

CALL FOR NEW edition of EUROPEAN TRAINING PROGRAMME EKRAN+ 2016 IS NOW OPEN

EKRAN+, organized by Wajda Studio and Wajda School, is a training program focusing on the creative pre-production process based on shooting practice.

Deadline for applications is December 1st, 2015.

Participation in this program is free.

ekran+

EXPLORING CREATIVITY

Making of EKRAN watch [here](#).

EKRAN+ supported by **Creative Europe MEDIA EU Programme**, is a common project of **Wajda Studio** and **Wajda School**, **FOCAL** (Switzerland), **Austrian Film Institute**, **Croatian Audiovisual Centre**, **Lithuanian Film Centre**, with support of **Polish Film Institute**.

What is "EKRAN+"?

EKRAN+ is a 22-day project based professional training programme, primarily designed for directors/writer-directors, focusing on the **vision of their future film**. This vision is elaborated through the combination of three major elements: **the script, the audiovisual components and the collaboration with the other professionals** involved in the shooting of the film.

EKRAN+ focuses participants on **exploring, identifying and refining the tone and visual language of film**. EKRAN+ aims at advancing participants' treatments/scripts and producing two scenes from each script/ treatment.

Every participating project is represented by a **Creative Team** consisting of a director (or writer/director), a writer (or co-writer), a director of photography and producer.



Participants and tutors of EKRAN+/fot. Wajda Studio

The EKRAN+ process includes:

- Treatment and / or script development; group and individual work on scripts and / or treatments
- Preparation for shooting; casting, storyboard and individual consultancy with tutors
- Shooting; tutors' directing consultancies
- Editing;
- Evaluation; group and tutor analysis of the produced scenes

The creative team (director, screenwriter, and producer) are offered a choice of locations, actors and set design within the usual logistical and budgetary constraints.

EKRAN+ supports shooting with expertise and help from casting directors, set designers and production managers.

Graduates summarize their EKRAN experience:

Best workshop I ever took part. (Marcus Lenz, Germany)

I have loved the whole experience. I think spiritually I have grown at least one meter up. The tutors are amazing, participants too, and this experience was extremely useful to me and our project, both professionally and personally. Really amazing. I enjoyed it utterly. (Lana Barić, Croatia)

I enjoyed personal and professional experiences. Very good atmosphere to experiment. Great organization. I feel more confident on my project now. (Stephan Richter, Austria)



EKRAN+ scenes/ photo:, Wajda Studio

What Do I Take Away from EKRAN+?

At the end of the EKRAN+ programme each team will have a **well developed treatment or a first draft of a script and two scenes, presenting the tone, genre and visual language of the project.** Those scenes (the second scene especially, with its specifically cast actors, selected location, props and style of photography) can be treated by participants and their producers as a Demo/Pilot visual material to accompany the script as a part of the Production Package, and to be used in search for financing of the film. However they can be as well treated as a testing material or visual laboratory and not to be shown to decision makers. The final decision how to approach the EKRAN+ scheme depends on the participants.

How much does EKRAN+ cost? Participation in EKRAN+ is FREE!



EKRAN+ Tutors/ photo:, Wajda Studio

EKRAN+ Tutors

The team of tutors involves experienced film professionals from all over Europe including: **Wojciech Marczewski** Head of EKRAN Programme **Andrzej Wajda**, **Paweł Pawlikowski**, **Krzysztof Zanussi**, **Jerzy Zieliński** (Poland), **Ildiko Enyedi** (Hungary), **Antoine Jaccoud** (Switzerland), **Udayan Prasad**, **Marilyn Milgrom**, **Margaret Glover** (England), **Denijal Hasanovic** (Bosnia).

Who can apply for EKRAN+?

EKRAN+ is based on teamwork and involves professionals from several fields. The primary target group consists of European directors or writer/directors who have realized their first feature or several shorts. In order to be accepted by EKRAN+, the creative team should be consisting of: director or writer/director; the writer or co-writer of the script (where applicable) the producer committed to the project, the director of photography they intend to work with.

How do I apply for EKRAN+?

The application must contain:

- 1) CVs of all team members (3 copies, mailed as well dkurowska@wajdaschool.pl)
- 2) a 10 page (maximum) feature film Treatment (3 copies, mailed as well dkurowska@wajdaschool.pl) – (if the script exists it should be translated into English and available for individual consultancy for the first session)
- 3) proposal of two scenes from treatment/script to be realized within EKRAN+ programme (3 copies, mailed as well dkurowska@wajdaschool.pl)
- 4) a letter of commitment from the producer or the producer's production company (1 copy)
- 5) an entry form signed by all the members of the team (1 copy) – available here: http://www.wajdastudio.pl/pliki/application_form_for_ekran+.doc
- 6) a DVD of the director's work (1 copy)

Applications from Croatia must be sent until 10th December 2015 to:

EKRAN+
Croatian Audiovisual Fund
Nova Ves 18
10000 Zagreb
Croatia

For applications from other European countries, please consult www.ekranplus.eu



EKRAN+ scenes/ photo: Wajda Studio

How are projects selected for EKRAN+?

On the basis of the material submitted, a pre-selection will be made in each of the partner countries by professionals/tutors chosen by the partners. Wojciech Marzewski, the Mentor of the project, will choose the final 9 participants' teams in January 2016

How is EKRAN+ training organized?

The EKRAN+ training program is divided into three sessions 4-9- days each and additional 2- days Follow-up session.

