

# New Croatian Features & Shorts 2019

1/2019



Croatian  
Audiovisual  
Centre  
Hrvatski audiovizualni centar

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# Croatian Audiovisual Centre

## AT THE SHORT FILM MARKET (CLERMONT-FERRAND)

STAND NUMBER: 39  
Croatian Audiovisual Centre  
Department of Promotion  
—  
promotion@havic.hr  
www.havic.hr

## INTERNATIONAL COMPETITION 6

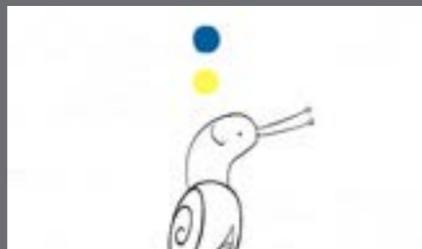


**Cyclists**  
by Veljko Popović  
Croatia | France

Saturday 02	15:00	Capitole 1
Sunday 03	18:00	Cocteau
Monday 04	19:00	Agnès Varda
Tuesday 05	20:15	Jaude 1
Wednesday 06	20:15	Lumière
Thursday 07	16:00	Petit Vélo
Friday 08	22:15	Genova
Saturday 09	19:00	Hospital

Take a look at the **CROATIAN SHORTS** at the Video Library!

## ECO 1



**Snail the Painter**  
by Manuela Vladić-Maštruko  
Croatia

Saturday 02	16:00	Jaude 1
Sunday 03	16:00	Conchon
Monday 04	09:30	Vian
Monday 04	09:45	Jaude +
Monday 04	09:45	Jaude 1
Tuesday 05	09:30	Vian
Tuesday 05	09:45	Jaude +
Tuesday 05	09:45	Jaude 1
Wednesday 06	09:30	Vian
Wednesday 06	09:45	Jaude +
Wednesday 06	09:45	Jaude 1
Wednesday 06	11:00	Capitole 1
Thursday 07	09:30	Vian
Thursday 07	09:45	Jaude 1
Thursday 07	09:45	Jaude +
Friday 08	09:30	Vian
Friday 08	09:45	Jaude 1
Friday 08	09:45	Jaude +
Saturday 09	16:00	Petit Vélo
Sunday 10	16:00	Rio

## CLICK FOR FLICKS

The online selection of the Clermont-Ferrand ISFF

**From Under Which Rock Did They Crawl Out** by Daniel Šuljić  
Croatia

WATCH AT: [www.clermont-filmfest.org/en/short-film-festival/click-for-flicks-2019/#films](http://www.clermont-filmfest.org/en/short-film-festival/click-for-flicks-2019/#films)

## TAGS

- D** Debut Film
- ♀** Film focused on women or directed by a woman
- 👤** Film with LGBTIQ characters or motifs
- 👶** Film suitable for children up to 12 years old
- 🕊** Film dealing with social issues
- 🎓** Film produced within a film school or a film academy
- 👥** One of the minority co-producers is a Croatian company
- 💰** Film funded by the Croatian Audiovisual Centre through its public calls, film incentives programme (cash rebate) or matching funds

## EDITOR'S NOTES

The films in this catalogue are mostly the editors' choice. We tried to include all professional productions with a release date in 2019 and some films released in the last half of 2018.

If not stated otherwise, films have been publicly screened or broadcasted. Completion of films in post-production is planned for 2019. Please note that information about the films in this catalogue may still be subject to change.

# Croatian Audiovisual Centre

## AT THE FILM MARKET (BERLINALE)

Martin-Gropius-Bau 1st floor,  
STAND NUMBER: 130  
Department of Promotion  
—  
promotion@havic.hr  
www.havic.hr

## CROATIAN FILMS IN THE SELECTION



**Official Competition**  
*God Exists, Her Name Is Petrunija*  
by Teona Strugar Mitevska  
MK, BE, SI, HR, FR | 2019 | 100' | drama



**Panorama**  
*Stitches* by Miroslav Terzić  
RS, SI, HR, BA | 2019 | 100' | drama

## MARKET SCREENINGS

*Diary of Diana B.* by Dana Budisavljević  
Sunday 10 February | 10:35  
Kino Arsenal 1

*My Grandpa Is an Alien*  
by Marina Andree Škop, Dražen Žarković  
Sunday 10 February | 15:10  
Parliament Studio  
Tuesday 12 February | 10:35  
CinemaxX 15

*F20* by Arsen Anton Ostojić  
Sunday 10 February | 17:55  
CinemaxX 1

# feature film

## Dana Budisavljević

### THE DIARY OF DIANA B.

The accomplished documentary maker Dana Budisavljević (*Family Meals*) has made her first feature film, a feature-documentary hybrid about a fascinating theme from the past, a Croatian version of *Schindler's List*.

#### When did you first hear the story of the "Croatian Schindler's List" and why do you think it is important to tell that story today?

I first came across the story completely by accident when a friend gave me the book *Diary of Diana Budisavljević: 1941 – 1945*. I was sure we were related since there is only one letter different in our names, but I had never heard of Diana before. The book was a non-fiction publication by the Croatian State Archives and the Jasenovac Memorial Centre; more a book for historians and a handful of readers who showed specific interest in the theme. But the book hid an unknown account of probably the biggest story about saving children during WWII. Diana was of Austrian descent, and lived in Zagreb with her husband, a doctor of Serbian descent, and their two grown daughters. Since the spring of 1941, Croatia was under the Third Reich, and the government was led by Ustashe who enforced racial laws against Jews, Serbs, and the Roma community. After discovering in the fall that Jewish and Orthodox children were being taken away to a camp near Zagreb, Diana organized a private

humanitarian effort which would, by the end of the war, save more than 10 000 children. Due to historical circumstances, her name, as well as the names of her associates, would be forgotten.

In the country and region where I come from, a story about working together and rescuing people instead of waging war is very relevant and necessary. In Europe, at a time when we are facing an increase in extreme right-wing politics, we also need a reminder of what happens when we direct our fears toward our neighbours. On a universal level, this is a story of individual strength and how to react in a world overwhelmed by chaos.

*The Diary of Diana Budisavljević* is a story about compassion without expectations; about the best people during the worst possible times.

#### Why did you decide to do a fiction-documentary hybrid film, and not a "pure" documentary or fiction film?

The first and basic task was to tell a story that has been waiting more than 70 years to be told. Due to the sensitive theme and possible political controversy, I believed it was incredibly important that the story be historically correct.

At first I thought it would be a documentary, but after conducting research for the film it turned out there was no one alive today who remembers Diana. All that was left of her was the Diary. Her associates also died a long time ago. And the children who were saved were, at the time, too young to remember her.

And so I slowly started implementing elements of fiction film where Diana and her associates were played by actors, and the children, who today are people in their 80s, recall their memories that don't include Diana. I decided for a kind of inversion – the fictional parts would be functional and state the facts, while the documentary parts would portray the emotion.

My intention with the film was to bring together what was separated by history – Diana and the children. Everything else happened as it did and cannot be changed.



### The Diary of Diana B. Dnevnik Diane Budisavljević

• DIRECTED BY **DANA BUDISAVLJEVIĆ**

In Croatia during World War II, a well-off Austrian housewife Diana Budisavljević sets out on a risky mission to help the women and children trapped in the horrors of Croatian concentration camps.

HR, SI, RS | 2019 | 85' | documentary fiction  
PRODUCED BY Hulahop (HR) | CO-PRODUCED BY This and That Productions (RS), December – Zavod za kulturne dejavnosti (SI)  
miljenka@hulahop.hr | FINISHED – NOT YET RELEASED



## Aleksi

• DIRECTED BY **BARBARA VEKARIĆ**

Unable to find a job after finishing her studies, 28-year-old Aleksi is stuck living with her parents. Desperate to escape the safe but boring bourgeois life her family has in sights for her, she evades her responsibilities and engages in affairs with several men.

—  
HR, RS | 2018 | 87' | drama, comedy | PRODUCED BY Studio dim (HR)  
CO-PRODUCED BY Filmkombajn (RS), Motion (HR) | INT'L SALES Film Republic  
marina@dim.hr, info@filmrepublic.biz | Pula FF – Croatian Competition



## All Alone Sam samcat

• DIRECTED BY **BOBO JELČIĆ**

Marko is hardly ever alone: he is surrounded on all sides by family, friends, and neighbourhood fixers. Yet, he is driven to the brink by limited contact with the person he loves the most – his daughter, who lives with her mother. When he starts the proceedings to get more time with her, he enters the world of a social-services system in meltdown.

—  
HR, NL, RS, BA, ME | 2018 | 74' | drama | PRODUCED BY Spiritus Movens  
Production (HR) | CO-PRODUCED BY De Productie (NL), Dart Film (RS),  
Dokument (BA), Adriatic Western (ME) | INT'L SALES Media Luna  
deniz@medialuna.biz, zdenka@spiritus-movens.hr | Sarajevo FF



## Comic Sans

• DIRECTED BY **NEVIO MARASOVIĆ**

Graphic designer Alan boasts a very successful career. The same can't be said for his personal relationships, whether romantic, or the one with his father – hedonistic painter Bruno. Having tried in vain to rekindle a broken relationship with his girlfriend, Alan goes to the island of Vis. There, he finds himself torn between his eccentric father, another ex-girlfriend, and her fiancé.

—  
HR | 2018 | 103' | drama, comedy | PRODUCED BY Kinorama  
ankica@kinorama.hr | Raindance FF



## The Dawn Zora

• DIRECTED BY **DALIBOR MATANIĆ**

As Matija's family confronts unresolved trauma, their neighbours flee from the radicalism that divides them into the chosen and the undesirables. As Matija struggles to find his true self, a dawn breaks over the valley revealing that the only way to fight trauma and evil is to face them head-on.

—  
HR, IT | 4/2019 | 110' | drama | PRODUCED BY Kinorama (HR)  
CO-PRODUCED BY Ascent Film (IT) | INT'L SALES Cercamon  
ankica@kinorama.hr | IN POST-PRODUCTION



## Deep Cuts Duboki rezovi

• DIRECTED BY **DUBRAVKA TURIĆ,  
FILIP MOJZEŠ, FILIP PERUZOVIĆ**

An anthology film dealing with violence in all its forms. **CHERRIES:** The carefree summer of ten-year-old Jakov is eroded by tense family relations. A tragic series of events make him revolt. **THE WHITE BONE DEATH:** A children's game turns into a dramatic event for both the children and the adults. **THE SINKING OBJECTS:** A family gathering takes a strange turn when the daughter appears with a bruise on her eye and a cliché excuse.

—  
HR | 2018 | 75' | drama, omnibus | PRODUCED BY Kinematograf  
info@kinematograf.hr | Pula FF – Best DOP; Eastern Neighbours FF



## F20

• DIRECTED BY **ARSEN ANTON OSTOJIĆ**

Martina, a young woman who works for her father as a pizza delivery girl, meets Filip, a young man who spends most of his time playing videogames and ordering pizza. She convinces him to help her steal her father's money and go together to the party beach Zrće. However, their innocent summer adventure soon turns into a violent nightmare.

—  
HR | 2018 | 90' | thriller | PRODUCED BY Filmosaurus Rex  
CO-PRODUCED BY Gripfilm, Interfilm, CineCro, Embrio Productions  
INT'L SALES Wide Management | arsen@post.com | FilmFestival Cottbus –  
Out of Competition; Tallinn Black Nights FF – Just Film Competition



## For Good Old Times Za ona dobra stara vremena

• DIRECTED BY **EDUARD GALIĆ**

Two childhood friends face adulthood in different ways. Life is still a game for them – girls, football, parties. But the choices they make will determine the course of their lives and put their friendship to the test. In the Balkans, every generation has their own reasons to leave. This is a story about a generation caught in the transition from socialism to capitalism, marked by a brutal war.

—  
HR | 2018 | 105' | drama, comedy | PRODUCED BY Missart  
robertpirsl@missart.hr | Pula FF



## Home Dom

• DIRECTED BY **DARIO PLEIĆ**

It's a beautiful Sunday morning. She wakes up and sees Him loading their furniture into the truck. While the baby is sleeping, they are counting down the final hours in their home, awaiting eviction. Their future is uncertain, but their options are clear – they can either accept the injustice they are facing or defy it.

—  
HR, UK | 2018 | 71' | drama | PRODUCED BY Filmski kolektiv (HR)  
CO-PRODUCED BY Sekvenca (HR), Embrio Production (HR), F&ME (UK)  
info@filmskikolektiv.com | Pula FF; Taormina Film Fest



## Lada Kamenski

• DIRECTED BY **SARA HRIBAR, MARKO ŠANTIĆ**

Frano, a young director, is preparing his debut feature. It is a story about the women affected by the collapse of the Croatian textile industry, inspired by Frano's aunt. Looking to cast the star of the film, he invites three actresses to an informal reading rehearsal in his apartment. Once they realise they are competing for the same role, things take an unexpected turn.

—  
HR | 2018 | 75' | comedy, drama | PRODUCED BY Sekvenca  
CO-PRODUCED BY Peglanje snova, Antitalent | bojan@sekvenca.hr,  
jure@sekvenca.hr | Pula FF – FEDEORA for Best Croatian Feature Film,  
Best Debutant, Best Actress, Best Screenplay; Montreal World FF



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# Vinko Brešan

## WHAT A COUNTRY!

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Director of Croatia's most watched films, Vinko Brešan, has made a new comedy. This time, he explains, it's a comedy of the absurd where politics and politicians are in the spotlight.

**There are many characters, three parallel plots, and in the midst of it all is politics. What is the film about?**

The film is comprised of three plots, in the centers of which are the General who wants to kill himself, the Minister who, during a groundbreaking ceremony for the construction of a new prison ward, locks himself inside the prison's memorial cell, and four older men who steal the first Croatian President Dr. Franjo Tuđman's coffin from his grave. All three stories represent both a personal and collective nightmare.

**A political satire with a much darker, more serious tone than the previous comedies you are known for; how did you decide on this shift?**

The shifts came on their own. To date, the characters in my comedies were regular "little" people with big ambitions and little competency to carry them out. Entertaining comedies come from the space between the wants and possibilities of these amusing characters. In *What a Country!*, the characters are people who have achieved their ambitions: the President, the Prime Minister, Minister of Internal Affairs, the General... A film where the characters have major power automatically becomes darker and more serious.

**Among the large cast is Polish actor Daniel Olbrychski. Why did you choose not only him, but for him to act in Croatian?**

Daniel plays the President of the Republic of Croatia. It's always a delicate matter, choosing an actor to play president, because the assumption is that millions of people voted him into power. This meant I had to choose someone who was naturally very charismatic, and an actor who audiences would believe people voted for. Daniel Olbrychski is a fantastic actor, a major star, and has the charisma of a leader. He was the logical choice for the role of the President.



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## Last Days of Summer

Posljednji dani ljeta

• DIRECTED BY **DAMIR RADIĆ**

This is a story of a love fading with the last days of summer, a story of two girls and a man, of longing, loneliness, sorrow, and of joy that will live forever in these summer moments.

—  
HR | 2/2019 | 74' | drama | PRODUCED BY Zvona i Nari  
CO-PRODUCED BY Blank | damir.radic@zg.t-com.hr,  
damirradic14@yahoo.com, zvonainari@gmail.com  
IN POST-PRODUCTION

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## Last Serb in Croatia

Posljednji Srbin u Hrvatskoj

• DIRECTED BY **PREDRAG LIČINA**

Mico is a *bon viveur* whose daily routine consists of visits to massage parlours, restaurants and cinemas, where he watches movies featuring his favourite actress Franka. When the zombie-epidemic catches him completely off guard, he sets off boldly with a single, if unattainable, goal: survival!

—  
HR, RS | 2019 | 90' | zombie comedy | PRODUCED BY Kinorama (HR)  
CO-PRODUCED BY Art & Popcorn (RS) | ankica@kinorama.hr  
FINISHED – NOT YET RELEASED

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## Mali

• DIRECTED BY **ANTONIO NUIĆ**

Four years in prison hasn't changed Franjo. He is a drug dealer, his wife is on her deathbed, and her parents want custody over his kid, Mali. Mali wants to live with Franky; he loves his father and his unusual educational methods. Franky doesn't feel he has to justify the way he lives and brings up his kid. For his fortieth birthday, he is presented with two gifts that offer solutions to all his problems.

—  
HR | 2018 | 90' | crime, drama | PRODUCED BY Propeler Film  
CO-PRODUCED BY Alka Film | btm@propelerfilm.com, lana@propelerfilm.com  
Sarajevo FF – Feature Competition; Pula FF – Croatian Competition – Best Film, Oktavijan Award for Best Film, Best Special Effects

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## My Grandpa Is an Alien

Moj dida je pao s Marsa

• DIRECTED BY **MARINA ANDREE ŠKOP, DRAŽEN ŽARKOVIĆ**

Nine-year-old Una and an alien robot have 24 hours to find her Grandpa who has been abducted by aliens. This extraordinary adventure will lead to a new friendship, rational robotic logic will be replaced by emotions, and Una's selfless love will save her partly alien family.

—  
HR, SI, CZ, BA, LU, SK, NO | 2/2019 | 75' | family film  
PRODUCED BY Studio dim (HR) | CO-PRODUCED BY Senca Studio (SI),  
MasterFilm (CZ), Fabrika (BA), Wady Films (LU), Artileria (SK), Filmbin (NO),  
Croatian Radiotelevision (HR) | marina@dim.hr | IN POST-PRODUCTION

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## Summerhouse

Ljetnikovac

• DIRECTED BY **DAMIR ČUČIĆ**

Vojin, a blind author of radio docudramas, invites the protagonists of his shows to meet him in an isolated hotel. It is off-season and the place is almost entirely deserted. The director and his guests dive into intimate conversations, embarking on archeological journeys through the ruins of their traumatic childhoods.

—  
HR | 2018 | 74' | drama | PRODUCED BY Spiritus Movens Production  
zdenka@spiritus-movens.hr | FID Marseille – International Competition

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## What a Country!

Koja je ovo država

• DIRECTED BY **VINKO BREŠAN**

A suicidal general, a minister in the Croatian government who voluntarily locks himself inside a prison cell, and Croatian, Serbian and Bosnian parents, who steal the coffins with the remains of the late Croatian and Serbian presidents to force their governments to finally reveal the graves of their children who were killed in the war.

—  
HR, PL, RS | 2019 | 117' | satire | PRODUCED BY Interfilm (HR)  
CO-PRODUCED BY Orka Productions Studio (PL), Zillion Film (RS)  
interfilm@interfilm.hr

**CROATIAN  
MINORITY  
CO-  
PRODUCTIONS:**

**feature  
film**

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## Breathing into Marble

Kvėpavimas į marmurą  
Dišūci u mramor

• DIRECTED BY **GIEDRĖ BEINORIŪTĖ**

Izabelė and Liudas are a married couple whose son Gailius suffers from epilepsy. One day, Izabelė talks her husband into adopting six-year-old Ilja, a headstrong yet withdrawn little boy. The arrival of the new addition drastically changes their rural family life.

—  
LT, LV, HR | 2018 | 97' | drama | PRODUCED BY Just a moment (LT)  
CO-PRODUCED BY Mistrus Media (LV), Aning Film (HR)  
INT'L SALES Just a moment | dagne@justamoment.lt, matija@aning.hr  
Karlovy Vary IFF – East of the West Competition

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## Erased

Izbrisana

• DIRECTED BY **MIHA MAZZINI**

Early 90s. After giving birth at a local hospital, Ana is faced with a bureaucratic problem. Her file is not in the system, which means she has no social security or a listed permanent address. Legally, Ana doesn't exist, even though she has lived in Slovenia all her life. Therefore, her child is an orphan. And orphans are put up for adoption.

—  
SI, HR, RS | 2018 | 85' | drama | PRODUCED BY Gustav film (SI)  
CO-PRODUCED BY Kinorama (HR), Delirium Films (RS)  
INT'L SALES Pluto Film | info@gustavfilm.si, ankica@kinorama.hr,  
ruta@plutofilm.de | Festival of Slovenian Film – Best Actress in a Leading  
Role, Best Original Music, Best Production Design, Best Costume Design



# Teona Strugar Mitevska

**GOD EXISTS, HER NAME IS PETRUNIJA**

Macedonian director Teona Strugar Mitevska directed her fifth feature film *God Exists, Her Name Is Petrunija*, a Macedonian-Slovenian-Belgian-French-Croatian co-production. It is a humorous story about a woman who decides to do the unthinkable – intervene in a man's world.

### Can you tell us a little more about Petrunija; who is she?

Petrunija is an unemployed and single 31-year-old historian who lives with her mother and father. The film is based on a true event that took place in Macedonia several years ago. On 19 January, during Epiphany, in every town or village the high priest throws a cross in the water and people jump in to catch it. The belief goes that the one who catches the cross will have a happy and prosperous year. The problem is, only men are allowed to participate. Several years ago, a woman jumped into the icy water of a local river and caught the cross. Subsequently, the cross was taken from her. This is where the obstacle for Petrunija lies. Her goal is clear and simple – she fights for the right to exist according to the terms she believes in – justice. As the story progresses, Petrunija transforms from a small town character to a true force of change.

**The film is about the position of women in a conservative, patriarchal society. It is a very real and universal topic that should resonate with audiences all over the world. Were you thinking about the #metoo movement while filming?**

I think I was born a feminist, aren't we all?! I believe every woman should be and is a feminist. In this film, I just tried to present to the rest of the world my own experiences of the society I live in, and the message of the #metoo movement is a part of it. As a member of the most persecuted majority in human history, I humbly say enough is enough.

**And it is not only the subject of the film, you managed to gather an excellent, almost entirely female creative team – producer, director, screenwriter, DoP,... all women. Was this your intention from the start?**

I have been working with the same team for the past 10 years; a team takes time to build, and it is a team predominantly made of women. I guess throughout the years women ended up being more dedicated collaborators. Of course, being aware of the gender inequality in our industry, I do try to give an opportunity to female professionals every time an opportunity presents itself. It is the least I, or we, can do – stand and work in solidarity with each other.



**God Exists, Her Name Is Petrunija**  
Bog postoji, njeno ime je Petrunija

• DIRECTED BY **TEONA STRUGAR MITEVSKA**

In Stip, Macedonia, every January a local priest throws a wooden cross into the river and hundreds of men dive after it. Good fortune and prosperity are guaranteed to the man who retrieves it. On a whim, Petrunija dives into the water and retrieves the cross. The men are furious – how dare a woman take part in their ritual? As hell breaks loose, Petrunija stands her ground.

MK, BE, SI, HR, FR | 2019 | 100' | drama  
PRODUCED BY Sisters and Brother Mitevski (MK)  
CO-PRODUCED BY Entre Chien et Loup (BE), Vertigo (SI), Spiritus Movens Production (HR), Deuxième Ligne Films (FR), EZ Films (FR)  
Pyramide International | zdenka@spiritus-movens.hr, labina@sistersandbrothermitevski.com, sales@pyramidefilms.com  
Berlinale 2019 – Official Competition



## Just Like My Son

Sembra mio figlio ▪ Kao da je moj sin

• DIRECTED BY **CONSTANZA QUATRIGLIO**

In the middle of the night, a phone rings three times. It's the sign; Ismail calls back from a call centre. In Afghanistan, a man answers and hands the phone to Ismail's mother, who denies knowing him. She hasn't had any news about her son since he escaped the country as a little boy with his brother. The phone calls continue, until Ismail's mother disappears.

IT, BE, HR, IR | 2018 | 102' | drama | PRODUCED BY Ascent film (IT), Rai Cinema (IT) | CO-PRODUCED BY Caviar Films (BE), Antitalent (HR) | INT'L SALES True Colours | catia@truecolours.it | Locarno FF; Zagreb FF



## Leeches

Pijavice

• DIRECTED BY **DRAGAN MARKOVIĆ**

A small Jewish story taking place in Serbia in the unstable Balkan region at the end of the 20th century. Famous writer Petar Miric, a member of State Security Service out of patriotism, decides to return to "normal life". This turns out to be mission impossible, because everyone around him is a secret agent. No matter how far he may leave, he cannot escape.

RS, MK, HR | 2019 | 89' | drama | PRODUCED BY Marebo (RS) | CO-PRODUCED BY Zillion film (RS), Pank film (MK), Interfilm (HR) | INT'L SALES Zillion film | marinkovicfilm@gmail.com, zillionfilm@gmail.com | FINISHED – NOT YET RELEASED



## Lifeboat

• DIRECTED BY **JOSEFINE KIRKESKOV**

A woman on a romantic sailing holiday with her boyfriend rescues a refugee woman who pushes her to confront her own past.

DK, HR, SE | 2018 | 78' | drama | PRODUCED BY Snowglobe (DK) | CO-PRODUCED BY MP filmska produkcija (HR), LEE Film (SE) | igor@mainframeproduction.com | Tallinn Black Nights FF – First Feature Competition



## Likemeback

Lajkaj i ti mene

• DIRECTED BY **LEONARDO GUERRA SERÀGNOLI**

Three friends – Carla, Danila, and Lavinia – are on holiday in Croatia to celebrate the end of high school. They go boating with a local skipper, Joško, and share every single moment of their trip on social media, unaware that their posts will cause events that will change their lives forever.

IT, HR | 2018 | 80' | drama | PRODUCED BY Essentia (IT) | CO-PRODUCED BY Nightswim (IT), Indiana Production (IT), Antitalent (HR), Rai Cinema (IT) | INT'L SALES Media Luna | ines.vasiljevic@gmail.com, idamartins@medialuna.biz | Locarno FF



## The Son

Sin

• DIRECTED BY **INES TANOVIĆ**

His entire life, Arman (18) has struggled with being an adopted child and with not being the only son in the family. Armed with good intentions, his parents track down Arman's biological mother, who lives abroad. They arrange a meeting between mother and son, so Arman may clear up any questions troubling him regarding his origins. The meeting will change Arman's life.

BA, HR, SI, ME | 4/2019 | 110' | drama | PRODUCED BY Dokument (BA) | CO-PRODUCED BY Spiritus Movens Production (HR), Monoo (SI), Cut Up (ME) | zdenka@spiritus-movens.hr, alembatic@me.com | IN POST-PRODUCTION



## Stitches

Šavovi

• DIRECTED BY **MIROSLAV TERZIĆ**

After nearly two decades of fighting the system, Ana is reunited with her son who was declared dead and stolen after birth.

RS, SI, HR, BA | 2019 | 100' | drama | PRODUCED BY West End Productions (RS) | CO-PRODUCED BY Nora Production Group (SI), Spiritus Movens Production (HR), SCCA.Pro.BA. (BA) | artisnpa@yahoo.com, spiritusmovensproduction@gmail.com | Berlinale 2019 – Panorama



## Days of Madness

Dani ludila

• DIRECTED BY **DAMIAN NENADIĆ**

*Days of Madness* portrays an incredible odyssey of two mentally diverse and unjustly rejected people who are learning to accept their difference, faced with the blindness of the society that branded them as hopeless, and a health system that turned them into addicts.

HR, SI | 2018 | 74' | PRODUCED BY Restart (HR) | CO-PRODUCED BY Petra Pan Film Production (SI) | oliver@restarted.hr | ZagrebDox – Special Mention (Regional Competition); dok Leipzig



## Endless Tail

Beskrajni rep

• DIRECTED BY **ŽELJKA SUKOVÁ**

A pseudo-documentary allegory about the desire to return to Paradise.

HR | 2018 | 60' | PRODUCED BY Ukus | ukus@ukus.tv | Karlovy Vary IFF – Imagina



## In My Time of Depression

Bebe na Vole

• DIRECTED BY **VLADIMIR GOJUN, ANA JURČIĆ, ANA-MARIJA BOKOR**

He is a unique artist on the Croatian music scene – an old school blues bard who pours out his deepest thoughts and emotions into music. His music is ruled by absolute freedom – where no established forms exist.

—  
HR | 2018 | 62' | PRODUCED BY Nukleus film  
sinisa@nukleus-film.hr | Liburnia FF – Best Cinematographer



## Josipa I Love You

Josipa, volim te

• DIRECTED BY **JADRANKA CICVARIĆ ŠIFTAR, SENAD ZIMUNOVIĆ**

Josipa is struggling with the consequences of sexual abuse she suffered as a child. Senad starts filming her, but by entering her life, he stops being an objective filmmaker and becomes a protagonist himself. The film gradually transforms into a personal and brutally honest story of an unusual relationship between two people.

