other. Dependence on the dynamic world of constant flow of information, gossip and colourful city characters have made them firm symbols of one micro-universe. Ana, Zorka and the Square are an inseparable trio in a humorous social essay about belonging and friendship.

## director's debut

**producer's contact:** RESTART, Prilaz Gjüre Deželića 74, 10000 Zagreb, Croatia /  
ph: +385.1.5573860 / gsm: +385.91.5315205 / [restart@restarted.hr](mailto:restart@restarted.hr) / [www.restarted.hr](http://www.restarted.hr)  
/ CONTACT PERSON: Oliver Sertić

**original title:** STAKLENE OČI  
**DIRECTOR:** MARIO PAPIĆ /  
**DOP:** MARIO PAPIĆ / **EDITOR:**  
MARIO PAPIĆ / **SOUND**  
**DESIGN:** KRUNOSLAV PTIČAR  
**/ PRODUCER:** VEDRAN  
ŠUVAR / **PRODUCTION:**  
GRUPA 7 & KINOKLUB  
ZAGREB, CROATIA



Mario Papić, Croatia, 18'

The director is making a film portrait of Zagreb over the course of one year. By filming reflections in the objects that are part of its landscape, he is filming the city's reflection of itself, hoping to capture its 'soul'.

**director's selected filmography:** 8x8, short documentary / SOUND OF THE MUSIC, short documentary / ON THE RED RIVER, short documentary / ALL THAT JAZZ, short experimental / FILM ZA SVAKOGA I ZA NIKOGA, short documentary / OSTAJANJE, short fiction / ZAGREB, CROATIA, documentary / VIDASUS, short documentary / ARGONAUT, short experimental / BEFORE RAIN, short documentary / MAN WITH CAMERA, short experimental / URBANIJADA, short experimental / SEA SICKNESS, short documentary

**producer's contact:** GRUPA 7 & KINOKLUB ZAGREB, Trg žrtava fašizma 14, 10000 Zagreb, Croatia / gsm: +385.95.8389546 / [vedran.suvar@gmail.com](mailto:vedran.suvar@gmail.com) / [www.kkz.hr](http://www.kkz.hr) /  
CONTACT PERSON: Vedran Šuvar

## SHORT DOCUMENTARIES – FINISHED

When a twenty-three-year-old Kosovar man attempts to illegally migrate to the European Union, an Albanian filmmaker decides to follow him on his journey. On the way, the doc maker reflects on his own past and the intentions behind the film he is making.

### director's debut

**producer's contact:** DOKUFEST, Marin Barleti nn/ Europa Center, 20000 Prizren, Kosovo / ph: +381.29.233718 / gsm: +386.49.119035 / info@dokufest.com / www.dokufest.com / CONTACT PERSON: Tringa Siqueca



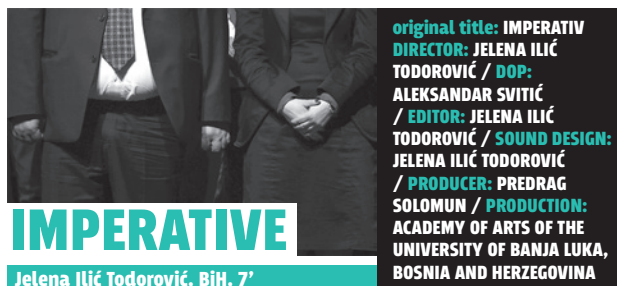
Gazmir Lame, Kosovo, Albania, 28'

**original title:** RREJIMET E EMIGRANTIT  
**DIRECTOR:** GAZMIR LAME /  
**SCRIPT:** THOMAS LOGORECI /  
**DOP:** GAZMIR LAME / **EDITOR:** HUSSAMEDIN LUMA / **SOUND DESIGN:** GAZMIR LAME /  
**PRODUCER:** TRINGA SIQECA /  
**CO-PRODUCERS:** IRIS ELEZI, THOMAS LOGORECI /  
**PRODUCTION:** DOKUFEST, KOSOVO / **CO-PRODUCTION:** I'S CONTINNUM, ALBANIA

Pre-election rally in the street. People obediently go out and sincerely listen to the new promises of those whom they wish to vote for. Politicians tell stories which make people fall into a trance and a state of euphoria. When it's all over and the elections are over, harsh everyday life is all that remains.