Session 1: 29th February – 3rd March 2016 Participants: directors and scriptwriters

Is a visual warm-up and introduction to shooting practice. It begins with the group analysis of the treatment and two scenes to be shot during next two sessions, and continues with the visual presentation of participants' projects, as attempt to imagine the movies for ourselves, and find the visual way of communicating it to others. At the end of the session participants meet Casting Director and Art Director in order to prepare the shooting of the scenes for the 2nd session.

Session 2: 18th – 26th April 2016 Participants: directors, scriptwriters

Focus is put on production of scenes from participants' projects with 2-3 actors (Polish actors speaking English) in the context of exploration of creative tools of audiovisual film language. After scenes' group analysis participants discuss re-written scenes with their supervising shooting tutors. The further treatment/script development is continued by analysis and discussion with two independent script doctors. The pre-production of the scenes includes directing strategies, choice of the location, props and light. Each team is given time for rehearsal with actors, one day of shooting and one day of editing. The session ends with an evaluation, screening and discussion of the produced scenes, as well as meeting Casting Director and Art Director in order to prepare the shooting of the scenes for the 3rd session.

Session 3: 20th -28th June 2016 Participants: directors, scriptwriters, DOPs, producers (optionally)

Each team has the opportunity to invite a director of photography and two actors from its native country to produce a scene from the script (in their native language). Focus is put on imagination and searching for specific imaging tools to create a desired tone and atmosphere of the film. Participants will test the visual potential of framing and light in the exercise "Painting with Light". After scenes' group analysis participants discuss re-written scenes with their supervising shooting tutors. The treatments' and scripts' further development is provided through individual analysis with two independent script doctors. The session ends with summary of project development as well as evaluation, screening and discussion of the produced scenes.

EKRAN+ Follow-up session (optional): 2 days in December 2016 Participants: directors, scriptwriters
Participants to come back for the final treatment or script consultancy and setting up the directions for the advanced draft development.

The selected directors and their teams will be granted scholarships including participation fees and accommodation. Travel costs are to be covered by participants.

The Andrzej Wajda Studio and Film School — EKRAN+ coordinator reserves the right to make changes to the programme without prior notice.

More EKРАН+ info at: www.ekranplus.eu and www.facebook.com/EKRANprogramme

THE FILMS PRODUCED OUT OF THE PROJECTS DEVELOPED ON EKРАН BY NOW:

“**Teraz ja**” (It’s me, Now) by Anna Jadowska (Best Debut Award at the Gdynia Film Festival in 2005); „**Out of bounds**” by Fulvio Bernasconi (Best Actor Award at the Locarno International Film Festival 2007); „**Ma salama Jamil**” by Omar Shargavi, produced by Zentropa, (Rotterdam Tiger Award at 2008 IFF Rotterdam), „**Coeur animal**” by Séverine Cornamusaz (2010 Swiss Film Prize “Swiss Oscar” for Best Feature); „**Songs of love and hate**” by Katalin Gödrös (IFF Locarno, IFF Rotterdam, Warsaw Film Festival, IFF Mannheim-Heidelberg, IFF Salsbrücken, IFF Palm Springs); “**Ki**” by Leszek Dawid, Poland, (Venice Days – IFF Venice 2011); “**Fear of falling**” by Bartek Konopka, Poland, (Best Debut award on Gdynia Film Festival 2011, The Silver Gateway Award for the Second Best Film at 2011 Mumbai Film Festival); “**Daas**” by Adrian Panek (A. Munch Studio Award for Best Debut in 2011), “**Courage**” by Greg Zglinski (Flash Forward, IFF Busan 2011). “**Mary and Johnny**” by Samuel Schwarz, Germany (Special Mention of the Jury at the Filmfestival Max Ophüls Preis). “**Sohnemaenner**” by Ingo Haeb, Germany, (IFF Hamburg 2011), “**Sanctuary**” dir. Norah McGettigan, Ireland/Poland (Best of Show film at 2012 Indie Fest, California, USA), “**Two lives**” by Georg Maas, Germany, German Oscar 2013 candidate; “**Dreamland**” by Petra Volpe, Switzerland, (Audience Award on Busan IFF 2013, nominated to EFA Awards 2014), “**Viktorija**” by Maya Vitkova, Bulgaria (in competition Sundance IFF 2014, Rotterdam IFF 2014) “**Cornea**” by Jochem de Vrieës, Netherlands (in competition Netherlands Film Festival 2014); “**Modris**” by Juris Kursietis, Latvia, (Special Mention of the New Directors Section at 2014 San Sebastián IFF), “**The Here After**” dir. Magnus von Horn; Sweden/Poland, (Directors' Fortnight 2015 Cannes FF), „**Sexual neurosis of our parents**” dir. Stina Werenfelds, (Panorama, Berlinale 2015), “**Summer solstice**” dir. Michał Rogalski, Poland/Germany (will premiere in 2015 Montreal IFF), “**One of us**” dir. Stephan Richter, Austria/Germany (will premiere in 2015 New Directors in San Sebastian IFF), “**Off Target**” dir. Erik Bernasconi, Switzerland, (in post-production), “**Demon**” dir. Marcin Wrona, Poland/Israel (will premiere on 2015 IFF Toronto), “**We are Dead**” dir. Tobias Noelle, Switzerland, (in post-production).

EKРАН+ is organized by:



EKРАН+ is co-funded by:

