

Projects selected for 2018 Odesa IFF ScripTeast Series Pitching



THE SQUARE (Ukraine)

Script / Volodymyr Tykhyy, Evgeniy Matvienko

1987. A district town in western Ukraine. Eight-year-old Zhenia almost becomes another victim of a serial killer. At the scene of the incident, in the old pond, which turned into a swamp, the bodies of two unknown teenagers are found. Zhenia's description of the attacker does not help the investigation. According to his words, it was a big monkey.



LOVE AND HATE (Macedonia)

Script / Ognen Georgievski

When officials fail to cover up the murder of a young man, brutally beaten and left on the street to die by a special security officer on the night of the celebration of the by-election victory of the right wing party in Macedonia, a female independent journalist is the only one willing to help the grieving family fight for justice.



FAMILY ARCHIVES (Croatia)

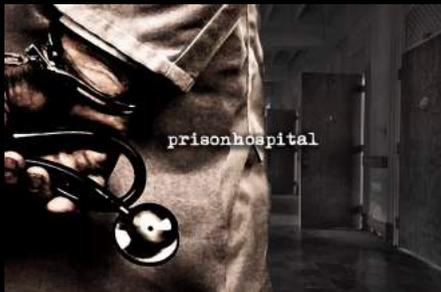
Script / Marjan Alcevski, Andamion Murataj

In the peak of a political campaign, self made businesswoman TANJA BREKO is running for office. She is facing tough opposition from the conservative right wing party, enduring all the blows, before a mysterious information on her ex political prisoner father threatens not only her campaign but the fundamentals of her



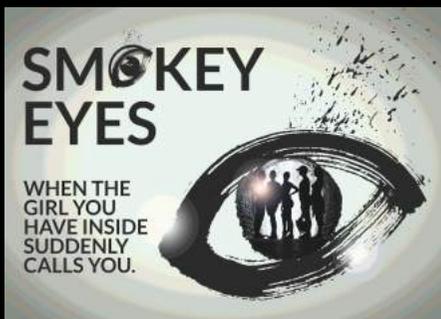
HIDE AND SEEK (Ukraine)
Script / Oleksandr Protsiuk

In an ordinary apartment a father and daughter are playing a game of hide-and-seek. Eyes closed, the father is counting. As he starts looking for his girl, he can't find her. But the apartment is locked from the inside. The father alerts the police. Later, video with his girl is posted online. Later appears she is the first victim of someone's game.



PRISON HOSPITAL (Hungary)
Script / Marcell Patkai

Following the Revolution of 1956 the Russian army occupies Budapest and the revolutionaries get imprisoned. In 1957 Anna (28), a nurse of the Prison hospital begins to write reports about the prisoners giving in to the blackmail of the dictatorial power in order to get her confiscated child back.



SMOKEY EYES (Poland)
Script / Małgorzata Piłacińska

Five female friends in their 40s. are trapped in a house in the mountains by fog. While waiting until it fades away, they are struggling to recall what happened the previous eventful night. When the idea that they died stops being ridiculous, they will do anything to return to reality from which they wanted to escape so often.