



The 14th edition of **Kino Otok – Isola Cinema International Film Festival** (Slovenia) in collaboration with **Croatian Audiovisual Centre**, **FVG Audiovisual Fund** (Italy), **Motovila Institute/CED Slovenia**, **CED-MEDIA Office Italy - Torino**, **CED-MEDIA Office Croatia**, **Society of Post Production Artists** (Slovenia) and **The School of Sound** (UK) proudly presents the second international training and networking event for emerging film professionals across Croatia, Italy and Slovenia:

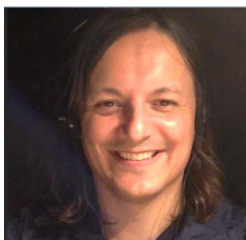
PRO Otok: FOCUS on Film Editing and Sound Design **Izola, Slovenia, 6-9 June 2018**

CALL FOR APPLICATIONS

The FOCUS training and networking event, the first of its kind in the region, has been developed in 2017 as a series of annual events that will take place in Izola, Slovenia, during the International Film Festival Kino Otok – Isola Cinema. It celebrates filmmaking as a collaborative art form, which draws on a creative mix of talents and professional skill sets: screenwriters, directors and producers work closely together with camera operators, scenographers, editors, sound designers, makeup designers, costume designers and others. **In 2018, the focus will be on emerging film editors and sound designers from Croatia, Friuli Venezia Giulia (Italy) and Slovenia.** In the years to follow, the focus will shift to other film professions that enjoy less visibility in the context of cinema exhibition and vocational education.

The participants will enjoy **four inspiring days** of intense lectures, talks, public presentations, and individual feedback from trainers. The overall objective of the event is to facilitate a direct exchange of knowledge and experience among the **12 selected participants** (2 editors and 2 sound designers per country), as well as to spark cross-border co-production collaboration in the near future. Furthermore, the FOCUS event will provide opportunities for participants to reflect on their own method, to learn from renowned senior colleagues, and to publicly showcase their vision through their work to the audience of directors and producers.

Announcing our first two FOCUS guests – the trainers that will be guiding the participants through daily creative sessions:



The trainer for film editing Dragan von Petrovic (Serbia) is an editor and director of documentary and fiction films. After studying philosophy and finishing ACF Film Directing School, he enrolled in the Film Editing Department at the Faculty of Dramatic Arts in Belgrade. His feature documentary *Dragan Wende – West Berlin* was screened at numerous festivals, such as Hot Docs Toronto, DOK Leipzig, Trieste Film Festival and Achtung Berlin, and won several awards, as well as the nomination for best German documentary of the year. As an editor, he worked on awarded feature fiction films, such as *Barbarians* (Varvari, Ivan Ikić, 2014), *The Disobedient* (Neposlušni, Mina Djukić, 2014) and *Naked Island* (Goli, Tiha Gudac, 2014), and short films, such as EFA Best European Short Film *Picnic* (Jure Pavlović, 2015). He works as a guest lecturer (Cinema City Campus, ZHdK – Zürich University of Arts, Beldocs Pro, DokSerbia Workshop, Motion Film Workshop) and as an editing doctor on documentaries and feature fiction films. He is one of the founders and a member of DOKSERBIA documentary association.



The trainer for sound design Julij Zornik (Slovenia) began flirting with the world of audio more than 20 years ago as a radio and television technician, and as a concert and festival monitor mixer. From 1996 on, when domestic audio post-production experienced a boom of studio activity, he focused his efforts in that direction. He designed the sound for Slovenia's first feature animated film *Socialization of a Bull* (*Socializacija bika*, Zvonko Čoh, Milan Erič, 1998), and a year later, established his own audio postproduction company, Studio 100. To date, Zornik has designed sound for countless TV and radio ads, over fifty short and animated films, and more than sixty feature and documentary films, such as *Houston, We Have a Problem!* (*Houston, imamo problem!*, Žiga Virč, 2016), *Nightlife* (*Nočno življenje*, Damjan Kozole, 2016) in *The Family* (*Družina*, Rok Biček, 2017). He is the recipient of several domestic and international awards. The reputation of Studio 100's creative team and Julij Zornik as an innovative sound designer goes beyond the national borders – he is often sought out by the filmmakers of the broader region. His cooperations include *Circles* (*Krugovi*, Srđan Golubović, 2013), *The High Sun* (*Zvizdan*, Dalibor Matanić, 2015) in *Men Don't Cry* (*Muškarci ne plaču*, Alen Drljević, 2017).