**director's selected filmography:** MOKOŠ, short fiction / BYSTANDERS, short fiction

**producer's contact:** ACADEMY OF ARTS OF THE UNIVERSITY OF BANJA LUKA, Bulevar Vojvode Petra Bojovića 1A, 78000 Banja Luka, Bosnia & Herzegovina / ph: +387.51.348800 / gsm: +387.63.966903 / nastava@aubl.org / www.aubl.org / CONTACT PERSON: Predrag Solomun



Jelena Ilić Todorović, BiH, 7'

**original title:** IMPERATIV  
**DIRECTOR:** JELENA ILIĆ TODOROVIĆ / **DOP:** ALEKSANDAR SVITIĆ / **EDITOR:** JELENA ILIĆ TODOROVIĆ / **SOUND DESIGN:** JELENA ILIĆ TODOROVIĆ / **PRODUCER:** PREDRAG SOLOMUN / **PRODUCTION:** ACADEMY OF ARTS OF THE UNIVERSITY OF BANJA LUKA, BOSNIA AND HERZEGOVINA

The protagonist of this film is an ex journalist and editor of a culture magazine, turned petty tobacco smuggler. The film is offering a concise portrait of his new interest, along with his thoughts on life, tobacco and similarities between petty criminals and modern culture workers.

**director's selected filmography:** LITTLE FISHES, short fiction / CHILD OF A BLIND MAN, short fiction / TWO DROWNING SEQUENCES, short fiction

**producer's contact:** KINO KLUB ZAGREB, Trg žrtava fašizma 14, 10000 Zagreb, Croatia / gsm: +385.91.5733236 / kkz@kkz.hr / www.kkz.hr / CONTACT PERSON: Zorko Sirotić



Zorko Sirotić, Croatia, 10'

**original title:** VIŠAK  
**POPUŠIM SAM**  
**DIRECTOR:** ZORKO SIROTIĆ / **DOP:** ZORKO SIROTIĆ / **EDITOR:** ZORKO SIROTIĆ / **SOUND DESIGN:** ZORKO SIROTIĆ / **PRODUCER:** ZORKO SIROTIĆ / **PRODUCTION:** KINOKLUB ZAGREB, CROATIA

## SHORT DOCUMENTARIES – FINISHED

**original title:** KANG E DEFA  
/ SONGS AND TAMBOURINES  
**DIRECTORS:** VINCENT MOON,  
FATIME KOSUMI / **DOP:**  
JETMIR IDRIZI /  
**EDITORS:** VINCENT MOON,  
FATIME KOSUMI / **SOUND**  
**DESIGN:** HELGE EBINGER /  
**PRODUCER:** FATIME KOSUMI  
/ **PRODUCTION:** ANDRRA,  
GERMANY



Vincent Moon, Fatime Kosumi, Germany,  
Kosovo, 29'

What is the sound of Kosovo's landscape? How a land marked by war expresses harmony through its women, through those ancient songs? 'Kang e Defa' is an exploration of female rhapsodies across the youngest country in the Balkans. A poetic road trip, a collage of stories, of characters, of music. And more than anything else, a celebration of Kosovo's women.

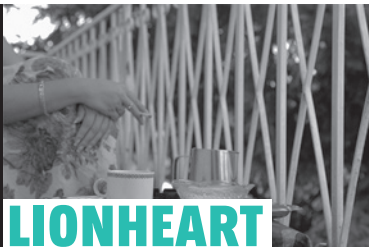
### directors' selected filmography:

Vincent Moon BOOMTOWN BABYLON, short doc. / FROM ATP, short doc. serial / ESPERANDO EL TSUNAMI, feature experimental doc. / CHEAP MAGIC INSIDE, mid-length doc. / AN ISLAND, mid-length doc. / LA FAUTE DES FLEURS: A PORTRAIT OF KAZUKI TOMOKAWA, feature doc. / A TEMPORARY AREA IN ATHENS, mid-length doc. / TEMPORARY VALPARAISO, mid-length doc. / THIS IS NOT A SHOW: LIVE AT THE OLYMPIA IN DUBLIN, mid-length doc. / LITTLE BLUE NOTHING, mid-length doc. / A SKIN, A NIGHT, mid-length doc.

Fatime Kosumi - **director's debut**

**producer's contact:** ANDRRA, Hagelberger Str. 19, 10965 Berlin, Germany /  
ph: +49.176.37532092 / andrramusic@gmail.com / www.kangedefa.com /  
CONTACT PERSON: Fatime Kosumi

**original title:** TREBA BITI LAV  
**DIRECTOR:** SABRINA BEGOVIĆ-ČORIĆ / **SCRIPT:** BOJAN  
JOSIĆ / **DOP:** AMEL DIKOLI  
/ **EDITOR:** DEJAN ČORIĆ / **SOUND DESIGN:** SABRINA  
BEGOVIĆ-ČORIĆ / **PRODUCER:**  
SABRINA BEGOVIĆ-ČORIĆ  
/ **CO-PRODUCERS:** MAJA  
ČEČEN, DŽEMAL ŠABIĆ,  
EDIN LONIĆ / **PRODUCTION:**  
HAVA SARAJEVO, B&H /  
**CO-PRODUCTION:** SLOBODNA  
ZONA, SERBIA, FEDERALNA  
TV, B&H