—  
HR | 2018 | 62' | PRODUCED BY Trigon  
jadranka@trigon.hr | ZagrebDox; Liburnia FF



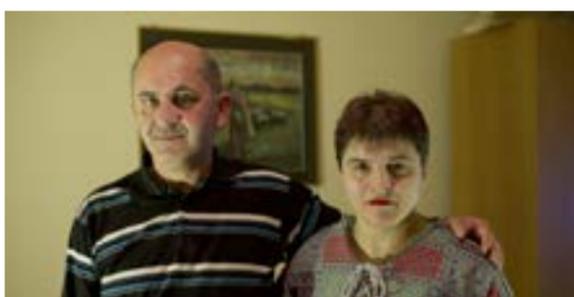
## Little Star Rising

Kuća Male Zvijezde

• DIRECTED BY **SLAĐANA LUČIĆ**

*Little Star Rising* is a story about a woman who put on her running shoes at the age of 28 and by 30 became the first European woman to compete in the Ironman triathlon wearing a hijab. It tells of one woman's path from a refugee camp to becoming a force of change in her community.

—  
HR, BA | 4/2019 | 70' / 52' | PRODUCED BY Wolfgang i Dolly (HR)  
CO-PRODUCED BY Al Jazeera Balkans (BA) | hello@wolfgangdolly.com  
IN POST-PRODUCTION



## Neighbors

Susjedi

• DIRECTED BY **TOMISLAV ŽAJA**

An observational documentary about a group of people with mental illness who re-join society after decades spent in isolation. After leaving the institution, they try to piece their shattered lives back together.

—  
HR | 2019 | 74' | drama | PRODUCED BY Gral Film  
tzaya@gralfilm.com | FINISHED – NOT YET RELEASED



## On the Water

Na vodi

• DIRECTED BY **GORAN DEVIĆ**

A portrait of a former industrial town shown from the perspective of the river running through its centre. Today, the river is a space of relaxation and leisure. A closer look at the people spending their time along its banks lays bare all the social conflicts of a country in transition. The river uncovers the remnants of the past left lying in the water.

—  
HR | 2018 | 79' | PRODUCED BY 15 Art  
hrvoje.osvadic@15art.hr | oOk Leipzig – Special Mention



## Push – Pull

Povuci – potegni

• DIRECTED BY **NEVEN HITREC**

A family, a nine-year-old child, and an inadequate elementary school curriculum – the makings of a divorce and a nervous breakdown. The child's work desk becomes the stage for a tragicomic family drama. Who will be the first to break under the burden of "knowledge"? The caring parents or their self-centered offspring?

—  
HR | 2019 | 61' | PRODUCED BY Jaka produkcija  
info@jakaprodukcija.hr, jurebusic@gmail.com  
FINISHED – NOT YET RELEASED



## The Pygmalion Effect

Pigmalionov efekt

• DIRECTED BY **INES PLETIKOS**

The Pygmalion Effect is a psychological phenomenon that enables people to realize their full potential, based on the expectations of others. This method was used by Ante Kostelić, father and trainer of Janica and Ivica Kostelić, making them into Olympic and world champions. This film offers a unique view into the story of a sport aficionado who still considers himself an outsider.

—  
HR | 2/2019 | 97' | PRODUCED BY Interfilm  
interfilm@interfilm.hr | IN POST-PRODUCTION



## Saint Mary's Black Sheep

Crna ovca bistrička

• DIRECTED BY **VIŠNJA SKORIN**

Marija Bistrica, a famous Croatian Sanctuary of Saint Mary. Kristina, who is an atheist, falls in love with a Catholic. As their wedding approaches, Kristina needs to make a decision: will she be a hypocrite and marry in church or stay true to herself and risk hurting her loved ones?

—  
HR | 2018 | 60' | PRODUCED BY 3D2D Animatori  
3d2d@3d2d.hr | ZagrebDox – Controversial Dox



## Srbenka

• DIRECTED BY **NEBOJŠA SLIJEPEČEVIĆ**

In the winter of 1991, twelve-year-old Serbian girl Aleksandra Zec was killed. Despite being known to the public, the perpetrators were never sentenced for the crime. A quarter of a century later, theatre director Oliver Frlić is making a play about the Zec case. The process brings to the surface hidden traumas, turning the rehearsals into collective psychotherapy.

—  
HR | 2018 | 72' | PRODUCED BY Restart | vanja@restarted.hr  
Visions du Réel – Special Mention of the Buyens-Chagoll Jury;  
Doc Alliance – Award for Documentary Film of the Year



## That Other Village

Ono drugo selo

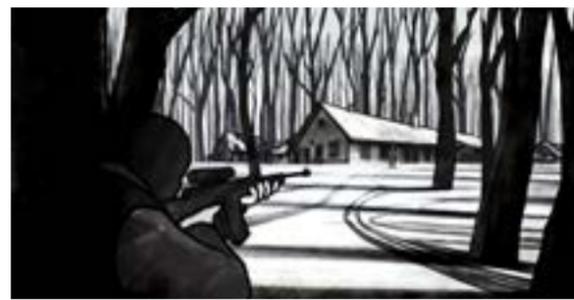
• DIRECTED BY **JADRAN BOBAN**

A film about a village with two names, two histories, two cemeteries and conflicted memories. Once home to two nationalities, it witnessed wars and exoduses. The tragedies of the 20th century defined it as a paradigm of vicious circle of mutual injustice and generalization of guilt. Did it have to be that way?

HR | 4/2019 | 94' | PRODUCED BY Fade In office@fadein.hr | IN POST-PRODUCTION

# CROATIAN MINORITY CO-PRODUCTIONS:

# feature documentary



## Chris the Swiss

• DIRECTED BY **ANJA KOFMEL**

Croatia, 1992. In the midst of the Yugoslav Wars, young Swiss journalist Chris is found dead in mysterious circumstances, wearing the uniform of an international mercenary group. Anja Kofmel was his cousin. Now, a grown woman, she decides to investigate his death. Animated sequences intertwine with documentary scenes as the director tries to decipher Chris's involvement in the conflict.

CH, HR, DE, FI | 2018 | 90' | PRODUCED BY Dschoint Ventschr Filmproduktion (CH) | CO-PRODUCED BY Nukleus Film (HR), maja.de. (DE), iv Films (FI) | INT'L SALES Urban Distribution | office@dschointventschr.ch, sinisa@nukleus-film.hr, sales@urbangroup.biz | Cannes FF – Critics' Week



## Island

iOtok

• DIRECTED BY **MIHA ČELAR**

An interactive multimedia project about Mate Dolenc, an ageing Slovenian writer and passionate underwater fisherman. Mate returns to the island of Biševo after four years of absence to write his final novel. With hardly any islanders left, the booming tourism industry has turned centuries-old houses into holiday homes for rent. Mate teams up with a young couple to save the island from dying.

SI, HR, IT | 2019 | 93' | PRODUCED BY Astral Films (SI) CO-PRODUCED BY Factum (HR), Quasar Multimedia (IT) info@factum.com.hr, miha.celar@gmail.com | FINISHED - NOT YET RELEASED



## The Most Beautiful Country in the World

Das schönste Land der Welt  
Najljepša zemlja na svijetu

• DIRECTED BY **ŽELIMIR ŽILNIK**

A clash of two worlds in present-day Europe. As the indigenous population seeks to defend the *status quo* against escalating immigration, newcomers are burdened by their own displacement.

AT, SI, RS, HR | 2018 | 101' | PRODUCED BY Nanookfilm Vienna (AT) CO-PRODUCED BY Tramal Films (SI), Radio-televizija Vojvodine (RS), Factum (HR) | INT'L SALES Sixpack Film | martina@factum.com.hr, mail@nanookfilm.com | Human Rights FF; DoCLisboa – From the Earth to the Moon



## Occupied Cinema

Okupirani bioskop  
Okupirano kino

• DIRECTED BY **SENKA DOMANOVIĆ**

*Occupied Cinema* follows the events surrounding a guerrilla takeover of the privatized cinema Zvezda by several social groups united by the ambition to change the reality they live in, but divided about what that reality should look like.

RS, HR | 2018 | 87' | PRODUCED BY This and That Productions (RS) CO-PRODUCED BY Nukleus film (HR) | INT'L SALES This and That Productions | info@nukleus-film.hr, snezana@thisandthat.rs IDFF Beldocs – Special Award by Festival Director

# experimental feature



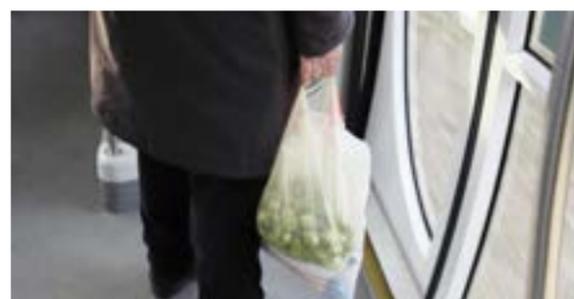
## The End of Light

Kraj svjetla

• DIRECTED BY **ALEŠ SUK**

A dark existential comedy based on real people who are trying to escape from Limbo, where they are trapped in the absurdity of repetition that is life.

HR | 2018 | 60' | PRODUCED BY Udruga Ukus ukus@ukus.tv | Jihlava IDFF – Czech Joy



## Slice

Kriška

• DIRECTED BY **SINIŠA LABROVIĆ**

*Slice* is a 24-hour-long film that shows 24 city stories in 24 shots. Each story is precisely one hour long, taken in a single continuous shot.

HR | 2019 | 1440' | PRODUCED BY Zebra david@zebra.com.hr | FINISHED – NOT YET RELEASED







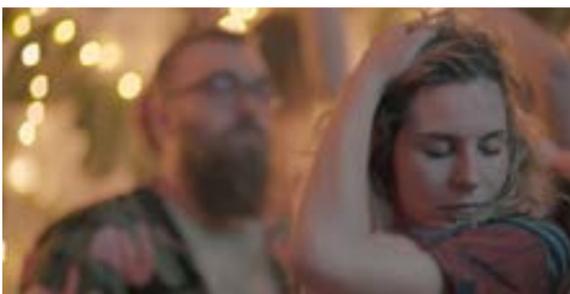
## Main Course

Glavno jelo

• DIRECTED BY **KRISTINA BARIŠIĆ**

Lili goes out with her friends. Under the influence of several kinds of drugs they break into a school. The morning after, we meet Lili and her family as they prepare for Sunday lunch. That routine is interrupted by expected and some unexpected guests at their family table.

HR | 2018 | 35' | drama | PRODUCED BY Poligon  
kristinskein@gmail.com



## Moths

Moljci

• DIRECTED BY **TOMISLAV ĐURINEC**

The morning after a party, Tina finds out that the owner of the apartment she and her roommate Lea live in has died. They can finally get rid of the landlady's stuff.

HR | 2018 | 16' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | martinaroginic@gmail.com | Zagreb FF – Checkers



## Mouth of Truth

Nitko nije savršen

• DIRECTED BY **BARBARA VEKARIĆ**

Stefani is insecure because of her asymmetrical breasts, which becomes hard to hide on a high school trip. While her friends are swimming, Stefani avoids the pool claiming to have her period. When someone sees her padded bra, it looks like her secret might come out.

HR | 2018 | 18' | drama | PRODUCED BY Motion  
CO-PRODUCED BY Sekvenca | fumotion@gmail.com  
International Festival Signes de Nuit



## Nothing

Ništa

• DIRECTED BY **STANISLAV TOMIĆ**

Two morticians prank a scientist trying to hitch a ride in their hearse. He gives them a black spot. Soon, strange things start happening. When a corpse disappears, the two men embark on a search leading them to an institute where they will find more questions than answers.

HR | 3/2019 | 20' | film noir | PRODUCED BY Manevar  
CO-PRODUCED BY Alka film | anaradecic@manevar.hr  
IN POST-PRODUCTION



## On the Water

Na vodi

• DIRECTED BY **FILIP LOZIĆ**

Petar, a young man from the city, visits his friend Jura in the countryside. After a few pints at a local inn, Petar gets into a boat and pushes off down a calm moonlit river. The atmosphere suddenly changes as thick mist envelops the river and Petar is overcome by a dark sense of foreboding.

HR | 2018 | 15' | thriller, drama, fantasy | PRODUCED BY Mohikanac  
danijel@mohikanac.hr, info@mohikanac.hr | Pula FF – Short Pula



## Paradise

Raj

• DIRECTED BY **SONJA PROSENC, MITJA LIČEN**

Anna and Lars are staying on a remote Mediterranean island for the summer holidays. It feels like paradise, until an unexpected encounter puts their relationship to the test, pushing them to re-evaluate what they want from each other.

SI, HR | 2/2019 | 25' | drama | PRODUCED BY Monoo (SI)  
CO-PRODUCED BY Wolfgang & Dolly (HR)  
sonja@monoo.si, tamara@wolfgangdolly.com | IN POST-PRODUCTION



## Pommel

Doskok

• DIRECTED BY **PARIS ZARCILLA**

Brothers Isaac and Noah are young British gymnasts. Their strict East Asian father favours Noah. Isaac is excellent in gymnastics, but as Noah is becoming as good or even better than him, Isaac decides to sabotage his brother at the upcoming competition.

UK, HR | 2018 | 20' | drama | PRODUCED BY Saracen Films (UK)  
CO-PRODUCED BY Eclectica (HR) | INT'L SALES Refinery Media  
ivan@eclectica.com, sebastianotbrown@gmail.com  
East End FF – Best UK Short



## Rooster

Pivac

• DIRECTED BY **SABRINA BEGOVIĆ-ČORIĆ**

It is International Women's Day. Anđa, a young village housewife, has finally built up the courage to go to the police. A victim of family violence, she doesn't want to report her husband for abuse. Instead, she asks inspector Perkov just to talk to him. Perkov agrees to help her, but only if she signs the report.

BA, HR | 2018 | 15' | thriller, drama | PRODUCED BY HAVA Sarajevo (BA)  
CO-PRODUCED BY Kinematograf (HR) | hava.film@gmail.com,  
sabrina.begovic@gmail.com, info@kinematograf.hr  
Sarajevo FF – BH Film



## The Rudeness of a German Lady

Njemački inat

• DIRECTED BY **SILVA ČAPIN**

Under the burning sun, beachgoers are trying to take advantage of every minute of their paid trip to a desolate beach. Among them are a mother with her grown son, two ladies and their dog, a passive-aggressive married couple, loud Italians, happy Hungarians, and an overweight, possibly dead, German lady.

