

Jelena Popović producentica je u okviru Nacionalnoga filmskog odbora – studija animacije. Od siječnja 2014. godine usavršava se kao produkcijska menadžerica te asistentica produkcije i to na konvencionalnim, interaktivnim i hibridnim dokumentarcima i animiranim filmovima. Također je režirala dokumentarac *Vitezovi Orlando* (2007.) te sudjelovala u njegovu pisanju. Radila je i na montaži kratkoga filma *Nedjelja* u režiji Patricka Doyona, nominiranoga za nagradu *Oscar*, 3D kratkoga filma *Kraj Pinkyja* u režiji Claire Blanchet, kao i triju edicija filmova renomiranoga programa *Hothouse* Nacionalnoga filmskog odbora. Nedavno je koproducirala u suradnji s Marcy Page Donald McWilliams njezin animirani film *Norman McLaren: Animated Musician, Krvavi manifesto* u režiji Theodora Usheva (nagrada *Prix Créativité, Festival du nouveau cinema* 2015.), *Moj srčani udar* Sheldona Cohena (najbolja animacija na Međunarodnome festivalu kratkoga filma u Ottawi 2016.) te *Minotaur* Munra Fergusona (verzije *VR* i *dome*).

Producer at the NFB Animation Studio since January 2014, Jelena forged her skills as a production manager and associate producer on conventional, interactive and hybrid documentary and animation films. She also directed and co-wrote the documentary *The Knights of Orlando* (2007). In addition, she edited Patrick Doyon's Oscar-nominated short *Sunday* and Claire Blanchet's stereoscopic 3D short *The End of Pinky*, as well as three editions of films from the NFB's acclaimed *Hothouse* program. She recently co-produced with Marcy Page Donald McWilliams' *Norman McLaren: Animated Musician*, Theodore Ushev's *Blood Manifesto* (*Prix Créativité, Festival du nouveau cinema* 2015), Sheldon Cohen's *My Heart Attack*, (Best Animation, Ottawa international short film festival 2016) and Munro Ferguson's *Minotaur* (*VR and dome versions*).