Sabrina Begović-Čorić, Bosnia &  
Herzegovina, Serbia, 24'

After the war, anarchy and bad management of executive authorities in Bosnia and Herzegovina created a perfect platform for the development of human trafficking business. Girls from Moldova, Ukraine and Romania are being tricked and transported to Bosnia and Herzegovina where they become slaves to the night club owners. The main character is a woman from Moldova, who, looking for a better life for herself, became a victim of human trafficking. She ended up in Bosnia. It seemed like she was going to get out of it when one of her clients fell in love with her and proposed a marriage. But, in her marriage she became a family abuse victim.

**director's selected filmography:** FIRST TIME I EXHIBITED MY WORK IN THE B&H NATIONAL GALLERY, short fiction / OLD LADIES, short fiction / CHILDREN OF SUN, short documentary / NO PROBLEMS FOR MAGIC, feature / NO PROBLEMS, TV-documentary series (several episodes) / CHILDREN WITH NO RIGHT TO NAME, short documentary / UNDER THE COVER, feature documentary

**producer's contact:** HAVA SARAJEVO, Grbavička 14A, 71000 Sarajevo, Bosnia &  
Herzegovina / gsm: +387.61.922422 / hava.film@gmail.com,  
sabrina.begovic@gmail.com / CONTACT PERSON: Sabrina Begović-Čorić

**original title:** ПОЖАРНИКАРОТ  
МУЦИ  
**DIRECTOR:** SAŠA STANIŠIĆ  
/ **SCRIPT:** ZORAN DIMOV /  
**DOP:** IGOR DIMOV / **EDITORS:**  
NEDŽIP UMER, RADOVAN  
PETROVIĆ / **SOUND DESIGN:**  
VLADIMIR OUVČAROVSKI  
/ **PRODUCER:** VANGEL  
MICEVSKI / **PRODUCTION:** TV  
STUDIO 7, MACEDONIA



Saša Stanišić, Macedonia, 16'

In his 32 years of professional involvement, he has participated in over 2000 interventions on buildings and saved 23 lives. Yes, he is the fireman Sam, Muzafer Shabanov – the only professional Roma fireman in Macedonia. His idea – to open a fire station in the neighbourhood where he lives – has not yet encountered a possibility of realisation.

**director's selected filmography:** SKOPIJE REMIX, omnibus (segment: Mangava Disco Punk) / SARAH, THE MYTH, short fiction / ZLATKO DOESN'T WANT TO GET UP, short fiction / UNCLE BORIS, short documentary

**producer's contact:** TV STUDIO 7, blvd. Jane Sandanski 112/1-17, P.Box 59, 1000 Skopje,  
Macedonia / ph: +389.25.511996 / gsm: +389.78.603163 / info@tv-studio7.com.mk /  
www.tv-studio7.com.mk / CONTACT PERSON: Vangel Micevski



## SHORT DOCUMENTARIES – FINISHED

In this documentary we will show the position of the professional musician and the difficulties that he faces every day. Furthermore, we will analyse the fact why there is a lack of connection between the public and the artists. The professional life of different artists from different backgrounds will be shown simultaneously in this documentary. By interviewing these professional musicians, we will come to a very important component that will show us their real situation and the conclusion to this situation.

**director's selected filmography:** WHEN WORDS ARE REDUNDANT, short fiction / LITIGATION, short fiction / CIGARETTE SELLER, short fiction / HAMLET, short fiction / THEFT, short fiction

**producer's contact:** DEA PRODUCTION, Str.178 no.14, 1200 Tetovo, Macedonia / ph: +389.70.836581 / afrim\_8405@hotmail.com / CONTACT PERSON: Afrim Farizi

All the imperfections of a young democracy hang in a balance like a black cloud over the term of the president of the 'Štuka' ('Pike') Fishing Association. The problems are piling up and the solutions are long overdue. How to move forward in such conditions? Maybe reverse is a good direction? We should drink some wine with mineral water and be constructive about this. Oh, democracy, who ever thought of you?!