HR, HU | 3/2019 | 20' | satire | PRODUCED BY Eclectica (HR)  
CO-PRODUCED BY Speak Easy Project (HU) | info@eclectica.com  
IN POST-PRODUCTION



## Sandra and Marina

Sandra i Marina

• DIRECTED BY **IGOR JELINOVIĆ**

Sandra and Marina come from Split to Zagreb for the weekend, where they stay over at Buba's place, Sandra's younger sister. The girls have major plans for their night out.

HR | 2018 | 25' | drama | PRODUCED BY Blank  
CO-PRODUCED BY Kino klub Split | radionice@blankzg.hr  
Pula FF – Short Pula

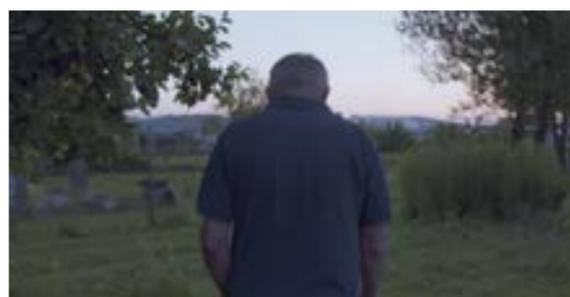


## Scout

• DIRECTED BY **ALEX CVETKOV**

Professional motorbike racer Gus is looking to get the most out of the Scout App. Driven blind by ambition, he loses sight of the things he holds dearest.

MK, HR, SI | 2018 | 15' | drama | PRODUCED BY AR Cvetkov Film Production (SI), MP Filmska Produkcija (HR), Novo Makedonsko Video (MK) | igor@mainframeproduction.com  
Manaki Brothers International Cinematographers' FF



## Sinking Objects

Predmeti koji tonu

• DIRECTED BY **FILIP PERUZOVIĆ**

She used to be daddy's little girl, and now she and her husband sit before her father, a black eye on her face. What can a father do when there don't seem to be any options left?

HR | 2018 | 23' | drama | PRODUCED BY Kinematograf  
luka.hrvoj@gmail.com | Film Front Festival – Special Mention



## A Small Detail

Sitnica

• DIRECTED BY **MLADEN STANIĆ**

After his wife's funeral, an old man talks his daughter into driving him to visit an old friend he hasn't seen in a long time. Hiding the reason for the visit, he uses the trip to try and reconcile with his daughter. In the end, the old man faces his forgotten friend.

HR | 2018 | 23' | drama, comedy | PRODUCED BY Academy of Dramatic Art (Zagreb) | CO-PRODUCED BY Mohikanac  
danijel@mohikanac.hr, info@mohikanac.hr, dekanat@adu.hr  
SEECs SFF – Best Fiction Film, Best Director



## Soviet Space Dogs

Sovjetski psi

• DIRECTED BY **NIKICA ZDUNIĆ**

Something happens. Time slows down. Two people are trapped in a space of tragedy, where their voices cannot reach each other's. But even when everything is burnt to the ground, there is still hope.

HR | 2018 | 17' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb)  
CO-PRODUCED BY Drugi plan | tajana.bakota@yahoo.com  
Zagreb FF – Checkers



## The Stamp

Pečat

• DIRECTED BY **LOVRO MRĐEN**

No one hears the silent voices being lost in translation. The clock is ticking for a stranger, an immigrant older brother unable to prove his kinship to his younger sister, as he faces the unbearable coldness of bureaucracy, in his attempts to prevent the separation from his sibling.

HR, BE | 2/2019 | 17' | drama | PRODUCED BY Academy of Dramatic Art (HR) | CO-PRODUCED BY LUCA School Of Arts  
– Campus NARAFI Film (BE) | productions.kamera@gmail.com,  
dalia.alic@gmail.com | IN POST-PRODUCTION



## Steppe Fox

Stepska lisica

• DIRECTED BY **ANDRIJA MARDEŠIĆ**

Nenad and Viktorija met on a speed date. Viktorija is a teenager, an old soul and a collector of vases with an unusual taste in flowers. Nenad is in his late thirties, he loves Sudoku and he never had a girlfriend. He invites her on a date to his house, and his caring mother shows up as his support. Will the Fox manage to jump over the Lazy Dog?

HR | 2018 | 23' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | sabrinaherak@gmail.com, dekanat@apuri.hr  
Zagreb FF – Checkers



## Summer '17

Ljeto '17

• DIRECTED BY **VENO MUŠINOVIĆ**

Lara and Gordan, a young couple from Zagreb, are leaving for their summer vacation. While he is loading their things into the car, she is in the apartment, finishing up the packing. Suddenly, Luka shows up at her door.

HR | 2018 | 10' | comedy | PRODUCED BY Blank  
CO-PRODUCED BY Kinoklub Zagreb, FKVK Zaprešić  
radionice@blankzg.hr | Pula FF – Short Pula



## Third Kind

Treća vrsta

• DIRECTED BY **YORGOS ZOIS**

Earth has been abandoned for a long time now and the human race has found refuge in outer space. Three archeologists return to Earth to investigate the source of a mysterious signal.

GR, HR | 2018 | 32' | sci-fi | PRODUCED BY Squared Square (GR)  
CO-PRODUCED BY Foss Productions (GR), Nukleus film (HR)  
INT'L SALES Salaud Morisset | antigonirot@gmail.com,  
sinisa@nukleus-film.hr, festival@salaudmorisset.com  
Cannes FF – Critics' Week; Curtas Vila do Conde IFF

# Mladen Stanić

▪ A SMALL DETAIL  
▪ WHITE ROOM

Mladen Stanić is a young filmmaker who recently filmed two shorts – *A Small Detail* and *White Room*. The latter won Best Croatian Short at the Zagreb Film Festival in 2018.

**Can you tell us more about the two brothers, the main characters in *White Room*?**

It is essentially a story about the relationship between my brother and myself. Our father died when we were very young. Being the older of the two, I always felt it was my duty to be a father figure to my younger brother. During the screenwriting process, I envisioned our mother passing away and leaving the two of us alone with each other and all of our problems. *White Room* is more or less a story about that. I changed a lot of things compared to real life, but the basics are the same; two brothers, love for their mother, and a personal history that they have yet to deal with.

**In both films your characters are dealing with the death of a mother. What is it that draws you to this topic?**

When my father died, I was two and my brother was yet to be born. If I'm not mistaken, our mother was three or four months pregnant at the time of his death. I guess being raised by a single mother, who played the parts of both

parents during my upbringing, made my fear of her passing away even worse. Back when I was younger, I would sometimes think about what it would be like if she wasn't there. Once I started making movies, it kind of crept up on me and found its way into my films. *White Room* is specific in the sense that I intentionally chose that topic, but in other cases, it was subconscious more than anything.

**Also, in both films, characters are solving family issues – that seems like your current thematic preoccupation?**

I don't know if I could write a screenplay and be completely engaged in the process of turning it into a film if the story wasn't somewhat close or meaningful to me. Given that I have been writing my own movies, and that these shorts are my first films, those family issues are just something that I have to deal with creatively. Besides, family as such is the biggest inspirational gold mine that one can find. Filmmaking always deals with struggles, whatever they may be, whether they are personal or not. And families are all about the struggle, overcoming it or crumbling beneath the burden. I think that's what makes films relatable and interesting.



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## Tina

• DIRECTED BY **DUBRAVKA TURIC**

Zagreb, the last days of the year. In an old apartment, where every object belongs to the past, Tina is trying to revive holiday customs. As New Year's Eve approaches, the festivities and fireworks keep intruding into her private space.

HR | 2019 | 14' | drama | PRODUCED BY Zagreb film  
INT'L SALES Varicoloured | dubravka.turic@gmail.com  
FINISHED – NOT YET RELEASED

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## Tina & Sindy

• DIRECTED BY **HANI DOMAZET**

A day and a night. A porn actress and a lost girl. Too much euphoria and too little self-control.

HR | 2018 | 17' | drama | PRODUCED BY Slavica film, Metar60  
slavica.film@gmail.com | Zagreb FF – Checkers;  
Tirana IFF – Special Jury Mention

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## Ultra

• DIRECTED BY **IGOR JELINOVIĆ**

Roko and Mirela are friends from Split. A big music festival is taking place in the city and Mirela wants to go.

HR | 2018 | 30' | drama | PRODUCED BY Kino klub Split  
CO-PRODUCED BY Blank | igorjelinovic@yahoo.com  
Croatian Film Days; Mediterranean FF Split – Croatian Short Films

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## The White Bone Death

Smrt bijela kost

• DIRECTED BY **FILIP MOJZEŠ**

Sisters Marija and Lucija and their neighbour Marko are playing "The white bone death" game. The children's game gets out of hand, turning into a dramatic event both for the children and the adults.

HR | 2018 | 21' | drama | PRODUCED BY Kinematograf  
info@kinematograf.hr | Sarajevo FF

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## White Room

Bila soba

• DIRECTED BY **MLADEN STANIĆ**

Two brothers are renovating an apartment in Split they inherited from their recently deceased mother, planning to rent it in the upcoming tourist season. This is the first time they get to spend time together since their mother's death. Working together, they are forced to face their family traumas and reassess their relationship.

HR | 2018 | 20' | drama | PRODUCED BY Academy of Dramatic Art (Zagreb) | CO-PRODUCED BY Kino klub Split  
danijel.popovic.1983@gmail.com  
Zagreb FF – Best Croatian Short Film

D ♀ 👤 🗺️ 🎓 🔄 \$



## Wolf Sheep Cabbage

Vuk ovca kupus

• DIRECTED BY **GORAN RIBARIĆ**

Mark is a young boy who spends his free time on a bus route. The drivers change shifts, the passengers circulate and evening approaches, but Mark never exits the bus.

HR | 2019 | 15' | drama | PRODUCED BY Lux film  
luxfilm00@gmail.com | FINISHED – NOT YET RELEASED

# — short documentary

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## 23 Grams

23 grama

• DIRECTED BY **ROBERT BUBALO**

Shot over a period of several years, the film tells the story of Borna, a boy who doesn't eat or speak. His parents are constantly troubled with one question – how to get their son to start eating. Someone has to back down eventually, but who will it be – Borna or the parents?

HR, BA, AT | 2018 | 42' | PRODUCED BY Olimp produkcija (HR), Mediterranean Film Festival (BA) | CO-PRODUCED BY One Sand Production (AT), Kadar (BA), Croatia Records (HR)  
mario.vukadin@gmail.com

D ♀ 👤 🗺️ 🎓 🔄 \$



## 90 Seconds in North Korea

90 sekundi u Sjevernoj Koreji

• DIRECTED BY **RANKO PAUKOVIĆ**

Should one accept or counter the constraints imposed on those filming in North Korea? All the films shot there point to heavy censorship. In his work, Ranko Pauković applies a single principle: an elementary manipulation of the image allows him to fully expose what we can usually only catch a glimpse of.

HR, NL | 2018 | 15' | PRODUCED BY self-produced  
CO-PRODUCED BY Editson (NL) | INT'L SALES everything works  
ranko.paukovic@gmail.com, ii@everythingworks.hr  
MOMA Doc Fortnight; Sheffield Doc/Fest; FIDMarseille – Marseille's IFF



## Always the Same

Uvik isto

• DIRECTED BY **SLAVICA ŠNUR**

Dario Šarić, dubbed The Homie, returns to Split to his father Predrag, mother Veselinka, and sister Dana. All of their lives have been marked by basketball and they often play together two-on-two. This is a heart-warming Mediterranean story about the family behind a great basketball career that shows us how Dario came to be such a great player.

HR | 2018 | 41' | PRODUCED BY Domus nekretnine  
INT'L SALES Wolfgang&Dolly | hello@wolfgangdolly.com  
Vukovar FF – Documentary Competition



## As Far as Our Feet Take Us

Kol'ko god nas noge nose

• DIRECTED BY **RENATA LUČIĆ**

An autobiographical video diary about the director and her mother Vesna, who has lived in Germany for seven years. Vesna's seemingly stable and monotonous life hides another side of her. The film documents the moments that reveal a secret kept by the mother and daughter. It is a voyeuristic portrayal of the disbanding of a family that never had a chance to come together.

HR | 2018 | 34' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
CO-PRODUCED BY More Magnets | renalucic@gmail.com  
ZagrebDox – ADU Dox; International Student FF in Belgrade – Best Documentary Film, Student Jury Prize

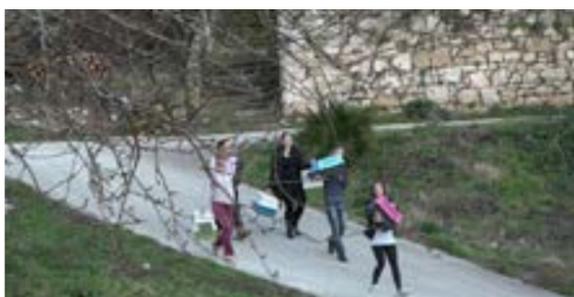


## Camino

• DIRECTED BY **TOMISLAV KRNIĆ**

Nine perfect strangers of different nationalities, ages, religions, interests, and desires come together on a pilgrimage on the way of St. James in Spain. They begin their journeys in different countries and cross distances of almost 800 km over three snow-covered mountains to arrive to Santiago de Compostela in the spring.

HR | 4/2019 | 22' | PRODUCED BY Wolfgang&Dolly  
INT'L SALES Wolfgang&Dolly | hello@wolfgangdolly.com  
IN POST-PRODUCTION



## Catstream

• DIRECTED BY **SUNČICA ANA VELDIĆ**

Cat rescue volunteer Mirna Kirin goes to the island of Mljet in an effort to neuter local cats. In only seven days, she catches dozens of cats. Her Don Quixotesque struggle, both with the cats and the islanders, intensifies as they often refuse to collaborate, and her attempts to explain the reasons for her actions cause her a nervous breakdown.

HR | 4/2019 | 20' | PRODUCED BY Dinaridi Film  
tena@dinaridi.com, dinaridi@dinaridi.com | IN POST-PRODUCTION



## The Cure

Lijek

• DIRECTED BY **ANA OPALIĆ**

Through a series of seemingly simple everyday scenes, the director depicts a period of several months in the life of her mother Tamara, who suffers from oropharyngeal cancer. The daughter looks to understand why her mother still smokes despite her condition.