OPEN CALL FOR PARTICIPATION – deadline 30 April 2018

The event starts on Wednesday, 6 June, and ends on Saturday, 9 June 2018. Participation in the FOCUS event is **free-of-charge for selected candidates** from Croatia, Friuli Venezia Giulia (Italy) and Slovenia. Accommodation, meals, and festival passes will also be covered by the organizers. It is essential for all participants to be **fluent in English**.

Who can apply?

- We are calling for **emerging film editors from Croatia, Friuli Venezia Giulia (Italy) and Slovenia** with moderate previous filmmaking experience. A degree from a film academy is not obligatory, while an editing credit on at least two short films or one feature film is expected.
- We are calling for **emerging sound designers from Croatia, Friuli Venezia Giulia (Italy) and Slovenia** with moderate previous filmmaking experience. A degree from a film academy is not obligatory, while a sound design credit on at least one short or one feature film is expected.

Application procedure

The deadline for applications is **30 April 2018**. The participants selected by the committee consisting of the project team and the representatives of respective professional associations will be notified by e-mail and publicly announced by 18 May 2018. To apply, please submit the following documents **in English** to pro@isolacinema.org:

- Completed **application form** (available below / in attachment).
- **CV**
- **Letter of motivation**: Why do you want to participate in the FOCUS event? Max. 1 page.
- Online link to **selected filmography**: at least two short films or one feature film.

A part of the programme, between 6 and 9 June, will be open to the **holders of PRO passes and the wider professional public**.

PRODUCER: International Film Festival Kino Otok – Isola Cinema

IN COOPERATION / WITH SUPPORT OF: Croatian Audiovisual Centre, FVG Audiovisual Fund (Italy), Slovenian Film Centre, Motovila Institute / CED Slovenia, CED MEDIA Office Italy – Torino, CED MEDIA Office Croatia, Society of Post Production Artists (Slovenia) in The School of dSound (Great Britain).

ABOUT THE KINO OTOK – ISOLA CINEMA INTERNATIONAL FILM FESTIVAL

The FOCUS event has been introduced as a new training and networking event within the PRO Otok professional programme at the 13th edition of the Kino Otok – Isola Cinema International Film Festival, which has been taking place in the charming Mediterranean town of Izola since 2004.

A genuinely creative, yet relaxed atmosphere is what attracts international guests and audiences to one of the most important film festivals in Slovenia, Kino Otok – Isola Cinema. As a boutique international film festival set in the picturesque Izola at the beginning of June, it presents around 100 films of all genres (most of them national premieres) to an audience of 8,200 viewers. It follows a “no red carpet” policy, and thus enables its audience, the filmmakers, journalists and other film professionals to connect in a highly personal way.

The main objectives are to enhance film culture within the general audience, and connect and educate film professionals while reflecting on film and society through world cinema in all its diversity. With a high-quality selection by its international programme board, the festival continuously aims to present relevant international films that may have been overlooked in distribution, with a special emphasis on contemporary European filmmakers.

Kino Otok – Isola Cinema aims to empower its audience to become active participants and critical thinkers. It is well-known for implementing high ethical and professional standards when combining films with a wide range of workshops, open panels and discussions about film.

Its potential has been widely recognized by numerous Slovenian public bodies, such as the Ministry of Culture of the Republic of Slovenia and the Slovenian Film Centre, and, in the previous year, also by EU's Creative Europe MEDIA sub-programme. In its relatively short history, the festival has built an enviable network of international partners. / www.isolacinema.org