**director's selected filmography:** FORECLOSURE, mid-length documentary / THE MAN UNDER THE TABLE, feature

**producer's contact:** CROATIAN FILM ASSOCIATION, Tuškanac 1, 10000 Zagreb, Croatia / ph: +385.1.4848771 / gsm: +385.91.3783780 / vera.robic.skarica@hfs.hr / www.hfs.hr / CONTACT PERSON: Vera Robić-Škarica

With the use of archive film material and photographs, the director exposes important parts of his life: the moments that have made him the man he is today. Presenting a naïve childhood and a love for his profession as a film-maker, the director presents a film born out of his first moments with a camera in the Bosnian war – a war that banished him from his home. With the war having made a soldier of a boy, the film shows memories to cry to, to be angry with and laugh at by showing how the war defined his world view and almost destroyed his dreams. The film 'Self Reflection' is a product of the Film Director's course at the Academy of Performing Arts in Sarajevo.

**director's selected filmography:** DO YOU REMEMBER SARAJEVO?, mid-length documentary, 2002 (co-directed with Sead Kreševljaković and Nihad Kreševljaković)

**producer's contact:** ACADEMY OF PERFORMING ARTS SARAJEVO, Obala Kulina Bana 11, 71000 Sarajevo, Bosnia & Herzegovina / ph: +387.33.215277 / gsm: +387.63.969698 / nedim.alikadic@gmail.com / www.asu.unsa.ba / CONTACT PERSON: Nedim Alikadić



Bajram Bajrami, Macedonia, 37'

**original title:** OPERA  
**DIRECTOR:** BAJRAM BAJRAMI  
**/ DOP:** IBRAHIM MAHMUTI /  
**EDITOR:** MUHAMER MUSTAFA  
**/ SOUND DESIGN:** NITA  
ZENUNI / **PRODUCER:** AFRIM  
FARIZI / **PRODUCTION:** DEA  
PRODUCTION, MACEDONIA



Neven Hitrec, Croatia, 27'

**original title:** RIBA RIBI  
GRIZE REP / **DIRECTOR:** NEVEN  
HITREC / **SCRIPT:** DAVOR  
ŠIŠMANOVIĆ, NEVEN HITREC  
**/ DOP:** DRAGAN MARKOVIĆ  
**/ EDITOR:** SLAVEN ZEČEVIĆ /  
**SOUND DESIGN:** DUBRAVKA  
PREMAR, GORDAN FUČKAR,  
IVAN ZELIĆ / **PRODUCER:**  
VERA ROBIĆ-ŠKARICA /  
**PRODUCTION:** CROATIAN FILM  
ASSOCIATION, CROATIA



Nedim Alikadić, Bosnia & Herzegovina, 10'

**original title:**  
AUTOREFLEKSJA  
**DIRECTOR:** NEDIM ALIKADIĆ  
**/ DOP:** NEDIM ALIKADIĆ /  
**EDITOR:** NEDIM ALIKADIĆ  
**/ SOUND DESIGN:** NEDIM  
ALIKADIĆ / **PRODUCER:**  
NEDIM ALIKADIĆ /  
**PRODUCTION:** ACADEMY  
OF PERFORMING ARTS  
SARAJEVO, BOSNIA &  
HERZEGOVINA



## SHORT DOCUMENTARIES – FINISHED

**original title:** ERRËSIRË QË SHËNDRIT  
**DIRECTOR:** ARSIM FAZLIJA / **DOP:** REXHEP IBRAHIMI / **EDITOR:** SHPËTIM AMETI / **SOUND DESIGN:** ILIR BAJRAMI / **PRODUCER:** MUZAFER ETEMI / **PRODUCTION:** SEJVI PRODUCTION, MACEDONIA



**Arsim Fazlija, Macedonia, 23'**

The Berisha family from Prizren, Republic of Kosovo, are the heroes of this documentary film. They are six, Nebi – the father, Zelije – the mother, and four children – Valbona, Valon, Valmira and Diellza. Besides Valbona, the other children in this family, age 7-8, have completely lost their sight due to a disease that causes the extinction of the eye stem cell. The subject of this documentary is this family's ambition to overcome this great challenge, especially for the mother who from housewife had to become a pedagogue and a teacher, reading all the school lessons for the children so they can know and remember them. The success is already evident, as Valon and Valmira are close to gaining a Master's Degree at the State University of Tetovo, while Diellza, the younger daughter, studies at the University of Prizren – Faculty of Law.