HR | 2018 | 45' | PRODUCED BY K-ZONA  
info@voxfeminae.net, noah@voxfeminae.net  
Liburnia FF; DOK Leipzig



## Do You Go Out?

Izlazite li vanka?

• DIRECTED BY **INES JOKOŠ**

Amidst the hustle and bustle of the crowded city walls, Mile and Jela are alone. They share good days as well as the bad ones. Had they only met earlier, they could have shared their youth, but old age can also be sweet when there is someone to share it with.

HR | 2019 | 30' | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr,  
marta.uzarevic@gmail.com | FINISHED – NOT YET RELEASED



## Donkey Music

Tovareća

• DIRECTED BY **KAROLINA MALINOWSKA**

Every summer on a distant Croatian island, a parade of young men occupies the village for several days. While they blow the ox horns and strike up rhythm with metal iron bars, we sail with them through hell and dive with them into the sea, only to re-emerge among the living in the parade's grand finale.

HR | 3/2019 | 15' | PRODUCED BY Filmaparat  
hello@filmaparat.com | IN POST-PRODUCTION



## The End of Darkness

Na kraju tame

• DIRECTED BY **RANKO PAUKOVIĆ**

We follow Sakiba, one of the last female mine workers in Breza. As she turns 50, she qualifies for retirement. When she resurfaces for the final time and closes the defining chapter of her life, does she leave a part of herself behind? *The End of Darkness* explores what it means to be a miner at the end of the fossil fuel era, and to be a woman in contemporary Bosnia.

HR, BA, NL | 2018 | 27' | PRODUCED BY Spiritus Movens Production (HR)  
CO-PRODUCED BY Al Jazeera Balkans (BA), Windmill Film (NL)  
zdenka@spiritus-movens.hr | Al Jazeera Balkans Documentary FF



## Home of the Resistance

Dom boraca

• DIRECTED BY **IVAN RAMLJAK**

In 1974, the communist authorities built the so-called "Memorial Home for WWII Resistance Fighters and Youth of Yugoslavia" in Kumrovec – the hometown of the legendary president Tito. Following the collapse of Yugoslavia, the Memorial Home was closed in 1991, 11 years after Tito's death. Still, a few fighters remain there.

HR | 2018 | 49' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
CO-PRODUCED BY Restart | tabor@restarted.hr | Cinéma du Réel  
IDFF; metakino #1: architecture Helsinki 2019



## IKEA for YU

• DIRECTED BY **MARIJA RATKOVIĆ VIDAKOVIĆ, DINKA RADONIĆ**

Marija was born in Yugoslavia, but she has lived in Croatia most of her life. Her family, on the other hand, still lives Yugoslav values. The film follows Marija as she matures and forms her own identity, unburdened by family taboos and collective heritage. Finally, she decides to start a new life in Sweden.

HR, SE | 2018 | 52' | PRODUCED BY Croatian Film Association (HR) CO-PRODUCED BY Wizworks Studio (SE) | marija.ratkovic.vidakovic@hfs.hr Sarajevo FF – Documentary Film Competition; DOK Leipzig



## In the Name of the Republic of Croatia U ime Republike Hrvatske

• DIRECTED BY **GORAN DEVIĆ**

When Marko Francisković attempts to present a radical political programme, his activism clashes with the harsh reality. From a man determined to make a change, Marko is turned into an object, deprived of his freedom and forced into a mental institution. When he is finally declared healthy and released, he avoids politics at all costs. He has been successfully cured, it turns out.

HR | 2019 | 34' | PRODUCED BY 15 Art | hrvoje.osvadic@15art.hr



## Meat Meso

• DIRECTED BY **ELVIS LENIĆ**

Istrian traditions, singing, culinary delights. All that in the time-honoured ritual of pig slaughter or praščina. What is the importance of meat today and can we give up its utilitarian rudimentarity in the face of political, ecological, nutritional, and other contemporary trends?

HR | 2018 | 18' | PRODUCED BY Kinematograf dijana.mladenovic@pu.t-com.hr | Liburnia FF – Best Film, Best Regional Film, Best Sound Design



## Mezostajun

• DIRECTED BY **IVAN RAMLJAK**

An experimental documentary, shot in 16mm. The film explores spatio-temporal relations in a Mediterranean town where the role of public spaces in its inhabitants' lives varies greatly, depending on the season of the year.

HR | 2018 | 20' | PRODUCED BY Restart | INT'L SALES Restart tabor@restarted.hr | Mediterranean FF Split – Croatian Short Films



## Momsy Majči

• DIRECTED BY **JOSIP LUKIĆ**

Over the course of several summer days in Split, I talked to my mom about everything. I mean, really everything.

HR | 2018 | 51' | PRODUCED BY Academy of Dramatic Art (Zagreb) CO-PRODUCED BY Blank | josip\_lukic@yahoo.com ZagrebDox – ADU Dox; IDFF Beldocs



## Osjekana

• DIRECTED BY **IVICA ŠUTO**

Osijek has for long been the cultural centre of eastern Croatia, even in war time. But the city seems to have lost its culture along the way. What happened to that pre-war vibe and the people who used to be the pillars of Osijek's cultural scene? The film explores this loss of identity as seen by the man who was always part of it, and is still trying to be.

HR | 3/2019 | 20' | PRODUCED BY U svom filmu barbara@usvomfilmu.hr | IN POST-PRODUCTION



## Our Daily Water Pusti Dobre, pusti

• DIRECTED BY **VLATKA VORKAPIĆ**

Croatia has 718 islands and 467 cliffs. 67 islands are inhabited, and only nine of them have direct access to potable water. The remaining islands are dependent on water carrier ships. *Our Daily Water* is a Mediterranean comedy about one such ship and its crew.

HR | 2018 | 57' | PRODUCED BY Fade In sabina.kresic@fadein.hr, morana.komljenovic@fadein.hr Mediterranean FF Split – Audience Award; Jihlava IDFF



## The Party Zabava

• DIRECTED BY **BOJAN MRĐENOVIC**

Are humans susceptible to crowds and which emotions take over the individual in the anonymity of night clubs? One of the most controversial beaches in Croatia just might have the answer to that question.

HR | 2018 | 10' | PRODUCED BY Fade In | CO-PRODUCED BY Zagreb film morana.komljenovic@fadein.hr, office@fadein.hr Liburnia FF; Unseen Mini FF



## Patrol Uranus Patrola Uran

• DIRECTED BY **LOVRO MRĐEN**

A squad of five boy scouts goes on a winter break with troop leader Šeldon in charge. Faced with the mountain and their squad's strict rules, the boys must learn to accept one another, act as a collective, and – grow up.

HR | 2018 | 24' | PRODUCED BY Academy of Dramatic Art (Zagreb) matej.merlic@gmail.com | ZagrebDox – ADU Dox; Liburnia FF – Best Directing, Best Editing



## Peaceful Glide

Tihi let

• DIRECTED BY **SANDI NOVAK**

White-headed griffon vultures are the only surviving species of griffons in Croatia, inhabiting the Kvarner islands of the North Adriatic. Griffons that survive their first flight emigrate that same year. After four years they return, a feat that only one in every ten griffons accomplishes. Their only natural enemy is man, who is also their only chance at survival.

HR | 3/2019 | 50' | PRODUCED BY Vizije S.F.T.  
tom@vizije.hr | IN POST-PRODUCTION



## The Place I'm Writing You Letters From

Mjesto odakle vam pišem pisma

• DIRECTED BY **NIKOLINA BOGDANOVIĆ**

In the 1950s my grandmother's sister emigrated to Germany with her husband. The photographs she sends home document their new life in the West.

HR | 2018 | 9' | PRODUCED BY Restart – School of Documentary Film  
INT'L SALES Restart Label | anita@restarted.hr, skola@restarted.hr  
Liburnia FF – Restart Movies; 25 FPS – Reflexes



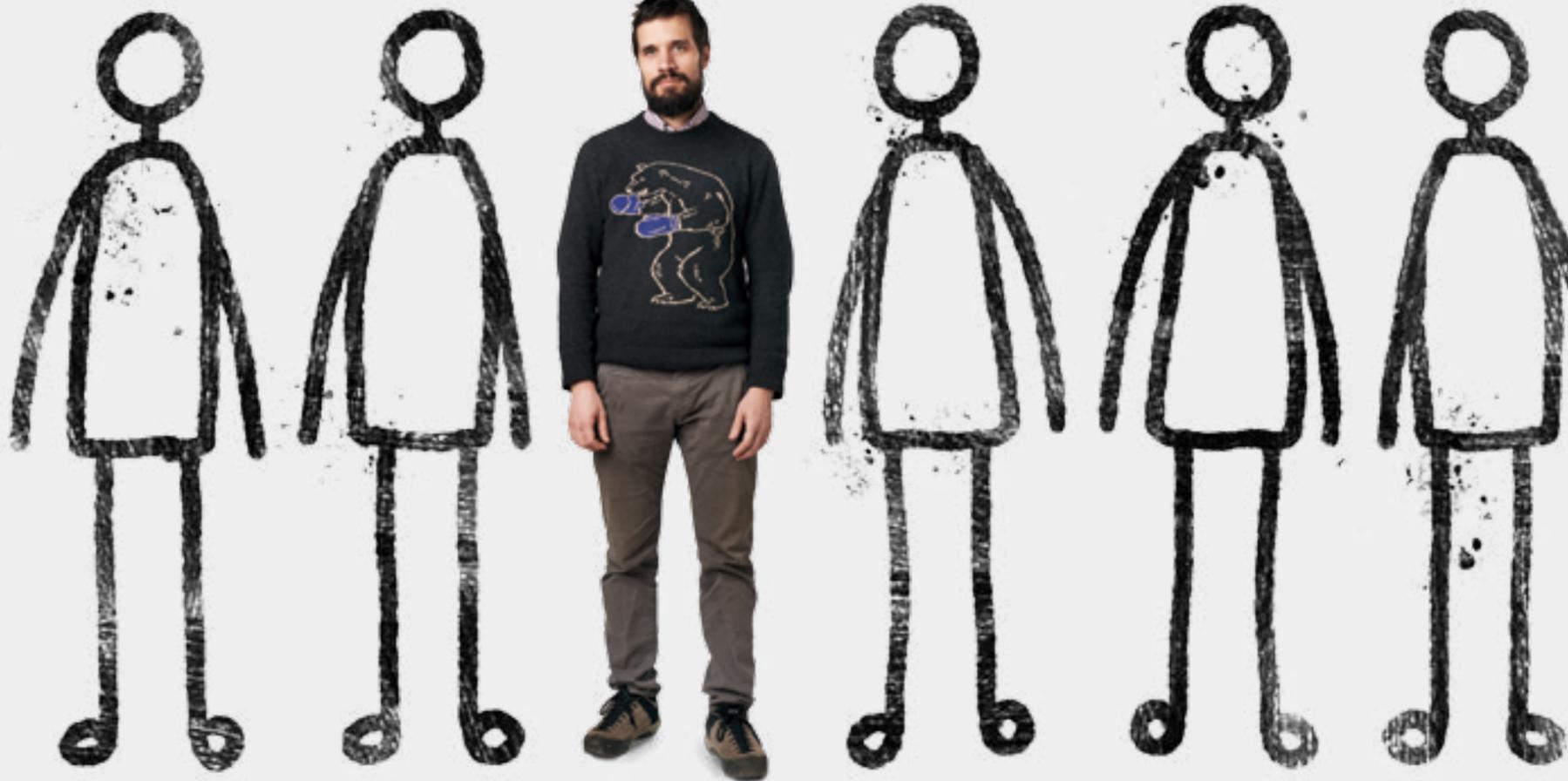
## The Rex Will Sail In

Doplovit će Rex

• DIRECTED BY **JOSIP LUKIĆ**

Marina's (40) month-long vacation is nearing its end, after which she leaves for another six months to work on a cruiser as a housekeeping supervisor. As the separation from her children is getting closer, Marina grows increasingly anxious.

HR | 2/2019 | 35' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
marin.leo.jankovic@gmail.com



## One of Us

Jedna od nas

• DIRECTED BY **ĐURO GAVRAN**

The film follows the reactions of a community to a disclosure about childhood sexual abuse. It centers around a high school reunion. As former classmates talk about work, children, school jokes, and past mischief, the conversations turn to those who did not come to the reunion, one of whom had made a shocking confession.

HR | 4/2019 | 52' | PRODUCED BY Pipser  
info@pipser.hr | IN POST-PRODUCTION

# Đuro Gavran

ONE OF US



## September 3, 2015

3. rujna 2015.

• DIRECTED BY **SARA JURINČIĆ**

In a single moment, all the news published on September 3, 2015 became real. Banalities of the day and personal memories got mixed up incredibly strongly.

—  
HR | 2018 | 9' | PRODUCED BY Restart – School of Documentary Film  
INT'L SALES Restart Label | anita@restarted.hr, skola@restarted.hr  
Liburnia FF – Restart Movies; 25 FPS – Green DCP Award



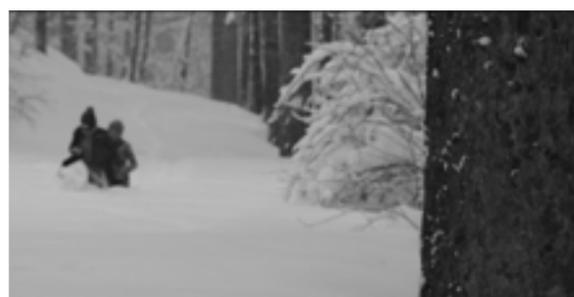
## Serenade to the Wind

Serenada vjetru

• DIRECTED BY **SANELA BAJRIĆ**

In 1937, the opera *La Serenata al Vento*, composed by Aldo Finzi, won a contest held by La Scala in Milan. But Finzi was a Jew, and racial laws were to be enacted in a few months, so the contest was nullified. Aldo Finzi passed away without seeing his opera on stage. Seventy-five years after the contest, it is finally brought to life.