**director's selected filmography:** RRUJET E JETES, feature / DERA E MADHE, ep 20, TV series /

**producer's contact:** SEJVI PRODUCTION, ST. 146 no. 31, 1200 Tetovo, Macedonia /  
 ph: +389.78.246800 / asejvim@gmail.com / CONTACT PERSON: Drita M. Fazlia

**original title:** THE LADINO LADIES' CLUB  
**DIRECTORS:** BORIS MISSIRKOV, GEORGI BOGDANOV / **DOP:** BORIS MISSIRKOV, GEORGI BOGDANOV / **EDITORS:** BORIS MISSIRKOV, GEORGI BOGDANOV / **SOUND DESIGN:** MOMCHIL BOZHKOV / **COMPOSER:** IVAYLO MILENKOV / **PRODUCER:** MARTICHKA BOZHILOVA / **CO-PRODUCER:** EDWARD SEROTTA / **PRODUCTION:** AGITPROP, BULGARIA / **CO-PRODUCTION:** CENTROPA, USA



**Boris Missirkov, Georgi Bogdanov, Bulgaria, USA, 26'**

Nine honourable ladies, descendants of Sephardic Jews in Bulgaria talk about their life and Sephardic traditions in Ladino – the language spoken by Sephardic Jews after they were expelled from Spain in 1492. Today Ladino (or Judeo-Spanish) is a language spoken by few people in the world. Hanna, Beti, Grazia, Ida, Rebeca, Shela, Sofi, Venezia and Victoria are probably the only ones who still speak this language in Bulgaria. In Ladino they share memories of their childhood, youth and the greater part of the XX century, which they have witnessed. Beautiful songs, delicious masapan (marzipan in Ladino) and wisdom in a beautiful film about the need to keep memories alive.

**directors' selected filmography:** FOURTH KILOMETER, mid-length documentary / '94 FOREVER, short mockumentary (part of omnibus 15) / I AM A BULGARIAN, short documentary (part of omnibus 15)

**producer's contact:** AGITPROP, 68 Budapest Str., ap.1, 1202 Sofia, Bulgaria /  
 ph: +359.2.9831411 / producer@agitprop.bg / www.agitprop.bg /  
 CONTACT PERSON: Martichka Bozhilova

**original title:** VERUDA  
 – FILM O BOJANU  
**DIRECTOR:** IGOR BEZINOVIĆ / **SCRIPT:** IGOR BEZINOVIĆ, LEON RIZMAUL, SLOBODAN UZELAC / **DOP:** TOMISLAV TRUBETAŠ / **EDITOR:** HRVOSLAVA BRKUŠIĆ / **SOUND DESIGN:** HRVOSLAVA BRKUŠIĆ, HRVOJE NIKŠIĆ / **PRODUCER:** LEON RIZMAUL / **PRODUCTION:** HRVATSKA RADIO TELEVIZIJA, CROATIA



**Igor Bezinović, Croatia, 34'**

Bojan is 24. He spent four and a half years of his life in prisons in Turapolje, Sisak, Glina, Remetinec, Pula, Zagreb and Rijeka. He spent 20 years of his life in the Pula neighbourhood called Veruda.

**director's selected filmography:** A VERY BRIEF EXCURSION, short fiction / WAITING, short documentary / SELF-GOVERNED FILM, short documentary / THE BLOCKADE, feature documentary / NAKED HOURS, short fiction / IN FOND MEMORY OF TBZ, short documentary / AN ENCOUNTER, short documentary / NON-RECYCLABLE, short documentary / ABOVE AVERAGE, short documentary

**producer's contact:** HRVATSKA RADIO TELEVIZIJA, Prislavlje 3, 10000 Zagreb, Croatia /  
 gsm: +385.99.447347 / leon.rizmaul@hrt.hr / www.hrt.hr /  
 CONTACT PERSON: Leon Rizmaul

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LOST BUTTON

Development  
THE PRISON BEAUTY CONTEST

Shorts - finished  
LIONHEART

## SLOVENIA

Finished  
ČAP - MOMENT OF DECISION  
HOME  
LITTLE HOUSES

Post-production  
BLUE VELVET REVISITED  
DAYS OF MADNESS  
FAMILY  
MY WORLD IS UPSIDE DOWN

Development  
i\_ISLAND  
IN SEARCH OF A LOST  
COUNTRY  
STORKS  
THE AVENGE  
THE ONLY THING LEFT TO DO  
IS TO CUT OFF MY EAR

## UNITED KINGDOM

Post-production  
THE LAST BATTLE OF 20TH  
CENTURY

## USA

Finished  
CHILDREN OF THE SILENT  
REVOLUTION

Post-production  
THE SUMMER HELP

Development  
BEYOND THE END OF THE  
WORLD

Shorts - finished  
THE LADINO LADIES' CLUB

# DOCUMENTARY AND MAJOR DOCUMENTARY FILM FESTIVALS

## BOSNIA & HERZEGOVINA

### AUGUST

#### MEDITERRANEAN FILM FESTIVAL, Široki Brijeg

Mediterranean documentaries, short and feature

awards: MFF projector

'Grand Prix' for best feature documentary / MFF projector for best short / audience award

[www.mff.ba](http://www.mff.ba)

### SEPTEMBER

**JAHORINA FILM FESTIVAL, Pale**  
international ecological and touristic documentaries, mainly shorts

awards: Grand Prix / Golden, Silver and Bronze Gentian for best ecological film / Golden, Silver and Bronze Blueberry for best tourist film / Golden Maple for best promotional film / Golden Maple for best animation

[www.jahorinafest.org](http://www.jahorinafest.org)

### NOVEMBER

#### PRAVO LJUDSKI, Sarajevo

human rights topics, short and feature

awards: best feature documentary / Extra Muros Award (best short) / Zoom Rights young jury award / [www.pravoljudski.org](http://www.pravoljudski.org)

## BULGARIA

### DECEMBER

#### GOLDEN RHYTON BULGARIAN DOCUMENTARY AND ANIMATION FILM FESTIVAL, Plovdiv

Bulgarian documentaries and animation, short and feature  
awards: Golden Rhyton for best documentary / Golden Rhyton for best animation  
[www.nfc.bg](http://www.nfc.bg)

## CROATIA

### FEBRUARY/MARCH

#### ZAGREBDOX, Zagreb

international documentaries, short and feature  
awards: Big Stamp for best international film / Big Stamp for best regional film / audience award / Small Stamp for best young author / Movies That Matter / TeenDox / PhoneDox / My Generation Award / industry awards  
[www.zagrebdox.net](http://www.zagrebdox.net)

### MARCH

#### DOCUMENTARY FESTIVAL OF ROCK FILMS – DORF, Vinkovci

music documentaries, short and feature  
awards: best music documentary / best script for music documentary  
<http://film4festivaldorf.com>

### APRIL

#### ETNOFILM, Rovinj

ethnological documentaries, short and feature  
awards: best film by professional ethnologist / anthropologist in TV production / best film by student of ethnology/anthropology / best film by professional ethnologist/anthropologist / best film made by author who is not professional ethnologist/anthropologist  
[www.etnofilm.com](http://www.etnofilm.com)

### MAY

**FESTIVAL NOVIH, Slavonski Brod**  
international documentaries, short and feature  
awards: best film / audience award  
[www.sbfilm.hr](http://www.sbfilm.hr)

### MAY/JUNE

#### DOKUMA, Makarska

international documentaries, international feature and regional student shorts  
awards: Grand Prix Little Garmaz for best documentary  
[www.dokuma.hr](http://www.dokuma.hr)

### JULY

#### SHPEENA DOX, Labin

international documentaries, short and feature  
non-competitive  
[www.shpeenadox.com](http://www.shpeenadox.com)

**SUPETAR SUPER FILM FESTIVAL, Supetar, island of Brač**  
new European documentaries, short and feature  
awards: audience award  
[www.supersupetar.com](http://www.supersupetar.com)

### AUGUST

#### SOLO POSITIVO FILM FESTIVAL, Opatija

international music documentaries, short and feature  
awards: best film / audience award / best directing / best screenplay / best camera  
<http://spff.hr>  
**LIBURNIA FILM FESTIVAL, Ičići (Opatija)**  
festival of Croatian documentaries, short and feature  
awards: best Croatian documentary / best regional documentary / audience award / best director / best cinematographer / best editor / best sound designer  
[www.liburniafilmfestival.com](http://www.liburniafilmfestival.com)

### OCTOBER

#### DOKUART, Bjelovar

international documentaries, short and feature  
awards: audience award  
[www.dokuart.hr](http://www.dokuart.hr)

### NOVEMBER

#### POREČ DOX, Poreč

international feature  
non-competitive

**DECEMBER**  
**HUMAN RIGHTS FILM FESTIVAL, Zagreb/Rijeka**  
human rights topics, mainly feature documentaries  
non-competitive  
[www.humanrightsfestival.org](http://www.humanrightsfestival.org)

## **KOSOVO**

**AUGUST**  
**DOKUFEST, Prizren**  
international documentaries and short fiction films  
awards: best feature international dox / best short int'l dox / best Balkan Dox / audience award / national competition / Green Dox / Human Rights / best int'l short  
[www.dokufest.com](http://www.dokufest.com)

## **MACEDONIA**

**MAY**  
**ASTERFEST, Strumica**  
international shorts (documentary, fiction and animation)  
awards: Golden (Grand Prix), Silver and Bronze Horseshoe / best short fiction / best animation / gOLDen Projector / MovieLand Award / Aco Aleksov Award for best Macedonian Auteur / Gjorgi Abadziev for best screenplay  
<http://asterfest.mk>

**JUNE**  
**MAKEDOX, Skopje**  
international festival of creative documentaries, short and feature  
awards: Onion Award for best

international feature / Young Onion Award for the first or second film of the author / Moral Approach Award / Onion Seed Award for best children and youth film /  
[www.makedox.mk](http://www.makedox.mk)