—  
HR, IT | 2019 | 56' | PRODUCED BY Imago 21  
info@imago21.org | FINISHED – NOT YET RELEASED



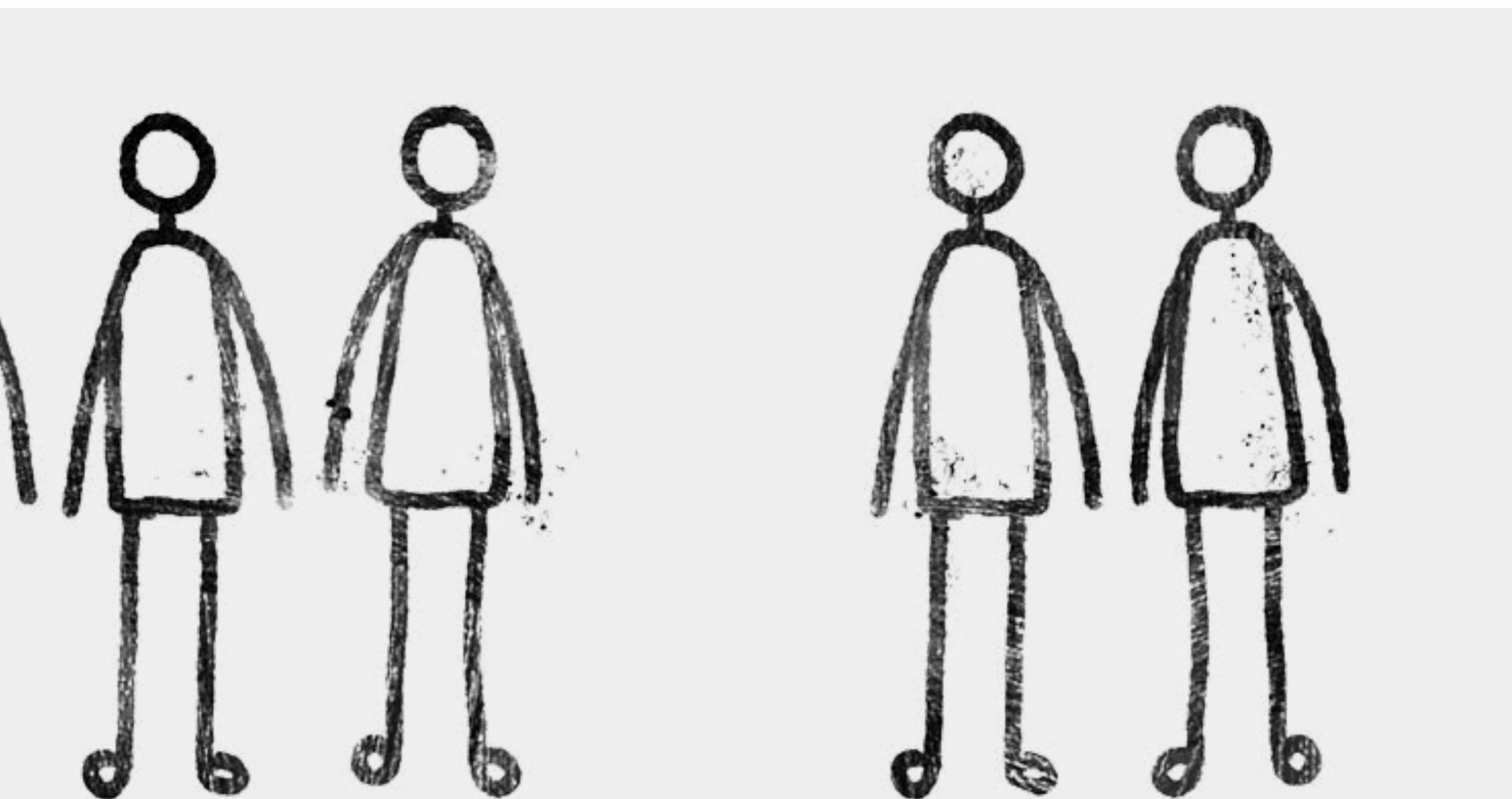
## Sisters

Sestre

• DIRECTED BY **ZDENKO JURILJ**

On a snowy January morning in 1985, Herzegovina was hit by an unusually harsh winter. It was winter break and sisters Šima and Draženka were planning to help their mother clean the school where she worked. When the bus failed to arrive due to heavy snowfall, the sisters decided to go on foot. On their way, they fell into a deep, icy pit where they remained trapped for eight days.

—  
BA, HR | 2018 | 42' | PRODUCED BY Kadar Film & Video Production (BA)  
CO-PRODUCED BY Olimp produkcija (HR) | info@kadar.ba,  
mario.vukadin@gmail.com | Sarajevo FF – Documentary Film Competition



*One of Us* is the latest film by accomplished documentary maker Đuro Gavran. The film is about his classmate's very dark and intimate story.

### What made you choose this story?

While preparing for the 15<sup>th</sup> anniversary of our graduation, I received an email from a classmate which absolutely shocked me. That same night the idea for the film came to me, I couldn't stop thinking about it. While the whole class was emailing each other regarding the details of when and where to meet, she said she wouldn't come and detailed her shocking life story. Her mail was my first direct contact with childhood sexual abuse. The email was so disturbing that for a week I didn't even know how to respond. I was overcome with emotions of anger, sadness, hate, pain, disbelief, and shock, and one question that continues to haunt me even today: how

is it possible that we didn't notice a thing? I simply didn't know what to do and how to react to such difficult trauma. At the same time I knew that I had to make a film about this theme, which deeply affected me, and the feeling and state in which I found myself.

That's why the film *One of Us* is about a group of people who, after a long time, gather to celebrate their class anniversary sitting at the table knowing the fate of their classmate. The film explores universal social reactions to the discovery of childhood sexual abuse, without showing the victim or the abuser. In this film their identities are completely irrelevant. What is relevant are the reactions of the class/society who are a big part of this horrible social issue.

### The viewer has the feeling that you barely forced yourself to discuss the theme during the dinner; how did your colleagues agree to be in the film?

All of my colleagues were in shock after reading the email. Most of us wanted to do something, but we simply didn't know what. Some looked into getting her legal counselling, some sought advice from experts, and I suggested we make a film. Each person thought they could be of help in some way. So the people in the film are the people who were brave enough to speak openly about this theme, share their experiences and their thoughts. It took us a long time to open up and discuss the issue. There was whispering going on amongst little groups throughout the dinner but the issue itself never came into focus. At one point, after nearly four hours I thought we would never discuss it, but then the conversation began.



## Sons of Hypocrite

Hipokritovi sinovi

• DIRECTED BY **ANTON MEZULIĆ**

The film shows one of the most important battles of Croatian society. After more than 20 years, there is still no consensus on the role of the Church within the social order of the country. Education remains one of the most important battle fronts.

—  
HR | 2019 | 19'30" | PRODUCED BY Blank  
radionice@blankzg.hr, anton.mezulic@gmail.com  
FINISHED – NOT YET RELEASED



## That's the Way It Is

Tak kak je

• DIRECTED BY **ARSEN OREMOVIĆ**

Prevented from seeing his daughter by his ex-wife, while the authorities do nothing to help him, Zvonko has less and less time for his everyday life. His obsessive gathering of evidence, records, and transcripts of various events takes up his entire time, further secluding him from the outside world.

—  
HR | 2018 | 26' | PRODUCED BY Academy of Dramatic Art (Zagreb)  
sabrinaherak@gmail.com | Mediterranean FF Split – Croatian Short Films



## Tijat

• DIRECTED BY **ZLATKO KRILIĆ**

The Tijat, built in 1955, is the oldest passenger ship on the Adriatic. The film is conceived as a portrait of the Tijat as shown through the rich vistas it provides and the melodies that surround it. *Tijat* is an interview with the ship through the four seasons.

—  
HR | 4/2019 | 30' | PRODUCED BY Manevar | anaradecic@manevar.hr  
IN POST-PRODUCTION

# short animated film



## &Black&White

iCrnoiBijelo

• DIRECTED BY **DARKO BAKLIŽA**

The plot for each episode takes place over a 90-second timeframe where we follow characters through all kinds of humorous situations. The main character Bo is a clumsy problem solver whose solutions bring out the humour. Playing with the nature of human perception is the key link between the episodes and a dominant source of humour in the series.

—  
HR | 2018 | 13 x 1'30" | PRODUCED BY Amulet Studio  
hello@amulestudio.eu | Animafest Zagreb; Annecy IAFF



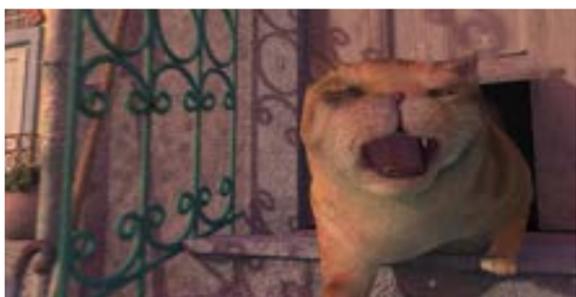
## The Ballad Of Pipe And Necklace

Balada o fruli i ogrlici

• DIRECTED BY **MARTIN BABIĆ**

In the Stone Age, a young Slovenian man invents the first flute, and a Croatian girl invents the first necklace in the world. The young couple meets and falls in love, but their tribes engage in an open conflict. It all leads to a great adventure.

—  
HR, SI | 2018 | 12' | PRODUCED BY Jaka produkcija  
jurebusic@gmail.com, info@jakaprodukcija.hr  
Animatka – Elephant Programme (non-competition programme)



## Bobo

• DIRECTED BY **ANDREJ REHAK**

This is a story about Bobo, the tiniest little boy in the world. All the little girls and all the little boys were bigger than tiny Bobo. This made him very unhappy. To him, grown-ups looked like fairy-tale giants, and old crows in the park like frightening black dragons. Bobo's greatest wish was to become the biggest little boy in the world.

—  
HR | 2018 | 13'40" | PRODUCED BY Zagreb film  
CO-PRODUCED BY Umjetnička organizacija ANIMA  
sanja.borcic@zagrebfilm.hr | Animafest Zagreb –  
Croatian Film Competition



## Cyclists

Biciklisti

• DIRECTED BY **VELJKO POPOVIĆ**

The cycling season is nearing its grand finale. During the final race, the two men in the lead are competing for more than the Grand Trophy; they are fighting for the affection of a lady and fulfilment of their erotic fantasies. Meanwhile, a small port town prepares for the arrival of a large ocean liner and its dashing captain.

—  
HR, FR | 2018 | 7'20" | PRODUCED BY Krupni kadar / Lemonade3d (HR)  
CO-PRODUCED BY Bagan Films (FR), 3D2D Animatori (HR)  
INT'L SALES Bonobostudio | vanja@bonobostudio.hr | Annecy IAFF – Short  
Film Competition – Jury Distinction; Animafest Zagreb – Best Film in  
Croatian Competition; Clermont-Ferrand ISFF 2019



## Dry Season Fruits

Plodovi suše

• DIRECTED BY **DINKO KUMANOVIĆ**

A satirical view on vanity and obedience glimpsed through the prism of a couple's marital crisis. Their mutual intolerance leads to global conflict.

—  
HR | 2/2019 | 7'30" | PRODUCED BY Zagreb film  
andrijana.vidacek@zagrebfilm.hr, sanja.borcic@zagrebfilm.hr  
IN POST-PRODUCTION

# Croatian film festivals

A COMPREHENSIVE LIST IS AVAILABLE ON THE WEBSITE: [www.havc.hr](http://www.havc.hr)

Film festivals are logical partners in promotion and distribution of European and independent cinema. They are a perfect platform for boosting smaller titles, and a useful tool for reaching the audiences, especially in the regions that have lost their local cinemas. Here is the list of some of the most established international film festivals in Croatia.

## FEBRUARY

### 15<sup>th</sup> ZagrebDox – International Documentary Film Festival

25 February – 3 March, Zagreb  
[www.zagrebdox.net](http://www.zagrebdox.net) | [info@zagrebdox.net](mailto:info@zagrebdox.net)  
FEATURES AND SHORTS (DOCUMENTARY)

## APRIL

### 13<sup>th</sup> Festival of Tolerance – Jewish Film Festival, Zagreb

7 – 13 April, Zagreb  
[www.festivaloftolerance.com](http://www.festivaloftolerance.com)  
[info@jff-zagreb.hr](mailto:info@jff-zagreb.hr)  
FEATURES (FICTION, DOCUMENTARY)

## MAY

### 13<sup>th</sup> Subversive Film Festival

5 – 12 May, Zagreb  
[www.subversivefilmfestival.com](http://www.subversivefilmfestival.com)  
[info@subversivefilmfestival.com](mailto:info@subversivefilmfestival.com)  
FEATURES AND SHORTS (FICTION, DOCUMENTARY)

## JUNE

### 29<sup>th</sup> World Festival of Animated Film – Animafest Zagreb

3 – 8 June, Zagreb  
[www.animafest.hr](http://www.animafest.hr) | [info@animafest.hr](mailto:info@animafest.hr)  
FEATURES AND SHORTS (ANIMATION)

### 12<sup>th</sup> Mediterranean Film Festival Split

13 – 22 June, Split  
[www.fmfs.hr](http://www.fmfs.hr) | [info@fmfs.hr](mailto:info@fmfs.hr)  
FEATURES AND SHORTS (ALL GENRES)

### 28<sup>th</sup> Croatian Film Days

middle of June, Zagreb  
[www.danihrvatskogfilma.net](http://www.danihrvatskogfilma.net)  
[info@danihrvatskogfilma.net](mailto:info@danihrvatskogfilma.net)  
SHORTS (ALL GENRES)

## JULY

### 17<sup>th</sup> Tabor Film Festival – International Short Film Festival

10 – 13 July, Desinić  
[www.taborfilmfestival.com](http://www.taborfilmfestival.com)  
[tabor.film.festival@gmail.com](mailto:tabor.film.festival@gmail.com)  
SHORTS (ALL GENRES)

### 66<sup>th</sup> Pula Film Festival

13 – 21 July, Pula  
[www.pulafilmfestival.hr](http://www.pulafilmfestival.hr)  
[info@pulafilmfestival.hr](mailto:info@pulafilmfestival.hr)  
FEATURES, SHORTS

### 22<sup>nd</sup> Motovun Film Festival

23 – 27 July, Motovun  
[www.motovunfilmfestival.com](http://www.motovunfilmfestival.com)  
[office@motovunfilmfestival.com](mailto:office@motovunfilmfestival.com)  
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION)

## AUGUST

### 13<sup>th</sup> Film Festival DORF

21 – 24 August, Vinkovci  
[www.filmfestivaldorf.com](http://www.filmfestivaldorf.com)  
[info@filmfestivaldorf.com](mailto:info@filmfestivaldorf.com)  
MUSIC DOCUMENTARIES

## SEPTEMBER

### 12<sup>th</sup> Four River Film Festival

10 – 14 September, Karlovac  
[www.facebook.com/four.river.film.festival](http://www.facebook.com/four.river.film.festival)  
[fourriverfilmfestival@gmail.com](mailto:fourriverfilmfestival@gmail.com)  
FEATURES AND SHORTS (ALL GENRES)

### 23<sup>rd</sup> Split Film Festival – International Festival of New Film

18 – 25 September, Split  
[www.splitfilmfestival.hr](http://www.splitfilmfestival.hr)  
[info@splitfilmfestival.hr](mailto:info@splitfilmfestival.hr)  
FEATURES AND SHORTS (FICTION, DOCUMENTARY, ANIMATION, NEW MEDIA)

### 15<sup>th</sup> 25 FPS Festival

26 – 29 September, Zagreb  
[www.25fps.hr](http://www.25fps.hr) | [info@25fps.hr](mailto:info@25fps.hr)  
SHORTS (EXPERIMENTAL FILMS, ARTISTS' FILMS AND VIDEOS), EXPANDED CINEMA PERFORMANCES

## NOVEMBER

### 17<sup>th</sup> Zagreb Film Festival

10 – 17 November, Zagreb  
[www.zagrebfilmfestival.com](http://www.zagrebfilmfestival.com)  
[info@zagrebfilmfestival.com](mailto:info@zagrebfilmfestival.com)  
FEATURES, SHORT FICTION



## A Dungeon Artist

Umjetnik iz tamnice

• DIRECTED BY **DAVOR MEĐUREČAN**

A man is sitting in a dungeon. It is an imaginary dungeon, and art is his means of escape. He can only get away through the process of creation. It is his daughter who finally breaks him out.

—  
HR | 2018 | 8' | PRODUCED BY Kreativni sindikat  
kreativni.sindikato@gmail.com | Animateka IAFF



## Exodus

• DIRECTED BY **MARTINA LEXI VIZEC**

A semi-autobiographical film about a painful period in the director's life. All the events and characters are based on real people and situations. The forest is a metaphor of life, while the path represents life's journey. On this journey, we meet many different people and have many different experiences.

—  
HR | 2018 | 6' | PRODUCED BY Academy of Fine Arts (Zagreb)  
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr  
NAFF – IAFF; Constantine's Gold Coin IAFF



## First Step

Prvi korak

• DIRECTED BY **PETRA KOŽAR**

Plupko is a small creature living in a big tree. He has never stepped off it, until one autumn day, he decides to climb down. But when he tries to step on the ground, the ghost of his fear springs out of the shadow cast by his leg whispering to him not to go. The forest suddenly looks terrifying and threatening and Plupko retreats back into his tree hole.

—  
HR | 2019 | 10' | PRODUCED BY Zagreb film  
sanja.borcic@zagrebfilm.hr | FINISHED – NOT YET RELEASED

# Lucija Mrzljak

## A DEMONSTRATION OF BRILLIANCE IN FOUR ACTS

Young animated film director and illustrator Lucija Mrzljak and her colleague Morten Tšinakov made an animated short *A Demonstration of Brilliance in Four Acts*. Having studied animation in Zagreb, Krakow, Prague, and Tallinn, Lucija decided to remain in Tallinn and work at Eesti Joonisfilm studio after graduating from the Estonian Academy of Arts.

### Can you tell us a bit more about the film and its theme?

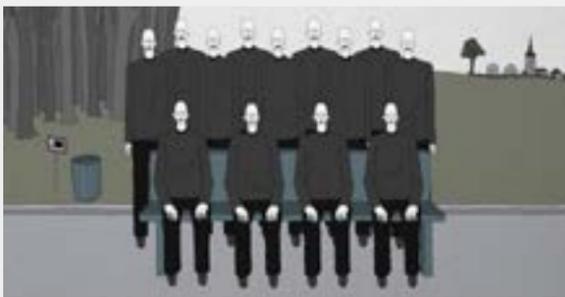
We don't think that our film (or any film) should be treated like some kind of mathematical puzzle that has one right answer every viewer should conclude. Each viewer has his/her own interpretation based on their personal point of view and every interpretation is correct. A film doesn't impose concrete statements; it opens up questions, creating room for thought, which every viewer can explore in their own way. People who have seen the film have given us many different ideas and they are always very interesting to hear, especially for us authors.

### The film is visually truly impressive; what was your inspiration?

We were influenced by many people, some of them maybe subconsciously. From the visual side, we are mostly influenced by Estonian animation, especially Priit Pärn and Kaspar Jancis. Another influence was the Ukrainian author Igor Kovalyov. All three of these artists have influenced the way we write a story. Besides them, we've had many other influences. For example, Czech New Wave cinema in general, writers like Bohumil Hrabal, Daniil Harms, Günter Grass, and many others. Sometimes it is difficult to point out specific influences because it is rather a combination of different things.

### You collaborated with famous Estonian animator Priit Pärn, what was his role in the making of the film?

Priit Pärn was our teacher during our studies at the Estonian Academy of Arts in Tallinn. We first thought of the idea for this film while we were still at the university. Priit agreed to be the advisor on the film and we talked to him occasionally from the early stages until the end of production. When we had a creative block, he gave us good advice on how to get out of a dead end. Priit is very good at spotting weaknesses in the script and he's not afraid to let you know. In that sense he's a perfect advisor for any film and he helped us a lot.



## A Demonstration of Brilliance in Four Acts

Briljantsuse demonstratsioon neljas vaatuses ▪ Demonstracija briljantnosti u 4 čina

• DIRECTED BY **LUCIJA MRZLJAK, MORTEN TŠINAKOV**

People are waiting for someone special. That someone is born as a grown man in a suit. The people follow the man and cheer his theatrical but painfully pointless performances. In the middle of one such performance he makes a mistake and his thus far faithful followers abandon him. All alone, he meets a woman, his soul mate.

—  
HR, EE | 2018 | 15' | PRODUCED BY Jadranska animacija  
– Adriatic Animation (HR) | CO-PRODUCED BY Eesti Joonisfilm (EE)  
info@joonisfilm.ee, drasko@adriaticanimation.hr | PÖFF Shorts ISFAF;  
Etiuda&Anima IFF – Anima Competition – Grand Prix





## How Steel Was Tempered

Kako se kalio čelik

• DIRECTED BY **IGOR GRUBIĆ**

A father takes his son to an abandoned factory where he once worked. The building has long been reduced to a crumbling symbol of the new system. Nonetheless, the space will briefly be brought to life by recorded scenes of workers solidarity, inspiring a small gesture of defiance. That symbolic act will turn into a moment of catharsis and re-establish the relationship between the father and son.

HR | 2018 | 12' | PRODUCED BY Kreativni sindikat | INT'L SALES Bonobostudio  
vanja@bonobostudio.hr | Animafest Zagreb – Grand Competition Short Film, Croatian Competition – Special Mention by a Jury Member



## Imbued Life

Udahnut život

• DIRECTED BY **IVANA BOŠNJK, THOMAS JOHNSON**

*Imbued Life* is a film about a young woman's connection to the life force of nature. She uses her knowledge of taxidermy to "restore" the animals to their natural habitat.

HR | 3/2019 | 10' | PRODUCED BY Bonobostudio  
INT'L SALES Bonobostudio | vanja@bonobostudio.hr  
IN POST-PRODUCTION



## Misplaced Memories

Zagubljena sjećanja

• DIRECTED BY **IVANA RADIĆ**

In a cabin, deep in the woods the days are filled with light, the bugs roam free, things are in their place. Everything seems peaceful. But night brings about a change of scenery. The hare has an unquenchable thirst for all things raw, violent, and natural. His needs make him a prisoner in his own body, and one day he loses all control.

HR | 2019 | 6' | PRODUCED BY Academy of Fine Arts (Zagreb)  
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr  
FINISHED – NOT YET RELEASED



## Nutz

• DIRECTED BY **DENIS ALENTI**

Sally is a good, gentle seven-year-old squirrel. She has a small repair shop with her siblings, five-year-old twin brothers peanut Pea and coconut Koko, and the youngest, three-year-old sister acorn Oak. They will do their best to fix and repair any problem their friends have.

HR | 2018 | 2'21" | PRODUCED BY Recircle  
denis.alenti@recircle.net | Animafest Zagreb – Croatian Competition, Films for Children Competition



## One of Many

Jedan od mnogih

• DIRECTED BY **PETRA ZLONOGA**

I am one. One of many. One of everyone, yet the only one. What is it that I am looking for that always seems out of reach?

HR | 2018 | 6' | PRODUCED BY Bonobostudio  
INT'L SALES Bonobostudio | vanja@bonobostudio.hr  
Animateka IAFF – Competition Programme



## Paranoja Paranoje

• DIRECTED BY **KATARINA JUKIĆ**

In life, people have to deal with numerous obligations in order to get ahead. But responsibilities come hand in hand with the fear of failure, sometimes manifested as the feeling of intense anxiety. Such paranoia often causes insomnia and bad dreams. While working on his thesis, the protagonist Studoš has a nightmare, conjured up by his fear of missing the deadline.

HR | 2018 | 5' | PRODUCED BY Academy of Fine Arts (Zagreb)  
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr  
Animafest Zagreb – Croatian Competition, Student Competition



## Past is Growing

Prošlost raste

• DIRECTED BY **DEA JAGIĆ**

The past, the present, a change of perception. What is it that keeps us from going forward and why does the past keep pulling us back? When do we realize that our perception of things has shifted? Everyone goes through that process. What differs is how we experience and deal with it.

HR | 2018 | 8' | PRODUCED BY Zagreb film  
sanja.borcic@zagrebfilm.hr | Animafest Zagreb – Croatian Competition



## Perforations

Perforacije

• DIRECTED BY **SLOBODAN TOMIĆ**

Using a non-classical narrative structure, the film shows the fragility of our civilization. It is made up of five segments: The Temple, The Decline, The Exodus, Death Factory, and Necropolis. A surrealistic illustration of a civilization riddled with religious and technological doubt. The clash of two opposite principles stimulates alienation, exodus, technological suicide.

HR | 2018 | 10' | PRODUCED BY Autoselfgallery | CO-PRODUCED BY Brokoola  
stomik60@gmail.com | Animafest Zagreb – Croatian Competition



## Red Apple

Crvena jabučica

• DIRECTED BY **ANA HORVAT**

An adopted girl explains how most families come to be. But families are formed in various ways, so she tells us the special story of her own family. After getting married, her parents can't conceive. Concluding that their child is already out there somewhere, they set off on the search.

HR | 2018 | 8' | PRODUCED BY Luma film | mashaudovic@gmail.com,  
horvatana@yahoo.com | Animafest Zagreb – Croatian Competition;  
Banjaluka IAFF – Best Animated Film for Children



## The Sensitive Prince

Osjetljivi princ

• DIRECTED BY **SUNČANA BRKULJ**

One sunny day, a prince of very delicate sensibilities and his horse-nanny ride through the woods.

—  
HR | 2018 | 2' | PRODUCED BY Academy of Fine Arts (Zagreb)  
brkuljsunny@gmail.com | Pula FF – Student Programme



## Smile

Osmijeh

• DIRECTED BY **MATEA KOVAČ**

The film explores the universal understanding of love by relating the phenomenon to the rigid consumerism of society. Merchants aim to dehumanize the human smile through a continuous and forceful offering of goods and services on the market of absurdity. The Smile represents an act of resistance against established social norms.

—  
HR | 2019 | 5' | PRODUCED BY Academy of Fine Arts (Zagreb)  
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr  
FINISHED – NOT YET RELEASED



## Snail the Painter

Pužić slikar

• DIRECTED BY **MANUELA VLADIĆ-MAŠTRUKO**

An educational film for younger children that uses a simple but interesting story to teach children colours. As snails crawl across patches of paint, they leave behind coloured trails that overlap and mix, creating new colours.

—  
HR | 2018 | 7'30" | PRODUCED BY Zagreb film  
sanja.borcic@zagrebfilm.hr | Clermont-Ferrand ISFF 2019



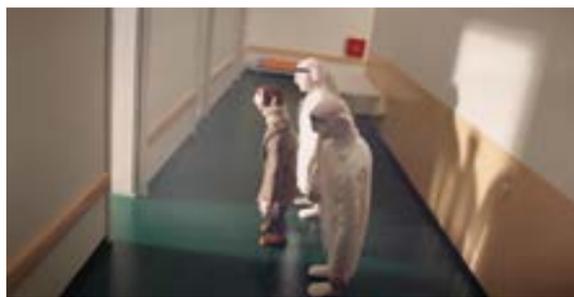
## Two for Two

Dva na dva

• DIRECTED BY **JELENA OROZ**

A moody portrayal of the moment we stop loving others and fall in love with our fantasies. If we cannot understand each other, maybe our avatars can find a common language?

—  
HR | 2018 | 8'10" | PRODUCED BY Bonobostudio | INT'L SALES Bonobostudio  
vanja@bonobostudio.hr | Animafest Zagreb – Special Mention  
in Croatian Competition



## The Unusual Bath of Mister Otmar

Neobična kupka gospodina Otmara

• DIRECTED BY **NIKO RADAS**

Mister Otmar's lifestyle does not abide by the norms of society. He is taken to court for the danger he poses to the collective and is sentenced to psychiatric treatment with the aim of returning him to socially acceptable frameworks. The prescribed therapy, however, encounters unexpected resistance.

—  
HR | 2019 | 14'30" | PRODUCED BY Croatian Association of Digital Artists (HUDU) | CO-PRODUCED BY Klinika za psihijatriju Vrapče, Udruga za psihosocijalnu pomoć | niko.radas@gmail.com, filip@hudu.hr | FINISHED – NOT YET RELEASED



## A Very Wet Night at the Museum

Vrlo mokra noć u muzeju

• DIRECTED BY **MILAN TRENC**

Hector, a night guard at the American Museum of Natural History, forgets to turn off the bathtub faucet in his rush to work, accidentally flooding the whole of New York City. When museum exhibits come to life, the blue whale and the giant squid push the Museum towards the open ocean. Hector's daughter Melissa comes to his rescue.