## **MONTENEGRO**

**MAY/JUNE**  
**UNDERHILLFEST, Podgorica**  
international feature and mid-length documentaries  
awards: Dandelion for best international documentary / Dandelion for best regional documentary / audience award  
[www.underhillfest.me](http://www.underhillfest.me)

## **SERBIA**

**JANUARY/FEBRUARY**  
**THE MAGNIFICENT 7, Belgrade**  
European feature documentaries  
non-competitive  
[www.magnificent7festival.org](http://www.magnificent7festival.org)

**MARCH**  
**BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL**  
international documentary (all length) and short (fiction, experimental, animation)  
awards: best Serbian and regional feature, mid-length and short documentary / best Serbian and regional shorts (fiction, animation, student, experimental) / best directing, scenario, editing, camera, production, sound design and music (in Serbian and regional program) / best first time director (feature documentary)  
[www.bfdkf.rs](http://www.bfdkf.rs)

**APRIL/MAY**  
**BELDOCS, Belgrade**  
international documentary, mainly mid-length and feature  
awards: best national documentary  
[www.beldocs.rs](http://www.beldocs.rs)

**APRIL/MAY**  
**DOCUMENTARY FILM FESTIVAL "ZLATNA BUKLIJA", Velika Plana**  
cinematography and TV production  
awards: Grand Prix / audience award / life achievement award

**AUGUST/SEPTEMBER**  
**INTERNATIONAL FESTIVAL OF TOURIST AND ECOLOGY FILMS - SILAFEST**  
ecology and tourism films, mainly shorts  
awards: Grand Prix / Golden and Silver Wave awards for best tourist and ecology film / Golden and Silver Pincum for best Serbian tourism and ecology film / The Blue Danube award / White Acacia awards for best original score, cinematography, editing and general sensibility  
[www.silafest.com](http://www.silafest.com)

**OCTOBER**  
**INTERNATIONAL FESTIVAL OF ETHNOGRAPHIC FILM (IFEf)**  
ethnographic films, mainly documentaries  
awards: Grand Prix / best foreign film / best domestic film / best reflecting intangible cultural heritage  
[www.etnofilm.org](http://www.etnofilm.org)

**SREM FILM FEST, Ruma**  
international short documentaries on ecology and tourism  
awards: Bubamara Grand Prix / best ecological films (three awards) / best touristic films (three awards) / special award  
[www.sremfilmfest.com](http://www.sremfilmfest.com)

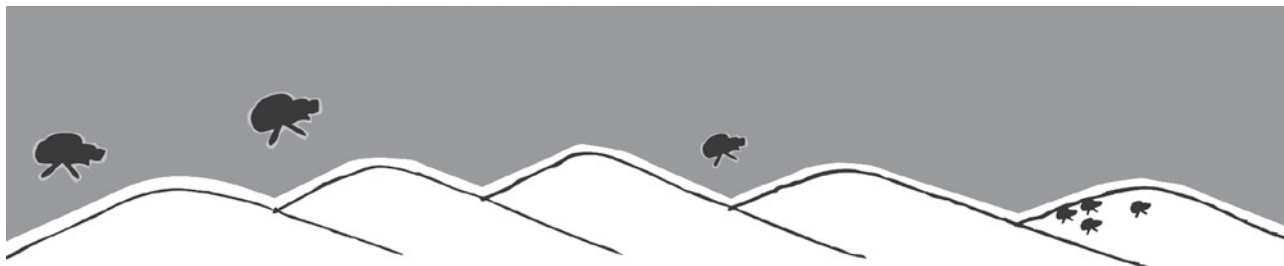
**NOVEMBER**  
**FREEZONE BELGRADE**  
human rights topics, mainly feature documentaries  
non-competitive  
[www.freezonebelgrade.org](http://www.freezonebelgrade.org)

## **SLOVENIA**

**MARCH**  
**DOCUMENTARY FILM FESTIVAL, Ljubljana**  
international feature documentaries  
awards: best international documentary on human rights  
[www.fdf.si](http://www.fdf.si)

**JUNE**  
**MIGRANT FILM FESTIVAL, Ljubljana**  
films about immigration and asylum, short and feature  
awards: best film  
[www.fmf-slovenija.si](http://www.fmf-slovenija.si)

**AUGUST / SEPTEMBER**  
**DOKUDOC, Maribor**  
international documentaries with special focus on Slovenian docs  
non-competitive  
[www.dokumentarci.si](http://www.dokumentarci.si)