—  
HR | 2018 | 4' | PRODUCED BY Studio Devet | milantrenc@aol.com  
Animafest Zagreb – Croatian Competition, Films for Children Competition



## White Crow

Bijela vrana

• DIRECTED BY **MIRAN MIOŠIĆ**

Little White Crow is not a perfect fit in a flock of black crows. On the contrary, she is often laughed at and bullied. But when pollution causes turbulent changes in their environment, it is the little White Crow who helps the flock find a better home.

—  
HR | 2018 | 9' | PRODUCED BY Zagreb film  
sanja.borcic@zagrebfilm.hr | Animafest Zagreb – Croatian Competition, Films for Children Competition; Mo&Friese Children's ShortFilmFestival



## Will Not

Ne ću

• DIRECTED BY **JASNA ČAGALI**

I see an animal with memories. It doesn't have a tail, it has protruding eyes, strong limbs and slimy skin. I try to catch it but it's impossible. It's a frog. It is accompanied by four beings. They have arms, no tail, and are not humans. They love eating at the table. They are not frogs but could easily be mistaken for them.

—  
HR | 2019 | 4' | PRODUCED BY Academy of Fine Arts (Zagreb)  
CO-PRODUCED BY Zagreb film | sanja.borcic@zagrebfilm.hr  
FINISHED – NOT YET RELEASED



## Wings for a Crocodile

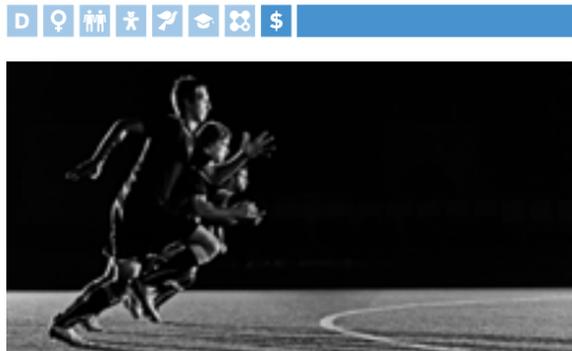
Krila za krokodila

• DIRECTED BY **IVANA GULJAŠEVIĆ KUMAN**

A crocodile was sad because he didn't have wings, like dragons do. One night his friends decided to make him a pair of wings. When you have friends, you want for nothing.

—  
HR | 2018 | 5' | PRODUCED BY Igbuka | igbuka@gmail.com  
Animafest Zagreb – Films for Children Competition; Chicago International Children's FF

# short experi- mental film



## 2x90

• DIRECTED BY **VANJA VASCARAC**

In a violent football game, the human body is a delicate and self-destructive machine.

—  
HR | 3/2019 | 8' | PRODUCED BY Plan 9 | [simun.kulis@plang.hr](mailto:simun.kulis@plang.hr)  
IN POST-PRODUCTION



## Abandoned Path

### Napušteni put

• DIRECTED BY **DAVOR MEĐUREČAN**

In war, some people draw the short straw. A soldier meets his end by stepping on a bomb on an abandoned path. His last words: "I've had enough of war, and my body is tingling."

—  
HR | 2/2019 | 16' | PRODUCED BY Kreativni sindikat  
[kreativni.sindikato@gmail.com](mailto:kreativni.sindikato@gmail.com) | IN POST-PRODUCTION

## Hrvoslava Brkušić

### MOUNTAINS

Seasoned editor Hrvoslava Brkušić expresses herself as an artist through various forms of media – film, video and audio installations, performance. The experimental film *Mountains* was based on slides by Zora Film, a company that produced educational films in the 50s and 60s. From the materials, shot across the globe, and intended for geography lessons, the artist singles out just one motif – mountain landscapes.

#### How did you come across the Zora Film slides... and the idea to make a film from them?

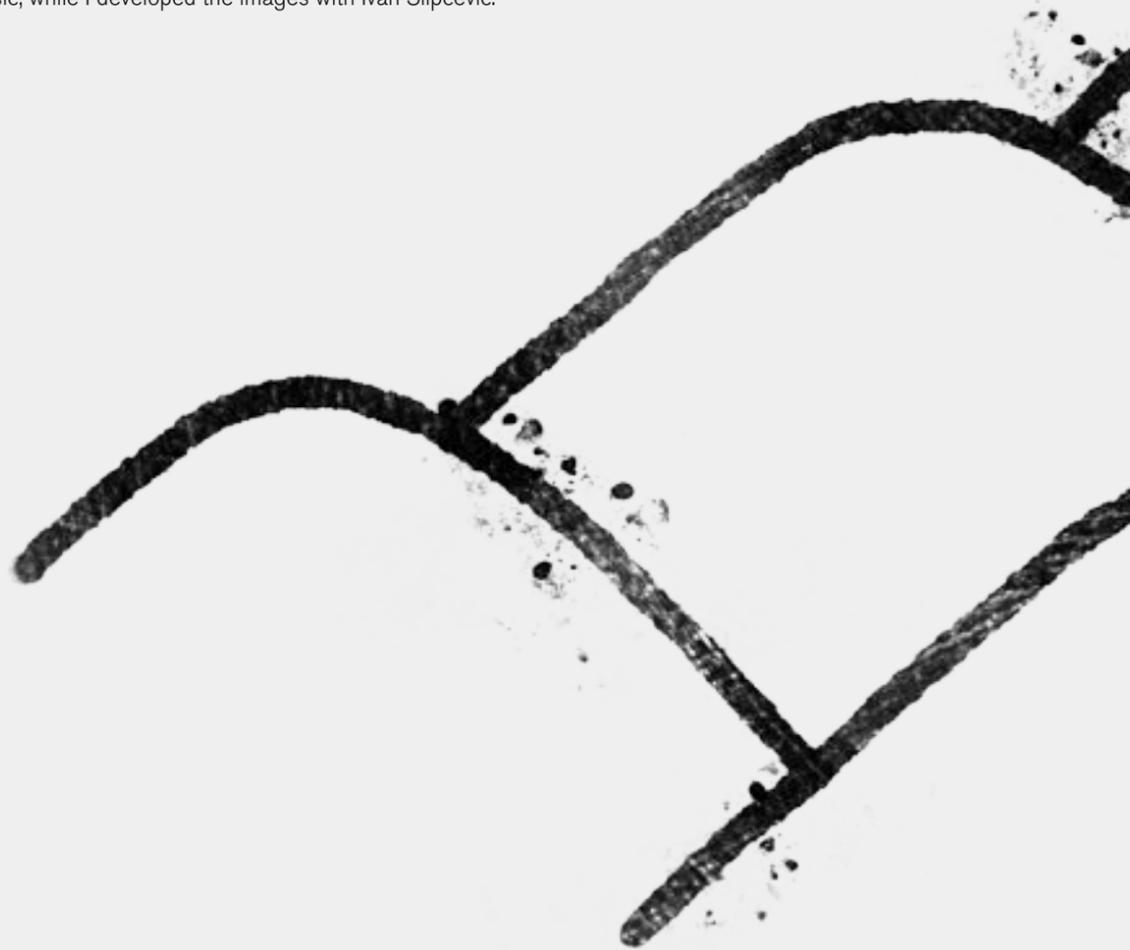
I found the Zora Film slides through the local ads. I went to Rijeka and bought them; the woman who I bought them from said that she had been contacted by a number of museums, but due to bureaucratic complications no one bought the materials. I was lucky to have come across them and reacted immediately. Since the material has over a hundred films from various parts of the world I realised I had stumbled across valuable sources which inspired me to work with them. And that is how the idea for the film came about; the first film from this edition is *Mountains*. The plan is to continue to work with the materials and make one more film.

#### Why did you choose mountains as your motif?

I was looking for (non-)places which are familiar to everybody, also for places which could be anywhere, places which are precisely geographically determined but we don't know exactly where they are (for example, I removed Mount Fuji because it's very well known). This geographical diversity was interesting to me, united by the common motif of mountains.

#### What methods did you use?

We experimented with different techniques. The starting point I was interested in was transferring the photograph into a moving picture, then making some sort of cut using digital technology, DV and analogue technology, 16 mm film. The whole process took place in Klubvizija sc, a film laboratory, with support from Branka Valjin, where we filmed and hand-developed the film strips. I further processed and developed them on a trick desk, a makeshift editor's desk. After six weeks in the film lab, I went into editing. This is the most creative space for my work and interests. While in editing, I approached the material from a number of artistic perspectives and slowly began building segments that flowed one into the other. Sound plays a major role in the film, its goal being to stimulate the feeling of travelling, both physical and metaphysical. I collaborated with Hrvoje Nikšić on the music, while I developed the images with Ivan Slipčević.







## Nowhere

Nigdina

• DIRECTED BY **NELI RUŽIĆ**

Exploration of the personal experience of departures/ returns and the rebuilding of identities. The film centres around two sculptures made by different artists, Neli Ružić and Bogdan Bogdanović, both set up at the Klis Fortress in different moments in history. The current states of these sculptures set in motion an archeology of time, of invisible and erased history.

—  
HR | 2018 | 18' | PRODUCED BY Kinematograf  
dijana.mladenovic@pu.t-com.hr | 25 FPS – Reflexes/Signes de Nuit  
– Signs Award for Best Film



## Quest to North

Pohod na Sjever

• DIRECTED BY **IGOR JURAN**

In today's information age, when physical travel is no longer necessary, a search is undertaken to find the washed-up whale Albrecht Dürer once looked for on the beaches of Zeeland. *Quest to North* is a film about filmmaking, and this self-realisation transforms it into a cargo cult system of sorts. It is a recurring journey.

—  
HR | 2/2019 | 14' | PRODUCED BY Adriatic Art Media Film  
igorjuran@gmail.com | IN POST-PRODUCTION



## A Room for Living

Soba za dan

• DIRECTED BY **ANA HUŠMAN**

A living room. A place where the private space of an apartment is on public display. Using memory, supposition, and measurable architectural elements, the space of the living room is continuously constructed and reconstructed, and the action grows into an interpretation of past, present, and possible events.

—  
HR | 2018 | 30' | PRODUCED BY Studio Pangolin | INT'L SALES Bonobostudio  
vanja@bonobostudio.hr | 25 FPS Festival – Reflexes



## Ships Still Don't Come Ashore

Brodovi i dalje ne pristaju

• DIRECTED BY **IVAN RAMLJAK**

In 1955, Mihovil Pansini, a legend of Croatian experimental cinema and founder of the Genre Film Festival (GEFF), made a film about the inability to escape from an island and from oneself. Its title was *Ships Don't Come Ashore*. Sixty-two years later, ships still don't come ashore in this 16mm tribute made by his grand-nephew.

—  
HR | 2017 | 3' | PRODUCED BY Restart | INT'L SALES Restart  
ramljak@restarted.hr | Kino Otok – Isola Cinema 2018;  
Croatian Film Days 2018



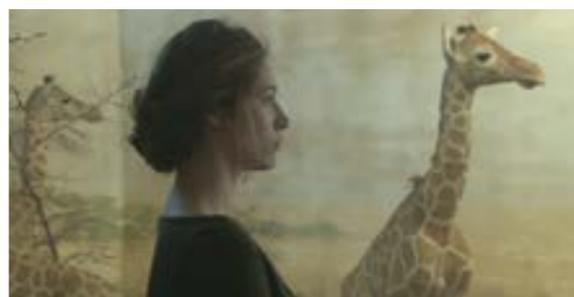
## Threnody to the Victims of Hiroshima

Trenodija za žrtve Hirošime

• DIRECTED BY **ZORKO SIROTIĆ**

One of the most technologically advanced airplanes of World War 2, the B-29 had many new features, including guns that could be fired by remote control. Two crew areas, fore and aft, were pressurized and connected by a long tube over the bomb bays, allowing crew members to crawl between them.

—  
HR | 2018 | 10' | PRODUCED BY Kinoklub Zagreb  
zorko.sirotic@gmail.com | Alternative Film/Video Festival  
– International Competition



## Yet Another Departure

Još jedan odlazak

• DIRECTED BY **RENATA POLJAK**

Vis, the flagship of the ex-Yugoslav navy, was sunk in 2016 so that it would become an attraction for divers in Croatia. In 1956, Nasser, Nehru, and Tito met on Brijuni to discuss their opposition to the Cold War, which led to the Non-Aligned Movement.

—  
HR | 2019 | 11' | experimental documentary | PRODUCED BY REA  
poljak.renata@gmail.com | FINISHED – NOT YET RELEASED

# impressum

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## Filming in Croatia 2019

Croatia increased the cash rebate rate to 25%. An additional 5% has been approved for productions filming in regions with below average development. Positive changes in the incentives programme are set to encourage producers to explore great new locations for filming in Croatia.

Since the introduction of the Production Incentive Programme in 2012, numerous projects have chosen Croatia as a location for their productions. *Star Wars*, the greatest modern film mythology, set its casino city of Canto Bight in the old city of Dubrovnik. Natural beauties of the island of Vis served as a location for the film *Mamma Mia! Here We Go Again*, while vast and stunning locations of the island of Pag played the Arctic landscape in AMC's suspenseful thriller series *The Terror*, executive produced by Ridley Scott. Numerous locations throughout Croatia hosted the BBC One series *McMafia*. There is also the planetary popular *Game of Thrones* series, which set its city King's Landing in Dubrovnik, the city of Meereen in the fortress

of Klis and the city of Braavos in Šibenik and Kaštilac. The German feature film *The Master Butcher's Singing Club* (directed by Ulrich Edel), was the first production filming in regions with below average development and using the 30% cash rebate. All these and many more projects choose Croatia not only for the stunning locations and the rebate scheme, but also for its exceptional local crews and production companies with impressive records in domestic and international production.

For more information about the Croatian Production Incentive Programme, visit [filmingincroatia.hr](http://filmingincroatia.hr) or contact [filmingincroatia@havic.hr](mailto:filmingincroatia@havic.hr).



**Game of Thrones**  
HBO (2012-2018)

**Mamma Mia!  
Here We Go Again**  
Universal Pictures  
(2018)



**Star Wars:  
The Last Jedi**  
Lucasfilm, Ram  
Bergman Productions  
and Walt Disney  
Pictures (2017)



**The Terror**  
AMC (2018)