**BALKAN  
DOCUMENTARY  
CENTER**



YOU ARE  
A DOCUMENTARY FILMMAKER  
FROM THE BALKANS,  
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APPLY  
WITH YOUR PROJECT IN  
DEVELOPMENT TO  
**BDC DISCOVERIES 2016  
TRAINING PROGRAM!**

submissions deadline:  
**MARCH 7, 2016**

CHECK ALSO OUR  
**DOCU ROUGH CUT BOUTIQUE!**

*with the support of*



**Creative  
Europe  
MEDIA**

**[WWW.BDCWEBSITE.COM](http://WWW.BDCWEBSITE.COM)**

facebook: **Balkan Documentary Center**

# 6<sup>th</sup> Docu Rough Cut Boutique @ Sarajevo FF 2016

in collaboration with Balkan Documentary Center

12-20 August 2016

Dead line to apply is 30th June 2016

The idea behind the **Sarajevo Film Festival/Balkan Documentary Center's Docu Rough Cut Boutique** is to offer 5 chosen projects from the Region tailor made coaching, expert advice and access to decision-makers who can have crucial influence on moving forward the projects in their final stage. During intensive group sessions and well prepared individual ones, the selected teams and mentors will be focused on working on the quality of the material in the rough cut stage.

- \* **FIFDH Geneva award** - 2000 Euro
- \* **HBO Adria award** - 2000 Euro
- \* **Work in Progress Digital Cube Award** – in-kind post production services - 20 000 euro
- \* **IDFA Award** – The winner will be fully invited to visit IDFA and its markets, where meetings with film professionals will be arranged to discuss the project that participated in Sarajevo.
- \* **Cat & Docs Award** - 2000 Euro
- \* **Croatian Radio Television HRT Award** - 2000 Euro

Follow us on

<http://www.sff.ba/en/page/docu-rough-cut-boutique>

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<http://bdcwebsite.com/>

[rcb@rcb.ba](mailto:rcb@rcb.ba)



In cooperation with

**BALKAN  
DOCUMENTARY  
CENTER**





# BALKAN DOCUMENTARY DISTRIBUTION NETWORK – BDDN

Balkan Documentary Distribution Network – BDDN is a network exclusively for the distribution of the documentaries in the countries of the former Yugoslavia: Croatia, Serbia, Slovenia, Macedonia, Bosnia and Herzegovina, Montenegro and Kosovo. The network consists of distribution companies and documentary film festivals from each of the countries. Our agenda is to promote and support regional and world documentaries, by acquiring the rights for their distribution at festivals, in the cinema, on DVD, VOD and TV.

<http://balkandocumentary.net/>

The members of BDDN are:

## RESTART Label / LIBURNIA FILM FESTIVAL

Zagreb, Croatia

[www.restartlabel.net](http://www.restartlabel.net)

contacts: Oliver Sertić, editor of the Label,

LFF director <oliver@restarted.hr>

Marina Burić, distribution coordinator <marina@restarted.hr>,

Igor Bajok, executive director of the LFF <igor@smart.hr>



## FOND B92 / FREE ZONE film festival

Belgrade, Serbia

[www.freezonebelgrade.org](http://www.freezonebelgrade.org)

contact: Rajko Petrović, programming director

<rajko@freezonebelgrade.org>



## DELTA VIDEO – distribution

Belgrade, Serbia

[www.deltavideo.rs](http://www.deltavideo.rs)

contact: Slavoljub Gnjatović, director

<slavko@deltavideo.rs>



## DEMIURG – distribution

Črni Vrh, Ljubljana, Slovenia

[www.demiurg.si](http://www.demiurg.si)

contacts: Vasja Bibič, editor <vasja.bibic@siol.net>

Cvetka Flakus, director <demiurgos@siol.net>



## DOKUFEST – film festival

Prizren, Kosovo

[www.dokufest.com](http://www.dokufest.com)

contacts: Veton Nurekollari,

programming director <veton@dokufest.com>

Eroll Bilibani, executive director <erollb@dokufest.com>



## MAKEDOX – film festival

Skopje, Macedonia

[www.makedox.mk](http://www.makedox.mk)

contacts: Petra Seliškar,

programming director <pseliskar@gmail.com>

Brand Ferro, producer <brandferro@gmail.com>



## UNDERHILLFEST

Podgorica, Montenegro

<http://underhillfest.me/>

contacts: Vuk Perović,

artistic director <vukperovic@gmail.com>

Anđelka Nenezić, director <office@underhillfest.me>



## OBALA ART CENTER - distribution

Sarajevo, Bosnia & Herzegovina

[www.sff.ba](http://www.sff.ba)

contact: Amer Bećirbegović,

program coordinator <amerb@sff.ba>



# IMPRESSUM

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